### **Novel Push By Sapphire Pdf**

#### Joan Kaywell

**Push** Sapphire,1996 Push: Based on the Novel by Sapphire, directed by Lee Daniels and written by Damien Paul GRAND JURY PRIZE and AUDIENCE AWARD winner at the 2009 Sundance Film Festival Relentless, remorseless, and inspirational, this horrific, hope-filled story (Newsday) is certain to haunt a generation of readers. Precious Jones, 16 years old and pregnant by her father with her second child, meets a determined and highly radical teacher who takes her on a journey of transformation and redemption.

Monstrous Children and Childish Monsters Markus P.J. Bohlmann, Sean Moreland, 2015-03-25 Perhaps because of the wisdom received from our Romantic forbears about the purity of the child, depictions of children as monsters have held a tremendous fascination for film audiences for decades. Numerous social factors have influenced the popularity and longevity of the monster-child trope but its appeal is also rooted in the dual concepts of the child-like (innocent, angelic) and the childish (selfish, mischievous). This collection of fresh essays discusses the representation of monstrous children in popular cinema since the 1950s, with a focus on the relationship between monstrosity and childness, a term whose implications the contributors explore.

Precious Katherine Whitehurst, 2021-12-24 Examining how the discourses of youth, race, poverty and identity take shape when Push is adapted to the big screen, this book brings together valuable research to delve into representations of African-American girlhood. The book draws attention to how Black girlhood takes shape in the film under the dominant White discourses that racialise non-White bodies, and examines how these discourses inform a critical reception of the film and Precious, as a Black girl. Through a consideration of Black culture and heritage, it questions what narratives of girlhood, growth and development are afforded to the main character, in a film that is informed by neoliberal and colour-blind discourses. Highlighting the social context in which Precious was received, the book draws attention to how a discussion of Precious in the critical press gives insight into the racial politics that were dominant at the time of the film's release. It considers whether race impacts how the film engages with, reflects and moves beyond conventions within the genre of youth film. Concise and engaging, this vital book sheds light on underrepresented areas of film studies that make it an invaluable resource for students and scholars of film, race and youth cultures.

Teaching Politics Beyond the Book Robert W. Glover, Daniel Tagliarina, 2012-11-22 To teach political issues such as

political struggle, justice, interstate conflict, etc. educators rely mostly on textbooks and lectures. However, many other forms of narrative exist that can elevate our understanding of such issues. This innovative work seeks new ways to foster learning beyond the textbook and lecture model, by using creative and new media, including graphic novels, animated films, hip-hop music, Twitter, and more. Discussing the opportunities these media offer to teach and engage students about politics, the work presents concrete ways on how to use them, along with teaching and assessment strategies, all tested in the classroom. The contributors are dedicated educators from various types of institutions whose essays span a variety of political topics and examine how non-traditional texts can promote critical thinking and intellectual growth among students in colleges and universities. The first of its kind to discuss a wide range of alternative texts and media, the book will be a valuable resource to anyone seeking to develop innovative curricula and engage their students in the study of politics.

The Visual Cultures of Childhood Karen Wells,2020-03-20 Some of the most iconic images of the twentieth century are of children: Dorothea Lange's Migrant Mother, depicting farm worker Frances Owens Thompson with three of her children; six-year-old Ruby Bridges, flanked by U.S. marshals, walking down the steps of an all-white elementary school she desegregated; Hu?nh Công Út's photograph of nine-year-old Phan Thi Kim Phuc fleeing a South Vietnamese napalm bombing. These iconic images with their juxtaposition of the innocent (in the sense of not culpable) figure of the child and the guilty perpetrators of violence (both structural and interpersonal) are 'arresting'. The power of the image of the child to arrest the spectator, to demand a response from her has given the representation of children a central place in the history of visual culture for social reform. This book analyses a range of forms and genres from social reform documentary through feature films and onto small and mobile media to address two core questions: What difference does it make to the message who the producer is? and How has the place of children and youth changed in visual public culture?

