

# Remembering The Kanji 1

James W. Heisig

**Remembering the Kanji, Volume 1** James W. Heisig, 2007-01-01 The aim of this book is to provide the student of Japanese with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of how to write the kanji and some way to systematize what he or she already knows. The author begins with writing because--contrary to first impressions--it is in fact the simpler of the two. He abandons the traditional method of ordering the kanji according to their frequency of use and organizes them according to their component parts or primitive elements. Assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of imaginative memory to learn the various combinations that result. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji's story, whose protagonists are the primitive elements. In this way, students are able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their pronunciation in Japanese, they are now in a much better position to learn to read (which is treated in a separate volume). For further information and a sample of the contents, visit [http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/miscPublications/Remembering\\_the\\_Kanji\\_1.htm](http://www.nanzan-u.ac.jp/SHUBUNKEN/publications/miscPublications/Remembering_the_Kanji_1.htm).

*Remembering the Kanji 1* James W. Heisig, 2011-03-31 V. 1. A complete course on how not to forget the meaning and writing of Japanese characters.

Remembering the Kanji 1 James W. Heisig, 2011-04-30 Updated to include the 196 new kanji approved by the Japanese government in 2010 as "general-use" kanji, the sixth edition of this popular text aims to provide students with a simple method for correlating the writing and the meaning of Japanese characters in such a way as to make them both easy to remember. It is intended not only for the beginner, but also for the more advanced student looking for some relief from the constant frustration of forgetting how to write the kanji, or for a way to systematize what he or she already knows. The author begins with writing the kanji because—contrary to first impressions—it is in fact simpler than learning how to pronounce them. By ordering the kanji according to their component parts or "primitive elements," and then assigning each of these parts a distinct meaning with its own distinct image, the student is led to harness the powers of "imaginative

memory” to learn the various combinations that make up the kanji. In addition, each kanji is given its own key word to represent the meaning, or one of the principal meanings, of that character. These key words provide the setting for a particular kanji’s “story,” whose protagonists are the primitive elements. In this way, one is able to complete in a few short months a task that would otherwise take years. Armed with the same skills as Chinese or Korean students, who know the meaning and writing of the kanji but not their Japanese pronunciations, one is then in a much better position to learn the readings (which are treated in a separate volume). Remembering the Kanji has helped tens of thousands of students advance towards literacy at their own pace, and to acquire a facility that traditional methods have long since given up on as all but impossible for those not raised with the kanji from childhood.

**Remembering the Kanji** James W. Heisig, 2008-01-01 Following the first volume of *Remembering the Kanji*, the present work takes up the pronunciation of characters and provides students with helpful tools for memorizing them. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the primitive elements, or building blocks, used in the drawing of the characters also serve to indicate the Chinese reading that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a signal primitive, one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic patterns and offers helpful hints for learning readings, which might otherwise appear completely random, in an efficient and rational way. A parallel system of pronouncing the kanji, their Japanese readings, uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, Heisig creates a kind of phonetic alphabet of single-syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. Unlike Volume 1, which proceeds step-by-step in a series of lessons, Volume 2 is organized in such a way that one can study individual chapters or use it as a reference for pronunciation problems as they arise. Individual frames cross-reference the kanji to alternate readings and to the frame in Volume 1 in which the meaning and writing of the kanji was first introduced.

*Remembering Traditional Hanzi 1* James W. Heisig, Timothy W. Richardson, 2008-10-31 At long last the approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. Book 1 of *Remembering Traditional Hanzi* covers the writing and meaning of the 1,000 most commonly used characters in the traditional Chinese writing system, plus another 500 that are best learned at an early stage. (Book 2 adds another 1,500 characters for a total of 3,000.) Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memorization. In the Chinese writing system, strokes and simple components are nested

within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process. Guidance and detailed instructions are provided along the way. Students are taught to employ imaginative memory to associate each character's component parts, or primitive elements, with one another and with a key word that has been carefully selected to represent an important meaning of the character. This is accomplished through the creation of a story that engagingly ties the primitive elements and key word together. In this way, the collections of dots, strokes, and components that make up the characters are associated in memorable fashion, dramatically shortening the time required for learning and helping to prevent characters from slipping out of memory.

**Remembering Simplified Hanzi 1** James W. Heisig, Timothy W. Richardson, 2008-10-31 At long last the approach that has helped thousands of learners memorize Japanese kanji has been adapted to help students with Chinese characters. Book 1 of *Remembering Simplified Hanzi* covers the writing and meaning of the 1,000 most commonly used characters in the simplified Chinese writing system, plus another 500 that are best learned at an early stage. (Book 2 adds another 1,500 characters for a total of 3,000.) Of critical importance to the approach found in these pages is the systematic arranging of characters in an order best suited to memorization. In the Chinese writing system, strokes and simple components are nested within relatively simple characters, which can, in turn, serve as parts of more complicated characters and so on. Taking advantage of this allows a logical ordering, making it possible for students to approach most new characters with prior knowledge that can greatly facilitate the learning process. Guidance and detailed instructions are provided along the way. Students are taught to employ imaginative memory to associate each character's component parts, or primitive elements, with one another and with a key word that has been carefully selected to represent an important meaning of the character. This is accomplished through the creation of a story that engagingly ties the primitive elements and key word together. In this way, the collections of dots, strokes, and components that make up the characters are associated in memorable fashion, dramatically shortening the time required for learning and helping to prevent characters from slipping out of memory.

