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William Shakespeare

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couple on marriage, and on the value of chastity until then. The masque is suddenly interrupted when Prospero realizes he had forgotten the plot against his life. He orders Ariel to deal with this. Caliban, Trinculo, and Stephano are chased off into the swamps by goblins in the shape of hounds. Prospero vows that once he achieves his goals, he will set Ariel free, and abandon his magic, saying: I'll break my staff, Bury it in the earth, And deeper than did ever plummet sound I'll drown my book.

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and widely used Shakespeare series for students and general readers, includes: -The exact text of the printed book for easy cross-reference -Hundreds of hypertext links for instant navigation -Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently linked to the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by Barbara A. Mowat The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe.

Text, Food and the Early Modern Reader Jason Scott-Warren, Andrew Elder Zurcher, 2018-08-14 In early modern culture, eating and reading were entangled acts. Our dead metaphors (swallowed stories, overcooked narratives, digested information) are all that now remains of a rich interplay between text and food, in which every element of dining, from preparation to purgation, had its equivalent in the literary sphere. Following the advice of the poet George Herbert, this essay collection looks to the mouth, unfolding the charged relationship between ingestion and expression in a wide variety of texts and contexts. With contributions from leading scholars in the field, *Text, Food and the Early Modern Reader: Eating Words* fills a significant gap in our understanding of early modern cultural history. Situated at the lively intersection between literary, historical and bibliographical studies, it opens new lines of dialogue between the study of material textuality and the history of the body.

The Tempest William Shakespeare, 1921

A Mayor for All the People Robert C. Holmes, Richard W. Roper, 2019-11-15 2021 winner of Edited Works category: New Jersey Studies Academic Alliance In 1970, Kenneth Gibson was elected as Newark, New Jersey's first African-American mayor, a position he held for an impressive sixteen years. Yet even as Gibson served as a trailblazer for black politicians, he presided over a troubled time in the city's history, as Newark's industries declined and its crime and unemployment rates soared. This book offers a balanced assessment of Gibson's leadership and his legacy, from the perspectives of the people most deeply immersed in 1970s and 1980s Newark politics: city employees, politicians, activists, journalists, educators, and even fellow big-city mayors like David Dinkins. The contributors include many of Gibson's harshest critics, as well as some of his closest supporters, friends, and family members—culminating in an exclusive interview with Gibson himself, reflecting on his time in office. Together, these accounts provide readers with a compelling inside look at a city in crisis, a city that had been rocked by riots three years before Gibson took office and one that Harper's magazine named "America's worst city" at the start of his second term. At its heart, it raises a question that is still relevant today: how should we evaluate a leader who faced major structural and economic challenges, but never delivered all the hope and change he promised voters?

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A General Glossary to Shakespeare's Works Alexander Dyce,1904

Truth ,1911

Shakespeare's Caliban Alden T. Vaughan,Virginia Mason Vaughan,1991 Shakespeare's Caliban examines The Tempest's savage and deformed slave as a fascinating but ambiguous literary creation with a remarkably diverse history. The authors, one a historian and the other a Shakespearean, explore the cultural background of Caliban's creation in 1611 and his disparate metamorphoses to the present time.

Shakespeare's Philosopher King Guy Story Brown,2010 The Tragedy of King Lear precedes Cymbeline King of Britain as the earliest of Shakespeare's English history plays in the sense that it represents a primordial age when the sceptered isle of England was hardly yet even clearly differentiated from Britain. The decay and fall of the world is visible, i.e., is originally conceivable as a subject, only from a vantage that is in some sense not itself limited to error or fault. This resolution cannot be a thesis that is merely proved from outside but a vantage that emerges in a careful reading of the 1623 Folio text from the beginning that is alert both to the whole of Shakespeare's corpus and its cultural context. The reading shows The Tragedy of King Lear to be a Thomistic portrayal of the problem and reality of kingship, in which there emerges an increasingly explicit and profoundbut unsentimentalChristianity that seems as much Augustinian as Thomistic.

Shakespeare's Extremes Julián Jiménez Heffernan,2015-08-18 Shakespeare's Extremes is a controversial intervention in current critical debates on the status of the human in Shakespeare's work. By focusing on three flagrant cases of human exorbitance - Edgar, Caliban and Julius Caesar - this book seeks to limn out the domain of the human proper in Shakespeare.

