

Leigh Claire La Berge

Colleen Lye, Christopher Nealon

Scandals and Abstraction Leigh Claire La Berge, 2014-12-01 The Long 1980s could be summed up handily in the annals of U.S. cultural history with the enduring markers of Ronald Reagan's presidency, Oliver Stone's film *Wall Street*, and Dire Straits's hit single *Money for Nothing*. Despite their vast differences, each serves to underscore the confidence, jingoism, and optimism that powered the U.S. economy throughout the decade. Mining a wide range of literature, film, and financial print journalism, *Scandals and Abstraction* chronicles how American society's increasing concern with finance found expression in a large array of cultural materials that ultimately became synonymous with postmodernism. The ever-present credit cards, monetary transactions, and ATMs in Don De Lillo's *White Noise* open this study as they serve as touchstones for its protagonist's sense of white masculinity and ground the novel's narrative form. Tom Wolfe's *The Bonfire of the Vanities* and Oliver Stone's *Wall Street* animate a subsequent chapter, as each is considered in light of the 1987 stock market crash and held up as a harbinger of a radical new realism that claimed a narrative monopoly on representing an emergent financial era. These works give way to the pornographic excess and violence of Bret Easton Ellis's epochal *American Psycho*, which is read alongside the popular 1980s genre of the financial autobiography. With a series of trenchant readings, La Berge argues that Ellis's novel can be best understood when examined alongside Ivan Boesky's *Merger Mania*, Donald Trump's *The Art of the Deal*, and T. Boone Pickens's *Boone*. A look at Jane Smiley's *Good Faith* and its plot surrounding the savings and loan crisis of the 1980s and 1990s, concludes the study, and considers how financial reportage became a template for much of our current writing about of finance. Drawing on a diverse archive of novels, films, autobiographies, and journalism, *Scandals and Abstraction* provides a timely study of the economy's influence on fiction, and outlines a feedback loop whereby postmodernism became more canonical, realism became more postmodern, and finance became a distinct cultural object.

Fake Work Leigh Claire La Berge, 2025-06-17 In this genre-bending memoir, Leigh Claire La Berge reflects on her stint at one of the most prestigious management consulting firms in the country and what it teaches us about the absurdity of work—for readers of *Bullshit Jobs* and fans of *Office Space* and *Sorry to Bother You* While headlines blazed with doomsaying prophecies about the looming Y2K apocalypse, Leigh Claire was quickly introduced to the mysterious workings of *The Process*—a mythical and ever-changing corporate ethos *The Andersen People* (her fellow consultants) believed held world-saving powers. Her heroic task: printing physical copies of spreadsheets and sending them to a secure storage facility

somewhere in the bowels of New Jersey. After performing a series of equally mundane tasks, one well-timed deployment of an anecdote about a legendary quarterback catapulted her into the ranks of middle management. It wasn't long before she found herself jet-setting on the firm's dime to thirty-minute lunch meetings in Johannesburg, and giving impromptu lectures to Japanese executives about limiting liability at the end of the world. By the end of her brief time as a businessman at a fake firm, in a fake industry, dedicated to solving a fake crisis, Leigh Claire had accumulated a lifetime's worth of lessons about the absurdity of work and the nature of financialized capitalism. *Fake Work* blends memoir with post-facto theoretical interjections on the philosophical problems posed by contemporary corporate culture—from the inadequacy of poststructuralist inquiry to the alienation of office jobs—to tell the story of the techno-armageddon that wasn't.

Wages Against Artwork Leigh Claire La Berge, 2019-08-23 The last twenty years have seen a rise in the production, circulation, and criticism of new forms of socially engaged art aimed at achieving social justice and economic equality. In *Wages Against Artwork* Leigh Claire La Berge shows how socially engaged art responds to and critiques what she calls decommodified labor—the slow diminishment of wages alongside an increase in the demands of work. Outlining the ways in which socially engaged artists relate to work, labor, and wages, La Berge examines how artists and organizers create institutions to address their own and others' financial precarity; why the increasing role of animals and children in contemporary art points to the turn away from paid labor; and how the expansion of MFA programs and student debt helps create the conditions for decommodified labor. In showing how socially engaged art operates within and against the need to be paid for work, La Berge offers a new theorization of the relationship between art and contemporary capitalism.

Marx for Cats Leigh Claire La Berge, 2023-10-02 At the outset of *Marx for Cats*, Leigh Claire La Berge declares that “all history is the history of cat struggle.” Revising the medieval bestiary form to meet Marxist critique, La Berge follows feline footprints through Western economic history to reveal an animality at the heart of Marxism. She draws on a twelve-hundred-year arc spanning capitalism's feudal prehistory, its colonialist and imperialist ages, the bourgeois revolutions that supported capitalism, and the communist revolutions that opposed it to outline how cats have long been understood as creatures of economic critique and liberatory possibility. By attending to the repeated archival appearance of lions, tigers, wildcats, and “sabo-tabbies,” La Berge argues that felines are central to how Marxists have imagined the economy, and by asking what humans and animals owe each other in a moment of ecological crisis, La Berge joins current debates about the need for and possibility of eco-socialism. In this playful and generously illustrated radical bestiary, La Berge demonstrates that class struggle is ultimately an interspecies collaboration.

