

Never Let Me Go Kazuo Ishiguro Pdf

Gabrijela Buljan,Ljubica Matek,Biljana Oklopčić,Jasna Poljak Rehlicki,Sanja Runtić,Jadranka Zlomislić

Posthumanism: A Guide for the Perplexed Peter Mahon,2017-02-23 In *Posthumanism: A Guide for the Perplexed*, Peter Mahon goes beyond recent theoretical approaches to 'the posthuman' to argue for a concrete posthumanism, which arises as humans, animals and technology become entangled, in science, society and culture. Concrete posthumanism is rooted in cutting-edge advances in techno-science, and this book offers readers an exciting, fresh and innovative exploration of this undulating, and often unstable, terrain. With wide-ranging coverage, of cybernetics, information theory, medicine, genetics, machine learning, politics, science fiction, philosophy and futurology, Mahon examines how posthumanism played-and continues to play-a crucial role in shaping how we understand our world. This analysis of posthumanism centers on human interactions with tools and technology, the centrality of science, as well as an understanding of techno-science as a pharmakon-an ancient Greek word for a substance that is both poison and cure. Mahon argues that posthumanism must be approached with an interdisciplinary attitude: a concrete posthumanism is only graspable through knowledge derived from science and the humanities. He concludes by sketching a 'post-humanities' to help us meet the challenges of posthumanism, challenges to which we all must rise. *Posthumanism: A Guide for the Perplexed* provides a concise, detailed and coherent exploration of posthumanism, introducing key approaches, concepts and themes. It is ideal for readers of all stripes who are interested in a concrete posthumanism and require more than just a simple introduction.

The Cambridge Companion to Kazuo Ishiguro Andrew Bennett,2023-03-23 *The Cambridge Companion to Kazuo Ishiguro* offers an accessible introduction to key aspects of the novelist's remarkable body of work. The volume addresses Ishiguro's engagement with fundamental questions of humanity and personal responsibility, with aesthetic value and political valency, with the vicissitudes of memory and historical documentation, and with questions of family, home, and homelessness. Focused through the personal experiences of some of the most memorable characters in contemporary fiction, Ishiguro's writing speaks to the major communitarian questions of our time - questions of nationalism and colonialism, race and ethnicity, migration, war, and cultural memory and social justice. The chapters attend to Ishiguro's highly readable novels while also ranging across his other creative output. Gathering together established and emerging scholars from the

UK, Europe, the USA, and East Asia, the volume offers a survey of key works and themes while also moving critical discussion forward in new and challenging ways.

Post-Millennial Cultures of Fear in Literature Mustafa Kirca, Adelheid Rundholz, 2024-04-19 The words fear, risk and safety have come to define our contemporary age and have been construed as a dynamic background in the human sciences against which most risk narratives, imaginative or otherwise, can be read. This volume brings together original articles to investigate “cultures of fear” in post-millennial works and covers a wide variety of topics ranging from post-millennial political fictions, post-humanist and postcolonial rewritings to trauma narratives, risk narratives, literary disaster discourses and apocalyptic scenarios. Featuring theoretical and analytical approaches with insights borrowed from multiple disciplines, this book will be of interest for scholars and researchers working in the fields of literary and cultural studies, as well as the general reader.

Never Let Me Go Kazuo Ishiguro, 2006-03-14 NOBEL PRIZE WINNER • From the acclaimed, bestselling author of *The Remains of the Day* comes “a Gothic tour de force (The New York Times) with an extraordinary twist—a moving, suspenseful, beautifully atmospheric modern classic. One of The New York Times’s 10 Best Books of the 21st Century As children, Kathy, Ruth, and Tommy were students at Hailsham, an exclusive boarding school secluded in the English countryside. It was a place of mercurial cliques and mysterious rules where teachers were constantly reminding their charges of how special they were. Now, years later, Kathy is a young woman. Ruth and Tommy have reentered her life. And for the first time she is beginning to look back at their shared past and understand just what it is that makes them special—and how that gift will shape the rest of their time together.

