Folkwang University Of The Arts Essen

Gabriele Genge, Angela Stercken

Marina Abramović. Free Interdisciplinary Performance Lab Folkwang Universität der Künste, 2024-11-06 With the first appointment of the outstanding performance artist Marina Abramović to the Pina Bausch Professorship at the Folkwang University of the Arts, the focus in the 2022-23 academic year was placed on transdisciplinarity, artistic daring and social awareness. The project supervised by Abramović, entitled Free Interdisciplinary Performance Lab (FIPL), was realized in a class of around twenty students from the fields of music (classical and jazz, instrumental, vocal and composition), dance, design, photography, (physical) theater and directing. The students developed individual or collective concepts for performances and learned how to create a long-term performative work form in an experience- based process. Through a workshop entitled Cleaning the House, they developed a sense of the presence required in performances, including the exploration of their individual physical and mental boundaries, according to a method proposed by Abramović. Marina Abramović has been setting international standards as a performance artist since the 1970s. Her own body is usually at the center of her often extended performances. She has taken part in documenta three times since 1977 and was awarded the Golden Lion at the Venice Biennale in 1997. Her performance The Artist is Present at the Museum of Modern Art, New York (2010) became famous. After teaching in Paris and Berlin, among other places, she took up the newly established Pina Bausch Professorship at the Folkwang University of the Arts in Essen in the winter semester of 2022/23.

The Neurocognition of Dance Bettina Bläsing, Martin Puttke, Thomas Schack, 2018-07-18 Dance has always been an important aspect of all human cultures, and the study of human movement and action has become a topic of increasing relevance over the last decade, bringing dance into the focus of the cognitive sciences. Since the first edition of The Neurocognition of Dance was published, research into the cognitive science of dance has expanded extensively, with the number of scientific studies focusing on dance and dance-related topics in cognitive psychology growing significantly. Featuring three new chapters addressing topics that have become highly relevant to the field in recent years – neuroaesthetics, entrainment, and choreographic cognition – as well as progress in teaching based on novel methods, this comprehensively revised and updated new edition of The Neurocognition of Dance is full of cutting-edge insights from scientists, researchers, and professionals from the world of dance. Also now including online material such as links to video clips, colour images and hands-on material for practical application, this book is an essential companion for students and

professionals from fields including dance, cognitive psychology, sport psychology and sport science, movement science, and cognitive robotics.

Art History and Fetishism Abroad Gabriele Genge, Angela Stercken, 2014-12-15 By focusing on the various modes and media of the fetishised object, this anthology shifts the debates on thingness into a new global art historical perspective. The contributors explore the attention given to those material images, in both artistic and cultural practice from the heyday of colonial expansion until today. They show that in becoming vehicles and agents of transculturality, so called »fetishes« take shape in the 17th to 19th century aesthetics, psychology and ethnography – and furthermore inspire a recent discourse on magical practice and its secular meanings requiring altered art historical approaches and methods.

Design, User Experience, and Usability. Theory, Methods, Tools and Practice Aaron Marcus, 2011-06-18 The two-volume set LNCS 6769 + LNCS 6770 constitutes the proceedings of the First International Conference on Design, User Experience, and Usability, DUXU 2011, held in Orlando, FL, USA in July 2011 in the framework of the 14th International Conference on Human-Computer Interaction, HCII 2011, incorporating 12 thematically similar conferences. A total of 4039 contributions was submitted to HCII 2011, of which 1318 papers were accepted for publication. The total of 154 contributions included in the DUXU proceedings were carefully reviewed and selected for inclusion in the book. The papers are organized in topical sections on DUXU theory, methods and tools; DUXU guidelines and standards; novel DUXU: devices and their user interfaces; DUXU in industry; DUXU in the mobile and vehicle context; DXU in Web environment; DUXU and ubiquitous interaction/appearance; DUXU in the development and usage lifecycle; DUXU evaluation; and DUXU beyond usability: culture, branding, and emotions.

The Architecture of the Facade Randall Korman,2022-12-30 The Architecture of the Facade provides a comprehensive study of the facade as both a physical and cultural artifact, highlighting its significance as a critical component of the civic realm and arguing for the restoration of the art of the facade as both a subject of study within academia and an aspiration within the profession at large. As the principal surface of mediation, contextualization, and representation, the facade carries the lion's share of responsibility for containing the internal environment and confronting the outer world. And yet, in recent decades, the very question of what exactly a facade is has been raised by the dramatic changes in building technology, advances of parametric design, and the ubiquity of autonomous buildings. The Architecture of the Facade addresses these and other related issues. The book is organized into 12 chapters, with each chapter focusing on a particular aspect of the phenomenon of the facade such as those of wall, the frame, transparency, and the role of the facade in civic space. Korman also discusses proportional systems, the language of composition, the role of precedent, the importance of context, and much more. Over 350 photos and diagrams provide readers with a variety of examples of artful facades throughout history. Online teaching resources that accompany this book include a course syllabus, a glossary, and a Pinterest tack board of facades.

