Last Of The Mohicans Kiss

John Eldredge, Stasi Eldredge

The Kiss Brian Turner,2018-02-13 Kisses from Nick Flynn, Rebecca Makkai, Pico Iyer, Ilyse Kusnetz, Andre Dubus III, Christian Kiefer, Camille T. Dungy, Major Jackson, Bich Minh Nguyen, Terrance Hayes, Ada Limón, Honor Moore, Téa Obreht and Dan Sheehan, Kazim Ali, Beth Ann Fennelly, and others In this wide-ranging collection of essays, stories, graphic memoir, and cross-genre work, writers explore the deeply human act of kissing, and share their thoughts on a specific kiss—the unexpected and unforgettable, the sublime and the ambiguous, the devastating and the regenerative. Selections from beloved authors "tantalize with such grace that they linger sweetly in your mind for days" (New York Times Book Review), as they explore the messy and complicated intimacies that exist in our actual lives, as well as in the complicated landscape of the imagination. This is a book meant to be read from cover to cover, just as much as it's meant to be dipped into—with each kiss pulling us closer to the moments in our lives that matter most.

Orchestral "Pops" Music Lucy Manning,2013-10-10 In this second edition of Orchestral "Pops" Music: A Handbook, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of Orchestral "Pops" Music includes at least 1,000 new title listings. Orchestral "Pops" Music: A Handbook is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Celluloid Mischief Erich Goode, 2023-05-30 Celluloid Mischief examines the portrayal of wrongdoing and "deviant" behavior in film. The premise is that films are material products of both individual and collective imagination that reflect the

values and norms of the society that produce them. On this basis, it is possible to perceive how society understands and classifies particular kinds of behavior and assigns or designates classes of people and actions as "good" or "bad." So-called "wrongdoing" in movies, then, tells us about real-life norms, the violation of those norms, and the efforts to punish and control the perpetrators of those violators. Motion pictures embody information about the social world; they constitute a universe of raw particulars that await excavation and analysis. By applying the appropriate approach, what happens on the screen can guide us to an understanding of society and culture. Films are commercial products; the people who make them are members of a society, influenced by that society, who attempt to appeal to lots of other members of that society by producing something that they want to see. A society's films tell us a great deal about the taste and proclivities of the society that produce and consume them. Using postwar and contemporary Hollywood cinema as case studies, this book demonstrates the complex and evolving nature of modern America's social, economic, and political values.

Captivating John Eldredge, Stasi Eldredge, 2010-05-04 Every woman was once a little girl and every lilttle girl holds in her heart her most precious dreams. The message of captivating is that your heart matters more than anything else in creation. The desires you had as a little girl and the longings you still feel as a woman are telling you of the life God created you to live. He offers to come now as the hero of your story, to rescue your heart and release you to live a fully alive and feminine woman.

<u>Videohound's Golden Movie Retriever, 1995</u> Gale Group, Gale Research Company, 1995 The media is mad about the Hound and his mad, insightful movie reviews. This 1995 collection lists more than 23,000 movies on video (1,000 new to this edition), full videographies for 26,000 stars, over 4,000 music videos, contact information for 400 distributors, and includes videographies of 5,000 screenwriters and composers.

Invisible Natives Armando José Prats, 2018-08-06 This incisive, provocative, and wide-ranging book casts a critical eye on the representation of Native Americans in the Western film since the genre's beginnings. Armando José Prats shows the ways in which film reflects cultural transformations in the course of America's historical encounter with the Indian. He also explores the relation between the myth of conquest and American history. Among the films he discusses at length are Northwest Passage, Stagecoach, The Searchers, Hombre, Hondo, Ulzana's Raid, The Last of the Mohicans, and Dances With Wolves. Throughout, Prats emphasizes the irony that the Western seems to be able to represent Native Americans only by rendering them absent. In addition, he points out that Native Americans who appear in Westerns are almost always male; Native women rarely figure into the plot, and are often portrayed by white women rendered Indian by narrative necessity. Invisible Natives offers an intriguing view of the possibilities and consequences—as well as the historical sources and cultural origins—of the Western's strategies for evading the actual portrayal of Native Americans.

