

Oltre Natura E Cultura

Laura Budriesi

Oltre natura e cultura Philippe Descola,2021

For Nature/With Nature: New Sustainable Design Scenarios Claudio Gambardella,2024-05-03 This volume contributes to the construction of a multi-voice mosaic on the theme of Nature and the relationship between Man (understood as designer) and Nature by emphasizing the innovative and sustainable proposals coming from the discipline of design, in its many facets and interdisciplinary contributions. Since it isn't discussed the creative and economic effort that designers, institutions and companies have been leading for years to improve human living conditions, preference will be given to scientific contributions (unpublished or not yet fully known case studies, projects of strategies, products, systems and services, theoretical contributions, communication) that are an expression of a new approach to Nature, seen as our ally and object of an ethics of care. The focus is the design both in its role as innovation driver and interpreter of social evolution, that must be considered within the human-nature relationship. The topics identify some of the most relevant fields of development in which Design Driven Innovation can be developed in the respect of perspective of a new relationship with nature.

Critical Perspectives on Social Constructions of Nature Sara Bonati,Margherita Cisani,Marco Tononi,Giacomo Zanolini,2025-05-13 This book explores the commodification of nature with a particular emphasis on how this process is perpetrated by capitalist societies. Through the example of Italy, the book presents another lens to observe landscapes and natures and the different actors, both human and non-human, involved in their production. It draws on critical geography perspectives to unveil the socionatural dynamics that form the basis of the commodification of Italian natures. It examines how the social construction of nature in Italy produces peculiar effects on ecologies and landscapes as well as on human and non-human bodies, and how alternative socinatures emerge. The book is written primarily for scholars, particularly in human, cultural and critical geography, political ecology, cultural studies as well as heritage, tourism, sustainability and urban studies. It will also be of interest to policymakers and planners in nature conservation, landscape planning and heritage management.

A Jungian and Evolutionary Approach to Psychology and Culture Stefano Carta,2025-05-21 This ground-breaking book re-positions C.G. Jung's legacy, and the field of analytical psychology, within the panorama of contemporary knowledge in neurobiology, psychology, culture and anthropology. Within this new volume, Stefano Carta aims to provide a new, up-to-

date way of understanding Jung's work, and to show the effect to which his central positions can be better understood in relation to topics such as the nature of the psyche, of the self, of the collective unconscious, and of archetypal theory. This book describes, with extensive substantiations and an original discussion, the transformation of psychological processes into cultural ones, leading to the formation of various forms of symbolic institutions. Spanning two volumes, which are also accessible as standalone books, and with international appeal and original and interdisciplinary in scope, they will be of great interest to Jungian scholars and analysts as well as students and those on Jungian-oriented training courses.

Network Society Roberta Iannone, Emanuela Ferreri, Maria Cristina Marchetti, Laura Mariottini, 2016-06-14 The present volume attempts to critically evaluate claims that modern society may be read and understood as a network. Accepting that this perspective holds some potential, the question becomes how to best capitalize on it. To analyze society as a network means to respond not only to the "actual needs", but also to highlight the opportunities and the utilities, and to investigate whether society is increasingly relational or just perceived as such, as e.g. digital social networks and related concepts exemplify. From a strictly scientific perspective to answer the question how to read society as a network means to ask ourselves: a) if the conceptual categories (especially the concepts of structure and exchange) and the paradigms of traditional analysis (holism and individualism, both in the functionalist and the conflictive versions) are still sufficient; b) if new conceptual categories/theories/instruments are needed to represent more properly the reality we face: to investigate it, to explain it or, at least, to understand it. Starting from a reflection on already established social networks (Scott, 2003), the fundamental differences between groups and networks (Vergati, 2008), the logics of networks (Serra, 2003) as well as social capital formation and links (Di Nicola, 2006; Mutti, 1998), we seize the spatial dynamics, seemingly following opposite paths, but which revert to a common denominator: de-spatialization and re-spatialization, namely the processes of dematerialization of space(s) and its reconstruction by specific relational dynamics and forms. The study of networks is therefore not attributable to a single theory but to several theories converging towards a unique perspective (spaces) and logical reasoning (Serra, 2001) each one with its own uniqueness. The strength of this volume and the difference with respect to other attempts at explaining the Network Society lies in the multidimensional and interrelated perspectives it offers emerging from converging multidisciplinary perspectives (sociological, anthropological and linguistic), and from applications that the Network Society provides, namely, international (European Governance), institutional, public (linguistic landscape of the city of Rome) and mediated ones (communication technology).