In the Mind But Not From There Gean Moreno, 2019-07-16 Artists and critics explore the concept of Real Abstraction to help understand contemporary cultural production In *In the Mind, But Not From There: Real Abstraction and Contemporary Art* considers how the Marxian concept of Real Abstraction--originally developed by Alfred Sohn Rethel, and recently updated

by Alberto Toscano--might help to define the economic, social, political, and cultural complexities of our contemporary moment. In doing so, this volume brings together noted contemporary artists, literary critics, curators, historians, and social theorists who connect the concept of Real Abstraction with contemporary cultural production. Theoretical and artistic contributions from Benjamin Noys, Paul Chan, Joao Enxuto and Erica Love, Marina Vishmidt, Sven Lütticken, and many others help to map out the relationship between political economy and artistic production in the realm of contemporary, globalized cultural exchange. This anthology places economic and social analyses alongside creative projects and visual essays to consider the many angles of contemporary art, and how inquiry into the the production of abstraction through material and social processes can be used to better understand, and hopefully change, the conditions under which art is made, seen, and circulated today. Published in collaboration with [NAME] publications.

Liberalism and American Literature in the Clinton Era Ryan M. Brooks,2022-06-30 Based on the author's dissertation, (doctoral)--University of Illinois, 2014.

After Marx Colleen Lye,Christopher Nealon,2022-03-17 After Marx showcases the importance of Marxist literary study for an era of intersectional politics and economic decline.

The Oxford Handbook of Global Realisms Vaysman,2025-11-04 Realism is an artistic practice that aims to faithfully represent reality. Historically, it has been practiced across different media, from early pictorial art and epic oral narratives, through literature and visual arts, to film, music, and digital media. However, an understanding of what it means to faithfully represent reality is not universal; rather, it varies from culture to culture. The Oxford Handbook of Global Realisms approaches realism as a transnational, transhistorical, and intermedial global phenomenon. It brings the diversity of global realisms to the fore, showcasing previously underrepresented and marginalized theories, practices, forms, and media of realist cultural production.

The Cambridge Companion to Literature and Economics Paul Crosthwaite,Peter Knight,Nicky Marsh,2022-08-11 In recent years, money, finance, and the economy have emerged as central topics in literary studies. The Cambridge Companion to Literature and Economics explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present. Across seventeen chapters by field-leading experts, the book highlights how, throughout literary history, economic matters have intersected with crucial topics including race, gender, sexuality, nation, empire, and the environment. It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions. Combining thorough historical coverage with attention to emerging issues and approaches, this Companion will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics.

Imagining Neoliberal Globalization in Contemporary World Fiction Michael Walonen,2018-04-27 We are in the

midst of the third tectonic social transformation in human history. Our current transition toward greater forms of transnational interconnection, consumption- and finance-driven rather than production-based capitalism, digital information and cultural flows, and the attendant large-scale social and ecological consequences of these are drastically remaking our world, cultural producers from across the globe are seeking to make sense of, and provide insights into, these complex changes. *Imagining Neoliberal Globalization in Contemporary World Fiction* takes a broad cross-cultural approach to analyzing the literature of our increasingly transnationalized world system, considering how its key constituent features and local-level manifestations have been thematized and imaginatively seized upon by literary fiction produced from the perspective of the periphery of the capitalist world system. Textual renderings of globalization are not simply second-order approximations of it, but constitutive elements of globalization that condition how it will be understood and responded to, and so coming to terms with the narrativizations of globalization is vital scholarly work, as, among other things, it allows us to see to what extent it is currently possible to imagine alternatives to globalization's more baleful aspects. This work will be of interest to students and scholars across a range of areas including contemporary literary/cultural studies, globalization studies, international relations, and international political economy.

It Takes a Storyteller to Know a Storyteller Julia Nikiel, 2023-01-23 If it is indeed impossible to think beyond capitalism, then capital has become reality. If global capitalism organizes reality through the stories it weaves, capital is (as strong as) its fictions. If capital is reality and capital is fiction, then reality as such is fiction as well. It is by reading this fiction for both patterns and inconsistencies that contemporary individuals can challenge global capital and unveil its hypocrisies; and it is by fighting fiction with fiction, i.e. projecting new realities – such as those in the post-millennial novels by William Gibson, Douglas Coupland, and Dave Eggers – that people can imagine the world anew.