The Trauma Tool Kit Susan Pease Banitt,2012-12-19 2013 Nautilus Silver Award Winner! In 2010 the Department of Veterans Affairs cited 171,423 Iraq and Afghanistan war veterans diagnosed with PTSD, out of 593,634 total patients treated. That's almost 30 percent; other statistics show 35 percent. Nor, of course, is PTSD limited to the military. In twenty years as a therapist, Susan Pease Banitt has treated trauma in patients ranging from autistic children to women with breast cancer; from underage sex slaves to adults incapacitated by early childhood abuse. Doctors she interviewed in New York report that, even before 9/11, most of their patients had experienced such extreme stress that they had suffered physical and mental breakdowns. Those doctors agree with Pease Banitt that stress is the disease of our times. At the 2009 Evolution of Psychotherapy conference Jack Kornfield noted, "We need a trauma tool kit." Here it is. Most people, Pease Banitt says, experience trauma as a terminal blow to their deepest sense of self. Her techniques restore a sense of wholeness at the core level from which all healing springs. The uniqueness of her book lies in its diversity and accessibility. She assesses the values and limitations of traditional and alternative therapies and suggests methods that are universally available. Almost anybody

can grow some lavender in a pot, she notes, or find a tree to sit under, a journal to write in, or Epsom Salts in which to soak. They can learn exercises of the mind and breath work to regulate the body. Besides such resources, Pease Banitt's tools for healing include: Skills to build a first-aid kit to respond to any traumatic event Insight into the causes of stress mentally and physically Motivation to deal with stress sooner rather than later An insider's knowledge about maintaining health The ability to make good decisions for effective interventions Increased resilience to overwhelming events She closes with a look at public policy and public health issues and the need for new therapeutic models. If trauma is the disease of our time, then healing from trauma individually and globally can pave the way for a brighter future. This book provides the tools.

Marxist Literary Criticism Today Barbara Foley,2019-02-20 \*Winner of the CHOICE Outstanding Academic Book Prize, 2019\* \*Shortlisted for the Isaac Deutscher Prize 2019\* Why Marxism? Why today? In the first introduction to Marxist literary criticism to be published in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society. She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy. Foley examines through the empowering lens of Marxism a wide range of texts: from Jane Austen's Pride and Prejudice to E. L. James's Fifty Shades of Grey; from Frederick Douglass's 'What to the Slave Is the Fourth of July?' to Annie Proulx's 'Brokeback Mountain'; from W.B. Yeats's 'The Second Coming' to Claude McKay's 'If We Must Die'.

Casting Revealed Hester Schell,2016-10-04 Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. Casting Revealed: A Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting wesbites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

Ella Baker's Catalytic Leadership Patricia S. Parker, 2020-11-17 Ella Baker (1903-1986) was an influential African

American civil rights and human rights activist. For five decades, she worked behind the scenes with people in vulnerable communities to catalyze social justice leadership. Her steadfast belief in the power of ordinary people to create change continues to inspire social justice activists around the world. This book describes a case study that translates Ella Baker's community engagement philosophy into a catalytic leadership praxis, which others can adapt for their work. Catalytic leadership is a concrete set of communication practices for social justice leadership produced in equitable partnership with, instead of on, communities. The case centers the voices of African American teenage girls who were living in a segregated neighborhood of an affluent college town and became part of a small collective of college students, parents, university faculty, and community activists learning leadership in the spirit of Ella Baker.

Difficult Mothers: Understanding and Overcoming Their Power Terri Apter, 2012-05-07 An essential work for readers seeking compassionate, wise guidance about the powerful relationship between mothers and their sons and daughters. Mother love is often seen as sacred, but for many children the relationship is a painful struggle. Using the newest research on human attachment and brain development, Terri Apter, an internationally acclaimed psychologist and writer, unlocks the mysteries of this complicated bond. She showcases the five different types of difficult mother—the angry mother, the controlling mother, the narcissistic mother, the envious mother, and the emotionally neglectful mother—and explains the patterns of behavior seen in each type. Apter also explores the dilemma at the heart of a difficult relationship: why a mother has such a powerful impact on us and why we continue to care about her responses long after we have outgrown our dependence. She then shows how we can conduct an "emotional audit" on ourselves to overcome the power of the complex feelings a difficult mother inflicts. In the end this book celebrates the great resilience of sons and daughters of difficult mothers as well as acknowledging their special challenges.