**Remembering the Kanji 3** James W. Heisig, Tanya Sienko, 2008-01-01 Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

*Remembering the Kana* James W. Heisig, 2007-04-30 Following on the phenomenal success of *Remembering the Kanji*, the author has prepared a companion volume for learning the Hiragana and Katakana syllabaries of modern Japanese. In six short lessons of about twenty minutes, each of the two systems of kana writing are introduced in such a way that the absolute beginner can acquire fluency in writing in a fraction of the time normally devoted to the task. Using the same basic self-taught method devised for learning the kanji, and in collaboration with Helmut Morsbach and Kazue Kurebayashi, the author breaks the shapes of the two syllabaries into their component parts and draws on what he calls imaginative memory to aid

the student in reassembling them into images that fix the sound of each particular kana to its writing. Now in its third edition, Remembering the Kana has helped tens of thousands of students of Japanese master the Hiragana and Katakana in a short amount of time . . . and have fun in the process.

**Tuttle Learning Japanese Kanji** Glen Nolan Grant, 2015-05-12 This book enables you to recognize the 500 most essential Japanese Kanji easily--and to memorize their readings and meanings quickly and easily! This book teaches an innovative new method to learn the basic 500 Japanese characters--teaching you how to recognize the Kanji easily and to remember their readings and meanings. Learning to read Japanese and write Japanese requires knowing hundreds of Kanji. Traditionally, the ability to learn Kanji characters was accomplished purely by rote memorization. This method is extremely slow, tedious and time-consuming. The new science of mnemonics has changed all that. By associating an easily-remembered visual image and story with each Kanji, the learner is able to commit the characters to long-term memory far more easily and quickly than ever before. mnemonics also dramatically helps students to write kanji as well. This revolutionary new method has been tried by many thousands of students, and it really works! Using a systematic building-block approach to written Japanese, this beginner kanji book also shows you how more complicated characters are constructed from simpler elements. And similar mnemonic strategies are provided for learning the different pronunciations or readings of the characters. Use the downloadable audio recordings by Japanese native speakers to perfect your pronunciation. It also provides a unique interactive software program showing you how to write each character and allowing you to write it yourself on screen! This book can be used by anyone and requires no prior knowledge of the Japanese language. It can be used in conjunction with any Japanese textbook to learn the important Kanji characters upon which the language is based. Key features of this book include: Drawings and stories to create mental associations for the characters that stick in the brain and allow you to recall their meanings and readings. Downloadable content shows you how to write each kanji character Native speaker audio recordings for all the Kanji characters, vocabulary and sample sentences. Sample sentences to expand your vocabulary by showing you how the Kanji are actually used. Extensive review exercises to reinforce what you've learned. User-friendly indexes allowing you to look-up the Kanji and use the book like a Kanji dictionary. The 500 Kanji characters provided in this book include all the characters needed for the AP and JLPT Level 4 and 5 exams--giving you access to approximately 80 percent of all the Kanji characters you encounter in Japan!

**Learning Japanese Kanji** Glen Nolan Grant, 2021-10-12 An enjoyable and effective way to learn Japanese kanji! This useful reference book helps self-study and classroom students remember the meanings and pronunciations of 520 essential kanji. An otherwise daunting task, memorization is made easier with this book--which uses mnemonic techniques based on the psychology of learning and memory. Key principles include the use of visual imagery, the visualization of short stories, and the systematic building-block approach that shows how more complicated characters are constructed from basic

elements. This is a practical guide with a clear, concise, and appealing layout; it is well-indexed with easy look-up methods. The kanji in this volume give you the majority of characters you will encounter in daily life, from newspapers to street signs. It also includes the kanji required for the AP Japanese exam and N4 & N5 JLPT tests. Accompanying online audio provides recordings by native Japanese speakers to perfect your pronunciation.

*CJKV Information Processing* Ken Lunde, 1999 The completely revised edition of *Understanding Japanese Information Processing* supplements each chapter with details about how Chinese, Korean, and Vietnamese scripts are processed on computer systems. New information, such as how these scripts impact contemporary Internet resources (such as the WWW and Adobe Acrobat) is provided.

**Mastering Japanese Kanji** Glen Nolan Grant, 2009-06-10 This is a comprehensive, self-study workbook for learning Japanese characters. *Mastering Japanese Kanji* can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji--the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two-step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by *Mastering Japanese Kanji* will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact, you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially-designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke-order diagrams show the correct way to write each character. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences.

