

Stuttgart Natural History Museum

National Agricultural Library (U.S.)

Museum, Natur, Geschichte Johanna Kovar-Eder, Ulrich Schmid, 2016

The Directory of Museums & Living Displays Kenneth Hudson, Ann Nicholls, 1985-06-18

Directory of Museums Kenneth Hudson, Ann Nicholls, 1975-06-18

Bibliography of Natural History Travel Narratives Anne S. Troelstra, 2017-06-01 Anne Troelstra's fine bibliography is an outstanding and ground-breaking work. He has provided the academic world with a long-needed bibliographical record of human endeavour in the field of the natural sciences. The travel narratives listed here encompass all aspects of the natural world in every part of the globe, but are especially concerned with its fauna, flora and fossil remains. Such eyewitness accounts have always fascinated their readers, but they were never written solely for entertainment: fragmentary though they often are, these narratives of travel and exploration are of immense importance for our scientific understanding of life on earth, providing us with a window on an ever changing, and often vanishing, natural world. Without such records of the past we could not track, document or understand the significance of changes that are so important for the study of zoogeography. With this book Troelstra gives us a superb overview of natural history travel narratives. The well over four thousand detailed entries, ranging over four centuries and all major western European languages, are drawn from a wide range of sources and include both printed books and periodical contributions. While no subject bibliography by a single author can attain absolute completeness, Troelstra's work is comprehensive to a truly remarkable degree. The entries are arranged alphabetically by author and chronologically, by the year of first publication, under the author's name. A brief biography, with the scope and range of their work, is given for each author; every title is set in context, the contents – including illustrations – are described and all known editions and translations are cited. In addition, there is a geographical index that cross refers between authors and the regions visited, and a full list of the bibliographical and biographical sources used in compiling the bibliography.

Modern Nature Lynn K. Nyhart, 2009-08-01 In *Modern Nature*, Lynn K. Nyhart traces the emergence of a “biological perspective” in late nineteenth-century Germany that emphasized the dynamic relationships among organisms, and between organisms and their environment. Examining this approach to nature in light of Germany's fraught urbanization and industrialization, as well the opportunities presented by new and reforming institutions, she argues that rapid social change

drew attention to the role of social relationships and physical environments in rendering a society—and nature—whole, functional, and healthy. This quintessentially modern view of nature, Nyhart shows, stood in stark contrast to the standard naturalist's orientation toward classification. While this new biological perspective would eventually grow into the academic discipline of ecology, *Modern Nature* locates its roots outside the universities, in a vibrant realm of populist natural history inhabited by taxidermists and zookeepers, schoolteachers and museum reformers, amateur enthusiasts and nature protectionists. Probing the populist beginnings of animal ecology in Germany, Nyhart unites the history of popular natural history with that of elite science in a new way. In doing so, she brings to light a major orientation in late nineteenth-century biology that has long been eclipsed by Darwinism.

The Kingfisher Dinosaur Encyclopedia Dr Michael Benton, Michael J. Benton, 2010-04-13 Discusses the discovery and classification of dinosaurs and examines individual species.

Zoological Collections of Germany Lothar A. Beck, 2018-02-05 This book is devoted to the knowledge of up to 250 years of collecting, organizing and preserving animals by generations of scientists. Zoological Collections are a huge resource for modern animal research and should be available for national and international scientists and institutions, as well as prospective public and private customers. Moreover, these collections are an important part of the scientific enterprise, supporting scientific research, human health, public education, and the conservation of biodiversity. Much of what we are beginning to understand about our world, we owe to the collection, preservation, and ongoing study of natural specimens. Properly preserved collections of marine or terrestrial animals are libraries of Earth's history and vital to our ability to learn about our place in its future. The approach employed by the editor involves not only an introduction to the topic, but also an external view on German collections including an assessment of their value in the international and national context, and information on the international and national collection networks. Particular attention is given to new approaches of sorting, preserving and researching in Zoological Collections as well as their neglect and/or threat. In addition, the book provides information on all big Public Research Museums, on important Collections in regional Country and local District Museums, and also on University collections. This is a highly informative and carefully presented book, providing scientific insight for readers with an interest in biodiversity, taxonomy, or evolution, as well as natural history collections at large.

Chalcidoidea of the World John Heraty, James Woolley, 2025-03-25 The superfamily Chalcidoidea (the jewel wasps) are part of the insect order Hymenoptera. The superfamily comprises more than 27,000 known species, with an estimated total diversity of more than 500,000 species, meaning that the vast majority have yet to be discovered and described. Most of the species are parasitoids, attacking the egg, larval stage or pupal stage of their host, though many other life cycles are known including gall associates and fig pollinators. This landmark volume has been co-authored by world authorities on the systematics and biology of chalcidoid wasps. It provides an introduction to the superfamily, a review of chalcidoid

morphology, an overview of the fossil record, a phylogenetic framework for the revised classification of the superfamily, an identification key for the 50 recognized families, and detailed treatments of the individual families. For many years to come this important book will serve the needs of hymenopterists and professional entomologists, taxonomists and systematists, entomologists working on parasitic wasps as biological control agents, and ecologists working on parasite-host interactions.