Turin's Olympic Legacy Valerio della Sala, Egidio Dansero, 2025-02-05 This book examines the lasting impact of the 2006 Winter Olympics on the city of Turin and the Piedmont region. From urban renewal and pedestrianization to regional transport networks, tourism, and citizen participation, the book highlights the key elements that constitute the enduring Olympic legacy of the Turin Winter Games. It showcases how the city created a new image of itself internationally,

transforming Turin from a car-centric industrial hub to a sustainable and vibrant metropolis. Turin was the first Olympic city to pioneer efforts in implementing environmentally, socially, and economically sustainable planning. Bringing together scholars from OMERO, the interdepartmental research center on "Urban and Event Studies" of the University of Turin and from other research centers that have extensively studied the Turin 2006 event, this book offers valuable insights into the long-term impact of hosting the Olympics and the innovative practices that constitute a significant legacy of the Turin Winter Games.

From Biology to Psychology in Jungian and Evolutionary Theory Stefano Carta,2025-05-21 This groundbreaking book repositions C.G. Jung's legacy, and the field of analytical psychology, within the panorama of contemporary knowledge in biology, psychology and anthropology, on the grounds of the role of affects and emotion as the foundation of all psychic activity. Within this new volume, Stefano Carta aims to provide a new, up-to-date way of understanding Jung's work, and to show the effect to which his central positions can be better understood in relation to topics such as the nature of the psyche, of the Self, of the collective unconscious and of archetypal theory. From an evolutionary and biological perspective, this book describes, with extensive substantiations and an original discussion, the transformation of the biological processes into psychological ones. Additionally, the book aims to identify current tendencies which view analytical psychology in increasingly reductionistic ways and reaffirm the dynamism of Jung's paradigm. Spanning two volumes, which are also accessible as standalone books, and with international appeal and original and interdisciplinary in scope, they will be of great interest to Jungian scholars and analysts, as well as students and those on Jungian-oriented training courses.

I diritti della Natura AA. VV.,2024-10-10T00:00:00+02:00 320.78

Un mondo "inconcepibile" Chiara Fenoglio,2024-11-22T00:00:00+01:00 La natura, cosa creata da Dio, materia eterna o forza vitale, è in quanto tale l'impenetrabile al pensiero, il punto di incaglio e di resistenza di ogni umano filosofema. Muta e cieca, «sta ognor verde», non risponde ad alcun tentativo di argomentazione o di ordinamento: eppure per Leopardi è l'inaggirabile presenza che occupa gran parte della sua riflessione in prosa e in poesia. L'inesauribile domanda sui «misteri più nascosti, gli abissi più cupi, i rapporti più lontani e segreti», sulle contraddizioni spaventevoli che in essa albergano, ha specularmente alimentato il lavoro di generazioni di studiosi leopardiani: vi tornano, in questo volume, critici e filosofi, filologi e storici della scienza e della cultura che, facendo appello a campi di indagine diversi, restituiscono la molteplicità delle domande, delle strategie, delle figure messe in opera da Leopardi per dar forma e significato alla vicissitudine umana, alla sua precarietà e caducità rispetto all'orizzonte naturale, eterno e saldo. L'opposizione canonica tra una natura benigna e una matrigna, insieme a quella tra natura e società, è qui superata nel segno di una prospettiva eco-sistemica che si apre a molteplici prospettive. Tra inerte immutabilità e movimento vivo e incessante, la natura leopardiana non smette di interrogarci e consolarci.

Sacra Silva Autori Vari,2024-07-30T16:43:00+02:00 Il bosco nella sua dimensione economica, sociale, giuridica, è stato già oggetto di studio di numerose pubblicazioni. Questo volume si concentra invece sulla sua valenza sacrale e religiosa nella lunga durata che va dalla tarda antichità al medioevo. Luogo di confine in cui gli uomini si perdonano o si ritrovano, paesaggio affollato di creature spaventose, di eremiti e briganti, spazio in cui l'uomo convive con gli animali e con le piante, il bosco è anche momento di incontro tra uomo, naturale e sovrannaturale, ambiente in cui l'umano incontra il divino nelle sue più varie manifestazioni. Questo sistema di relazioni, già esistente nei boschi sacri dell'antichità, permane ancora per il periodo in esame? O, piuttosto, siamo in presenza di uno spazio desacralizzato in cui gli esseri che lo abitano vivono secondo le leggi della natura, sovvertite solo temporaneamente dall'irruzione del miracoloso? Il libro cerca di rispondere a queste e ad altre domande, interrogando le fonti storiche, la tradizione iconografica e archeologica, la fortuna letteraria e la dimensione filosofica attraverso concreti e verificabili casi di studio.