Trump and Autobiography Nicholas K. Mohlmann, 2021-07-21 The 1970s and 1980s heralded the rise of neoliberalism in United States culture, fundamentally reshaping life and work in the United States. Corporate culture increasingly penetrated other aspects of American life through popular press CEO autobiographies and management books that encouraged individuals to understand their lives in corporate terms. Propelled into the public eye by the publication of 1989's *The Art of the Deal*, ostensibly a CEO autobiography, Donald Trump has made a career out of reversing the autobiographical impulse, presenting an image of his life that meets his narrative needs. While many scholars have sought a political precedent for Trump's rise to power, this book argues that Trump's aesthetics and life production uniquely primed him for populist political success through their reliance on the tropes of popular corporate culture. *Trump and Autobiography* contextualizes Trump's autobiographical works as an extension of the popular corporate culture of the 1980s in order to examine how Trump constructs an image of himself that is indebted to the forms, genres, and mechanisms of corporate speech and narrative. Ultimately, this book suggests that Trump's appeal and resilience rest in his ability to signify as though he is a corporation,

revealing the degree to which corporate culture has reshaped American society's interpretive processes.

Theory of the Gimmick Sianne Ngai, 2020-06-16 Acclaimed critic Sianne Ngai theorizes the gimmick as an aesthetic category reflecting the fundamental laws of capitalism. Gimmicks make promises of saving labor and increasing value that we distrust but also find attractive. Exploring the use of this form, Ngai shows how its aesthetic dissatisfactions reflect deeper anxieties about capitalism.

Icebergs, Zombies, and the Ultra-Thin Matthew Soules, 2021-05-04 Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today.— Jack Self, coeditor of *Real Estates: Life Without Debt* In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin pencil towers develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous iceberg homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: • See how investment imperatives shape what and how we build, changing the very structure of our communities • Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue • Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

Leading with the Chin Brad Congdon, 2018-11-23 *Leading with the Chin* focuses on the *Esquire* writings of James Baldwin, Truman Capote, Raymond Carver, Don DeLillo, Norman Mailer, and Tim O'Brien to examine how these authors negotiated important shifts in American masculinity. Using the works of these six authors as case studies, *Leading with the Chin* argues that *Esquire* permitted writers to confront national fantasies of American masculinity as they were impacted by the rise of neoliberalism, civil rights and gay rights, and the cultural dominance of the professional-managerial class. Applying the methodologies of periodical studies and the theoretical concerns of masculinity studies, this book recontextualizes the prose and fiction of these authors by analyzing them in the material context of the magazine. Relating each author's articulation of masculinity to the advertisements, editorials, and articles published in each issue, *Leading with the Chin* shows that *Esquire* reflected and helped to shape the forces that structured American masculinity in the twentieth

century.

David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value? Why do we value it? And in a neoliberal age, can morality ever displace money as the primary means of defining value? These are the questions that drove David Foster Wallace, a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony. Jeffrey Severs argues in *David Foster Wallace's Balancing Books* that Wallace was also deeply engaged with the social, political, and economic issues of the twentieth and twenty-first centuries. A rebellious economic thinker, Wallace satirized the deforming effects of money, questioned the logic of the monetary system, and saw the world through the lens of value's many hidden and untapped meanings. In original readings of all of Wallace's fiction, from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King*, Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies. As Severs demonstrates, the concept of value occupied the intersection of Wallace's major interests: economics, work, metaphysics, mathematics, and morality. Severs ranges from the Great Depression and the New Deal to the realms of finance, insurance, and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy. Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture. Explaining why Wallace's work has galvanized a new phase in contemporary global literature, Severs draws connections to key Wallace forerunners Don DeLillo, Thomas Pynchon, and William Gaddis, as well as his successors—including Dave Eggers, Teddy Wayne, Jonathan Lethem, and Zadie Smith—interpreting Wallace's legacy in terms of finance, the gift, and office life.

American Literature and the Long Downturn Dan Sinykin, 2020-02-20 Apocalypse shapes the experience of millions of Americans. Not because they face imminent cataclysm, however true this is, but because apocalypse is a story they tell themselves. It offers a way out of an otherwise irredeemably unjust world. Adherence to it obscures that it is a story, rather than a description of reality. And it is old. Since its origins among Jewish writers in the first centuries BCE, apocalypse has recurred as a tempting and available form through which to express a sense of hopelessness. Why has it appeared with such force in the US now? What does it mean? This book argues that to find the meaning of our apocalyptic times we need to look at the economics of the last five decades, from the end of the postwar boom. After historian Robert Brenner, this volume calls this period the long downturn. Though it might seem abstract, the economics of the long downturn worked its way into the most intimate experiences of everyday life, including the fear that there would be no tomorrow, and this fear takes the form of 'neoliberal apocalypse'. The varieties of neoliberal apocalypse—horror at the nation's commitment to a racist, exclusionary economic system; resentment about threats to white supremacy; apprehension that the nation has unleashed a violence that will consume it; claustrophobia within the limited scripts of neoliberalism; suffocation under the weight of debt—together form the discordant chord that hums under American life in the twenty-first century. For many of us, for different reasons, it

feels like the end is coming soon and this book explores how we came to this, and what it has meant for literature.

