

Women Who Love Women

Patricia Demers

Lesbian Love Walter Braun, 1996

Handbook of Girls' and Women's Psychological Health Judith Worell, Carol D. Goodheart, 2005-09-01 This book integrates the role of gender in girls' and women's development across the life span, looking specifically at internal and external vulnerabilities and risks, and the protective or supportive factors that facilitate effective coping, positive growth, strength, and resilience. The interaction between physical, psychological, and cultural factors is integrated within each period of development. The book emphasizes how gender socialization of female development and behavior impacts both self-evaluation and identity processes within various cultural groups. The book also discusses the social roles that girls and women reflectively adopt. Lastly, it recognizes that externally induced risks such as poverty, interpersonal abuse, and violence present challenges to healthy development.

Women's Voices, Women's Rights Alison Jeffries, 2021-11-28 Six key scholars present a feminist critique of the theory of human rights. The title of this volume, *Womens' Voices, Womens' Rights*, might be taken innocently to indicate its contents: a set of lectures given by women on the rights of women, on the failure to achieve those rights, and on the reasons and remedies for those failures. However, it also implies that womens' rights are not simply the extension to all members of the community of the agreed-upon rights of men. Is to speak in a woman's voice to speak in a different voice? Each lecture explores the values of Western societies, and the sources of the oppression of women within them, while many also provide a political contribution to the argument over the international context in which womens' status seems to be under constant threat. The lectures rest on a shared commitment to the dignity, humanity, and unique individuality of each human person. A tenet that underpins the human rights movement, provides the moral impetus for feminism and, indeed, is the motivating force behind Amnesty International's campaigning on behalf of political prisoners world-wide. Ultimately, the contributors show us that to speak from the perspective of women, to adopt a woman's voice, is to enrich our understanding of the rights of all.

Current Issues in Women's History Arina Angerman, Geerte Binnema, Annemieke Keunen, Vefie Poels, Jacqueline Zirkzee, 2013 This lively collection of essays, originally published in 1989, illustrated recent developments in the area, with chapters by contributors from many different countries and disciplines. Asking new questions and using sources in a

challenging way, the contributors reflect 1980s debates about politics and academic research in women's studies. They cover a wide range of topics, dealing for example with opportunities and obstacles for women within male-defined power-structures and institutions such as science, religious communities, and ancient Roman industry. They discuss feminists and feminist movements, analyse the utterances of women and men in medieval literature and in defamation cases, and give insights into the ways femaleness and femininity are given meaning. The essays on theory deal with such important issues as women's historiography, and androcentrism and ethnocentrism in history.

Women Who Love Women ,

The Women's Study Bible Mary J. Evans, 2009 Everyone knows about Noah, Moses, and Paul. But what about Hagar, Michal, and Priscilla, all women who had a direct influence in the story of God's people? The Bible is full of fascinating, powerful, and faithful women, as well as lessons that have unique meaning for women today. In *The Women's Study Bible*, respected Bible scholars draw out these often overlooked stories and reveal the lives of women at the time and share lessons for women of today. Separate sidebars cover topics such as midwifery, women disciples, and female images of God. The *Women's Study Bible* doesn't shy away from the difficult issues, but helps readers to understand them better in both their original context and the modern world. The New Living Translation of the Bible uses inclusive language for humanity and where it is clear that both male and female are meant to be included. --Book Jacket.

When Women Stood Alexandra Allred, 2023-02-08 An unapologetically candid and illuminating history of women and their fight for equality, told through the influential world of sports. From early Amazons to modern-day athletes, women have been fighting for their rightful place in the world. The history of these female athletes—whether warriors on the battlefield or competitors in the sports arena—has often been neglected, yet it is through sports that women have changed society, gaining entry into education, travel, politics, and more. *When Women Stood* is an eye-opening chronicle of the amazing women who refused to accept the status quo and fought for something better for themselves and for those who would follow. Featuring exclusive insight from athletes such as Jackie Joyner-Kersey, Kathrine Switzer, Nancy Lieberman, Briana Scurry, and Nancy Hogshead-Maker, this book includes the stories of female football players, Olympic athletes, powerlifters, and soccer stars, of historians, archeologists, crusaders, and scientists. Women's sports history cannot be told without also telling the story of the fight for gender and racial equality, economics, medical biases, gay and transgender history, violence, religion, media, abuse, and activism. *When Women Stood* is the first to go beyond the record books and gold medal counts to truly dig into the vital role women and sports have played in instigating change in society as a whole. And it shows that, despite seemingly unsurmountable odds, the true spirit of the female athlete can never be restrained.