Imaginative Teaching through Creative Writing Amy Ash, Michael Dean Clark, Chris Drew, 2021-03-25 Growing out of recent pedagogical developments in creative writing studies and perceived barriers to teaching the subject in secondary education schools, this book creates conversations between secondary and post-secondary teachers aimed at introducing and improving creative writing instruction in teaching curricula for young people. Challenging assumptions and lore regarding the teaching of creative writing, this book examines new and engaging techniques for infusing creative writing into all types of language arts instruction, offering inclusive and pedagogically sound alternatives that consider the needs of a diverse range of students. With careful attention given to creative writing within current standards-based educational systems, *Imaginative Teaching through Creative Writing* confronts and offers solutions to the perceived difficulty of teaching the subject in such environments. Divided into two sections, section one sees post-secondary instructors address pedagogical techniques and concerns such as workshop, revision, and assessment before section two explores hands-on activities and practical approaches to instruction. Focusing on an invaluable and underrepresented area of creative writing studies, this book begins a much-needed conversation about the future of creative writing instruction at all levels and the benefits of

collaboration across the secondary/post-secondary divide.

The Look of the Book Peter Mendelsund, David J. Alworth, 2020-10-06 Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. The Look of the Book examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

Why Some Things Should Not Be for Sale Debra Satz, 2012-04-19 The noted philosopher Debra Satz takes a skeptical view of markets, pointing out that free markets are not always a force for good. The idea of free exchange of child labor, human organs, reproductive services, weapons, life saving medicines, and addictive drugs, strike many as toxic to human values. She asks: What considerations ought to guide the debates about such markets?--Provided by publisher.

Our Bodies Are Selves Philip Hefner, Ann Pederson, Susan Barreto, 2015-08-11 Our Bodies Are Selves is a look at what it means to be human in a world where medical technology and emerging ethical insight force us to rethink the boundaries of humanity/spirit and man/machine. This book gives us a fresh look at how our expanding biological views of ourselves and our shared evolutionary history shows us a picture that may not always illumine who and where we are as Christians. Offering up Christian theological views of embodiment, the authors give everyday examples of lives of love, faith, and bodily realities that offer the potential to create new definitions of what it means to be a faith community in an increasingly technological age of medicine.

Essays in Honour of Boris Berić's Sixty-Fifth Birthday Gabrijela Buljan, Ljubica Matek, Biljana Oklopčić, Jasna Poljak Rehlicki, Sanja Runtić, Jadranka Zlomislić, 2020-07-29 Written as a Festschrift honouring a beloved professor, colleague, and friend, this volume comprises a collection of essays offering a wide array of contemporary approaches to literature, linguistics, and applied linguistics. It covers a variety of topics, ranging from medieval to contemporary literature and language, and explores genres as diverse as fantasy, dystopia, drama, poetry, and film, addressing issues such as post- and transhumanism, age, gender, identity, family, metonymy, and narrative discourse. The diversity of themes and methodologies here makes the collection a widely applicable resource in the academic discussion of literature, language, and culture, both as a significant contribution to different philological fields and a useful educational tool for anyone teaching or studying English, Anglophone literature, British, American, and German studies, English as a Second Language, linguistics, cognitive

linguistics, and applied linguistics, or conducting research in these fields.

Cultural Bifocals on Chinese TV Series and Diaspora Fiction Sheng-mei Ma, 2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed, experienced, and adapted by and for audiences worldwide, particularly those of the Chinese diaspora. It focuses or 'zooms in' on well-known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and 'zooms-out' to explore a wider panorama of lesser-known TV dramas and films. It also explores Asian American representations of 'bespoke immigrants', the Nobelist Kazuo Ishiguro and other '1.5-generation novelists', a Canadian missionary's memoir, a Taiwanese Canadian young adult fantasy author, among others. Through the analysis of this material, it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities, reinforcing familiar tropes of the white gaze. It also features an insightful analysis of Taiwan's films and culture, highlighting how Taiwanese identity is represented and moreover shaped by cross-strait tensions. Exploring a diversity of content and media consumption, this book will appeal to students and scholars of media studies, Cultural studies, Chinese studies and Asian studies.

Exploring Anne Frank and Difficult Life Stories Kirsten Kumpf Baele, Waltraud Maierhofer, Doyle Stevick, 2024-09-19 This volume, grounded in the *Diary of a Young Girl* and its continued appeal to readers of all ages, sees both promise in the relevance of Anne Frank's story in the twenty-first century, and potential for new ways of teaching her story and those of other genocides and human right violations. Engaging Anne Frank with these other cases clarifies the distinct nature of the Holocaust, and we build on the fact that the diary touches areas of deep interest, especially to young people, and that it has been read as a monument to resisting hate, which is itself a prerequisite for educating citizens of more diverse and inclusive societies. The diverse contributions and viewpoints in this volume illustrate how rich the ongoing engagement with Anne Frank and her legacy remain.

