

Leroe Dai Mille Volti

Salvo Pitruzzella

Introduction to Dramatherapy Salvo Pitruzzella,2004 Beginning with a history of dramatherapy, Salvo Pitruzzella goes on to examine the issues of identity, and the mediation between the internal and external worlds.

The Mysterious Guest Salvo Pitruzzella,2009 THE MYSTERIOUS GUEST An enquiry on creativity from Arts Therapy's perspective. What is creativity? How does it work? How can it help us to improve our lives? The Mysterious Guest is a study of creativity, rooted in the ground of Arts Therapies. It opens with a general definition of creativity, and then explores two main themes: 1. Its importance in the healthy development of individuals, therefore its value as a resource in therapeutic, educational and social fields; 2. A thorough analysis of the creative process, showing how it works and reflecting on the possibilities of activating, managing, and assessing it. The discussion on creativity is enriched with discussions and examples ranging from neurosciences to psychoanalysis, from literature to the history of art, from philosophy to symbolism, from science to poetry. The results of the treatment are synthesized, at the end of the second and the fourth part, in two clear and coherent patterns, graphically visualized. It is the first book on the creativity issue written from an Arts Therapies point of view; it offers a model of creativity that explores the complexity of the phenomenon, but at the same time it is a model that is easy to understand and rich of practical cues. It is a creatively written book in which scientific thought and poetry meet.

The Dragon and the Dazzle Marco Pellitteri,Jean-Marie Bouissou,Gianluca Di Fratta,Cristiano Martorella,Bounthavy Suvilay,2010 In the worldwide circulation of the products of cultural industries, an important role is played by Japanese popular culture in European contexts. Marco Pellitteri shows that the contact between Japanese pop culture and European youth publics occurred during two phases. By use of metaphor, the author calls them the Dragon and the Dazzle. The first took place between 1975 and 1995, the second from 1996 to today. They can be distinguished by the modalities of circulation and consumption/re-elaboration of Japanese themes and products in the most receptive countries: Italy, France, Spain, Germany and, across the ocean, the United States. During these two phases, several themes have been perceived, in Europe, as rising from Japan's social and mediatic systems. Among them, this book examines the most apparent from a European point of view: the author names them machine, infant, and mutation, visible mostly through manga, anime, videogames, and toys. Together with France, Italy is the European country that in this respect has had the most central role. There, Japanese imagination has been acknowledged not only by young people, but also by politicians, television programmers, the general

public, educators, comics and cartoons authors. The growing influence of Japanese pop culture, connected to the appreciation of its manga, anime, toys, and videogames, also urges political and mediologic questions linked to the identity/ies of Japan as they are understood--wrongly or rightly--in Europe and the West, and to the increasingly important role of Japan in international relations.--Back cover

Dragon Ball Z “It’s Over 9,000!” Visioni del mondo in collisione Derek Padula,2020-11-25 Dragon Ball di Akira Toriyama è la serie anime e manga più conosciuta al mondo e ha appassionato milioni di fan da ogni parte del globo. La leggendaria rivalità degli ultimi due Saiyan dal sangue puro, Goku e Vegeta, è l'esempio per antonomasia di un eterno conflitto che ispira i fan a superare i propri limiti. Con le prefazioni di Ryō Horikawa e Gianluca Iacono, rispettivamente la voce di Vegeta in giapponese e in italiano, Dragon Ball Z “It’s Over 9,000!” Visioni del mondo in collisione è il primo libro a spiegare da dove proviene “It’s Over 9,000！”, come si è diffuso il video originale fino a ricevere 7 milioni di visualizzazioni e perché continua ad essere uno slogan così popolare. Con un’analisi davvero meticolosa delle visioni del mondo in collisione di Goku e Vegeta, questo libro aiuta il lettore a comprendere meglio perché il conflitto è necessario per una profonda crescita personale e lo sviluppo caratteriale. Con riferimenti ai sistemi di credenze dell’Asia orientale e paradigmi futuristici di alta tecnologia, Derek Padula, l’autore della serie di libri e del blog The Dao of Dragon Ball, fornisce una profonda comprensione di questa storia epica e dei suoi valori intrinseci. Cambierà per sempre la tua visione di Dragon Ball Z.