Making Women's Medicine Masculine Monica H. Green, 2008-03-20 Using sources ranging from the famous 12th-century female practitioner, Trotta of Salerno, through to the great tomes of Renaissance male physicians, this is a pioneering

study challenging the common belief that, prior to the 18th century, men were never involved in any aspect of women's healthcare in Europe.

Resources in Women's Educational Equity ,1980 Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NTIS, Psychological abstracts, and Sociological abstracts. Selection focuses on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains order information. Subject, author indexes.

The Women's Revolution Muriel Fox,2024-06-18 A rare first-person account of the women's movement A comprehensive, indexed memoir about the Second Wave women's movement by the cofounder of the National Organization for Women (NOW). Muriel Fox offers rare, firsthand stories of 29 women and one man, including Betty Friedan, but also many who have not previously been recognized for their contributions. As NOW's public relations director, Fox orchestrated nationwide outreach. She was NOW's vice president, then chair of the board, then chaired the National Advisory Committee. As Betty Friedan's main lieutenant and director of operations, Fox drafted numerous letters sent by NOW under Friedan's signature to government officials demanding faster action to reduce sex discrimination, including a letter that helped persuade President Lyndon Johnson to add gender to Affirmative Action and open opportunities for millions of women. Unlike books relying on secondary sources, Fox's memoir is built mainly from her own Feminism Files containing hundreds of letters, clippings, notes, and photographs that she archived.

Winning Women's Votes Julia Sneeringer,2002 Sneeringer examines how the major German political parties sought to win the votes of newly enfranchised women during the turbulent years of the Weimar Republic. Analyzing propaganda aimed at women across the political spectrum, from the Socialists to the Nazis, she shows how parties struggled to reconcile their assumptions about women's interests with women's changing roles.

Women's Writing in English Patricia Demers,2005-12-15 In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660, Patricia Demers discusses the creative realities of women writers' accomplishments and the cultural conditions under which they wrote. There were deep suspicions and restrictions surrounding the education of women during this period, and thus the contributions of women to literature, and to the print industry itself, are largely unknown. This wide-ranging examination of the genres of early modern women's writing embraces translation (from Latin, Greek, and French) in the fields of theological discourse, romance and classical tragedy, original meditations and prayers, letters and diaries, poetry, closet drama, advice manuals, and prophecies and polemics. A close study of six major authors - Mary Sidney, Aemilia Lanyer, Elizabeth Tanfield Cary, Lady Mary Wroth, Margaret Cavendish, and Katherine Philips - explores their work as poets, dramatists, and romantic fiction writers. Demers invites readers to savour the subtlety and daring with which these women authors made writing an

expressly social craft.

Black Women's Liberation Movement Music Reiland Rabaka, 2023-10-30 *Black Women's Liberation Movement Music* argues that the Black Women's Liberation Movement of the mid-to-late 1960s and 1970s was a unique combination of Black political feminism, Black literary feminism, and Black musical feminism, among other forms of Black feminism. This book critically explores the ways the soundtracks of the Black Women's Liberation Movement often overlapped with those of other 1960s and 1970s social, political, and cultural movements, such as the Black Power Movement, Women's Liberation Movement, and Sexual Revolution. The soul, funk, and disco music of the Black Women's Liberation Movement era is simultaneously interpreted as universalist, feminist (in a general sense), and Black female-focused. This music's incredible ability to be interpreted in so many different ways speaks to the importance and power of Black women's music and the fact that it has multiple meanings for a multitude of people. Within the worlds of both Black Popular Movement Studies and Black Popular Music Studies there has been a long-standing tendency to almost exclusively associate Black women's music of the mid-to-late 1960s and 1970s with the Black male-dominated Black Power Movement or the White female-dominated Women's Liberation Movement. However, this book reveals that much of the soul, funk, and disco performed by Black women was most often the very popular music of a very unpopular and unsung movement: The Black Women's Liberation Movement. *Black Women's Liberation Movement Music* is an invaluable resource for students, teachers, and researchers of Popular Music Studies, American Studies, African American Studies, Critical Race Studies, Gender Studies, and Sexuality Studies.

Novalis Novalis, 1997-01-01 This first scholarly edition in English of the philosophical writings of Novalis (Friedrich von Hardenberg), the German Romantic poet, philosopher, and mining engineer, includes two collections of fragments published in 1798, *Miscellaneous Observations and Faith and Love*, the controversial essay *Christendom or Europe*, and substantial selections from his unpublished notebooks.