Red Knee Itsy, Bitsy Spider Kenneth Andrew Bauman, 2022-04-21 Author Kenneth Andrew Bauman takes on a

journey of discovery that appears to be a solution to the Beale Treasure story and more. This information may change the way one views the Beale Treasure. The story begins with the inheritance of a strange sword. In Red Knee...itsy, bitsy Spider, Kenneth Andrew Bauman leads his readers on a "history highway" leading to a suspected national treasure hidden originally by privateer Captain John MacPherson and Benjamin Franklin in Philadelphia, Pennsylvania. "Literary steganography," or what is secret writing, is introduced through an involved research project that identifies a hidden Edgar Allan Poe missive and a solution to two mysteries: the Beale Papers treasure location (other than the Virginia hills) and the suggestion that Sir Francis Bacon (and others) authored the Sonnets attributed to Shakespeare, as they contain hidden literary steganography narrative. Kenneth Andrew Bauman's Red Knee....itsy, bitsy Spider contains exhaustive research on the complexity of cryptography & steganography and reveals explosive historical national secrets that, deemed credible, will turn history around. The poetry contained in Red Knee....itsy, bitsy Spider very well may soothe the mind. Enter into an enthusiastic journey of discovery and meet Mr. LeGrand! In Red Knee. itsy, bitsy Spider, Kenneth Andrew Bauman introduces his readers to the mysterious Mr. LeGrand, who comes from a strange country and possesses a special insight into the power of words. Mr. LeGrand has escaped from the land known as Allied Zombies United, or AZU, where the culture has been compromised by an evil influence. But Mr. LeGrand has retained his belief that knowledge is power, as symbolized by the Sword of Power. Mr. LeGrand is able to unlock the hidden meaning of words and explains steganography, that of which Edgar Allan Poe was masterful.

The Loudest Screen Kiss, and Other Little-known Facts about the Movies ,1976 Obscure facts about movies and movie stars.

The Invisible Art of Film Music Laurence E. MacDonald,1998-01-01 A comprehensive introduction to film music for the general student, the film historian, and the aspiring cinematographer. It is a historically structured account of the evolution of music in films. The book is arranged as a chronological survey and includes biographical sketches on many important film composers in addition to the development of the films themselves.

An Evening's Entertainment Richard Koszarski, 1994-05-04 On the age of silent movies

American Film Noir Genres, Characters, and Settings Harold Hellwig, 2023-03-20 American Film Noir Genres, Characters, and Settings argues that film noir style evolved out of American literature prior to the 1930s and continues to evolve long after the classic films that defined its presence in cinema. While many critics suggest that the film noir tradition ceased after the mid-1950s, labeling similar films produced later as 'neo-noir', Harold Hellwig contends that film noir itself has continued to evolve beyond cinema to include television series such as CSI, Have Gun Will Travel, and Frasier, among others. Hellwig posits that, rather than being a single genre in and of itself, film noir comprises several genres, including detective procedurals, science fiction, the Western, and even comedy. This book examines different elements of American

film noir – including the characters and settings it is often defined by – and its contexts within different adaptations in both film and television. Scholars of film studies, American literature, and media studies will find this book of particular interest.

Confessions of a Serial Kisser Wendelin Van Draanen,2009-12-22 Does the perfect kiss exist? This smart and funny modern romance from the author of Flipped explores the pleasures and perils of love. Perfect for fans of Jenny Han's To All the Boys I've Loved Before. Evangeline Logan wants a kiss. Not just any kiss—a "crimson kiss," like the one in a romance novel she's become obsessed with. But the path to perfection is paved with many bad kisses—the smash mouth, the ear licker, the "misser," the tentative tight lipper. The phrase "I don't kiss and tell" means nothing to the boys in her school. And worse: someone starts writing her name and number on bathroom walls. And worst of all: the boy she's just kissed turns out to be her best friend's new crush. Kissing turns out to be way more complicated than the romance novels would have you believe. . . . "Evangeline's strong, entertaining voice will pull plenty of readers, who will root for their heroine as she begins to piece together a grown-up life." —Booklist "The pacing is near-perfect: readers realize, just when Evangeline does, that it is not a kiss she is [really] after. In the end, the playful title and premise are matched by tender and convincing storytelling." —Publishers Weekly

The Routledge Companion to Screen Music and Sound Miguel Mera, Ronald Sadoff, Ben Winters, 2017-05-25 The Routledge Companion to Screen Music and Sound provides a detailed and comprehensive overview of screen music and sound studies, addressing the ways in which music and sound interact with forms of narrative media such as television, videogames, and film. The inclusive framework of screen music and sound allows readers to explore the intersections and connections between various types of media and music and sound, reflecting the current state of scholarship and the future of the field. A diverse range of international scholars have contributed an impressive set of forty-six chapters that move from foundational knowledge to cutting edge topics that highlight new key areas. The companion is thematically organized into five cohesive areas of study: Issues in the Study of Screen Music and Sound—discusses the essential topics of the discipline Historical Approaches—examines periods of historical change or transition Production and Process—focuses on issues of collaboration, institutional politics, and the impact of technology and industrial practices Cultural and Aesthetic Perspectives—contextualizes an aesthetic approach within a wider framework of cultural knowledge Analyses and Methodologies—explores potential methodologies for interrogating screen music and sound Covering a wide range of topic areas drawn from musicology, sound studies, and media studies, The Routledge Companion to Screen Music and Sound provides researchers and students with an effective overview of music's role in narrative media, as well as new methodological and aesthetic insights.