Art Museums in Modern Society Elena Polyudova,2021-03-08 This volume explores the process of transformation that is affecting art museums and their role in the modern world. It considers art museums from the perspectives of their social disposition, pedagogical practices, and the education they offer. The book embraces modern perspectives as a part of the international process where museums' activities are transforming from the established traditional approach to more innovative methods, such as the digital environment, websites development, and social activities, among others. The volume is divided into three parts wherein museums are considered as agents of different spheres in society, pedagogy, and education. The transformation that modern museums have to accept is rooted in new challenges that society offers, and the book offers various examples that could be inspirational for developing new strategies for museums. It also features interviews with museum educators throughout the world in which they share their experience and vision on the questions presented here.

The Risorgimento Revisited S. Patriarca,L. Riall,2011-12-16 Bringing together the work of a ground-breaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

Representations of the social actor today Daniele Ungaro,2020-09-09 The book in question considers, in the essays that

constitute it, the conditions of the contemporary social actor in the era of social distancing policies. In the first essay, an essential characteristic of the social actor, the existing tension between the rigidity of roles assumed and freedom of action is analyzed in the light of the practical and theoretical experiments carried out in the Commedia dell'Arte, as renewed by George and Maurice Sand, Goffman's symbolic interactionism and Naranjo's psychology of enneatypes. In the second essay, the studies carried out on the pseudo-social personality allow us to grasp an important aspect of the influence of social distancing policies on the contemporary social actor, the clear separation between survival strategies and communicative action, since in the era of the Covid 19 infection only the reduction of face-to-face relations seems to allow an adequate survival strategy. This implies the assumption of a prominent role by communication technologies, with psycho-social consequences that seem to go in the direction of a general increase of pseudo-sociality.

Eranos Yearbook 74 - The Age of Immediacy at the Test of Meaning Eranos Foundation, The 74th volume of the Eranos Yearbooks, The Age of Immediacy at the Test of Meaning, presents to the public the work of the last two years of activities at the Eranos Foundation (2017-2018). The book gathers the lectures presented at the occasion of the 2017 Eranos Conference, Where is the World Going? The Uncertain Future, between Traditional Knowledge and Scientific Thought, the 2018 Eranos Conference, Space for Thinking and Thinking about Space. Reflections on the Relations between the Soul and Places at the Time of the Anthropocene, the 2017 Eranos-Jung Lectures, Who is Afraid of Interiority? A Journey through Literature, Philosophy, and Psychology, the 2018 Eranos-Jung Lectures, Who is Stealing our Time? The Age of Immediacy at the Test of Meaning, and the 2018 Eranos School seminar, The Mechanisms of Heresy: Old and New Forms of Exclusion and Repression. The volume includes essays by Valery Afanassiev, Stephen Aizenstat, Arnaldo Benini, Paul Bishop, Roberto Casati, Adriano Fabris, Franco Ferrari, Giuseppe O. Longo, Jaap Mansfeld, Panos Mantziaras, Grazia Shōgen Marchianò, Massimo Mori, Guy Pelletier, Antonio Prete, Francesca Rigotti, René Roux, Silvano Tagliagambe, Yannis Tsiomis, Amelia Valtolina, Matteo Vegetti, Antonio Vitolo, Samaneh Yasaei, and Chiara Zamboni.

Drama, Creativity and Intersubjectivity Salvo Pitruzzella, 2016-07-22 Drama, Creativity and Intersubjectivity presents a new theoretical approach to dramatherapy. The book examines the key concepts of creativity and intersubjectivity in detail, through a comparison of their manifestations in children's life and the major scientific studies and developing research in the fields. Linking these concepts, Salvo Pitruzzella argues that 'identity' as a construct is now outmoded, and needs to be replaced with a more relational model. His ideas impact on dramatherapy theory, updating its basic tenets, and providing insight into how it practically works, with a focus on imagination as a major tool to support change. Drama, Creativity and Intersubjectivity will appeal to dramatherapists in training and practice, as well as other professionals in the field of arts therapies, plus those with a general interest in Creative Arts Therapies.