A Brave Vessel Hobson Woodward,2010-06-29 At once a penetrating work of literary analysis and a riveting historical

narrative. -Nathaniel Philbrick Merging maritime adventure and early colonial history, *A Brave Vessel* charts a little-known chapter of the past that offers a window on the inspiration for one of Shakespeare's greatest works. In 1609, aspiring writer William Strachey set sail for the New World aboard the *Sea Venture*, only to wreck on the shores of Bermuda. Strachey's meticulous account of the tragedy, the castaways' time in Bermuda, and their arrival in a devastated Jamestown, remains among the most vivid writings of the early colonial period. Though Strachey had literary aspirations, only in the hands of another William would his tale make history as *The Tempest*—a fascinating connection across time and literature that Hobson Woodward brings vividly to life.

The Tempest (New Folger Library), the Tempest Gathers, Lucy Tempest William Shakespeare, 2021-09-24 Putting romance onstage, *The Tempest* gives us a magician, Prospero, a former duke of Milan who was displaced by his treacherous brother, Antonio. Prospero is exiled on an island, where his only companions are his daughter, Miranda, the spirit Ariel, and the monster Caliban. When his enemies are among those caught in a storm near the island, Prospero turns his power upon them through Ariel and other spirits. The characters exceed the roles of villains and heroes. Prospero seems heroic, yet he enslaves Caliban and has an appetite for revenge. Caliban seems to be a monster for attacking Miranda, but appears heroic in resisting Prospero, evoking the period of colonialism during which the play was written. Miranda's engagement to Ferdinand, the Prince of Naples and a member of the shipwrecked party, helps resolve the drama.

The Comics World Benjamin Woo, Jeremy Stoll, 2021-07-29 Contributions by Bart Beaty, T. Keith Edmunds, Eike Exner, Christopher J. Galdieri, Ivan Lima Gomes, Charles Hatfield, Franny Howes, John A. Lent, Amy Louise Maynard, Shari Sabeti, Rob Salkowitz, Kalervo A. Sinervo, Jeremy Stoll, Valerie Wieskamp, Adriana Estrada Wilson, and Benjamin Woo *The Comics World: Comic Books, Graphic Novels, and Their Publics* is the first collection to explicitly examine the production, circulation, and reception of comics from a social-scientific point of view. Designed to promote interdisciplinary dialogue about theory and methods in comics studies, this volume draws on approaches from fields as diverse as sociology, political science, history, folklore, communication studies, and business, among others, to study the social life of comics and graphic novels. Taking the concept of a “comics world”—that is, the collection of people, roles, and institutions that “produce” comics as they are—as its organizing principle, the book asks readers to attend to the contexts that shape how comics move through societies and cultures. Each chapter explores a specific comics world or particular site where comics meet one of their publics, such as artists and creators; adaptors; critics and journalists; convention-goers; scanners; fans; and comics scholars themselves. Through their research, contributors demonstrate some of the ways that people participate in comics worlds and how the relationships created in these spaces can provide different perspectives on comics and comics studies. Moving beyond the page, *The Comics World* explores the complexity of the lived reality of the comics world: how comics and graphic novels matter to different people at different times, within a social space shared with others.

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gregarious animals with the exception

of the orangutan pongo sp which

maintains a mostly solitary lifestyle

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to 30 members from which 1 to 4 are

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smaller up to 5 individuals

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altitudes about 490 to 5 200 feet above
the sea level

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troops or bands in each troop there is

one dominant male silverback some

female gorillas and their offspring

gorillas live around 35 years they can

live longer up to 50 years in captivity

they sleep at night in nests baby

gorillas will stay in their mother s nests

until they are around 2 ½ years old

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feb 6 2020 a gorilla family is called a

troop it is the main social unit of

gorillas troops range in size from 5 to

30 gorillas the head of each family is an

adult male gorilla called a silverback as

a male grows older and stronger the

hair on his back slowly turns gray

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troops tend to be made of one adult

male or silverback with a harem of

multiple adult females and their

offspring however multiple male troops

also exist

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each has a lowland and upland
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