

Books About Eating Disorders Ya

Nancy J. Keane

Mental Illness in Young Adult Literature Kia Jane Richmond, 2018-12-07 This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. *Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that features characters grappling with mental illness. Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders (DSM-5), including anxiety, depression, bipolar disorder, schizophrenia, ADHD, and OCD. Each chapter begins with a description of a mental illness that includes its prevalence, demographic trends, symptoms, related disorders, and treatment options before examining a selection of young adult texts in depth. Analysis of the texts explores how a mental illness manifests for a particular character, how that character perceives him- or herself and is perceived by others, and what treatment or support he or she receives. The connections between mental illness and race, ethnicity, gender, sexuality, and identity are examined, and relevant research from education, psychology, and adolescent health is thoroughly integrated. Each chapter also provides a list of additional readings. An appendix offers strategies for integrating young adult literature into health curricula and other programs.

101 Great, Ready-to-Use Book Lists for Teens Nancy J. Keane, 2012-03-14 Building on the author's work in *The Big Book of Teen Reading Lists*, this book provides 101 new and revised reading lists created in consultation with teachers and public librarians—an invaluable resource for any educator who plans activities for children that involve using literature. Nancy J. Keane is the author of the award-winning website *Booktalks—Quick and Simple* (nancykeane.com/booktalks), as well as the creator of the open collaboration wiki *ATN Book Lists*. With her latest book, *101 Great, Ready-to-Use Book Lists for Teens*, she provides another indispensable resource for librarians and teachers. The lists in this book are the result of careful consultation with teachers and public librarians, and from discussions on professional email lists. These indispensable lists can be utilized in many ways—for example, as handouts to teachers as suggested reading, to create book displays, or as display posters in the library. This collection will facilitate the creation of valuable reading lists to support the extended reading demands of today's teens.

Young Adult Literature Michael Cart, 2010-09-01 This insightful and often humorous work presents the evolution of YA lit

in an appealing way, making it equally useful for students of literary studies.

Defending Frequently Challenged Young Adult Books Pat R. Scales, 2016-09-08 *A Day No Pigs Would Die*, *Speak*, *Thirteen Reasons Why* These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

Young Adult Literature, Libraries, and Conservative Activism Loretta M. Gaffney, 2017-02-01 This incisive study analyzes young adult (YA) literature as a cultural phenomenon, explaining why this explosion of books written for and marketed to teen readers has important consequences for how we understand reading in America. As visible and volatile shorthand for competing views of teen reading, YA literature has become a lightning rod for a variety of aesthetic, pedagogical, and popular literature controversies. Noted scholar Loretta Gaffney not only examines how YA literature is defended and critiqued within the context of rapid cultural and technological changes, but also highlights how struggles about teen reading matter to—and matter in—the future of librarianship and education. The work bridges divides between literary criticism, professional practices, canon building, literature appreciation, genre classifications and recommendations, standard histories, and commentary. It will be useful in YA literature course settings in Library and Information Science, Education, and English departments. It will also be of interest to those who study right wing culture and movements in media studies, cultural studies, American studies, sociology, political science, and history. It is of additional interest to those who study print culture, publishing and the book, histories of teenagers, and research on teen reading. Finally, it will offer those interested in teenagers, literature, libraries, technology, and politics a fresh way to look at book challenges and controversies over YA literature.

Young Adult Library Services Anthony Bernier, Shari Lee, 2024-04-26 Finally, a single volume that comprehensively introduces and addresses the most pressing issues and opportunities in young adult (teen) library services. Perpetually in the shadow of service to children, and historically riven by fractious relationships between public and school libraries, young adult services continue to suffer inadequacies and inequities of all kinds. Consequently, this area of specialization remains without the capacity to build the institutional, political, cultural, or professional influence needed to grow and develop beyond ritual and repetition. *Young Adult Services: Challenges and Opportunities (COYAS)* begins to address these inequities by preparing professionals. In COYAS, LIS youth services instructors, especially those in the United States and Canada, will find a single, broad, and diverse engagement with scholars and acknowledged experts on the most pressing issues

confronting YA services today. Students at both graduate and undergraduate levels will benefit from the field-tested topics delivered through accessible treatments. Practicing YA (and youth) librarians will appreciate the support and evidence-based analysis they likely found lacking in their MLIS programs. Earnest youth advocates will value the pursuit of issues beyond cliché and perpetual “crash course” entry-level conversations. In addition, instructors and students will both value the brevity of concisely focused chapters, sectional introductions, as well as the study guide questions that conclude each chapter. Content areas include history and critical engagement with foundational concepts in YA services, current practices regarding challenges and opportunities, as well as forward leaning issues for future development of the field. COYAS will ultimately empower librarians in delivering professional-grade information services to improve the quality of young people’s experience in this important cultural institution.