From the Margin Anthony Julian Tamburri, Paolo Giordano, Fred L. Gardaphe, Fred L. Gardaphé, 1991 This anthology,

hailed as a significant contribution to American ethnic studies, features the short stories, poems, and plays of more than thirty Italian American artists. Drawing on their individual and collective backgrounds and experience, these writers convey another vision of American life. A section of critical essays by established scholars in the field, with topics ranging from specific works and authors to broad literary movements and film studies, analyzes the Italian American phenomenon and the role of ethnicity in literature. The extensive bibliography treats creative works, critical essays, and films dealing with the Italian American experience and promises to be an invaluable research tool.

Eranos Yearbook 71: 2012 - Beyond Master, Spaces without Thresholds Eranos Foundation, 2015-06-17 The 71st volume of the Eranos Yearbooks, Beyond Masters - Spaces Without Thresholds, presents the work of the activities at the Eranos Foundation in 2012. The book gathers the lectures organized on the theme of the 2012 Eranos Conference, "On the Threshold - Disorientation and New Forms of Space" together with the talks given on the occasion of the 2012 Eranos-Jung Lectures seminar cycle, on the topic, "The Eclipse of the Masters?" This volume includes essays by Valerio Adami, Stephen Aizenstat, Claudio Bonvecchio, Michael Engelhard, Adriano Fabris, Maurizio Ferraris, Mauro Guindani, Nikolaus Koliusis, Fabio Merlini, Bernardo Nante, Fausto Petrella, Gian Piero Quaglino, Shantena Augusto Sabbadini, Amelia Valtolina, and Marco Vozza. Each lecture is reproduced in the language in which it was presented: 12 essays in Italian, 3 in English, and 2 in German.

La filosofia del signore degli anelli Claudio Bonvecchio, 2019-09-26T00:00:00+02:00 L'opera di Tolkien è, per ampiezza e profondità, uno dei più rilevanti fenomeni culturali e sociali dell'età moderna. Al pari di Siddharta di Herman Hesse, Il Signore degli Anelli è riuscito ad interpretare le esigenze e i problemi di una società esausta e massificata che affidava e affida al regno della parola ciò che, nella realtà, non era e non è più in grado di esprimere. Scorrere le pagine scritte da Tolkien equivale perciò a entrare in un altro mondo, in una dimensione "altra". Per questo, Il Signore degli Anelli non è un semplice divertissement letterario, ma qualcosa di più profondo e importante. È l'impegno in una ricerca al cui termine non c'è un "Monte Fato" da raggiungere e neppure un "anello" da gettare nel magma infuocato del destino. C'è però una meta cui pervenire, che coincide con quella maturazione interiore e con quella ricerca di se stessi che rifiuta ogni vincolo, ogni anello del potere con tutte le sue seduzioni e con tutti i suoi pericoli. Saggi di Paolo Bellini, Claudio Bonvecchio, Gianfranco de Turris, Gian Marco Gaspari, Roberto Genovesi, Paolo Musso, Erika Notti, Antonio Maria Orecchia, Adriano Segatori, Andrea Spiriti, Teresa Tonchia, Ezio Vaccari, Alessandra Vicentini.

Quattro passi in galleria Carla Fiorentini, 2018-12-24 Una diagnosi antipatica, e gli anni dedicati al benessere, alla comunicazione in ambito salute, anche come lavoro, acquistano un nuovo ruolo, le tecniche conosciute e usate vengono rivisitate. Il libro è una storia, quella della malattia, che fa da cornice a consigli per passare da paziente-passivo a soggetto attivo alla ricerca della felicità, con un pizzico di ironia. Un libro per il paziente e per chi gli è vicino

