

Lingue E Culture Per La Comunicazione E La Cooperazione Internazionale

AA. VV.

Teaching, Research and Academic Careers Daniele Checchi,Tullio Jappelli,Antonio Uricchio,2022-08-12 This open access book evaluates research quality, quality of teaching and the relationship between the two through sound statistical methods, and in a comparative perspective with other European countries. In so doing, it covers an increasingly important topic for universities that affects university funding. It discusses whether university evaluation should be limited to a single factor or consider multiple dimensions of research, since academic careers, teaching and awarding degrees are intertwined. The chapters included in the book evaluate teaching and research, also taking the gender dimension into account, in order to understand where and when gender discrimination occurs in assessment. Divided into five sections, the book analyses the administrative data on the determinants of career completion of university students; increasing precariousness of academic careers, especially of young researchers; methods designed to assess research productivity when co-authorship and team production are becoming the standard practice; and interrelations between students' achievements and teachers' careers driven by research assessment. It brings together contributions from a large group of economists, statisticians and social scientists working under a project sponsored by ANVUR, the Italian agency for the evaluation of teaching and research of academic institutions. From an international perspective, the findings in this book are particularly interesting because despite low tuition costs, tertiary education in Italy has relatively low enrolment rates and even lower completion rates compared to those in other European and American countries. This book is of interest to researchers of the sociology of education, education policy, public administration, economics and statistics of education, and to administrators and policy makers working in the area of higher education.

[Linguaggio politico e politica delle lingue](#) AA. VV.,2011-03-24T00:00:00+01:00 1260.79

[Contrastive Phraseology](#) Fabio Mollica,Paola Cotta Ramusino,2020-02-06 This volume is addressed to researchers in the field of phraseology, and to teachers, translators and lexicographers. It is a collection of essays offering a comprehensive, modern analysis of phrasemes, embracing a wide range of subjects and themes, from linguistic, both applied and theoretical, to cultural aspects. The contrastive approach underlying this variety of themes allows the divergences and analogies between

phraseological units in two or more languages to be outlined. The languages compared here are both major and minor, European and non-European, and the text includes contrastive analyses of the most commonly investigated languages (French-German, English-Spanish, Russian-German), as well as some less frequently investigated languages (like Ukrainian, Romanian, Georgian and Thai), which are not as well-represented in phraseological description, despite their scientific interest.

Lingue migranti e nuovi paesaggi Maria Vittoria Calvi, Irina Bajini, Milin Bonomi, 2015-02-20 Il presente volume, che inaugura la collana Lingue Culture Mediazioni promossa dal Dipartimento di Scienze della Mediazione linguistica e di Studi interculturali (SMELSI), ospita una selezione dei contributi presentati in occasione del convegno omonimo, svoltosi il 22 e il 23 novembre 2012. La definizione di 'Atti di convegno', tuttavia, mal si adatta a questa raccolta di studi, che non si limita a trasferire gli interventi orali nella pagina scritta, bensì sviluppa ulteriori percorsi di studio e riflessione attraverso un approccio interdisciplinare adottato fin dalla progettazione dell'evento. Questa pluralità di sguardi, essenziale per lo studio di un fenomeno così complesso come quello delle migrazioni, ha configurato uno spazio di incontro tra accademici di diverse appartenenze disciplinari, in cui ognuno, pur senza rinunciare al rigore metodologico della propria area di ricerca, ha potuto aprirsi a nuove prospettive di indagine. I quattordici lavori qui riuniti, perciò, pur partendo da piattaforme disciplinari diversificate, convergono in vari aspetti, dai riferimenti teorici alle conclusioni e ai suggerimenti rivolti alle politiche in materia di immigrazione, educazione e lingua. È proprio nella loro varietà che questi contributi offrono un apporto significativo allo studio dei complessi fenomeni legati ai movimenti migratori, in cui la lingua, oltre a costituire un simbolo dell'identità etnica, si delinea come un'entità dinamica che si adatta al contesto e che a sua volta lo rimodella, permettendo di attivare identità multiple nei diversi contesti interazionali e nelle pratiche discorsive. Le lingue migranti al centro del nostro interesse, infatti, sono lingue in movimento, che s'incontrano e si rendono visibili all'interno di nuovi paesaggi, i quali a loro volta si trasformano, modificando le rappresentazioni collettive.