Risk and the English Novel Julia Hoydis, 2019-09-23 Taking the cue from the currency of risk in popular and interdisciplinary academic discourse, this book explores the development of the English novel in relation to the emergence and institutionalization of risk, from its origins in probability theory in the late seventeenth century to the global 'risk society' in the twenty-first century. Focussing on 29 novels from Defoe to McEwan, this book argues for the contemporaneity of the rise of risk and the novel and suggests that there is much to gain from reading the risk society from a diachronic, literary-cultural perspective. Tracing changes and continuities, the fictional case studies reveal the human preoccupation with safety and control of the future. They show the struggle with uncertainties and the construction of individual or collective 'logics' of risk, which oscillate between rational calculation and emotion, helplessness and denial, and an enabling or destructive sense of adventure and danger. Advancing the study of risk in fiction beyond the confinement to dystopian disaster narratives, this book shows how topical notions, such as chance and probability, uncertainty and responsibility, fears of decline and

transgression, all cluster around risk.

The Distressed Body Drew Leder, 2016-10-17 Bodily pain and distress come in many forms. They can well up from within at times of serious illness, but the body can also be subjected to harsh treatment from outside. The medical system is often cold and depersonalized, and much worse are conditions experienced by prisoners in our age of mass incarceration, and by animals trapped in our factory farms. In this pioneering book, Drew Leder offers bold new ways to rethink how we create and treat distress, clearing the way for more humane social practices. Leder draws on literary examples, clinical and philosophical sources, his medical training, and his own struggle with chronic pain. He levies a challenge to the capitalist and Cartesian models that rule modern medicine. Similarly, he looks at the root paradigms of our penitentiary and factory farm systems and the way these produce distressed bodies, asking how such institutions can be reformed. Writing with coauthors ranging from a prominent cardiologist to long-term inmates, he explores alternative environments that can better humanize—even spiritualize—the way we treat one another, offering a very different vision of medical, criminal justice, and food systems. Ultimately Leder proposes not just new answers to important bioethical questions but new ways of questioning accepted concepts and practices.

Biofictions Josie Gill, 2020-02-20 This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. Winner of the 2020 British Society for Literature and Science book prize. In this important interdisciplinary study, Josie Gill explores how the contemporary novel has drawn upon, and intervened in, debates about race in late 20th and 21st century genetic science. Reading works by leading contemporary writers including Zadie Smith, Kazuo Ishiguro, Octavia Butler and Colson Whitehead, *Biofictions* demonstrates how ideas of race are produced at the intersection of science and fiction, which together create the stories about identity, racism, ancestry and kinship which characterize our understanding of race today. By highlighting the role of narrative in the formation of racial ideas in science, this book calls into question the apparent anti-racism of contemporary genetics, which functions narratively, rather than factually or objectively, within the racialized contexts in which it is embedded. In so doing, *Biofictions* compels us to rethink the long-asked question of whether race is a biological fact or a fiction, calling instead for a new understanding of the relationship between race, science and fiction.

The Song of the Cell Siddhartha Mukherjee, 2022-10-30 From Pulitzer Prize-winning and #1 New York Times bestselling author of *The Emperor of All Maladies* and *The Gene*, *The Song of The Cell* is the third book in this extraordinary writer's exploration of what it means to be human-rich with Siddhartha Mukherjee's revelatory and exhilarating stories of scientists, doctors, and all the patients whose lives may be saved by their work. In the late 1600s, a distinguished English polymath, Robert Hooke, and an eccentric Dutch cloth merchant, Antonie van Leeuwenhoek, look down their handmade microscopes. What they see introduces a radical concept that sweeps through biology and medicine, touching virtually every aspect of the

two sciences and altering both forever. It is the fact that complex living organisms are assemblages of tiny, self-contained, self-regulating units. Our organs, our physiology, our selves-hearts, blood, brains-are built from these compartments. Hooke christens them 'cells'. The discovery of cells-and the reframing of the human body as a cellular ecosystem-announced the birth of a new kind of medicine based on the therapeutic manipulations of cells. A hip fracture, a cardiac arrest, Alzheimer's, dementia, AIDS, pneumonia, lung cancer, kidney failure, arthritis, COVID-all could be viewed as the results of cells, or systems of cells, functioning abnormally. And all could be perceived as loci of cellular therapies. In *The Song of the Cell*, Mukherjee tells the story of how scientists discovered cells, began to understand them, and are now using that knowledge to create new humans. He seduces readers with writing so vivid, lucid, and suspenseful that complex science becomes thrilling. Told in six parts, laced with Mukherjee's own experience as a researcher, doctor, and prolific reader, *The Song of the Cell* is both panoramic and intimate-a masterpiece.