The Horn Book Guide to Children's and Young Adult Books ,2008

Mixed Heritage in Young Adult Literature Nancy Thalia Reynolds,2009-03-19 Mixed-heritage people are one of the fastest-growing groups in the United States, yet culturally they have been largely invisible, especially in young adult literature. *Mixed Heritage in Young Adult Literature* is a critical exploration of how mixed-heritage characters (those of mixed race, ethnicity, religion, and/or adoption) and real-life people have been portrayed in young adult fiction and nonfiction. This is the first in-depth, broad-scope critical exploration of this subgenre of multicultural literature. Following an introduction to the topic, author Nancy Thalia Reynolds examines the portrayal of mixed-heritage characters in literary classics by James Fenimore Cooper, Mark Twain, and Zora Neale Hurston—staples of today's high school English curriculum—along with other important authors. It opens up the discussion of young-adult racial and ethnic identity in literature to recognize—and focus on—those whose heritage straddles boundaries. In this book teachers will find new tools to approach race, ethnicity, and family heritage in literature and in the classroom. This book also helps librarians find new criteria with which to evaluate young adult fiction and nonfiction with mixed-heritage characters.

Using Literature to Help Troubled Teenagers Cope with Health Issues Cynthia Ann Bowman,2000-03-30 Today, traditional illnesses and high risk behaviors of adolescents have become interrelated through the multitude of physical, social and emotional changes young people experience. Good literature which gives adolescents the truth has incredible power to heal and to renew. This reference resource provides a link for teachers, media specialists, parents, and other adults to those novels that can help adolescents struggling with health issues. Educators and therapists explore novels where common health issues are addressed in ways to captivate teens. Using fictional characters, these experts provide guidance on encouraging adolescents to cope while improving their reading and writing skills. With the advancement in medicine, traditional types of health issues such as birth defects, cancer, and sensory impairment have shifted to more behavior related problems such as depression, alcoholism, and eating disorders. All of these issues and others are examined from both a

literary and psychological perspective in thirteen chapters that explore health issues through fiction. Each chapter confronts a different health issue and is written by a literature specialist who has teamed up with a therapist. In each novel, these experts define the central character's struggle in coming to terms with an issue and growing in response to their difficulties. Annotated bibliographies of other works, both fiction and nonfiction, explore these same issues give readers insight into helping teenagers with similar problems, and provide the tools with which to get teenagers reading and addressing these problems.

Paperback Crush Gabrielle Moss, 2018-10-30 For fans of vintage YA, a humorous and in-depth history of beloved teen literature from the 1980s and 1990s, full of trivia and pop culture fun. Those pink covers. That flimsy paper. The nonstop series installments that hooked readers throughout their entire adolescence. These were not the serious-issue novels of the 1970s, nor the blockbuster YA trilogies that arrived in the 2000s. Nestled in between were the girl-centric teen books of the '80s and '90s—short, cheap, and utterly adored. In *Paperback Crush*, author Gabrielle Moss explores the history of this genre with affection and humor, highlighting the best-known series along with their many diverse knockoffs. From friendship clubs and school newspapers to pesky siblings and glamorous beauty queens, these stories feature girl protagonists in all their glory. Journey back to your younger days, a time of girl power nourished by sustained silent reading. Let *Paperback Crush* lead you on a visual tour of nostalgia-inducing book covers from the library stacks of the past.