Lingua, identità e immigrazione. Prospettive interdisciplinari AA. VV., 2010-03-30T00:00:00+02:00 1058.24

Freeski Dmitrii Sartor, Massimo Braconi, 2013-03-11T00:00:00+01:00 Alla fine degli anni '90 un ristretto gruppo di sciatori si lanciò per gioco in una grande sfida: esplorare senza limiti le possibilità dello sci e utilizzare nuovi terreni di gioco, senza l'affanno della competizione. A partire da quel giorno, quello che doveva essere solo un semplice esperimento divenne l'avanguardia tecnica del freestyle. Era nata la cosiddetta New School, un movimento capace di cambiare irreversibilmente la storia dello sci. Un salto, una ringhiera, un bidone, tutto può essere sciabile per chi pratica il freeski. Libertà espressiva e stile sono le componenti principali di questo giovane sport che negli ultimi anni ha riscosso un enorme successo in tutto il mondo. Dalla storia alle attrezzature, dagli snowpark agli sport propedeutici, un viaggio all'interno di questo spettacolare mondo a cura di veri e propri professionisti, con la spiegazione illustrata delle varie evoluzioni divise per livello.

Guida all'Università - Anno Accademico 2016/2017 Ulrico Hoepli, 2016-01-26T00:00:00+01:00 La Guida all'Università 2016/2017, aggiornata alla nuova offerta formativa, fornisce tutti gli strumenti per scegliere con consapevolezza il corso di laurea e mettersi alla prova con i test di ammissione. Il volume, organizzato in 3 sezioni, consente di: • autovalutarsi grazie a un questionario sulle attitudini personali; • conoscere tutte le università e individuare il corso di laurea più adatto; • identificare gli sbocchi lavorativi e le figure professionali per area di studio; • mettersi alla prova con i test di ammissione simulati specifici, completi di risposta corretta, così da verificare immediatamente la propria preparazione.

LCM Journal - Vol 3 (2016) No 1 - Verso nuove frontiere dell'eteroglossia - The new frontiers of heteroglossia Gabriella Cartago, Giovanni Rovere, 2016-08-08 Table of Contents: Editoriale. "Scrivere in una lingua straniera è un atto pagano", Gabriella Cartago - L'italiano di Pieter Paul Rubens in qualità di "secretario" di Jan Brueghel dei Velluti, Rosa Argenziano - Letterature e lingue sul confine orientale, Cristina Benussi - Tra le lingue, tra le culture: intorno al manoscritto italiano "Ville romane: in memoriam" di Vernon Lee, Marco Canani - Una lettura 'bachtiniana' dell'opera critica di Gao Xingjian 陈若曦, Simona Gallo - Scrivere "in altre parole" Jhumpa Lahiri e la lingua italiana, Andrea Groppaldi, Giuseppe Sergio - L'heterolinguisme en scène: français et arabe(s) à l'oeuvre dans 'Junun' de Jalila Baccar, Chiara Lusetti - Raccontarsi bilingue. "Le Vie di New York" di Martino Iasoni, Martino Marazzi - Due casi limite dell'autotraduzione: 'Il castello dei destini incrociati' di Calvino e 'Il Capitale' di Marx, Iris Plack - Esempi di eteroglossia nel paesaggio linguistico milanese, Marcella Uberti-Bona - Autori / Authors

Guerra economica, cognitiva, dell'informazione. Lo stato dell'arte Giuseppe Gagliano, 2019-05-14 L'intelligence economica costituisce uno strumento indispensabile per salvaguardare la sovranità economica di un paese e quindi la sua indipendenza. L'intelligence economica può essere efficacemente attuata solo dopo la piena comprensione della guerra economica e delle altre forme di belligeranza che passano dall'informazione, i dati e la conoscenza. Non considerare questo legame è un errore metodologico grave. Così come lo è pensare di porre in essere un dispositivo efficace di intelligence senza prima avere conseguito una adeguata sovranità economica e militare nello scenario multipolare. Lo scopo di questo libro, che si avvale di contributi di analisti e studiosi di questi fenomeni, è proprio quello di fare il punto sullo stato dell'arte di queste nuove e moderne forme di belligeranza. Ne emerge la centralità della intelligence economica come strumento difensivo e insieme offensivo volto a consolidare - o a conseguire - la sovranità economica senza la quale la libertà è solo un'illusione. Nella parte finale del libro sono raccolti gli interventi dell'autore sugli scenari internazionali nei quali si dispiega la guerra economica.

equivalenza lauree VO - specialistiche - magistrali sconosciuto,

Quale università? Anno accademico 2013-2014. Guida completa agli studi post-diploma Vincenzo Pavoni, 2013