This book will be of great interest to students in architecture studios as well as instructors and professional architects interested in facade design.

Out Loud Mark Morris, Wesley Stace, 2021-10-19 From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself Before Mark Morris became "the most successful and influential choreographer alive" (The New York Times), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but found a group of likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because "if you missed anything, you missed everything." This collective, led by Morris's fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by The New Yorker's critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo's David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance, a force of nature with a dedication to beauty and a love of the body, an artist as joyful as he is provocative. Out Loud is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris's memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

Inheriting Dance Marc Wagenbach, Pina Bausch Foundation, 2014-06-15 »Inheriting Dance. An Invitation from Pina« sets out at the historical moment we found ourselves in after the passing of Pina Bausch. The Pina Bausch Foundation started their work of carrying the artistic heritage of dancer and choreographer Pina Bausch into the future. This book reflects discussions and questions aroused by her work: How to archive dance? How to deal with the performative heritage at the outset of the 21st century? How to describe the performativity of remembering? And finally, what is the task of an archive for tomorrow, an archive to serve as a workshop for the future? Furthermore, »Inheriting Dance« provides profound insight into the practical work of the Pina Bausch Foundation, on a local, national and global level, aiming at an archive as a place of transformation, exchange, creative production, and artistic practice, similar to an abundantly growing garden. A place for future generations of dancers, artists, non-professionals, and scholars. Contributions by Salomon Bausch, Stephan

Brinkmann, Royd Climenhaga, Katharina Kelter, Gabriele Klein, Sharon Lehner, Keziah Claudine Nanevie, Linda Seljimi, Bernhard Thull, Michelle Urban and Marc Wagenbach.

Chinese Adaptations of Brecht Wei Zhang,2020-04-08 This book examines the two-way impacts between Brecht and Chinese culture and drama/theatre, focusing on Chinese theatrical productions since the end of the Cultural Revolution all the way to the first decades of the twenty-first century. Wei Zhang considers how Brecht's plays have been adapted/appropriated by Chinese theatre artists to speak to the sociopolitical, economic, and cultural developments in China and how such endeavors reflect and result from dynamic interactions between Chinese philosophy, ethics, and aesthetics, especially as embodied in traditional xiqu and the Brechtian concepts of estrangement (Verfremdungseffekt) and political theatre. In examining these Brecht adaptations, Zhang offers an interdisciplinary study that contributes to the fields of comparative drama/theatre studies, intercultural studies, and performance studies.

SECOND EDITION-ACCORDION AND WORLDÕS BEST CONTEMPORARY ACCORDIONISTS Maximillien de Lafayette,2019-04-13 SECOND EDITION-ACCORDION AND WORLD'S BEST CONTEMPORARY ACCORDIONISTS, ENCYCLOPEDIE UNIVERSELLE DES ACCORDEONISTES CONTEMPORAINS. ●ВСЕМИРНАЯ ЭНЦИКЛОПЕДИЯ СОВРЕМЕННЫХ АККОРДЕОНИСТОВ. Published by Times Square Press New York and the Federation of American Musicians, Singers and Performing Artists, Inc. (FAMSPA). In collaboration with Stars Illustrated magazine, New York, and Accordion Stars Illustrated magazine.

Candide. Journal for Architectural Knowledge Axel Sowa, Nicholas Boyarsky, Lard Buurman, Davide Deriu, Ela Kacel, 2021-02-25 Die zwölfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism – ein vollkommen neues Forschungsfeld. Fotograf*innen und Wissenschaftler*innen experimentierten mit anthropologischen, kulturwissenschaftlichen, soziologischen und geografischen Methoden, für eine Reflexion über die meist unkritische Nutzung von Bildern des öffentlichen Raums. Candide 12 sucht Möglichkeiten, diese Ergebnisse in Architektur und Stadtplanung zu integriert. Dabei beantworten Autor*innen drängende Fragen, wie nach der Nutzbarmachung fotografischer Bilder für die Architektur und vice versa.

World of Workcraft Dale Roberts, 2016-03-03 Research demonstrated some years ago that there is a strong positive correlation between 'play', 'fun' and organisational performance. More recently, organisations have started to wrestle with the idea of how to engage the skills and motivation of the video game generation; as customers and as employees. The practical application of gamification is part of the disruptive innovation that offers businesses radical new ways of working, learning and performing. In a nutshell, gamification is the concept of applying engaging elements of game theory to nongame applications. An example would be to create a game to learn something new for work. Companies need to embrace the idea of blending games with work. And in order for that to happen, gamification must have a basic knowledge base and skill

set, as well as both theory and practical application of its core principles. Dale Roberts's World of Workcraft provides the context and background to the need for and potential benefit of gamification as a means of turning a traditional corporate culture and structure into a dynamic community. He also provides guidance on how to (and how not to) introduce these concepts successfully.

