

Warsan Shire Name Poem

Lauren Markham

Rhetorics of Names and Naming Star Medzerian Vanguri, 2016-01-29 This volume takes up rhetorical approaches to our primarily linguistic understanding of how names work, considering how theories of materiality in rhetoric enrich conceptions of the name as word or symbol and help explain the processes of name bestowal, accumulation, loss, and theft. Contributors theorize the formation, modification, and recontextualization of names as a result of technological and cultural change, and consider the ways in which naming influences identity and affects/grants power.

The Little Book of Axolotl Wisdom Jessica Allen, 2022-12-06 Get inspired by the most delightful salamanders on the planet! With over thirty axioms based on axolotl traits, this little book goes beyond their lovable faces and funky fringe. You'll discover how to be a little more like an axolotl, with sections on health and wellness, friendships and relationships, and work and home life. -- back cover.

Shalom Sistas Osheta Moore, 2017-10-03 Like a lot of women, blogger Osheta Moore loved the idea of shalom: God's dream for a world that is whole, vibrant, and flourishing. But honestly: who's got the time? So one night she whispered a dangerous prayer: God, show me the things that make for peace... In *Shalom Sistas*, Moore shares what she learned when she challenged herself to study peace in the Bible for forty days. Taking readers through the twelve points of the *Shalom Sistas'* Manifesto, Moore experiments with practices of everyday peacemaking and invites readers to do the same. From dropping "love bombs" on a family vacation, to talking to the coach who called her son the n-word, to spreading shalom with a Swiffer, Moore offers bold steps for crossing lines between black and white, suburban and urban, rich and poor. What if a bunch of Jesus-following women catch a vision of a vibrant, whole, flourishing world? What happens when *Shalom Sistas* unite? Free downloadable study guide available [here](#).

Love and Space in Contemporary African Diasporic Women's Writing Jennifer Leetsch, 2021-07-16 This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses.

Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative emphasis on connection and intimacy – to imagine possible inhabitable worlds.

Understanding Immigration Michael Rosen, Annemarie Young, 2019-07-15 Trying to visually trace each person's roots, which can span multiple countries and continents, could look like a massive, tangled ball of yarn. Immigration has been a hot-button issue since the dawn of civilization, with each country's government policies allowing them to dictate who can stay, who should go, and who isn't even allowed to enter. Readers will learn about migrants and refugees and some of the reasons for leaving home behind. Through this engaging text they will recognize the intricacies of a complex issue that cannot be boiled down to good or bad.

Follow Me, Akhi Hussein Kesvani, 2019 Kesvani's frank and witty book lifts the lid on the many unexpected online manifestations of Muslim life in Britain today.

Centering Borders in Latin American and South Asian Contexts Debaroti Chakraborty, Debra A. Castillo, Kavita Panjabi, 2022-07-18 This book presents inter-disciplinary research on contemporary borders with contributions from scholars and cultural practitioners located in different contexts in the Americas and South Asia. There has been significant sociological work on borders; however there is a relative dearth of humanities research on contemporary border realities, particularly in South Asia. This volume introduces frameworks of critical insights and knowledge on border narratives and cultural productions. It addresses and goes beyond the impact of the partition in South Asia to train a unique comparative and aesthetic lens on borders and borderlands in relation to Latin America and the U.S.A. through oral narratives, photographs, 'objects', films, theatre, journals, and songs. It maps border perspectives and their reception in a framework of cultural politics. It revolves around themes such as violence and modes of survival; women's narratives of migration, trafficking and incarceration; abduction of children; vulnerability as experience; rationalities of mass killings; and proliferation of countercultures to map border perspectives in a framework of cultural politics. First of its kind, the volume will be useful to scholars and researchers of comparative literary and cultural studies, South Asian studies, Latin American studies, border studies, arts and aesthetics, visual studies, sociology, comparative politics, international relations, and peace and conflict resolution studies.

Oshun, Lemonade, and Intertextuality Sheneese Thompson, 2025-07-15 Analyzing works of film and literature by writers and artists from Beyoncé to Ntozake Shange, this book explores how Afro-Atlantic religion intersects with themes of resilience in Black femininity and womanhood.