Books and Beyond Kenneth Womack, 2008-10-30 There's a strong interest in reading for pleasure or self-improvement in America, as shown by the popularity of Harry Potter, and book clubs, including Oprah Winfrey's. Although recent government reports show a decline in recreational reading, the same reports show a strong correlation between interest in reading and academic achievement. This set provides a snapshot of the current state of popular American literature, including various types and genres. The volume presents alphabetically arranged entries on more than 70 diverse literary categories, such as cyberpunk, fantasy literature, flash fiction, GLBTQ literature, graphic novels, manga and anime, and zines. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary form engages contemporary issues, a review of the genre's reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Reading in America for pleasure and knowledge continues to be popular, even while other media compete for attention. While students continue to read many of the standard classics, new genres have emerged. These have captured the attention of general readers and are also playing a critical role in the language arts classroom. This book maps the state of popular literature and reading in America today, including the growth of new genres, such as cyberpunk, zines, flash fiction, GLBTQ literature, and other topics. Each entry is written by an expert contributor and provides a definition of the genre, an overview of its history, a look at trends and themes, a discussion of how the literary

form engages contemporary issues, a review of the genre's critical reception, a discussion of authors and works, and suggestions for further reading. Sidebars provide fascinating details, and the set closes with a selected, general bibliography. Students will find this book a valuable guide to what they're reading today and will appreciate its illumination of popular culture and contemporary social issues.

Young Adult Resources Today Don Latham, Melissa Gross, 2014-05-21 *Young Adult Resources Today: Connecting Teens with Books, Music, Games, Movies, and More* is the first comprehensive young adult library services textbook specifically written for today's multidimensional information landscape. The authors integrate a research-focused information behavior approach with a literature-focused resources approach, and bring together in one volume key issues related to research, theory, and practice in the provision of information services to young adults. Currently, no single book addresses both YA information behaviors and information resources in any detail; instead, books tend to focus on one and give only cursory attention to the other. Key features of this revolutionary book include its success in: Integrating theory, research, and practice Integrating implications for practice throughout the book Integrating knowledge of resources with professional practice as informed by research Integrating both print and electronic formats throughout—within the resource chapters (including websites and social media) Latham and Gross accomplish all this while, paying particular attention to the socially constructed nature of young adulthood, diversity, YA development, and multiple literacies. Their coverage of information landscapes covers literature (with detailed coverage of both genres and subgenres), movies, magazines, web sites, social media, and gaming. The final chapter covers navigating information landscapes, focusing on real and virtual YA spaces, readers' advisory, programming, and collaboration. Special attention is paid to program planning and evaluation.

Eating Disorders Justine J. Reel, 2018-05-10 This encyclopedia offers a variety of resources for readers interested in learning more about eating disorders, including hundreds of reference entries, interviews, scholarly debates, and case studies. While many people may reflexively imagine an anorexic or bulimia teenage girl upon being asked to think about eating disorders, eating disorders are a form of mental illness that can take many forms and affect individuals of all genders, ages, and ethnic backgrounds. In fact, an estimated eight million people in the United States struggle with an eating disorder, making eating disorders one of the most prevalent forms of mental illness in America. This two-volume encyclopedia comprehensively examines eating disorders as the forms they can take; their causes and potential complications; and how they can best be treated and prevented. It also examines the influence had by cultural factors such as the fashion industry, television and movies, and social media. More than just a simple A-to-Z reference, *Eating Disorders: Understanding Causes, Controversies, and Treatment* also includes valuable features such as Q&A interviews with those affected by and working to combat eating disorders, case studies, scholarly essays that voice opinions in key debates, and a directory of resources for individuals seeking help.

The Book Bible Susan Shapiro,2022-02-01 A Brilliant, Buoyant Guide to Publishing Your Book Hundreds of thousands of books come out every year worldwide. So why not yours? In *The Book Bible*, New York Times bestseller and wildly popular Manhattan writing professor Susan Shapiro reveals the best and fastest ways to break into a mainstream publishing house. Unlike most writing manuals that stick to only one genre, Shapiro maps out the rules of all the sought-after, sellable categories: novels, memoirs, biography, how-to, essay collections, anthologies, humor, mystery, crime, poetry, picture books, young adult and middle grade, fiction and nonfiction. Shapiro once worried that selling 16 books in varied sub-sections made her a literary dabbler. Yet after helping her students publish many award-winning bestsellers on all shelves of the bookstore, she realized that her versatility had a huge upside. She could explain, from personal experience, the differences in making each kind of book, as well as ways to find the right genre for every project and how to craft a winning proposal or great cover letter to get a top agent and book editor to say yes. This valuable guide will teach both new and experienced scribes how to attain their dream of becoming a successful author.