Current Jazz Trumpet Legends Larry Kemp,2018-09-14 Current Jazz Trumpet Legends By: Larry Kemp Current Jazz Trumpet Legends, Volume 3 in the Jazz Trumpet Legends series, is an examination of the lives and contributions of jazz trumpeters born after July 1, 1938. Included are Lee Morgan, Bobby Shew, Lew Soloff, Woody Shaw, Arturo Sandoval, Wynton Marsalis, along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Current Jazz Trumpet Legends is the most comprehensive book on the subject. More than 340 trumpeters are discussed. There is a listing of female trumpeters and a listing of men whose first names might lead you to think they are female, but they aren't. There is an index of trumpeters discussed in this volume and an index of all trumpeters in the three volume series. The book concludes with a list of people whose help is acknowledged. The scholarship involved is impeccable, while the text reads as easily as a novel. Current Jazz Trumpet Legends is the third of three volumes of profiles of jazz trumpeters organized chronologically by date of birth. The first volume, Early Jazz Trumpet covers those trumpeters born before September 1, 1924. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and July 1, 1938. The third volume, Current Jazz Trumpet Legends, covers those born after July 1, 1938.

A Class of Their Own Maren Polte, 2017-06-22 The pioneer group of the Düsseldorf School The 'Düsseldorf School' has become a household name in the art world for one of the most successful and influential strains of modern photography. Coined in the late 1980s, the name refers mainly to the pioneer group of students of the late Bernd Becher, who in 1976 became the first professor for creative photography at a German arts academy. His students included Andreas Gursky, Candida Höfer, Axel Hütte, Thomas Ruff, and Thomas Struth, all of them today internationally acclaimed artists in their own right. Whereas 'Düsseldorf School' initially was used as a handy term for a group of artists with the same university's background, it quickly turned into a powerful brand name both in critical and commercial contexts. Despite its welcomed impact on the art scene, the members of the 'School' felt rather ambiguous about their perception as a group which turned them into stars but simultaneously risked levelling individual profiles and differences. What exactly connects and distinguishes them aesthetically is for the first time thoroughly explored in Maren Polte's pioneering study.

<u>Embodying Difference</u> Simon Dickel,2022-01-08 This book explores how phenomenological ideas about embodiment, perception, and lived experience are discussed within disability studies, critical race theory, and queer studies. Building on these disciplines, it offers readings of memoirs and novels that address the consequences of stigmatization and the bodily

dimensions of social differences. The texts include Robert F. Murphy's The Body Silent, Simi Linton's My Body Politic, Rod Michalko's The Two-in-One: Walking with Smokie, Walking with Blindness, three memoirs by Stephen Kuusisto, Vincent O. Carter's The Bern Book, as well as two novels, Matthew Griffin's Hide and Armistead Maupin's Maybe the Moon. All of the texts discussed in this book negotiate the significance of bodily and perceptual habits, the influence of language and culture on embodiment, the importance of relationality and community, the severe effects of misrecognition, and the possibilities of emancipation and social recognition. Hence, they are read as pioneering contributions to the emerging field of critical phenomenology.

Automotive User Interfaces Gerrit Meixner, Christian Müller, 2017-02-27 This book focuses on automotive user interfaces for in-vehicle usage, looking at car electronics, its software of hidden technologies (e.g., ASP, ESP), comfort functions (e.g., navigation, communication, entertainment) and driver assistance (e.g., distance checking). The increased complexity of automotive user interfaces, driven by the need for using consumer electronic devices in cars as well as autonomous driving, has sparked a plethora of new research within this field of study. Covering a broad spectrum of detailed topics, the authors of this edited volume offer an outstanding overview of the current state of the art; providing deep insights into usability and user experience, interaction techniques and technologies as well as methods, tools and its applications, exploring the increasing importance of Human-Computer-Interaction (HCI) within the automotive industry Automotive User Interfaces is intended as an authoritative and valuable resource for professional practitioners and researchers alike, as well as computer science and engineering students who are interested in automotive interfaces.

