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A Maritime Vietnam Tana Li,2024-02-01 Despite its 3,000 kilometre coastline, few people see Vietnam as a maritime country. Here Li Tana presents a powerful new argument about Vietnamese history: that key political changes resulted from the impact, economic and otherwise, of the sea. This is a finely layered account covering the two millennia before colonisation that radically restructures how we understand the role of the maritime and trans-regional in Vietnam's early history. Drawing on exhaustive research of Chinese, Vietnamese and Japanese sources, Li reveals that it is only when viewed against the background of the sea that Vietnam's past can be properly understood. In contrast to traditional perceptions of an inward-looking society dominated by Chinese cultural influence, Vietnam was shaped by dynamic littoral economic and cultural contact.

New Perspectives in Southeast Asian and Pacific Prehistory Philip J. Piper, Hirofumi Matsumura, David Bulbeck, 2017-03-24 'This volume brings together a diversity of international scholars, unified in the theme of expanding scientific knowledge about humanity's past in the Asia-Pacific region. The contents in total encompass a deep time range, concerning the origins and dispersals of anatomically modern humans, the lifestyles of Pleistocene and early Holocene Palaeolithic hunter-gatherers, the emergence of Neolithic farming communities, and the development of Iron Age societies. These core enduring issues continue to be explored throughout the vast region covered here, accordingly with a richness of results as shown by the authors. Befitting of the grand scope of this volume, the individual contributions articulate perspectives from multiple study areas and lines of evidence. Many of the chapters showcase new primary field data from archaeological sites in Southeast Asia. Equally important, other chapters provide updated regional summaries of research in archaeology, linguistics, and human biology from East Asia through to the Western Pacific.' Mike T. Carson Associate Professor of Archaeology Micronesian Area Research Center University of Guam

The Oxford Handbook of the Archaeology of Childhood Sally Crawford, Dawn Hadley, Gillian Shepherd, 2018-05-10 Real understanding of past societies is not possible without including children, and yet they have been strangely invisible in the archaeological record. Compelling explanation about past societies cannot be achieved without including and investigating children and childhood. However marginal the traces of children's bodies and bricolage may seem compared to adults, archaeological evidence of children and childhood can be found in the most astonishing places and spaces. The archaeology

of childhood is one of the most exciting and challenging areas for new discovery about past societies. Children are part of every human society, but childhood is a cultural construct. Each society develops its own idea about what a childhood should be, what children can or should do, and how they are trained to take their place in the world. Children also play a part in creating the archaeological record itself. In this volume, experts from around the world ask questions about childhood - thresholds of age and growth, childhood in the material culture, the death of children, and the intersection of the childhood and the social, economic, religious, and political worlds of societies in the past.

East Asian Landscapes and Legitimation Yasmin Koppen, 2024-06-17 The conquest of Sichuan and Vietnam by the Chinese Empire led to very different outcomes. This volume examines the negotiations between central authority and local autonomy, the physical manifestations of socially constructed identities, and the transformation of sacred spaces which reflect broader social, political, and religious currents. It also offers a method to study spatial-social interactions in historical settings that provides insights into dynamics of power imposition and identity negotiation in local contexts. Experiential Architecture Analysis (EAA) serves to explore the interplay of local traditions, transcultural ideology transfer, and sacred water sites in the peripheries of Chinese culture. It analyzes the spatial ensembles of sacred sites regarding their roles for legitimation, dominance, and social resistance, while highlighting the agency of consumers to redefine spatial media. All scholars of Chinese and Southeast Asian History, of Religious Studies or Cultural Anthropology find in this volume valuable insights for their research, especially where it concerns areas lacking reliable written sources.

Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection Marinos Ioannides, Eleanor Fink, Raffaella Brumana, Petros Patias, Anastasios Doulamis, João Martins, Manolis Wallace, 2018-10-15 This two-volume set LNCS 11196 and LNCS 11197 constitutes the refereed proceedings of the 7th International Conference on Digital Heritage, EuroMed 2018, held in Nicosia, Cyprus, in October/November 2018. The 21 full papers, 47 project papers, and 29 short papers presented were carefully reviewed and selected from 537 submissions. The papers are organized in topical sections on 3D Digitalization, Reconstruction, Modeling, and HBIM; Innovative Technologies in Digital Cultural Heritage; Digital Cultural Heritage -Smart Technologies; The New Era of Museums and Exhibitions; Digital Cultural Heritage Infrastructure; Non Destructive Techniques in Cultural Heritage Conservation; E-Humanities; Reconstructing the Past; Visualization, VR and AR Methods and Applications; Digital Applications for Materials Preservation in Cultural Heritage; and Digital Cultural Heritage Learning and Experiences.

<u>Indigenous War Painting of the Plains</u> Arni Brownstone,2024-07-23 In the nineteenth and early twentieth centuries, the Indigenous peoples of the Great Plains practiced an archival art—narrating war exploits in large-scale paintings executed on animal hide robes, shirts, tipi covers, and tipi liners. Essentially autobiographical, the paintings were worn and lived in by the men whose war exploits they portrayed, and were made to be "read" by the public at large. Executed in a pictorial narrative

style and documenting actual events, these paintings blend visual art and history. Indigenous War Painting of the Plains is the first comprehensive look at this important North American art form, covering the full corpus of war paintings from fourteen tribes across the plains. Two impediments have previously made such a book impractical: photography alone falls short of rendering war paintings for the printed page, and only about half of the surviving works have reliable documentation on their cultural origins. Arni Brownstone surmounts these difficulties by producing precise electronic redrawings and by using well-documented paintings to inform poorly documented examples, bolstered by a careful examination of collection histories. Featuring some 300 photographs and electronic redrawings, the book focuses on 83 paintings organized into four chapters covering the paintings of tribes associated with a specific geographical sphere of artistic influence. Four appendixes feature paintings combined with "translations" by Indigenous collaborators who had intimate knowledge of the depicted events. Offering vivid access to the key works of war painting preserved in 37 museums throughout North America and Europe, Indigenous War Painting of the Plains illuminates distinctions between painting styles of different tribes, reveals how they influenced one another and changed over time, and conveys a deep understanding of how war painting developed in relation to profound social changes in Plains Indian cultures.

space.time.narrative Frank den Oudsten,2016-12-05 Making exhibitions is a collaborative art, producing is a multilayered unity of ideas and objects, of invention and manifestation, of content and form. However, there is an antagonistic dimension to it, because content and form are traditionally represented by the entirely different realms of curator and designer. Future successful developments in exhibition-making are dependent on whether this gap of antagonism can be bridged. space.time.narrative calls for a paradigmatic shift of focus. It puts forward a unique approach, breaking down traditional barriers and offering a wide-ranging theoretical context, redefining and expanding the parameters and the dynamics of the exhibition-format in terms of an open, narrative environment, which at its roots displays deep similarities with performance on stage, or installation in urban and rural space. The book breaks new ground by looking at the exhibition as a cultural format firstly within a great sweep of the arts in general, weaving a web of philosophical, museological, linguistic and media-theoretical references, which expands the contextual field of the profession. It then offers unique and important insights from within, in extreme close-up, by bringing together interviews with six of the leading exhibition designers who discuss the dynamics of the medium, its interactive dimensions, the soft parameters of the exhibition, and how to get to grips with the format as a complex narrative space, in which the public takes part. Curator and designer should reposition themselves professionally at the heart of the axis, which divides (or connects) content and form.

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The Oxford Handbook of the Archaeology of Roman Germany Simon James, Stefan Krmnicek, 2020-03-19 Germania was one of the most important and complex zones of cultural interaction and conflict between Rome and neighbouring societies. A vast region, it became divided into urbanised provinces with elaborate military frontiers and the northern part of the continental 'Barbaricum'. Recent decades have seen a major effort by German archaeologists, ancient historians, epigraphers, numismatists, and other specialists to explore the Roman era in their own territory, with rich and often surprising new knowledge. This Handbook aims to make the results of this great effort of modern German and overwhelmingly German-language scholarship more widely available to Anglophone scholarship on the empire. Archaeology and ancient history are international enterprises characterised by specific national scholarly traditions; this is notably true of the study of Roman-era Germania. This volume compromises a collection of essays in English by leading scholars working in Germany, presenting the latest developments in current research as well as situating their work within wider international scholarship through a series of critical responses from other, very different, national perspectives. In doing so, this book aims to reveal the riches of the archaeology of Roman Germany, promote the achievements of German scholars in the area, and help facilitate continued English and German language discourses on the Roman era.