Encyclopedia of Children, Adolescents, and the Media Jeffrey Jensen Arnett,2007 Publisher Description

In Transition Emily Corbett,2024-06-17 The first book-length work of its kind, *In Transition: Young Adult Literature and Transgender Representation* examines the shift in the young adult book market towards increased representation of transgender characters and authors. Through a comprehensive exploration of historical conventions, genres, character diversity, and ideologies of trans representation, Emily Corbett traces the roots of trans literature from its beginnings in a cisgender-dominated publishing world to the recent rise in trans creators, characters, and implied readers. Corbett describes how trans-ness was initially perceived as an issue to be overcome by cisgender authors and highlights the ways in which the market has changed. Through careful analysis of texts that have until now received little scholarly attention, Corbett weaves together different theoretical approaches and fields of study to provide a map of the textual and cultural histories of this twenty-first-century publishing phenomenon. Focusing on trans authorship, authentic storytelling, and intersectional diversity, this book charts changing public attitudes, the YA book market, and the unique sociocultural moment in which these books are published. *In Transition* contributes new perspectives on the intersections of adolescence and trans-ness and sheds light on a dynamic subset of YA literature that has yet to receive sustained analysis.

Kliatt Young Adult Paperback Book Guide ,2000

Neinstein's Adolescent and Young Adult Health Care Debra K. Katzman,2016-02-22 Highly regarded as the go-to-resource of adolescent medicine for more than 30 years, *Neinstein's Adolescent and Young Adult Health Care* remains the #1 choice for those involved in the care of adolescents and young adults. The 6th Edition continues to deliver practical, authoritative guidance on everything from normal development to legal issues, psychosocial care, and special populations. Extensive updates include the addition of young adult health care; a new color design; numerous new chapters; more

algorithms, photos, and bulleted text; and fresh perspectives from a new senior editor and two new associate editors. This renowned title is ideal for daily practice or board preparation, and is recommended by the American College of Physicians for their internal medicine library. The 6th Edition is a highly useful resource for pediatricians, family practitioners, gynecologists, internists, house staff, nurse practitioners, PAs, residents, medical students, and fellows, as well as school-based clinics, college health centers, juvenile detention centers, pediatric ERs, and other facilities that serve adolescents and young adults. Features: One of the first texts to incorporate young adults into the scope of adolescent health care. New full-color design and more clinical photos provide visual appeal and clarity. New chapters cover U.S. and world data on the health of adolescents and young adults, potential effects of technology use on youth, and the growing issues regarding transgender adolescents and young adults. New section explores special populations such as foster placement; young adults in the military; homeless, incarcerated, and immigrant youth and young adults; Native American youth, and more. More algorithms and bulleted lists make the text more readable and useful as a quick reference. Evidence based throughout, with numerous references provided for further research. Key topics include psychological issues, ways to develop rapport with teenagers, interviewing, sports medicine, LARC, HPV, substance abuse, and college health. Hundreds of useful websites on nearly every topic, where professionals, teenagers, and parents can find up-to-the-minute information.

Queer Anxieties of Young Adult Literature and Culture Derritt Mason, 2020-12-28 Selected as the Children's Literature Association's 2023 Honor Book Young adult literature featuring LGBTQ+ characters is booming. In the 1980s and 1990s, only a handful of such titles were published every year. Recently, these numbers have soared to over one hundred annual releases. Queer characters are also appearing more frequently in film, on television, and in video games. This explosion of queer representation, however, has prompted new forms of longstanding cultural anxieties about adolescent sexuality. What makes for a good "coming out" story? Will increased queer representation in young people's media teach adolescents the right lessons and help queer teens live better, happier lives? What if these stories harm young people instead of helping them? In *Queer Anxieties of Young Adult Literature and Culture*, Derritt Mason considers these questions through a range of popular media, including an assortment of young adult books; *Caper in the Castro*, the first-ever queer video game; online fan communities; and popular television series *Glee* and *Big Mouth*. Mason argues themes that generate the most anxiety about adolescent culture—queer visibility, risk taking, HIV/AIDS, dystopia and horror, and the promise that "It Gets Better" and the threat that it might not—challenge us to rethink how we read and engage with young people's media. Instead of imagining queer young adult literature as a subgenre defined by its visibly queer characters, Mason proposes that we see "queer YA" as a body of transmedia texts with blurry boundaries, one that coheres around affect—specifically, anxiety—instead of content.

Handbook of Research on Children's and Young Adult Literature Shelby Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children's

and young adult literature which is currently scattered across three intersecting disciplines: education, English, and library and information science.

The Enigmatic Realm of **Books About Eating Disorders Ya**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Books About Eating Disorders Ya** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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