<u>Film Appreciation through Genres</u> Michael Patrick Gillespie,2019-01-28 Our love of films often leads us to discuss them in enthusiastic, if not necessarily sophisticated, conversations. Many moviegoers want a better understanding so that they

might better articulate their experiences. This midpoint between theorizing and plot summary is not difficult to achieve. Since their introduction just before the turn of the 20th century, the vast majority of narrative films have followed the same structure--now known as Classic Hollywood Cinema. This book examines what classic means, particularly in Westerns, gangster films, film noir, horror, science fiction, slapstick comedy and screwball comedy/romance. The reader is introduced to concepts of film theory, which leads to a better and deeper appreciation of the movies. A 20-page comprehensive industry glossary of film terms is included for easy reference.

Film Music in the Sound Era Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927-2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: Histories, Theories, and Genres covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: People, Cultures, and Contexts covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

Taste: A Love Story Tracy Ewens, 2015-10-27 If only life were as simple as following a recipe. In her twenties, Kara Malendar found herself at Le Cordon Bleu culinary school in Paris, thousands of miles away from the harsh media coverage of her political family. But Paris ended abruptly when she was summoned home to Los Angeles and expected to stand in again as the senator's perfect daughter. Now, thirty, Kara has made a different kind of life for herself. As a food critic for the Los Angeles Times, she casts a critical eye on other people. That is, until her past finds his way back into town and opens a new restaurant. Logan Rye, the youngest son of the Ryeland Farms family, is a chef and knows exactly what he's doing with his life. After a few years spent getting his head and heart together, he's opened a new farm-to-table restaurant, The Yard, in Los Angeles. It's his passion, but according to the LA Times, he's a trend. Kara and Logan haven't seen each other since she left him in the lobby of her Paris apartment building, but when she is asked to write a feature on him, it's not long before they are rediscovering the delicious parts of each other. As things heat up, all recipes are forgotten, and Kara and Logan realize nothing was what it seemed in Paris. If Logan can only find a way to trust, he may be exactly what Kara needs . . . if she's ever going to taste life again. Below are courtesy content warnings to the best recollection. They cover the major topics/themes, but may not be as nuanced as other trigger/content warning sites. death of loved one, absent parent

The Film Daily Year Book, 1928

Reruns on File Donald G. Godfrey, 2013-09-13 For more than half a century, broadcast recordings have reflected an

important aspect of our culture and history. An increasing number of archivists and private collectors have restored and exchanged radio and television materials. However, despite the awareness of these primary resource materials, there is still some reluctance to utilize this aural and visual history resource. A part of this reluctance is due to the fact that little is known about the existence of many collections throughout the nation. This volume provides a comprehensive directory of electronic media archives in the United States and Canada. It describes each collection, focusing on its speciality, providing the serious researcher with ready access information to these electronic media program resources. Focusing on both private and institutional collections, it is organized by state and city with indexes to provide the scholar with subject and location of specific topics of interest.

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929 John T. Soister, Henry Nicolella, Steve Joyce, 2014-01-10 During the Silent Era, when most films dealt with dramatic or comedic takes on the boy meets girl, boy loses girl theme, other motion pictures dared to tackle such topics as rejuvenation, revivication, mesmerism, the supernatural and the grotesque. A Daughter of the Gods (1916), The Phantom of the Opera (1925), The Magician (1926) and Seven Footprints to Satan (1929) were among the unusual and startling films containing story elements that went far beyond the realm of highly unlikely. Using surviving documentation and their combined expertise, the authors catalog and discuss these departures from the norm in this encyclopedic guide to American horror, science fiction and fantasy in the years from 1913 through 1929.

Masculinity Peter Lehman,2013-02-01 Lehman brings together new work on masculinity in film by established film scholars, new academics, performance artists, and cultural critics. The essays analyze trends from the role of gay men in saving heterosexuality to the emergence of new queer cinema.

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