Un paese senza eroi Stefano Jossa, 2013-10-17T00:00:00+02:00 Gli eroi dei romanzi sono spesso diventati eroi nazionali, col compito di rappresentare la comunità tutta all'insegna di un leggendario passato unificante, com'è accaduto a Robin Hood o a d'Artagnan. In Italia, invece, i personaggi letterari si sono sottratti a ogni tentativo di uso iconico e mitizzazione popolare. Eppure tutta la letteratura italiana tra Otto e Novecento è attraversata dalla riflessione sull'eroe e l'eroismo in una prospettiva nazionale. Le candidature non sono certo mancate: da Jacopo Ortis ed Ettore Fieramosca fino al partigiano Johnny e al commissario Montalbano, passando per Pinocchio, Gian Burrasca e Metello. Persino Mattia Pascal e Zeno Cosini. Nessuno di loro, però, è approdato allo statuto di eroe patriottico: perché? Perché l'Italia ha una debole storia nazionale o perché i protagonisti letterari del nostro paese hanno saputo resistere a ogni tentazione simbolica? Più realistici e moderni di quello che si pensa di solito, i personaggi italiani si riveleranno dotati di anticorpi che li hanno preservati da ogni forma di sacralizzazione.

L'inizio del buio Walter Veltroni, 2012-05-02 Walter Veltroni denuncia la debolezza della politica di fronte al ricatto dell'opinione pubblica, il cedimento dell'etica e del pudore sotto i colpi della società delle immagini e della comunicazione totale, riportandoci con la memoria al giorno in cui il nostro sguardo perse l'innocenza. L'11 giugno del 1981, un grido disperato paralizza l'Italia davanti ai teleschermi. Alfredino Rampi, sei anni, è precipitato in un pozzo e sta chiamando disperatamente sua madre. Gli italiani ascoltano agghiacciati il suo lamento, mentre iniziano i tentativi di salvataggio: nessuno immagina che quello sarà soltanto il primo di tre lunghi giorni di agonia in diretta. In quelle stesse ore Roberto Peci viene sequestrato dalle BR, processato e condannato perché colpevole di essere il fratello del primo pentito brigatista. I cinquantaquattro giorni della sua prigione, così come la sua esecuzione, verranno scrupolosamente documentati, con filmati e fotografie, dai suoi assassini. Due innocenti sotto l'occhio della telecamera, due pubbliche solitudini che ci ricordano come, molto spesso, è proprio quando si accendono i riflettori che ha inizio il buio.

Il cerchio della vita Fabrizio Rossi, 2023-12-11 «Il presente saggio è il frutto di oltre vent'anni di ricerca ed esperienza diretta nella relazione d'aiuto. Si rivolge ad ogni persona che desideri comprendere il proprio percorso esistenziale, attraverso una mappa che esplora in modo chiaro le tematiche fondamentali di ogni sua singola fase.» È da questo punto di partenza che prende vita l'interessantissimo volume di Fabrizio Rossi, un percorso narrativo che è un'esplorazione interiore vera e propria dei passaggi che articolano le varie fasi dell'esistenza umana. L'attenta osservazione di ogni singolo tassello ha permesso all'autore di dare vita ad un mosaico sorprendente di introspezione ed analisi filosofica, ma anche emozionale, poiché quando l'anima è pervasa di conoscenza, il risultato può essere solo che una sua prospera evoluzione, verso un benessere mai toccato prima. Fabrizio Rossi nasce nel 1969 a Parma, dove, sulle sue colline, vive con la moglie e la figlia. Dottore in Filosofia, counselor, formatore e supervisore, è stato allievo di Frank Natale, divulgatore internazionale dei riti di passaggio come percorso di crescita personale. In questa ed altre esperienze, approfondisce e sperimenta una visione

olistico-sistemico-relazionale-complessa dell'essere umano, dei suoi gruppi sociali e del pianeta in cui vive. Dal 2004 è direttore della "Libera Accademia Scienze Umane", studio e scuola di counseling e tecniche olistiche con due sedi a Parma e provincia con master riconosciuti dal CNCP. Questo è il suo secondo saggio dopo *Tutto è Relazione* edito da Crisalide nel 2019.

