

Pearl Buck A House Divided

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A House Divided, by Pearl S. Buck Pearl S. (Pearl Sydenstricker) Buck, 1935

A House Divided Pearl Sydenstricker Buck, 1945 *A House Divided*, the third volume of the trilogy that began with *The Good Earth* and *Sons*, is a powerful portrayal of China in the midst of revolution. Wang Yuan is caught between the opposing ideas of different generations. After 6 years abroad, Yuan returns to China in the middle of a peasant uprising. His cousin is a captain in the revolutionary army, his sister has scandalized the family by her premarital pregnancy, and his warlord father continues to cling to his traditional ideals. It is through Yuan's efforts that a kind of peace is restored to the family.

A House Divided Pearl S. Buck, 2012-08-21 A man returns to his native China to find upheaval in both his homeland and his family in this novel by a New York Times–bestselling author. On the eve of a popular rebellion, the Chinese government starts to crack down in cities across the country. Fleeing the turmoil, Wang Yuan, the son of a famous general and grandson of the patriarch of *The Good Earth*, leaves for America to study agriculture. When he returns to China six years later, he encounters a nation still in the grip of violent uprisings. Unprepared for the social upheaval, Wang is torn by the tensions between old traditions and new ways, and by his formidable family, whose struggles he hopes to solve. A reflective finale to Buck's groundbreaking and bestselling trilogy, *A House Divided* is a rich and unforgettable portrait of a family—and a nation—in transition. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

House Divided Pearl S Buck, 1994-04 A HOUSE DIVIDED is the third volume of Pearl S. Buck's trilogy that began with THE GOOD EARTH and SONS--a powerful portrayal of China in the midst of revolution. A HOUSE DIVIDED is built around China in revolution and the conflict between the young and old generations . . . a rich an illuminating book.--The New York Times.

Pearl S. Buck's Novels of China and America Rob Hardy, 2021-08-30 This book, the first single-authored book-length study of Buck's fiction for over twenty years, shows how Buck's thought developed through the medium of her fiction - from her early turbulent years in China to her last lonely days in the United States, with chapters examining her loss of faith in

Christianity, her reflections on Chinese life during and after the breakdown of Old China, her voluminous reading, her confrontation with the horrors of American racism and sexism after her return to the United States, and her final metaphorical search for home as she approached death. The book argues that Buck, the first American woman to win both the Pulitzer and Nobel prizes for literature, was a heroic forerunner of those who, while occupying a place in the world, never feel fully at home there; in Buck's case because her Chinese identity throughout her life struggled with her American. For this reason Pearl S. Buck's fiction deserves to be considered alongside that of writers such as Anchee Min, Maxine Hong Kingston and Amy Tan. The book's central claim is that Buck is a major novelist, capable of speaking to the distress of our times, richly deserving the honor she has received in China, and deserving greater recognition in the United States.

House Divided Pearl S. Buck, 1935

Embracing the East Mari Yoshihara, 2003 As exemplified by Madame Butterfly, East-West relations have often been expressed as the relations between the masculine, dominant West and the feminine, submissive East. Yet, this binary model does not account for the important role of white women in the construction of Orientalism. Mari Yoshihara's study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how, through their engagement with Asia, these women found new forms of expression, power, and freedom that were often denied to them in other realms of their lives in America. She demonstrates how white women's attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign, admiration for the refined, desire for power and control, and love and compassion for the people of Asia. Through concrete historical narratives and careful textual analysis, she examines the ideological context for America's changing discourse about Asia and interrogates the power and appeal--as well as the problems and limitations--of American Orientalism for white women's explorations of their identities. Combining the analysis of race and gender in the United States and the study of U.S.-Asian relations, Yoshihara's work represents the transnational direction of scholarship in American Studies and U.S. history. In addition, this interdisciplinary work brings together diverse materials and approaches, including cultural history, material culture, visual arts, performance studies, and literary analysis. *Embracing the East* was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies (best book in American Studies by a junior member of the association).

Understanding Wisdom Warren, Jr. Brown, 2012-04-10 The study of wisdom is challenging and thought provoking. This volume sheds light on the age-old question: What is wisdom and where does it come from? Evidence of wisdom can be seen in both perception and performance, in sacred scriptures and in brain images. An eminent group of scholars from fields as diverse as theology, philosophy, medicine, biology, psychology, and linguistics were brought together to bring focus to this understudied area of scientific research. Editor Warren Brown presents his research on brain functioning, drawn from observing individuals with damage to specific neural areas, to suggest the importance of integration between hemispheres of

the brain to comprehend complex situations in a way that may be termed “wise.” Diana Van Lancker also looks at hemispheres of the brain and explores studies that show that left brain functioning is related to prayers, chants, and sayings often used in religious practice. Wolfgang Mieder, recognized as the foremost scholar in the study of proverbs, explores the secular use of the biblical proverb of “A house divided against itself cannot stand” (Matt. 12:25). R. E. Clements also looks to the book of Proverbs and focuses on its ultimate goal: virtue and wholeness.