Posthuman Capital and Biotechnology in Contemporary Novels Justin Omar Johnston, 2019-10-01 This book examines several distinctive literary figurations of posthuman embodiment as they proliferate across a range of internationally acclaimed contemporary novels: clones in Kazuo Ishiguro's *Never Let Me Go*, animal-human hybrids in Margaret Atwood's *Oryx and Crake*, toxic bodies in Indra Sinha's *Animal's People*, and cyborgs in Jeanette Winterson's *The Stone Gods*. While these works explore the transformational power of the "biotech century," they also foreground the key role human capital theory has played in framing human belonging as an aspirational category that is always and structurally just out of reach, making contemporary subjects never-human-enough. In these novels, the dystopian character of human capital theory is linked to fantasies of apocalyptic release. As such, these novels help expose how two interconnected genres of futurity (the dystopian and the apocalyptic) work in tandem to propel each other forward so that fears of global disaster become alibis for dystopian control, which, in turn, becomes the predicate for intensifying catastrophes. In analyzing these novels, Justin Omar Johnston draws attention to the entanglement of bodies in technological environments, economic networks, and deteriorating ecological settings.

LatinAsian Cartographies Susan Thananopavarn, 2018-03-19 *LatinAsian Cartographies* examines how Latina/o and Asian American writers provide important counter-narratives to the stories of racial encroachment that have come to characterize twenty-first century dominant discourses on race. Susan Thananopavarn contends that the Asian American and Latina/o presence in the United States, although often considered marginal in discourses of American history and nationhood, is in fact crucial to understanding how national identity has been constructed historically and continues to be constructed in the present day. Thananopavarn creates a new "LatinAsian" view of the United States that emphasizes previously suppressed aspects of national history, including imperialism, domestic racism during World War II, Cold War operations in Latin America and Asia, and the politics of borders in an age of globalization. *LatinAsian Cartographies* ultimately reimagines

national narratives in a way that transforms dominant ideas of what it means to be American.

The Essential Robert Duncan Milne Robert Duncan Milne, 2025-01-23 This collection showcases the speculative writing of Scottish-born and California-based writer Robert Duncan Milne (1844-99) whose works mark him as one of the forgotten pioneers of early science fiction. Hailed as the first full-time science fiction writer in America, this critical edition draws together the most expansive collection of his writing ever published and places his life, works and themes into their historical, literary and scientific contexts. With his writing touching on nearly every subset of the genre, including climate catastrophe, utopia, cryogenics, molecular re-engineering of the body, personality transfer, drone warfare, remote surveillance, and satellite phones, this book offers an overdue correction to the science fiction canon. Grouped thematically and with volume and story introductions that connect Milne's work to his peers and science fiction scholarship, this is the essential guide to a crucially overlooked writer. Astonishingly prescient and fulfilling the missing link in science fiction literary history that bridges the gap between the likes of Jules Verne and H. G. Wells, Milne makes clear the often-observed contribution of both Scotland and California in the development of the science fiction genre.

Memory in the Twenty-First Century Sebastian Groes, 2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars and writers. It recontextualises memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population on our world.

Returning to Reality Phillip M. Thompson, 2012-11-14 This book synthesizes the diverse reflections on technology by monk and spiritual writer Thomas Merton to develop a compelling contemplative critique of the threats and challenges of nuclear war, communication technologies, and biotechnologies that may alter what it means to be human. At the core of his critique, Merton opposes a technological mentality that favors processes of efficiency and utility at the expense of our ultimate purpose, a quest for the wisdom to guide us to the divine source of our being and reality. To counter this modern idolatry, Merton's insights offer a path of reflection, balance, and community. More specifically, Merton offers some constructive approaches and healing possibilities through a balanced approach to work, a careful and intentional managing of technology, and an accessing of the recuperative dimensions of nature. In its conclusion the book brings the insights of these chapters together for a final reflection on how to maintain our humanity and our spiritual integrity in a technological world.

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