African American Vernacular English as a Literary Dialect Sophia Huber, 2018-06-13 Knowledge about one's linguistic background, especially when it is different from mainstream varieties, provides a basis for identity and self. Ancestral values can be upheld, celebrated, and rooted further in the consciousness of its speakers. In the case of African American Vernacular English (AAVE) the matter is not straightforward and, ultimately, the social implications its speakers still face today are unresolved. Through detailed analysis of the four building blocks phonology, morphology, syntax, and vocabulary, Sophia Huber tries to trace the development of AAVE as a literary dialect. By unearthing in what ways AAVE in its written form is different from the spoken variety, long established social stigmata and stereotypes which have been burned into the consciousness of the USA through a (initially) white dominated literary tradition will be exposed. Analysing fourteen novels and one short story featuring AAVE, it is the first linguistic study of this scope.

**Literature Against Criticism** Martin Paul Eve,2016-10-17 This is a book about the power game currently being played out between two symbiotic cultural institutions: the university and the novel. As the number of hyper-knowledgeable literary

fans grows, students and researchers in English departments waver between dismissing and harnessing voices outside the academy. Meanwhile, the role that the university plays in contemporary literary fiction is becoming increasingly complex and metafictional, moving far beyond the 'campus novel' of the mid-twentieth century. Martin Paul Eve's engaging and farreaching study explores the novel's contribution to the ongoing displacement of cultural authority away from university English. Spanning the works of Jennifer Egan, Ishmael Reed, Tom McCarthy, Sarah Waters, Percival Everett, Roberto Bolaño and many others, Literature Against Criticism forces us to re-think our previous notions about the relationship between those who write literary fiction and those who critique it.

Microwave Materials and Applications Mailadil T. Sebastian, Rick Ubic, Heli Jantunen, 2017-03-02 Die jüngsten Fortschritte im Bereich der drahtlosen Telekommunikation und dem Internet der Dinge sorgen bei drahtlosen Systemen, beim Satellitenfernsehen und bei intelligenten Transportsystemen der 5. Generation für eine höhere Nachfrage nach dielektrischen Materialien und modernen Fertigungstechniken. Diese Materialien bieten ausgezeichnete elektrische, dielektrische und thermische Eigenschaften und verfügen über enormes Potenzial, vor allem bei der drahtlosen Kommunikation, bei flexibler Elektronik und gedruckter Elektronik. Microwave Materials and Applications erläutert die herkömmlichen Methoden zur Messung der dielektrischen Eigenschaften im Mikrowellenbereich, die verschiedenen Ansätze zur Lösung von Problemen der Materialchemie und von Kristallstrukturen, in den Bereichen Doping, Substitution und Aufbau von Verbundwerkstoffen. Besonderer Schwerpunkt liegt auf Verarbeitungstechniken, Einflüssen der Morphologie und der Anwendung von Materialien in der Mikrowellentechnik. Gleichzeitig werden viele der jüngsten Forschungserkenntnisse bei Mikrowellen-Dielektrika und -Anwendungen zusammengefasst. Die verschiedenen Kapitel untersuchen: Oxidkeramiken für dielektrische Resonatoren und Substrate, HTCC-, LTCC- und ULTCC-Bänder für Substrate, Polymer-Keramik-Verbundstoffe für Leiterplatten, Elastomer-Keramik-Verbundstoffe für flexible Elektronik, dielektrische Tinten, Materialien für die EMV-Abschirmung, Mikrowellen-Ferrite. Ein umfassender Anhang präsentiert die grundlegenden Eigenschaften von mehr als 4000 verlustarmen dielektrischen Keramiken, deren Zusammensetzung, kristalline Struktur und dielektrischen Eigenschaften für Mikrowellenanwendungen. Microwave Materials and Applications wirft einen Blick auf sämtliche Aspekte von Mikrowellenmaterialien und -anwendungen, ein nützliches Handbuch für Wissenschaftler, Unternehmen, Ingenieure und Studenten, die sich mit heutigen und neuen Anwendungen in den Bereichen drahtlose Kommunikation und Unterhaltungselektronik beschäftigen.