The Judge Dee Novels of R.H. van Gulik J.K. Van Dover,2014-11-18 From 1949 to 1968 author Robert van Gulick wrote 15 novels, two novellas and eight short stories featuring Judge Dee, a Chinese magistrate and detective from the Tang dynasty. In addition to providing the setting for riveting mysteries, Dee's world highlighted aspects of traditional Chinese culture through his personal relationships with his wives, his lieutenants and the citizens he served with dedication on the emperor's behalf. This book gives a synopsis of each Judge Dee story, along with commentary on plots, characters, themes and historical details. Exploring van Gulik's influence on Chinese and Western detective fiction and on the image of China in popular 20th century American literature, this study brings to light a significant contributor to the development of detective fiction.

The Bear: War John Kerr,2021-04-21 An elusive woman with a hidden past holds the secret that can bring down a hot Hollywood producer along with the owner of a major aircraft plant. A former tong courtesan who fled Los Angeles for China, loses her thriving business and faces death as the Japanese attack Nanjing. A Central Ave. piano player is tasked by Federal Agents to find a woman who may hold the secret to a fifteen year old incident known as the “Point Magu Massacre.” Nothing is what it appears to be in the City of Angeles, a place where deals are made and a best friend could be deadlier than any enemy. “A riveting saga that skillfully exposes, with an insider’s knowledge, the corruption and irresistible power of the California Dream” - Dennis M. Clausen, author of *Prairie Son*.

Hundred and One Mystics of India V. K. Subramanian,2006 The Great Ones- Vol. IiiLike Its Predecessor Volumes, One And Two, The Great Ones, Volume Three Continues To Deal With The Life And Work Of The Great Ones Who Have Contributed To The Advancement Of Human Civilization And Culture. As In The Earlier Volumes, The Great Ones Dealt With Fall Into Ten Categories:1. The Great Ones In Art (Painting, Sculpture & Architecture).2. The Great Ones In Literature (Poetry, Drama & Fiction).3. The Great Ones In Science.4. The Great Ones In Medicine And Biology.5. The Great Ones In Exploration (Scientists And Voyageurs).6. The Great Ones In Philosophy.7. The Great Ones In Public Life.8. The Great Ones In Social Reform.9. The Great Ones In Business (Technology, Economics & Management).10. The Great Ones In Entertainment (Music, Movies, Theatre & Sports).As In The Earlier Volumes, The Artistic And Literary Skill Of The Famous Author-Artist Combine To Make The Volume Pleasant To Peruse And Rewarding To Read.This Volume, The Third In A Ten-Volume Series, Would Be An Ideal Presentation To All School And College Students, Enabling Them To Learn About The

Achievements Of The Great Ones In Diverse Fields Of Human Endeavour And Encouraging Them To Adopt Their Own Role Models To Emulate And Spurring Them On The Discovery, Achievement And Success.

A Floating Chinaman Hua Hsu,2016-06-07 Who gets to speak for China? During the interwar years, when American condescension toward China yielded to fascination with all things Chinese, a circle of writers sparked an unprecedented conversation over U.S.-Chinese relations. Hua Hsu tells how they became ensnared in bitter rivalries over who could claim the title of leading China expert.

Asia in Western fiction Robin Winks,2017-03-01 Any reader who has ever visited Asia knows that the great bulk of Western-language fiction about Asian cultures turns on stereotypes. This book, a collection of essays, explores the problem of entering Asian societies through Western fiction, since this is the major port of entry for most school children, university students and most adults. In the thirteenth century, serious attempts were made to understand Asian literature for its own sake. *Hau Kioou Choaan*, a typical Chinese novel, was quite different from the wild and magical pseudo-Oriental tales. European perceptions of the Muslim world are centuries old, originating in medieval Christendom's encounter with Islam in the age of the Crusades. There is explicit and sustained criticism of medieval mores and values in Scott's novels set in the Middle Ages, and this is to be true of much English-language historical fiction of the nineteenth and early twentieth centuries. Even mediocre novels take on momentary importance because of the pervasive power of India. The awesome, remote and inaccessible Himalayas inevitably became for Western writers an idealised setting for novels of magic, romance and high adventure, and for travellers' tales that read like fiction. Chinese fictions flourish in many guises. Most contemporary Hong Kong fiction reinforced corrupt mandarins, barbaric punishments and heathens. Of the novels about Japan published after 1945, two may serve to frame a discussion of Japanese behaviour as it could be observed (or imagined) by prisoners of war: *Black Fountains* and *Three Bamboos*.