Institutions et Médias Marie-Christine Jullion,Louis-Marie Clouet,Ilaria Cennamo,2020-01-30T00:00:00+01:00 Ce

volume est né d'un partenariat scientifique italo-français qui a vu la participation de l'ISIT (Grande École de management et de communication interculturels) et de l'Università degli Studi di Milano, représentée par le département de Scienze della Mediazione Linguistica e di Studi Interculturali (SMELSI). Lancé en novembre 2017, ce projet de collaboration a eu pour objectif la mise en place d'activités scientifiques conjointes, définies sur la base des intérêts de recherche des deux institutions. Le premier résultat de notre collaboration a été représenté par l'organisation de deux journées d'études au croisement de deux domaines de compétences réciproques: l'analyse du discours et la traduction. La première journée a été consacrée à l'analyse de discours institutionnels et médiatiques et a eu lieu le 10 avril 2018 auprès du département SMELSI de Milan. La deuxième, centrée sur la traduction de ces genres de discours, s'est tenue le 25 mai 2018 à l'ISIT (Paris). Nous avons donc souhaité réunir les actes des deux journées d'études au sein de ce volume afin de mettre en lumière la richesse des productions discursives et traductionnelles qui voient le jour, à l'heure actuelle, dans les différents contextes institutionnels et médiatiques. Nous entendons encourager le dialogue entre différents spécialistes du langage afin de mettre en valeur les éléments de complémentarité et de différence qui existent entre l'analyse du discours et la traductologie. Nous espérons, ainsi, pouvoir contribuer à l'identification de nouvelles pistes de recherche interdisciplinaires.

Destination Italy Silvia Angeloni,2013-05-15 Il volume fornisce stimoli e spunti di riflessione per ridisegnare il sistema turistico italiano, rivitalizzando un settore che tradizionalmente, e ingiustamente, ha occupato un ruolo ancillare nelle politiche industriali nazionali. L'analisi si snoda nella cornice qualitativa dei modelli teorici internazionali e, attraverso il filtro quantitativo dei rapporti mondiali e nazionali, approda gradualmente ad una meditazione non solo critica, ma anche propositiva sulla competitività e sulla sostenibilità della destinazione turistica italiana. La trasformazione del turismo in un potente volano per l'economia italiana esige risposte nuove: una pianificazione strategica nazionale, un approccio manageriale diffuso, un adeguato orientamento al mercato, una riqualificazione innovativa dell'offerta, una proficua collaborazione tra pubblico e privato, una mobilitazione trasversale delle forze imprenditoriali, una capacità del territorio di fare sistema. Il principale difetto della società italiana è la mancanza di una "cultura del turismo", una risorsa essenziale per creare valore nel contesto nazionale e per guadagnare prestigio nel contesto mondiale. Il libro ha quindi l'obiettivo di rieducare lo sguardo delle attuali e future generazioni, invitandole a considerare l'obiettivo del turismo competitivo e sostenibile come un efficace antidoto contro la crisi e, soprattutto, come una straordinaria occasione per restituire centralità alla cultura e benessere alla collettività.

Quale università 2011-2012 ,

Anima Numerante Faccia Rita,2012-09-01 Viviamo in un mondo di numeri, noi stessi potenzialmente lo siamo, e i numeri ci parlano e avvertono con i loro messaggi, ad esempio nei numeri ricorrenti di vita dei quali con questo libro si potrà

scoprirne il significato. Le nostre stesse età anagrafiche sono numeri e indicano i passaggi importanti personali, i decenni fortunati. Il compito della vita è l'autosviluppo della propria identità, conoscere la missione individuale che siamo chiamati a svolgere nel disegno universale. Tutto è collegato ai numeri, dal nome e cognome compresi i secondi nomi, alla data di nascita che sono i fari illuminanti delle nostre potenzialità nella vita, a scuola, nel lavoro. Vi sono momenti di speciale successo da cogliere per ognuno di noi, ma per riuscirci pienamente dobbiamo essere in grado di riconoscere la nostra via al momento giusto, il kairos, e agire con fiducia, quella che donano i numeri perché con i loro tempi ci rivelano quando è bene attendere e quando osare.

Impresa Cultura. La formazione per il sistema culturale alla sfida del cambiamento