Inglés. Complementos de formación disciplinar Susan House, Gary Motteram, Amos Paran, Sonsoles Sánchez-Reyes Peñamaría, Rachel Whittaker Dovey, Fernando Beltrán Llavador, Valerie Howard Hobbs, Ana Llinares García, 2011-08-29 Los ocho capítulos de este libro abordan la teoría y la práctica de la enseñanza del Inglés como lengua extranjera e incluyen información sobre: la influencia de la investigación en la práctica; las creencias de los profesores; la historia de la teoría de la

enseñanza del Inglés como lengua extranjera; sus aspectos sociales y culturales; el conocimiento del currículo oficial; el aprendizaje integrado de contenidos y lenguas extranjeras (CLIL); el marco europeo para el aprendizaje de lenguas utilizando la tecnología. Cada capítulo incluye tareas para consolidar la información, así como actividades de evaluación más exhaustivas.

<u>Laser-Induced Damage in Optical Materials</u> Detlev Ristau,2014-12-03 Dedicated to users and developers of high-powered systems, Laser-Induced Damage in Optical Materials focuses on the research field of laser-induced damage and explores the significant and steady growth of applications for high-power lasers in the academic, industrial, and military arenas. Written by renowned experts in the field, this book concentr

Liberalism and American Literature in the Clinton Era Ryan M. Brooks,2022-06-30 Liberalism and American Literature in the Clinton Era argues that a new, post-postmodern aesthetic emerges in the 1990s as a group of American writers – including Mary Gaitskill, George Saunders, Richard Powers, Karen Tei Yamashita, and others – grapples with the political triumph of free-market ideology. The book shows how these writers resist the anti-social qualities of this frantic right-wing shift while still performing its essential gesture, the personalization of otherwise irreducible social antagonisms. Thus, we see these writers reinvent political struggles as differences in values and emotions, in fictions that explore non-antagonistic social forms like families, communities and networks. Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift – including debates over free trade, welfare reform, and family values – Brooks details how American writers and politicians have reinvented liberalism for the age of pro-capitalist consensus.

Transformative Eco-Education for Human and Planetary Survival Jing Lin, Rebecca L. Oxford, 2011-12-01 Transformative eco-education is environmental education that is literally needed to transform and save our planet, especially during the global ecological crises of our present century. Such education demands inner transformation of many deeply rooted ideas, such as the following: the Earth exists merely to provide for human comfort; the extinction or reduction of other species does not matter; we are free to consume or destroy natural resources at will but are safe from destruction ourselves; and the Earth will continue to sustain us, even if we do not sustain the Earth. Unless these concepts are changed, we will increase global warming and add to the ruin of much of the Earth. This book presents powerful ideas for transformative ecoeducation. At this time of ever-increasing ecological crisis, such education is needed more than ever before. We urge readers to use the ideas and activities in this book with your students, develop them further, and create new conceptions to share with other educators and students. The chapters in this book provide key principles, of which the following are just a few. First, educators can and should prepare students for natural disasters. Second, stories, case studies, the arts, and hands-on environmental experience, all enriched by reflection and discussion, can offer profound learning about ecology. Third, education at all levels can benefit from a true ecological emphasis. Fourth, teachers must receive preparation in how to

employ transformative eco-education. Fifth, Indigenous wisdom can offer important, holistic, spiritual paths to understanding and caring for nature, and other spiritual traditions also provide valid ways of comprehending humans as part of the universal web of existence. Sixth, transformative eco-education can be an antidote to not only to environmental breakdown, but also to materialistic overconsumption and moral confusion. Seventh, we can only heal the Earth by also healing ourselves. If we heed these principles, together we can make transformative eco-education a blazing torch to light the path for the current century and beyond.

<u>Using Literature to Help Troubled Teenagers Cope with Abuse Issues</u> Joan Kaywell,2004-08-30 This book deals with four types of abuse: neglect, emotional abuse, physical abuse, and sexual abuse. For each type of abuse, selected works of fiction, literary, and professional perspectives are juxtaposed along with applications for utilizing the stories in a hypothetical therapy setting. In addition, reports of mental health workers, organizations, agencies, statistics, cases studies, and important research findings regarding each type of abuse are summarized. Web links are provided as well as information on finding the professional print resources cited. Suggestions for additional fiction suitable for bibliotherapy are provided. This is an invaluable resource for teachers, parents, and any adults interested in helping teens battling with the damage of abuse.

Push Sapphire,1998

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