I principi del successo Ray Dalio, 2018-10-26T00:00:00+02:00 Nel 1975 Ray Dalio ha fondato Bridgewater Associates dal suo trilocale di New York. Oggi, quarant'anni dopo, Bridgewater è la quinta private company più importante degli Stati Uniti (Fortune) e ha fatto guadagnare più soldi agli investitori di ogni altro hedge fund nella storia (Bloomberg). Lungo la strada Dalio ha scoperto una serie di principi innovativi, in cui individua le ragioni del suo successo e che ora condivide in questo libro. I principi del successo è ricco di idee rivoluzionarie, con al centro un approccio chiaro e diretto ai processi decisionali, tra cui l'innovativo metodo della 'validità di opinione', ideato da Dalio, che chiunque può applicare per raggiungere qualsiasi obiettivo. Il libro presenta anche un modello per la creazione di 'una meritocrazia delle idee' che mira a conferire significato al lavoro e alle relazioni attraverso la sincerità e la trasparenza: è questo il segreto dei risultati straordinari di Bridgewater. Dall'uomo che la rivista CIO ha definito 'lo Steve Jobs degli investimenti', ecco una serie di consigli di comprovata efficacia, introvabili nell'editoria di business convenzionale.

Forme del mito e cinema americano Veronica Pravadelli, 2019-07-01 Il volume prende spunto da una giornata di studi promossa dal CRISA (Centro di Ricerca Interdipartimentale di Studi Americani) dell'Università Roma Tre. Nell'ambito di una attività di ricerca interdisciplinare sul mito e la cultura occidentale, che ha dato vita ad altre attività e pubblicazioni (che saranno parimenti pubblicate per i tipi della Roma TrE-Press), il volume indaga la rilevanza del mito e delle sue forme per il cinema americano. Esso è composto di undici saggi, suddivisi in tre sezioni. La prima sezione riguarda il rapporto tra mito e divismo, e contiene un saggio introduttivo sulle prime formulazioni del dibattito sul tema da parte di Roland Barthes e Edgar Morin nella Francia degli anni Cinquanta, e dei saggi relativi alle figure di Humphrey Bogart e Cary Grant. La seconda sezione affronta diverse implicazioni del rapporto tra cinema postclassico e mito, a partire dalla rielaborazione del "viaggio dell'eroe" teorizzato da Joseph Campbell e Chris Vogler in relazione alle problematiche di razza e gender. Questa sezione contiene analisi di film assai diversi, come Domino (Tony Scott, 2005), Iron Man (Jon Favreau, 2008) e Lontano dal paradiso (Todd Haynes, 2002). La terza sezione si concentra invece sul rapporto del discorso mitico con particolari dimensioni spaziali e temporali, dalla mitopoiesi legata al discorso bellico alla rielaborazione dei miti del western nel cinema di Sergio Leone, e dal ruolo di Las Vegas nell'immaginario dell'intrattenimento americano fino alla componente di riflessione storica della serialità televisiva contemporanea. DOI: 10.13134/978-88-32136-31-9

Scrittura Creativa Julia McCutchen, 2017-03-20T00:00:00+01:00 Se sogni di scrivere, ma non hai ancora iniziato o se sei un autore esperto che ha bisogno di ritrovare la gioia dell'ispirazione con una fonte di illuminazione creativa e consapevole,