How Abstract Is It? Thinking Capital Now Rebecca Colesworthy, Peter Nicholls, 2017-10-02 Since the start of the financial crisis in 2008, the notion that capitalism has become too abstract for all but the most rarefied specialists to understand has been widely presupposed. Yet even in academic circles, the question of abstraction itself – of what exactly abstraction is, and does, under financialisation – seems to have gone largely unexplored – or has it? By putting the question of abstraction centre stage, *How Abstract Is It? Thinking Capital Now* offers an indispensable counterpoint to the ‘economic turn’ in the humanities, bringing together leading literary and cultural critics in order to propose that we may know far more about capital’s myriad abstractions than we typically think we do. Through in-depth engagement with classic and cutting-edge theorists, agile analyses of recent Hollywood films, groundbreaking readings of David Foster Wallace’s sprawling, unfinished novel, *The Pale King*, and even original poems, the contributors here suggest that the machinations and costs of finance – as well as alternatives to it – may already be hiding in plain sight. This book was originally published as a special issue of *Textual Practice*.

Revenge Capitalism Max Haiven, 2020-05-20 Capitalism is in a profound state of crisis. Beyond the mere dispassionate cruelty of ‘ordinary’ structural violence, it appears today as a global system bent on reckless economic revenge; its expression found in mass incarceration, climate chaos, unpayable debt, pharmaceutical violence and the relentless degradation of common life. In *Revenge Capitalism*, Max Haiven argues that this economic vengeance helps us explain the culture and politics of revenge we see in society more broadly. Moving from the history of colonialism and its continuing effects today, he examines the opioid crisis in the US, the growth of ‘surplus populations’ worldwide and unpacks the central paradigm of unpayable debts – both as reparations owed, and as a methodology of oppression. *Revenge Capitalism* offers no easy answers, but is a powerful call to the radical imagination.

Credit Culture Nicky Marsh, 2020-07-16 This book offers a new reading of the relationship between money, culture and literature in America in the 1970s. The gold standard ended at the start of this decade, a moment which is routinely treated as a catalyst for the era of postmodern abstraction. This book provides an alternative narrative, one that traces the racialized and gendered histories of credit offered by the intertextual narratives of writers such as E.L. Doctorow, Toni Morrison, Marilyn French, William Gaddis, Thomas Pynchon and Don De Lillo. It argues that money in the 1970s is better read through a narrative of political consolidation than formal rupture as these histories foreground the closing down, rather than opening up, of serious debates about what American money should be and who it should serve. These novels and this moment remain important because they alert us to imagine the alternative histories of credit that were imaginatively proposed but never realized.

Leigh Claire La Berge: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Leigh Claire La Berge : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Leigh Claire La Berge : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Leigh Claire La Berge : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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library lending system. Additionally, many universities and educational institutions have their own digital libraries that provide free access to PDF books and manuals. These libraries often offer academic texts, research papers, and technical manuals, making them invaluable resources for students and researchers. Some notable examples include MIT OpenCourseWare, which offers free access to course materials from the Massachusetts Institute of Technology, and the Digital Public Library of America, which provides a vast collection of digitized books and historical documents. In conclusion, Leigh Claire La Berge books and manuals for download have transformed the way we access information. They provide a cost-effective and convenient means of acquiring knowledge, offering the ability to access a vast library of resources at our fingertips. With platforms like Project Gutenberg, Open Library, and various digital libraries offered by educational institutions, we have access to an ever-expanding collection of books and manuals.

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in the highest energy level which is the

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elements 21 1s22s22p63s1 sodium 22

1s22s22p63s23p64s23d104p65s24d6

ruthenium 23 kr 5s24d10 cadmium 24

xe 6s24f145d106p2 lead 25 rn

7s25f146d4 seaborgium determine if

the following electron configurations

are correct 26

1s22s22p63s23p64s24d104p65s1 no it

should be 3d10

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write the complete electron

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co has 27 protons 27 electrons and 33

neutrons 1s 2 2s 2 2p 6 3s 2 3p 6 4s 2

3d 7 i has 53 protons 53 electrons and

78 neutrons 1s 2 2s 2 2p 6 3s 2 3p 6 3d

10 4s 2 4p 6 4d 10 5s 2 5p 5

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