ECMLG 2011 Proceedings of the 7th European Conference on Management Leadership and Governance Charles Despres, 2011-06-10

Remembering the Kanji 3 James W. Heisig, 2012-09-30 Students who have learned to read and write the kanji taught in Japanese schools run into the same difficulty that Japan university students themselves face: the number of characters included in the approved list is not sufficient for advanced reading and writing. Although each academic specialization

requires supplementary kanji of its own, there is considerable overlap. With that in mind, this book employs the same methods as Volumes 1 and 2 of Remembering the Kanji to introduce additional characters useful for upper-level proficiency, bringing the total of all three volumes to 3,000 kanji. The 3rd edition has been updated to reflect the 196 new kanji approved by the government in 2010, all of which have been relocated in Volume 1. The selection of 800 new kanji is based on frequency lists and cross-checked against a number of standard Japanese kanji dictionaries. Separate parts of the book are devoted to learning the writing and reading of these characters. The writing requires only a handful of new “primitive elements.” A few are introduced as compound primitives (“measure words”) or as alternative forms for standard kanji. The majority of the kanji are organized according to the elements introduced in Volume 1. As in Volume 2, Chinese readings are arranged into groups for easy reference, enabling the student to take advantage of the readings assigned to “signal primitives” already learned. Seven indexes include hand-drawn samples of the new characters introduced and cumulative lists of the key word and primitive meaning, and of the Chinese and Japanese pronunciations, that appear in all 3 volumes of the series.

**Scientific Information Bulletin** ,1988

**Wordz Lianxi - Learning Basic Chinese Characters - 1** Harry Layman,2011-01-22 This book is designed for students of Chinese that are interested in improving their initial vocabulary of the written Chinese language. Working with Simplified Hanzi, this book reviews over 288 words and more than 340 characters used in everyday speech. Learning Basic Chinese Characters makes an excellent companion to Chinese4Beginners, an iPad application to practice word character recognition. For every character and word, the component elements of the written character are explained, related to primary character elements for sound and meaning, and associated with other related words and characters. Story ideas, sound and meaning elements and mnemonic devices are employed to maximize learning efficiency. See the app on iTunes or visit [www.Chinese4Beginners.com](http://www.Chinese4Beginners.com) -- and Thanks you!

Computer and Information Science Roger Lee,2016-06-25 This edited book presents scientific results of the 15th IEEE/ACIS International Conference on Computer and Information Science (ICIS 2016) which was held on June 26- 29 in Okayama, Japan. The aim of this conference was to bring together researchers and scientists, businessmen and entrepreneurs, teachers, engineers, computer users, and students to discuss the numerous fields of computer science and to share their experiences and exchange new ideas and information in a meaningful way. Research results about all aspects (theory, applications and tools) of computer and information science, and to discuss the practical challenges encountered along the way and the solutions adopted to solve them. The conference organizers selected the best papers from those papers accepted for presentation at the conference. The papers were chosen based on review scores submitted by members of the program committee, and underwent further rigorous rounds of review. This publication captures 12 of the conference's

most promising papers, and we impatiently await the important contributions that we know these authors will bring to the field of computer and information science.

*Remembering Kanji by Radicals* Van Nguyen, 2017-07-07 *Remembering Kanji by Radicals* (vol.1)

**Remembering the Kanji 2** James W. Heisig, 2012-04-30 Following the first volume of *Remembering the Kanji*, the present work provides students with helpful tools for learning the pronunciation of the kanji. Behind the notorious inconsistencies in the way the Japanese language has come to pronounce the characters it received from China lie several coherent patterns. Identifying these patterns and arranging them in logical order can reduce dramatically the amount of time spent in the brute memorization of sounds unrelated to written forms. Many of the “primitive elements,” or building blocks, used in the drawing of the characters also serve to indicate the “Chinese reading” that particular kanji use, chiefly in compound terms. By learning one of the kanji that uses such a “signal primitive,” one can learn the entire group at the same time. In this way, *Remembering the Kanji 2* lays out the varieties of phonetic pattern and offers helpful hints for learning readings, that might otherwise appear completely random, in an efficient and rational way. Individual frames cross-reference the kanji to alternate readings and to the frame in volume 1 in which the meaning and writing of the kanji was first introduced. A parallel system of pronouncing the kanji, their “Japanese readings,” uses native Japanese words assigned to particular Chinese characters. Although these are more easily learned because of the association of the meaning to a single word, the author creates a kind of phonetic alphabet of single syllable words, each connected to a simple Japanese word, and shows how they can be combined to help memorize particularly troublesome vocabulary. The 4th edition has been updated to include the 196 new kanji approved by the government in 2010 as “general-use” kanji.

□□□□□□ Marc Bernabe, 2005 *Japanese In Mangaland Vol 2* is a Japan Publications publication.

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Remembering The Kanji 1**

In a global inundated with monitors and the cacophony of fast transmission, the profound power and psychological resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular onslaught of noise and distractions. Yet, located within the lyrical pages of **Remembering The Kanji 1**, a charming perform of literary brilliance that pulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus books visitors on a psychological odyssey, softly exposing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key themes, dissect its charming publishing fashion, and immerse ourselves in the

indelible effect it leaves upon the depths of readers souls.

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