questo è il libro giusto per te Per riuscire in ogni genere d'impresa, una delle abilità più importanti da sviluppare è la scelta consapevole, ossia la capacità di prendere una decisione o di compiere una scelta con la piena consapevolezza della mente, invece che agire in base a quei riflessi condizionati che dominano il mondo contemporaneo. Per gli Scrittori Consapevoli, la capacità di operare scelte fa una notevole differenza in ogni passaggio del processo di illuminazione creativa. Noi scegliamo consapevolmente di valorizzare le prime scintille delle idee, invece che ignorarle, caricandole così di energia e positività. Riorganizziamo il ritmo della nostra vita per trovare il tempo di scrivere con regolarità. Infine, ci dedichiamo con tutta l'anima al lavoro di autori, pur continuando a rispettare gli altri nostri impegni. All'inizio del viaggio, scegliamo consapevolmente di mantenerci aperti a tutte le possibilità, mentre esploriamo gli anfratti e le profondità della Scrittura Consapevole che migliorerà in maniera decisiva lo stato di benessere della mente e del corpo. La Scrittura Consapevole è una via: un accesso a un nuovo livello di scrittura creativa e alla libertà di essere ciò che sei. Lasciati alle spalle il passato, volta pagina e immergiti Julia McCutchen nella gioia dell'illuminazione più profonda La Scrittura Consapevole è una forma di Creatività Consapevole. "Creatività" indica l'espressione di sé, mentre "Consapevole" rimanda alla realizzazione di sé attraverso il lavoro della mente. Nella danza della Creazione, questi due elementi fluiscono naturalmente l'uno nell'altro, come quando inspiriamo ed espiriamo nel vivere consapevole e creativo. La premessa della Scrittura Consapevole è che lo stato di coscienza della mente determina e plasma l'energia della scrittura e influisce sul fatto stesso che scriviamo - o non scriviamo -, come accade in certi casi. Riconoscere l'importanza dei nostri pensieri e delle nostre sensazioni riguardo a noi stessi come scrittori, riguardo alla nostra abilità nella scrittura e al valore del nostro lavoro, significa entrare in uno stato di armonia tra mente e cuore che oltre a garantirci un maggiore benessere sarà la chiave d'accesso verso una comunicazione efficace.

Di cosa parlano i libri per bambini Giorgia Grilli, 2021-11-19T00:00:00+01:00 I grandi libri per l'infanzia non hanno nessuna lezione da dare ai bambini. Attorno a questa consapevolezza ruota l'esplorazione condotta in queste pagine. Frutto di una ricerca ventennale, il saggio di Giorgia Grilli ribalta stereotipi e luoghi comuni, per portare alla luce la linfa di cui si nutrono quei libri per bambini che possono realmente dirsi letteratura. È un rovesciamento di prospettiva quello che qui si propone, un cambio di postura: è l'infanzia - soglia di accesso a quanto di più profondo esista nell'umano - che ha qualcosa da dire, da far trapelare. La grande letteratura per l'infanzia è proprio quella che aguzza lo sguardo, rende più ricettivi, si sforza di avvicinarsi a una dimensione che ci è estranea. «Il bambino - scrive Giorgia Grilli - è quanto di più irriducibile all'adulto si possa dare. Prima di diventare individui civili i bambini sono creature ancestrali». In essi scorgiamo l'infanzia stessa del genere umano, e la sua prossimità a quanto c'è di arcano nell'esistenza, nella natura, nel ciclo della vita e della morte. Attingendo agli ambiti più svariati del sapere - dall'antropologia alla filosofia, dalle teorie evolutive a quelle educative, dalla critica letteraria all'arte dell'illustrazione e al cinema - e scavalcando ogni barriera temporale, geografica e di genere

editoriale, il libro ci propone una innovativa lettura lungo filoni tematici di ciò che accomuna le storie e i personaggi più autenticamente fedeli all’alterità infantile – dall’Ottocento ai giorni nostri, dalla narrativa agli albi illustrati; una lettura che parallelamente si sostanzia di folgorazioni iconografiche doviziose e inconsuete. Alice e Peter Pan, Pinocchio e Mary Poppins, Max e i suoi mostri selvaggi, e molti altri, ci raccontano che i bambini sono enigmi e in quanto tali ci inquietano, ci turbano, ci spaventano, incarnano quell’alterità che mette in discussione chi siamo diventati. C’è qualcosa di radicale, nella grande letteratura per l’infanzia: essa richiede, afferma l’autrice, «un esercizio funambolico di azzeramento delle proprie visioni, idee, certezze, sensibilità adulte». Di questa letteratura abbiamo bisogno, come cultura, come comunità adulta, per scoprire cose di noi che altrove non coltiviamo e che quindi non sappiamo più.

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