Natura, architettura, diversità. Atti del Convegno Donatella Mazzoleni,1998

La negazione ecologica Paolo Vidali,2024-12-06T00:00:00+01:00 Fino a qualche anno fa l'emergenza ambientale era un argomento per alcuni sovrastimato. Oggi la quantità e la qualità dei dati disponibili non permettono più di negare la sua drammatica evidenza. Eppure i nostri comportamenti, collettivi e individuali, non sono all'altezza della gravità della situazione. Quali sono le ragioni (logiche, biologiche, etiche, comportamentali) di questo "negazionismo ecologico"? L'incapacità di trasformare la nostra conoscenza in azione mostra che affrontare l'emergenza ambientale richiede un'autentica rivoluzione culturale.

La sfida di Gaia Bruno Latour,2020-06-25T00:00:00+02:00 Gaia non è il Globo, né la Madre Terra; non è una dea pagana e neppure la Natura così come l'abbiamo immaginata finora. Eppure, a causa degli effetti imprevisti della storia umana, quel che chiamavamo Natura abbandona ora le quinte e sale sulla scena. L'aria, gli oceani, i ghiacciai, il clima, il suolo: tutto quel che abbiamo reso instabile interagisce con noi. La vecchia Natura scompare e lascia il posto a un essere di cui è difficile prevedere le manifestazioni: Gaia. In questo libro sconvolgente come una profezia, Bruno Latour, fra i massimi antropologi contemporanei, esamina le innumerevoli e ambigue figure di Gaia per districare gli aspetti etici, politici, teologici e scientifici che la nozione ormai obsoleta di Natura aveva confuso, alla ricerca di una rinnovata solidarietà universale.

La parola trasformatrice Tiziana Migliore,2023-05-12T00:00:00+02:00 I linguaggi, verbovisivi, audiovisivi, intermediali, sono sempre più frammisti all'esperienza, sempre più capaci di fare cose e farle fare. Non rispecchiano una realtà e un'umanità a monte, ma agiscono plasmandole e soprattutto trasformandole, con effetti imprevisti individuali e sociali: nei tatuaggi occidentali la personalità emerge sulla pelle della persona; l'infoguerra normalizza il tempo del conflitto e l'uso delle armi; l'etica si ritrova allegorizzata nel sistema della gastronomia; l'intelligenza artificiale risulta avere doti creative pericolosamente competitive. Serve un approccio che non liquidi i fenomeni nell'anything goes né si limiti a

constatare l'efficacia dei linguaggi. Questo libro valorizza il pensiero per differenze della semiotica come metodo che aiuta a distinguere i modi in cui mutiamo: cognitivi, pragmatici, sensoriali e passionali. Logica strutturalista, enunciazione, intersoggettività sono le chiavi per indagare il senso degli avvenimenti, certi che anche i momenti di estasi e meraviglia che il mondo offre ci segnano solo nella loro comprensione.

Espejito, espejito Maura Gancitano, 2024-05-20 ¿Es posible escapar de la tiranía de la belleza? La belleza es algo muy específico a lo que hay que adaptarse: una determinada manera de vestir, de comer, de hablar, de caminar. No se trata de una cuestión puramente estética, sino de una técnica política para ejercer el poder. Pensémoslo bien: siempre han existido diferentes estéticas y sensibilidades, pero recientemente el culto a la belleza se ha convertido en una prisión. Ahora es una obsesión, una enfermedad, un mito inalcanzable, pero ¿cuándo sucedió? ¿Quién impulsó este cambio? ¿Por qué razón? En este libro, Maura Gancitano cuenta la historia de un mito tan antiguo como el mundo y nos muestra cómo los descubrimientos de la filosofía, la antropología, la psicología social y la ciencia de datos pueden destruir una ilusión que aún nos impide escuchar y seguir nuestros auténticos deseos y vivir nuestros cuerpos libremente.

Riassemblare il sociale Bruno Latour, 2022-05-19T00:00:00+02:00 Spesso si sottolinea l'urgenza di cambiare la nostra società. E a buona ragione, perché quella in cui viviamo è una vera e propria gabbia che toglie il fiato, secondo Bruno Latour. Per farlo, però, bisognerebbe prima cercare di cambiare la nozione stessa di "società", ritornando al significato originario di "sociale" per ritracciare nuove possibili connessioni. Il sociale non indica infatti un dominio specifico, ma un movimento di riassociazione e riassemblaggio in perenne mutamento. Partendo dalle recenti intuizioni degli studi scientifici, Latour espande il significato di "sociale" per applicarlo agli umani e alle società moderne, così come a coralli, babbuini, alberi, api, formiche e balene, nel tentativo di perseguire una nuova "scienza della convivenza" che tenga conto della coesistenza di "elettori ed elettroni, ONG e OGM". Dalla tecnologia alla salute, dalle organizzazioni di mercato all'arte, dalla religione al diritto, dal management alla politica, Latour esplora campi molto diversi per proporre un nuovo approccio di ricerca nelle scienze sociali: una "sociologia delle associazioni", divenuta nota come Actor-Network Theory, in cui il sociale è il risultato di associazioni di entità eterogenee e non di una definizione a priori.