Museums of the World Marco Schulze,2007-05-15 Museums of the World covers in its 13th edition 52,953 museums in 201 countries, listed hierarchically by country and place, and within places, alphabetically by name. A separate chapter records 504 museum organizations in 131 countries with addresses. The museums are coded by 22 categories identifying the focus and type of each institution. A typical entry contains the following details: name of the museum in the original language with English translation where necessary, address, telephone number, fax, eMail address and URL, museum type, year of foundation, name of the director and museum staff, special collections and equipment, number of the entry. In addition, there is an alphabetical index of museums, a subject index, an index of persons covering academic staff working in museums, and a personality index, recording artists whose works are shown predominantly in a specific museum and/or refering to memorabilia of famous individuals.

Pest! Stefan Leenen, Alexander Berner, Sandra Maus, Doreen Mölders, 2019

Engineering Geology for Society and Territory - Volume 8 Giorgio Lollino, Daniele Giordan, Cristian Marunteanu, Basiles Christaras, Iwasaki Yoshinori, Claudio Margottini, 2014-08-21 This book is one out of 8 IAEG XII Congress volumes, and deals with the preservation of cultural heritage. In 1972, the World Heritage Convention linked in a single framework the concepts of nature conservation and the preservation of cultural sites. Since then, engineering geology is enlarging its contributions to national and international projects on this topic and is extending its interests to key issues like: safeguarding of monuments

and sites from geotechnical perspectives; advanced monitoring; investigations on cultural landscapes; development of geodatabases for cultural heritage classification; studies on the interactions between humankind, natural landscape evolution and cultural heritage; analysis of weathering and deterioration of rock properties of monuments; risk analysis of sites affected by natural hazards and many others. With the contributions in this book, engineering geologists, conservation scientists and further experts from other natural, social and economic sciences, as well as representatives of international organizations and national and local administrative authorities exchange their ideas and practices on culture heritage preservation by presenting both local case studies and multidisciplinary international projects. The Engineering Geology for Society and Territory volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four main themes of the congress: Environment, processes, issues and approaches. The congress topics and subject areas of the 8 IAEG XII Congress volumes are: Climate Change and Engineering Geology. Landslide Processes. River Basins, Reservoir Sedimentation and Water Resources. Marine and Coastal Processes. Urban Geology, Sustainable Planning and Landscape Exploitation. Applied Geology for Major Engineering Projects. Education, Professional Ethics and Public Recognition of Engineering Geology. Preservation of Cultural Heritage.

Communicating the Past in the Digital Age Sebastian Hageneuer ,2020-02-06 Recent developments in the field of archaeology are not only progressing archaeological fieldwork but also changing the way we practise and present archaeology today. As these digital technologies are being used more and more every day on excavations or in museums, this also means that we must change the way we approach teaching and communicating archaeology as a discipline. The communication of archaeology is an often neglected but ever more important part of the profession. Instead of traditional lectures and museum displays, we can interact with the past in various ways. Students of archaeology today need to learn and understand these technologies, but can on the other hand also profit from them in creative ways of teaching and learning. The same holds true for visitors to a museum. This volume presents the outcome of a two-day international symposium on digital methods in teaching and learning in archaeology held at the University of Cologne in October 2018 addressing exactly this topic. Specialists from around the world share their views on the newest developments in the field of archaeology and the way we teach these with the help of archaeogaming, augmented and virtual reality, 3D reconstruction and many more. Thirteen chapters cover different approaches to teaching and learning archaeology in universities and museums and offer insights into modern-day ways to communicate the past in a digital age.