Federculture,2023-10-02T00:00:00+02:00 Il Rapporto Annuale Federculture 2023 approfondisce il tema della formazione nell'ambito culturale, analizzandone sia gli aspetti relativi all'offerta formativa - istruzione superiore, ricerca, formazione professionale -, sia i collegamenti tra sistema formativo e lavoro, con l'intento di avviare un percorso che riconduca nell'alveo di ogni riflessione sulla cultura questa sua componente essenziale. Si tratta di un argomento poliedrico, che riguarda tanto la necessità di individuare un continuum tra formazione, fruizione del patrimonio e produzione culturale, quanto la specifica funzione del sistema scolastico in ordine alla preparazione di profili professionali destinati al settore culturale, all'implementazione della ricerca e al collegamento con il mercato del lavoro. Come di consueto il Rapporto affronta le tematiche trattate attraverso dati, approfondimenti, riflessioni e contributi di esperti del settore, studiosi, amministratori per fornire un quadro aggiornato e ragionato dello stato dell'arte e avanzare analisi e proposte. Testi di Francesca Bazoli; Maria Grazia Bellisario; Giovanni Battista Benvenuto; Martino Benzoni; Anna Maria Bernini; Sofia Bilotta; Enzo Borio; Barbara Boschetto; Franco Broccardi; Flavia Camaleonte; Andrea Cancellato; Valentina Colagrossi; Angelo Crespi; Davide Cristofori; Umberto Croppi; Martina De Luca; Chiara Di Blasi; Livia Di Stefano; Beatrice Diano; Monica Gattini Bernabò; Silvia Ghiselli; Giovanna Iannantuoni; Stefano Karadjov; Antonio Lampis; Pietro Lucisano; Ester Lunardon; Nicolas Martino; Elisa Marzilli; Marina Minniti; Marcello Minuti; Carla Morogallo; Daniela Picconi; Fabio Pollice; Antonio Preiti; Gaia Ravalli; Sara Rivolta; Giulia Sbianchi; Francesco Spano; Gianni Stefanini; Antonio Taormina; Marina Timoteo; Francesca Velani.

Sguardi sull'Asia e altri scritti in onore di Alessandra Cristina Lavagnino AA. VV.,2018-11-21T00:00:00+01:00

Questo volume, nato dalla volontà di rendere omaggio alla carriera e alla vivacità intellettuale di Alessandra Lavagnino, rende onore al profilo di una studiosa eclettica, grazie all'adesione di numerosi colleghi dell'Università degli Studi di Milano che, in epoche e attraverso percorsi diversi, hanno condiviso con lei attività culturali e di ricerca. Tra gli studiosi che hanno partecipato al presente volume, alcuni hanno accompagnato più da vicino Alessandra nella lunga marcia che ha trasformato Mediazione linguistica e culturale da corso di laurea co-gestito dalle Facoltà di Scienze Politiche e di Lettere e Filosofia, in un Dipartimento con sede autonoma a Sesto S. Giovanni. Altri, insieme a lei, hanno svolto compiti di governance e hanno

fondato il Contemporary Asia Research Centre di Ateneo o dato vita all'Istituto Confucio. Molti poi hanno condiviso con Alessandra riflessioni intellettuali e attività culturali, occasioni per alimentare un crescente interesse per la Cina e, più in generale, per l'Asia all'interno dell'Ateneo e nella regione Lombardia. Dalle cinque sezioni del libro - La Cina e L'Asia; La Cina tra Europa e Americhe; Riflessioni linguistiche e traduttologiche; Cultura e letteratura; Economia, politica e società - non solo emergono molteplici prospettive di ricerca, ma anche la volontà di portare avanti un dialogo con la Cina nei rispettivi settori. Ad accomunare i testi raccolti in questo volume è il fatto che, pur con modalità distinte, tutti gli autori hanno scelto temi collegati alla produzione intellettuale di Alessandra. La varietà di metodi e di linguaggi del volume richiama la molteplicità dei suoi interessi, e conferma la sua volontà di costruire reti diversificate per provenienza, competenze, lingue e cultura. Scorrere queste pagine ricorda a chi bene la conosce, e mostra agli altri lettori, l'ecletticità e il vigore dell'interesse per la Cina che Alessandra ha nutrito e alimentato con rigore e passione fino a oggi e che, siamo certi, continuerà a promuovere e arricchire in futuro.

SILTA ,2013

The Intricacy of Languages Francesc Feliu,Olga Fullana,2019-10-15 If, as we believe, the history of languages is the history of the construction of an ideal artefact that permits a specific interpretation of the linguistic reality and helps to approve and assimilate a certain zone of diversity, enabling the accumulation of collective historical knowledge and making us identify it with a social community and a territory, then it must be agreed that languages are extremely complex entities. The new linguistic diversity that cultural globalisation and recent population movements have installed in most traditional linguistic territories has probably put the ideology of the national language into a state of crisis and, as a consequence, has made the ancient, intrinsic diversity of all languages visible, at least to the extent that this is still possible. Nowadays, then, the old linguistic diversity of dialects, of parlances, of local lexicons and the cultural forms that are reflected in these, of varieties and previously unsuccessful linguistic entities has been given a new opportunity in a world where the cohesion of societies and the welfare of citizens must be guaranteed using all available means. Looked at this way, the intricacy of languages may even open up an opportunity for local economic and social development.

Annuario delle regioni ,2004

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