Animal Performance Studies Laura Budriesi, 2022-12-20 Indagare la dimensione dell'animalità nella storia degli studi teatrali implica la pluridisciplinarietà che è parte della nuova teatrologia, da sempre in dialogo con le scienze umane (antropologia, sociologia, semiotica) e con le neuroscienze. L'intento di questa raccolta di saggi è quello di iniziare a tracciare una storia del teatro come storia mista umana e non-umana - per la quale si rende necessario un dialogo con le scienze naturali, in particolar modo con l'etologia e con la zooantropologia, e di riattraversare in modo fruttuoso l'intera storia dei generi performativi, all'interno dei quali le performance interspecie si rivelano come una pratica originaria e costitutiva. In questo senso l'ottica sperimentale e multidisciplinare dei Critical Animal Studies risulta il terreno comune

attraverso cui sono organizzati i contributi che compongono il volume e che spaziano dalla teoria della performance, all'etnoscenologia, dalla zooantropologia alla zoosemiotica, dalla filosofia all'etologia, senza tralasciare il punto di vista degli artisti della scena contemporanea.

Dialoghi con i non umani Emanuele Fabiano, Gaetano Mangiameli, 2019-05-16T00:00:00+02:00 Negli ultimi anni l'antropologia culturale ha rafforzato il suo interesse per le relazioni tra umani e non umani, facendone uno dei temi privilegiati della riflessione teorica e della rappresentazione etnografica. Il dialogo tra umani e non umani permette di ridiscutere l'antropocentrismo, di apprezzare altre forme di umanità e di cogliere le sfide concettuali che emergono da visioni del mondo radicalmente opposte al naturalismo occidentale. I saggi qui inclusi illustrano alcuni aspetti di questa corrente di studi, in gran parte sulla base di etnografie (Papua Nuova Guinea, Congo, India, Alaska, Perù, Ghana), facendo riferimento alle relazioni degli esseri umani con la flora, la fauna e la tecnologia e focalizzando l'attenzione sui sistemi di pensiero, sulle pratiche, sull'esperienza del suono e sulla musica.

Tra "Etno" e "Semiotica" Paola Donatiello, Giuseppe Mazzarino, 2017-02-27 Etnosemiotica è un termine che contiene al suo interno due parole, legate a due tradizioni disciplinari specifiche. Da un lato abbiamo l'antropologia, disciplina che mette al centro l'uomo nelle sue molteplici forme e declinazioni; dall'altra abbiamo la semiotica, che si occupa di indagare il senso nelle sue possibili articolazioni. Attraverso sei voci autorevoli - Paolo Fabbri, Gianfranco Marrone, Francesco Marsciani, Jacques Fontanille, François Jullien - con questo primo volume si cerca di mettere in luce punti di contatto e criticità tra i due saperi. Con l'intenzione di contribuire al dibattito, sempre acceso, sulle difficoltà legate alla realizzazione concreta dell'interdisciplinarità, il volume raccoglie diverse prospettive, che regalano al lettore un quadro chiaro e attuale delle problematiche legate alla costituzione dell'etnosemiotica come progetto disciplinare.

Tra "Etno" e "Semiotica" Affinità e divergenze ai margini di due discipline Vol.1 Paola Donatiello, Giuseppe Mazzarino, 2020-03-01 Etnosemiotica è un termine che contiene al suo interno due parole, legate a due tradizioni disciplinari specifiche. Da un lato abbiamo l'antropologia, disciplina che mette al centro l'uomo nelle sue molteplici forme e declinazioni; dall'altra abbiamo la semiotica, che si occupa di indagare il senso nelle sue possibili articolazioni. Attraverso sei voci autorevoli - Paolo Fabbri, Gianfranco Marrone, Francesco Marsciani, Jacques Fontanille, François Jullien - con questo primo volume si cerca di mettere in luce punti di contatto e criticità tra i due saperi. Con l'intenzione di contribuire al dibattito, sempre acceso, sulle difficoltà legate alla realizzazione concreta dell'interdisciplinarità, il volume raccoglie diverse prospettive, che regalano al lettore un quadro chiaro e attuale delle problematiche legate alla costituzione dell'etnosemiotica come progetto disciplinare.

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