THE HISTORY OF WOMEN'S SUFFRAGE - Complete 6 Volumes (Illustrated) Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, Ida H. Harper, 2024-01-15 *THE HISTORY OF WOMEN'S SUFFRAGE - Complete 6 Volumes (Illustrated)* meticulously chronicles the monumental struggle for women's voting rights, laying bare the relentless pursuit of justice through an array of literary styles including essays, speeches, and personal narratives. The anthology serves as an exhaustive testament to the suffrage movement, encapsulating its vast landscape of activism and reform across six illustrated volumes. The collection contains works that explore themes of equality, empowerment, and resilience, offering an immersive dive into the rich tapestry of voices that collectively pushed for change, with standout pieces that engage, provoke, and inspire critical reflection on a societal scale. This essential anthology brings together the voices of pioneering activists like Harriot Stanton Blatch, Elizabeth Cady Stanton, Susan B. Anthony, Matilda Gage, and Ida H. Harper, who played pivotal roles in the suffrage movement. These authors, with their diverse backgrounds and shared

commitment to women's rights, reflect the historical and cultural tensions of their time, as well as the literary evolution of activist writings. The anthology serves as a definitive intersection of personal courage and collective activism, aligning with the broader movement toward social reform in the late 19th and early 20th centuries. Ideal for scholars, students, and history enthusiasts, this collection offers a unique opportunity to immerse oneself in the narratives that shaped a pivotal movement in history. Enticing the reader into a dialogue that spans generations, the anthology invites exploration of the varied and profound insights held within its pages. It is a fundamental resource for understanding the dynamism of the women's suffrage movement and demonstrates the power of collective voices in driving societal change.

Theology and Protest Music Heidi M. Altman, Jonathan H. Harwell, 2023-03-20 Songs of protest have been inspiring activists for millennia, and continue to be created, shared, and reworked across musical genres. From the prophet Habakkuk as proto-protest singer, through a broad spectrum of twentieth and twenty-first century artists and diverse faith traditions, *Theology and Protest Music* gathers compelling contributions that examine Brazilian eschatology, Black liberation and womanism, esoteric Islam in Five Percenter rap, heavy metal as anti-theology, Howard Thurman's relevance to jazz, Cuban Santería priest Pedrito Martinez' sacred Batá drumming, as well as theological reflections on Jay-Z, Funkadelic, Marvin Gaye, Sweet Honey in the Rock, and the social justice chorale movement. Those interested in theology and popular culture, as well as scholars of music, social justice, racial identity, LGBTQ+ studies, and gender studies will find new aspects of the broad spectrum of protest music and its diverse spiritual connections. *Theology and Protest Music* also features invited contributions by pioneering choral activist Catherine Roma and world-renowned performer, composer, and educator Dr. Ysaye Maria Barnwell.

British Victorian Women's Periodicals K. Ledbetter, 2009-03-30 Ledbetter explores themes and patterns of poetry publication in a variety of women's periodicals published throughout the Victorian era using taste, style and the significance of poetry to advance our understanding of women's lives in the nineteenth century.

Feminists, Feminisms, and Advertising Kim Golombisky, Peggy J. Kreshel, 2017-10-16 Women and advertising are both globally ubiquitous. Yet advertising remains one of the most unabashedly misogynist, heterosexist, and racist industries. This edited volume of original unpublished chapters is the first ever to offer explicitly feminist views on advertising. *Feminists, Feminisms, and Advertising* provides feminist analyses of the historical relationships between the advertising industry and the women's movement in the United States. Contributors consider the ways that advertisers encode race, ethnicity, gender, and heteronormativity into advertising practices and messages exported around the world. They further explore the ways that intersectional audiences such as women of color, Latinas, and lesbian and gay audiences decode, reinterpret, resist, and subvert advertising. With this book, the editors and contributors address the present lack of feminist scholarship, research, knowledge, or curriculum in advertising, and begin a more honest dialogue about diversity and intersectional gender in the

advertising academy as well as the advertising industry.

A Complete Dictionary of the English and German Languages Containing All the Words in General Use

Nicolaus Napoleon Wilhelm Meissner, 1856

Psychoanalysis and Woman Shelley Saguro, 2000-03 This book makes available psychoanalytic writing on the topics of female sexuality and woman. From Freud's contemporaries to French feminists to postmodernism and post-feminism, a spectrum of female theorists affords comparison and cross reference.

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