The National Union Catalog, Pre-1956 Imprints Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970

A Dictionary of Biblical Tradition in English Literature David Lyle Jeffrey,1992 Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.

Literary Writings in America ,1977

Encyclopedia of Chinese-American Relations Yuwu Song,2016-03-18 Since 1784, when the American ship *Empress* of China arrived in Guangzhou, Chinese-American relations have experienced advances and setbacks. As the Chinese economy

rapidly expands, China assumes a more dominant position in world politics, and continued fruitful relations with the United States are a primary concern for both nations in the twenty-first century. This encyclopedia contains more than 400 descriptive entries of important events, issues, personalities, controversies, treaties, agreements, organizations and alliances in the history of Sino-American relations, from Chinese and American perspectives. Also included are maps, a chronology, a list of acronyms, and three appendices (American chiefs on missions to China, Chinese chiefs on missions to the United States, and the correspondence of Wade-Giles to Pinyin).

A Terrible and Terribly Interesting Epoch Alexandra Garbarini, Jean-Marc Dreyfus, 2021-11-15 Published in association with the United States Holocaust Memorial Museum This extraordinary wartime diary provides a rare glimpse into the daily life of French and foreign-born Jewish refugees under the Vichy regime during World War II. Long hidden, the diary was written by Lucien Dreyfus, a native of Alsace who was a teacher at the most prestigious high school in Strasbourg, an editor of the leading Jewish newspaper of Alsace and Lorraine, the devoted father of an only daughter, and the doting grandfather of an only granddaughter. In 1939, after the French declaration of war on Hitler's Germany, Lucien and his wife, Marthe, were forced by the French state to leave Strasbourg along with thousands of other Jewish and non-Jewish residents of the city. The couple found refuge in Nice, on the Mediterranean coast in the south of France. Anti-Jewish laws prevented Lucien from resuming his teaching career and his work as a newspaper editor. But he continued to write, recording his trenchant reflections on the situation of France and French Jews under the Vichy regime. American visas allowed his daughter, son-in-law, and granddaughter to escape France in the spring of 1942 and establish new lives in the United States, but Lucien and Marthe were not so lucky. Rounded up during an SS raid in September 1943, they were deported and murdered in Auschwitz-Birkenau two months later. As the only diary by an observant Jew raised bi-culturally in French and German, Dreyfus's writing offers a unique philosophical and moral reflection on the Holocaust as it was unfolding in France.

Opportunity ,1934

World War II in the Pacific Stanley Sandler, 2003-12-16 Stanley Sandler, one of America's most respected and best-known military historians, has brought together over 300 entries by some 200 specialists in the field to create the first encyclopedia specifically devoted to the Pacific Theatre of World War II. Extending far beyond battles and hardware, the coverage ranges from high policy-making, grand strategy, and the significant persons and battles of the conflict, to the organization of the Allied and Japanese divisions, aircraft, armor, artillery, psychological warfare, warships, and the home fronts, covering the interactions of each topic along the way.

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Table of Contents Pearl Buck A House Divided

1. Understanding the eBook Pearl Buck A House Divided
 - The Rise of Digital Reading Pearl Buck A House Divided
 - Advantages of eBooks Over Traditional Books
2. Identifying Pearl Buck A House Divided
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pearl Buck A House Divided
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pearl Buck A House Divided
 - Personalized Recommendations
 - Pearl Buck A House Divided User Reviews and Ratings
 - Pearl Buck A House Divided and Bestseller Lists
5. Accessing Pearl Buck A House Divided Free and Paid eBooks
 - Pearl Buck A House Divided Public Domain eBooks
 - Pearl Buck A House Divided eBook Subscription Services
 - Pearl Buck A House Divided Budget-Friendly Options
6. Navigating Pearl Buck A House Divided eBook Formats
 - ePub, PDF, MOBI, and More

- Pearl Buck A House Divided Compatibility with Devices
- Pearl Buck A House Divided Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pearl Buck A House Divided
 - Highlighting and Note-Taking Pearl Buck A House Divided
 - Interactive Elements Pearl Buck A House Divided
- 8. Staying Engaged with Pearl Buck A House Divided
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pearl Buck A House Divided
- 9. Balancing eBooks and Physical Books Pearl Buck A House Divided
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pearl Buck A House Divided
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pearl Buck A House Divided
 - Setting Reading Goals Pearl Buck A House Divided
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pearl Buck A House

Divided

- Fact-Checking eBook Content of Pearl Buck A House Divided
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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