Ultimate Dinosaurs DK,2013-05-01 A visual exploration of the monsters who once ruled the Earth, Ultimate Dinosaurs explores the prehistoric world through photographic galleries complemented by lively, informative text, making it a delightful reference tool for children and adults alike. Travel along a conveyor belt to see a prehistoric timeline, piece together the parts of a missing dinosaur at an archaeological dig, or discover the secrets of the Stegosaurus by looking at a close-up of its skeleton. In Ultimate Dinosaurs readers will learn more about the beasts of the Triassic, Jurassic, and Cretaceous Eras—including what dinosaurs ate, how they defended themselves, and what might have made them extinct.

Library List National Agricultural Library (U.S.),1962

African Dinosaurs Unearthed Gerhard Maier,2003-07-02 From 1907 to 1931 at Tendaguru, a remote site in present-day Tanzania, teams of German (and later British) paleontologists unearthed 220 tons of fossils, including the bones of a new dinosaur, one of the largest then known. For decades the mounted skeleton of this giant, Brachiosaurus, was the largest skeleton of a land animal on exhibit in the world. The dinosaur and other animal fossils found at Tendaguru form one of the cornerstones of our understanding of life in the Mesozoic era. Visited sporadically during the '30s and '40s, Tendaguru again became the site of scientific interest late in the 20th century. African Dinosaurs Unearthed tells the story of driven scientific adventurers working under difficult conditions and often paying the price with their health—and sometimes with their lives. Set against the background of a troubled century, the book reveals how scientific endeavors were carried on through war and political turmoil, and continue into the present day.

American Architect and Building News ,1891

Ennominae II Bernd Müller,Sven Erlacher,Axel Hausmann,Hossein Rajaei,Pasi Sihvonen,Peder Skou,2019-07-01 Final part of The Geometrid Moths of Europe concluding the revision of the European Ennominae moths, covering a total of 181 species plus 21 species of Geometridae found in Europe since publication of previous volumes. Several difficult genera such as Charissa, Psodos, Sciadia, Nychiodes, Selidosema, Peribatodes and the Tephronia complex are covered. Four new species are described, and the fauna is richly illustrated by 1116 specimens in 30 colour plates, 131 genitalia plates and numerous text-figures highlighting diagnostic features. For each species a taxonomic summary, description and diagnosis, distribution map, biology and genetic data are provided. Over 140 taxonomic changes are proposed. A systematic, annotated checklist with synonyms is provided, which summarises the entire Geometridae fauna of Europe (999 species) and adjacent regions.

Animal biodiversity: An outline of higher-level classification and survey of taxonomic richness ,2011

A Manual of the Antiquity of Man John Patterson MacLean, 1880

Who's who in Germany, 1972 Vols. for 1956- include a separately paged section: Directory of organizations, associations and institutions.

Exhibition Design David Dernie, 2006 The way in which the contemporary exhibition is designed is fast changing - previously aloof cultural institutions are making use of technologies and techniques more commonly associated with film and retail. *Exhibition Design* features a wide variety of examples from around the world, from major trade and commerce fairs, to well-known fine art institutions, to small-scale artist-designed displays. An introduction gives a historical perspective on the development of exhibitions and museums. The first part of the book covers the conceptual themes of narrative space, performative space and simulated experience and the second the practical concerns of display, lighting, colour, sound and graphics. Throughout are photographs, drawings and diagrams of exhibitions, including the work of such internationally renowned architects and designers as Ralph Appelbaum Associates, Atelier Bruckner, Casson Mann, Frank Gehry, Zaha Hadid, Imagination, METStudio and Jean Nouvel.

A Manual of the Antiquity of Man J. P. Maclean, 2024-05-09 Reprint of the original, first published in 1875.

Aesthetic Temporalities Today Gabriele Genge, Ludger Schwarte, Angela Stercken, 2020-09-03 This volume is dedicated to the interrelation between temporality and representation. It presumes that time cannot be conceived of as an abstract chronometric order, but that it is referring to materiality, being measured, represented, expressed, recognized, experienced and evaluated, and therefore is always closely related to cultural contexts of perception and evaluation. The contributions from various disciplines are dedicated to the present and its plural conditions and meanings. They provide insights into the state of research with special emphasis on the global present as well as on art and aesthetics from the 18th century until today. The anthology includes contributions by Mieke Bal, Stefan Binder, Maximilian Bergengruen, Iris Därmann, Gabriele Genge, Boris Roman Gibhardt, Boris Groys, Maria Muhle, Johannes F. Lehmann, Nkiru Nzegwu, Francesca Raimondi, Christine Ross, Ludger Schwarte, Angela Stercken, Samuel Strehle, Timm Trausch, Patrick Stoffel, and Christina Wessely.

Nature Sir Norman Lockyer, 1915

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