Preaching as Resistance Phil Snider, 2018-10-02 As nationalism, patriarchy, and alt-right fear-mongering threaten our troubled nation, the pulpit has again become a subversive space of sacred resistance. In this provocative and powerful

collection of sermons from diverse pastors across America, hear the brave and urgent voice of Christians calling for radical change rooted in love, solidarity, and justice. Preaching as Resistance resists, confronts, and troubles the dangerous structures of authoritarianism and oppression crashing in from all sides – and proclaims the transformation, possibility, and hope stirring in the gospel of Christ. From big-steeple churches in big cities to rural congregations in red states, preaching as resistance is practiced in a wide variety of social contexts and preaching styles, inspiring and equipping listeners to respond to the call of justice. Ideal for pastors and church leaders, Preaching as Resistance also provides the opportunity to experience hopeful, welcoming Christian voices rooted in the gospel values of love, solidarity, and justice. In these challenging times when Christianity is so often misrepresented, misunderstood, and misused for unjust agendas, take heart and find your own voice in this collection of resistance sermons from everyday pastors across the country.

Confessional Poetry in the Cold War Adam Beardsworth, 2022-02-02 This book explores how confessional poets in the 1950s and 1960s US responded to a Cold War political climate that used the threat of nuclear disaster and communist infiltration as affective tools for the management of public life. In an era that witnessed the state-sanctioned repression of civil liberties, poets such as Robert Lowell, John Berryman, Sylvia Plath, Anne Sexton, and Randall Jarrell adopted what has often been considered a politically benign confessional style. Although confessional writers have been criticized for emphasizing private turmoil in an era of public crisis, examining their work in relation to the political and affective environment of the Cold War US demonstrates their unique ability to express dissent while averting surveillance. For these poets, writing the fear and anxiety of life in the bomb's shadow was a form of poetic doublespeak that critiqued the impact of an affective Cold War politics without naming names.

Right Where We Belong Sarah Dryden-Peterson, 2022-04-05 A leading expert shows how, by learning from refugee teachers and students, we can create for displaced children—and indeed all children—better schooling and brighter futures. Half of the world's 26 million refugees are children. Their formal education is disrupted, and their lives are too often dominated by exclusion and uncertainty about what the future holds. Even kids who have the opportunity to attend school face enormous challenges, as they struggle to integrate into unfamiliar societies and educational environments. In *Right Where We Belong*, Sarah Dryden-Peterson discovers that, where governments and international agencies have been stymied, refugee teachers and students themselves are leading. From open-air classrooms in Uganda to the hallways of high schools in Maine, new visions for refugee education are emerging. Dryden-Peterson introduces us to people like Jacques—a teacher who created a school for his fellow Congolese refugees in defiance of local laws—and Hassan, a Somali refugee navigating the social world of the American teenager. Drawing on more than 600 interviews in twenty-three countries, Dryden-Peterson shows how teachers and students are experimenting with flexible forms of learning. Rather than adopt the unrealistic notion that all will soon return to "normal," these schools embrace unfamiliarity, develop students' adaptiveness, and demonstrate

how children, teachers, and community members can build supportive relationships across lines of difference. It turns out that policymakers, activists, and educators have a lot to learn from displaced children and teachers. Their stories point the way to better futures for refugee students and inspire us to reimagine education broadly, so that children everywhere are better prepared to thrive in a diverse and unpredictable world.

Poems That Make Grown Women Cry Anthony Holden, Ben Holden, 2016-04-05 The internationally bestselling collection of poetry so powerful that it has moved readers to tears. “Anthony and Ben Holden remind us that you don’t have to be an academic or a postgraduate in creative writing to be moved by verse” (The Wall Street Journal). One hundred women—distinguished in literature and film, science and law, theater and human rights—share poems that have stayed with them long after reading. The poems here range from the eighth century to today, from Rumi and Shakespeare to Sylvia Plath, W.H. Auden to Carol Ann Duffy, Pablo Neruda, and Derek Walcott to Imtiaz Dharker and Warsan Shire. Their themes range from love and loss, through mortality and mystery, war and peace, to the beauty and variety of nature. From Yoko Ono to Judi Dench, Chimamanda Ngozi Adichie to Elena Ferrante, Tina Brown, Michelle Williams, and Sarah Waters to Kauai Hart Hemmings and Joan Baez to Nikki Giovanni, this unique collection delivers private insights into the minds of women whose writing, acting, and thinking are admired around the world. Their selections include classics by visionaries, such as Emily Dickinson, Walt Whitman, and Pablo Neruda as well as contemporary works by masters, including Seamus Heaney, Adrienne Rich, and Warsan Shire, with introductions to their work as powerful as the poems themselves. *Poems That Make Grown Women Cry* is a collection which represents a variety of aesthetic sensibilities and the full spectrum of human emotion. It is also a reminder of how poetry can touch minds and hearts, and how easily it will do so for readers of all stripes if they turn the first page.