Ancestral Landscapes Elisabetta Borgna, Sylvie Mu ller Celka, 2011 This volume provides a study of the burial mound phenomenon which emerged in large parts of Europe during the Copper and Bronze Ages, with a major focus on the Mediterranean and eastern European regions. 51 papers are grouped into sections dealing with the symbolism of burial mounds, the relationship between landscapes, landmarks and cultural identity, burial customs as rituals and a new look at

theories on diffusionism. They define the natural and cultural contexts in which tumulus burial architecture first appeared and attempt to explain the ideological, social and ritual meaning of burial mounds as community monuments. Most contributions include new evidence from excavations and surface surveys; some provide a re-examination of old data, including skeletal remains. The subjects discussed concern not only funerary practices and beliefs but also further archaeological issues such as landscapes and land use, early exploitation of metal resources, the organization of long-distance exchange, interaction networks, and the emergence of complexity in human societies.

Diversos Orientes André Bueno, Everton Crema, Dulceli Tonet, José Maria Neto, 2018-10-12 'Diversos Orientes' é uma coletânea de textos sobre Próximo e Extremo Oriente, produzida a partir de textos de especialistas brasileiros e estrangeiros. Da Mesopotâmia à China, passando por aspectos teóricos e historiográficos, o livro contempla variados temas, abordados de forma rica e acessível.

Sculpture Projects Muenster 07 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster,2007 Been to enough biennials? Skulptur Projekte Münster only happens every 10 years. This, its fourth iteration (following 1977, 1987 and 1997), invites artists from all over the world-many of whom are returning to the city and the event--to create new site-specific works. Thus Michael Asher brings back his trailer and parks in sites he first sussed out in 1977, continuing to explore the conflicts between rigid form and mobile space, and to document the dramatic transformation of the urban environment over four decades. Guy Ben-Ner equips bicycles with screens and places them around the city; by pedaling, participants control the speed and direction of a film of the artist doing the same. Guillaume Bijl mocks up an archaeological site 25 feet square and 18 feet deep, whose steep walls imitate layers of soil. Visitors climb a grassy hill to peer into the pit from a balustrade; in the pit, a 14-foot, shingle-roofed spire topped by a weathercock preens. This extensive book inspired by and documenting the festival opens on 35 sections between 4 and 16 pages long, each designed by the artist and illuminating his or her work in text and images. Its second half comes in the form of a glossary of more than 100 key concepts linked to the subject of art in public spaces; artists, art historians, philosophers, urbanists, architects, sociologists and other writers weighing in with definitions from their respective disciplinary perspectives. Participants include Francis Alÿs, Isa Genzken, Mike Kelley, Rosemarie Trockel, Bruce Nauman, Martha Rosler and Pae White.

Studies in the Archaeology and History of Caesarea Maritima Joseph Patrich, 2011-09-23 The book, well illustrated, presents in a wider historical-cultural context the results of the archaeological explorations (1990's to early 2000's) at Caesarea Maritima, the provincial capital of Roman Judaea/Palaestina, where Jews, Pagans, Christians and Samaritans lived side by side.

<u>Cremation and the Archaeology of Death</u> Jessica Cerezo-Román, Anna Wessman, Howard Williams, 2017-03-24 The fiery transformation of the dead is replete in our popular culture and Western modernity's death ways, and yet it is increasingly

evident how little this disposal method is understood by archaeologists and students of cognate disciplines in the humanities and social sciences. In this regard, the archaeological study of cremation has much to offer. Cremation is a fascinating and widespread theme and entry-point in the exploration of the variability of mortuary practices among past societies. Seeking to challenge simplistic narratives of cremation in the past and present, the studies in this volume seek to confront and explore the challenges of interpreting the variability of cremation by contending with complex networks of modern allusions and imaginings of cremations past and present and ongoing debates regarding how we identify and interpret cremation in the archaeological record. Using a series of original case studies, the book investigates the archaeological traces of cremation in a varied selection of prehistoric and historic contexts from the Mesolithic to the present in order to explore cremation from a practice-oriented and historically situated perspective.

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