Multiscreen UX Design Wolfram Nagel, 2015-12-11 People today use technology on different devices in different locations. Users expect to access information on all relevant screens and across multiple channels through smartphones, tablets, laptops/desktops, smart (internet-connected) TVs, and other devices, such as smartwatches for example. Multiscreen is no longer a nice add-on, it's a requirement. In this environment, user experience needs to cater to multiple devices. This book provides a holistic approach that will help UX professionals to offer a hands-on guide for UX design across multiple screens. It presents an opportunity to learn how to cater designs for customers. Readers will find patterns, strategies, examples and case studies, methodologies, and insights to help inspire them to develop a viable strategy for their own digital products and services. UX professionals will walk through important elements of multiscreen UX: - Investigating the devices and their capabilities - Understanding the users and their capabilities - Considering the context in which users use these devices - Navigating next generation information experiences and the future of content management - Designing content and UI architecture for multiscreen projects - A hands-on, practical guide to UX design for how users approach content - across more than one screen at a time - Discusses devices, users, and their practices - Includes best practices, real-world examples, and tips and tricks - A preface written by Scott Jenson

Diversity and Diversity Management in Education Claudia Quaiser-Pohl, Vera Ruthsatz, Martina Endepohls-Ulpe, 2013 Globalisation and efforts for equality nowadays go together with the debate on differences and diversity within countries, societies and organisations. With regard to the educational system in most European countries similar trends can be observed recently: an increasing educational success of women and their growing participation in the labour force, the changing age structure of students due to the demographic change, efforts to improve the situation of handicapped people in education, and the consequences of international migration movements for the educational system. Thus 'diversity' and 'diversity management' have become very popular topics in educational research and policy all over Europe. This book is the documentation of an international workshop of researchers from Poland, Germany and France. It combines articles on 'diversity' from different disciplines. With its interdisciplinary and international, i.e. European, perspective, it leads to a better understanding of the phenomenon. It can improve the 'diversity competence' in research and training and is particularly appropriate for international study programmes.

Bojidar Spassov's Musical Creation as a Reflection of the Eastern and Western European Traditions Maria Kostakeva,2024-07-11 "Irony, a major aesthetic attitude in 20th century music, ceases to be irony if seriously discussed. I play with the myth, inventing it myself and using it only as an object of interpretation." This thought of the German-Bulgarian composer Bojidar Spassov sounds like a proclamation of the idea of postmodern irony that pervades all his work. Old and new times, cultural and national traditions, and archaic and modern sensibilities emerge like carnival masks through the ironic prism of his multifaceted music. The present book is the first monograph on this artist – a paradoxical multinational and multicultural phenomenon who developed in three geographical areas and three national cultures: Bulgarian, where he grew up; Russian, where his professional personality was formed; and Western European, where he found his own way among the countless aesthetic and compositional trends. This is also the first attempt to shed some light on a culture that is little known to the English reader – the contemporary music of Bulgaria.

First Exposures Steffen Siegel,2017-08-01 An exact date for the invention of photography is evasive. Scientists and amateurs alike were working on a variety of photographic processes for much of the early nineteenth century. Thus most historians refer to the year 1839 as the "first" year of photography, not because the sensational new medium was invented then, but because that is the year it was introduced to the world. After more than 175 years, and for the first time in English, First Exposures: Writings from the Beginning of Photography brings together more than 130 primary sources from that very year—1839—subdivided into ten chapters and accompanied by fifty-three images of significant visual and historical importance. This is an astonishing work of discovery, selection, and—thanks to Steffen Siegel's introductory texts, notes, and afterword—elucidation. The range of material is impressive: not only all the chemical and technological details of the various processes but also contracts, speeches, correspondence of every kind, arguments, parodies, satires, eulogies, denunciations,

journals, and even some poems. Revealing through firsthand accounts the competition, the rivalries, and the parallels among the various practitioners and theorists, this book provides an unprecedented way to understand how the early discourse around photographic techniques and processes transcended national boundaries and interconnected across Europe and the United States.

Scenarios and Indicators for Sustainable Development-Towards A Critical Assessment of Achievements and Challenges Joachim H. Spangenberg, 2019-03-14 Globalization and telecoupling are enhancing the complexity of the coupled socioecological system constituted by the interaction between the global ecosphere and the anthroposphere. As a result, the demand for tools to identify transformative innovations, assess future risks, and support precautionary decisions for sustainability is growing by the day in business and politics. Scenarios are a means of simplification, reducing the real-world complexity to a limited number of essential factors to analyze their interactions and support policy formulation, with indicators as communication and monitoring tools. In particular, in a time of "fake news" and "alternative truths" a critical reflection amongst producers and users of scenarios and indicators is overdue—the capability for critical self-reflection is what distinguishes science from pseudo-science, and is a condition of trust. The authors of this book test established measurement and modeling approaches against new challenges, assess the weaknesses of prevailing innovation theories and the political-ideological embedment of archetypical scenarios, highlight deficits in taking the physical basics into account, and the need to understand global interaction and the stepwise process of energy transitions, point out technical as well as conceptual weaknesses in data collection, harmonization and indicator generation, always with a view to solving problems.

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