Women Writing Trauma in Literature Laura Alexander, 2022-10-17 This collection features studies on trauma, literary theory, and psychoanalysis in women’s writing. It examines the ways in which literature helps to heal the wounded self, and it particularly concentrates attention on the way women explain the traumatic experiences of war, violence, or displacement. Covering a global range of women writers, this book focuses on the psychoanalytic role of literature in helping recover the voices buried by intense pain and suffering and to help those voices be heard. Literature brings the unconscious into being and focus, reconfiguring life through narration. These essays look at the relationship between traumatic experience and literary form.

Globalization and Sense-Making Practices Simi Malhotra, Zahra Rizvi, Shraddha A. Singh, 2023-09-11 This book presents a critical analysis of sense-making practices through an exploration of acoustic, creative, and artistic spaces. It studies how local cultures of sight, hearing, smell, taste, and touch are impacted by global discourses and media, such as television, popular music, digital media, and literature. The authors look at sense-making practices and spatial discourses through an

interconnected discussion on thought and experience that seeks to present a multidimensional cartography of the global, the local, and the glocal, to closely analyze the phenomenon of globalization. The volume is an investigation of the possibilities of alternate, sustainable modes of being and existing in a world which requires a unified, ethical, biopolitical worldview that challenges the disparity of its fragments while speculating on their synesthetic conditionality. A unique contribution, the book will be of interest to scholars and researchers of English literature, media studies, cultural studies, literary cultures, post-colonial studies, globalization studies, philosophy, critical theory, sociology, and social anthropology.

Black Elegies Kimberly Juanita Brown, 2025-02-18 A poignant, unflinching study of black grief as a form of elegy found in visual art, music, literature—everywhere, if you know how to see it. In *Black Elegies*, Kimberly Juanita Brown examines the form of the elegy and its unique capacity to convey the elongated grief borne of sustained racial violence. Structured around the sensorial, the book moves through sight, sound, and touch to reveal what Okwui Enwezor calls the “national emergency of black grief.” With her characteristic literary skill, Brown analyzes the work of major figures including Toni Morrison, Carrie Mae Weems, Audre Lorde, and Marvin Gaye, among others. Brown contemplates recognizable sites of mourning: forced migration and enslavement, bodily violations, imprisonment and death. And she examines sites that do not register immediately as archives of grief: the landscape of southern U.S. slave plantations, a spontaneous street party, a quilt constructed out of the clothing worn by a loved one, a dance performance to hold the memory of history, and an aeolian harp installed at an institute of European art, among others. In this, the book offers a framework of mourning while black, within the parameters of contemporary artistic production. Brown asks: How do you mourn those you are not supposed to see? And where does the grief go? She shows us that grief is everywhere: “It spills out of photographs and modulates music. It hovers in the tenor and tone of cinematic performances. It resides in the body like an inspired concept, waiting for its articulation.”

Black British Women’s Writing in the 1970s and Beyond Camille S. Alexander, 2024-01-23 Black British writing in the decades after the Windrush generation was marked by a significant change: more immigrant women were published in the UK in these decades than ever before. This book is a collection of essays examining the texts of some of these women writers. Included are essays on Black British women writers, such as Warshan Shire, Eintou Pearl Springer, Beryl Gilroy, Buchi Emecheta, and Barbara Jenkins, which span the literary period from the 1970s to the early 2000s. The essays in this collection propose that these women writers represent the voices of another subgenre of Black British writing, and they are connected – through immigration or temporary migration – to the UK. Yet, they also remain firmly attached to their geographical and cultural origins. The essays included in this collection explore what it means to be a Black British woman writer, and how members of this group were able to conceptualise ‘home’ in their fiction.

Practicing Yoga as Resistance Cara Hagan, 2021-04-20 Bringing together a diverse chorus of voices and experiences in the pursuit of collective bodily, emotional, and spiritual liberation, *Practicing Yoga as Resistance* examines yoga as it is

experienced across the Western cultural landscape through an intersectional, feminist lens. Naming the systems of oppression that permeate our lived experiences, this collection and its contributors shine a light on the ways yoga practice is intertwined with these systems while offering insight into how people challenge and creatively subvert, mitigate, and reframe them through their efforts. From the disciplines of yoga studies, embodiment studies, women's and gender studies, performance studies, educational studies, social sciences, and social justice, the self-identified women, queer, BIPOC, and White allies represented in this book present an interdisciplinary tapestry of scholarship that serves to add depth to a growing assemblage of yoga literature for the 21st century.

Refugees and Asylum Seekers S. Megan Berthold, Kathryn R. Libal, 2019-06-24 This volume engages human rights, domestic immigration law, refugee policy in the United States, Canada, and Europe, and scholarship to examine forced migration, refugee resettlement, asylum seeker experiences, policies and programs for refugee well-being in North America and Europe. Given the recent re-politicization of forced migration and refugees in Europe and the U.S., this edited collection presents an in-depth, multi-dimensional analysis of the history of policies and laws related to the status of refugees and asylum seekers in the U.S., Canada, and Europe and the challenges and prospects of refugee and asylum seeker assistance and integration in the 21st century. The book provides rich insights on institutional perspectives critical to understanding the politics and practices of refugee resettlement and the asylum process in the U.S., Canada, and Europe, including international human rights and humanitarian law as well as domestic laws and policies related to forced migrants. Issues addressed include social welfare supports for resettled refugees; culturally responsive health and mental health approaches to working with refugees and asylum seekers; systemic failures in the asylum processing systems; and rights-based approaches to working with forced migrant children. The book also examines policy developments and strategies to advance the well-being and social inclusion of refugees in the U.S. and Europe.

Molyvos John Webb, 2023-10 Molyvos, a small seaside village once home to fishermen and shepherds but now a popular summer vacation destination, sits on the northern shore of the Greek island of Lesbos along a four-mile-wide stretch of the Aegean Sea, which separates Greece from Turkey. In the summer of 2015 Molyvos became an epicenter of the mass migration of some 450,000 refugees, mainly Syrians, Afghans, and Iraqis, who crossed from Turkey, fleeing war and brutal dictatorships in their home countries in search of safety in the European Union. In *Molyvos* John Webb chronicles the dramatic and fearless efforts of a small band of people who carried out a homemade yet full-fledged, around-the-clock rescue operation until international NGOs began to arrive. Between November 2014 and September 2015, Melinda McRostie, owner of a restaurant in Molyvos's harbor, her family, and a small group of their friends, as well as Eric and Philippa Kempson, a skeleton coast guard crew, some local fishermen, and eventually summer tourists provided relief. During those months, they had no help from the outside—not from Greece, which was already mired in a serious fiscal crisis, not from the EU, which

was struggling with its own economic and political issues, and not from any international aid organizations. Webb provides detailed accounts of refugees crossing the Mytilene Strait in both quiet and rough, frigid waters in boats on the verge of sinking. The Kempsons learned to guide the boats ashore and handled tragic landings in dangerous surf. Ordinary residents of Molyvos rescued thousands of refugees and offered them clothes, food, shelter, and counseling about where they could travel next in their search for safety and asylum. As the tourism industry suffered, a backlash began against the migrants and locals who were helping them, leading to discord in the community. Still, as the ranks of refugees swelled, the volunteer corps in Molyvos expanded its capacity to help.

A Map of Future Ruins Lauren Markham, 2024-02-13 “This stunning meditation on nostalgia, heritage, and compassion asks us to dismantle the stories we’ve been told—and told ourselves—in order to naturalize the forms of injustice we’ve come to understand as order.” —Leslie Jamison, author of *The Empathy Exams* When and how did migration become a crime? Why does ancient Greece remain so important to the West’s idea of itself? How does nostalgia fuel the exclusion and demonization of migrants today? In 2021, Lauren Markham went to Greece, in search of her own Greek heritage and to cover the aftermath of a fire that burned down the largest refugee camp in Europe. Almost no one had wanted the camp—not activists, not the country’s growing neo-fascist movement, not even the government. But almost immediately, on scant evidence, six young Afghan refugees were arrested for the crime. Markham soon saw that she was tracing a broader narrative, rooted not only in centuries of global history but also in myth. A mesmerizing, trailblazing synthesis of reporting, history, memoir, and essay, *A Map of Future Ruins* helps us see that the stories we tell about migration don’t just explain what happened. They are oracles: they predict the future.

Ignite the flame of optimism with *Crafted by* is motivational masterpiece, Find Positivity in **Warsan Shire Name Poem** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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