

Independencia De Marruecos De Espaa

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La dictadura franquista (1936-1975) José Manuel Sabín, José Manuel Rodríguez, Elena Hernández Sandoica, 1997-04-29 Las relaciones entre Ciencia y Filosofía en el siglo xix: desde Whewell, Trendelenburg, Helmholtz, Herz y Boltzmann, al neokantismo, el pragmatismo peirceano y la fenomenología.

Religious Landscapes in Contemporary Spain Ana I. Planet Contreras, Miguel Hernando de Larramendi, Julio de la Cueva, 2022-06-13 Spain is no longer exclusively identified with Catholicism. This book sets out to understand the social dynamics of twenty-first century Spain through the perspective of religion and religious pluralism. Divided into three parts, Part I, Secularization in Spain, frames the analysis of this secularization process throughout the twentieth century and beyond, with particular attention to the process during the Second Republic and the quiet secularization of society that began under Franco's regime. Part II, Religious Change in Spain, establishes the broad framework of the process, addressing the changes that have taken place within Catholicism and the reaction of the Protestant minority as social mores became increasingly fast moving. Part III, Islam in Spain, addresses both its history (including colonial management) and current dynamics (how Islam is viewed by other religions; the impact of the March 11, 2004, attacks; and Islamophobic discourse). Religious Landscapes in Contemporary Spain is essential reading for scholars and students in History and Contemporary Affairs.

Historia de La Legión española Luis E. Togores, 2016-05-24 La Legión española, fundada originalmente bajo el nombre de Tercio de Extranjeros, es una de las unidades más respetadas del Ejército. Creada por Millán Astray en 1920, se ha convertido, gracias a su valor y combatividad, en la punta de lanza de las tropas españolas desplegadas en todo tipo de escenarios bélicos, desde las campañas de Marruecos, hasta las misiones de paz actuales, pasando por la Guerra Civil o el Sahara. Esta historia de la Legión no solo habla de sus gestas militares, sino también de sus hombres, de sus oficiales, de los Caballeros Legionarios en aquellos lugares donde han prestado servicio como el Sahara, Ifni, los Balcanes, Kosovo, Irak o Afganistán, del día a día, de su vida cotidiana y hermandad en sus acuartelamientos de Dar Riffien, El Aaiún, Almería o Melilla. Luis E. Togores, apoyado en una gran cantidad de archivos oficiales y particulares, muchos de ellos inéditos hasta la fecha, acerca al lector esta panorámica completa y rigurosa de la Legión Española, desde sus orígenes hasta la actualidad.

Franco Bartolomé Bennassar, 1996

Examining Colonial Wars and Their Impact on Contemporary Military History Madueño, Miguel,Guerrero,

Alberto,2023-03-28 Colonial wars have been a very active part of 19th and 20th century history and their importance has often been overlooked. Their study and analysis, in order to understand the contemporary world and current international relations, is as necessary as it is interesting. Examining Colonial Wars and Their Impact on Contemporary Military History approaches the phenomenon of colonial wars with the intention of understanding the most immediate past in order to analyze the contemporary and current scenarios with new tools. It contributes to the dissemination of content without neglecting the considerations of social sciences and history, with a compilation and analytical character. Covering topics such as black-market armaments, imperialism, and military history, this premier reference source is a dynamic resource for historians, anthropologists, sociologists, government officials, students and educators of higher education, librarians, researchers, and academicians.

[Jewish Imaginaries of the Spanish Civil War](#) Cynthia Gabbay,2022-09-08 Jewish Imaginaries of the Spanish Civil War inaugurates a new field of research in literary and Jewish studies at the intersection of Jewish history and the internationalist cultural phenomenon emerging from the Spanish Civil War (1936-1939), the Republican exile, and the Shoah. With the Spanish Civil War as a point of departure, this volume proposes a definition of Jewish textualities based on the entanglement of multiple poetic modes. Through the examination of a variety of narrative fiction and non-fiction, memoir, poetry, epistles, journalism, and music in Yiddish, Spanish, French, German, and English, these essays unveil non-canonic authors across the West and explore these works in the context of antisemitism, orientalism, and philo-Sephardism, among other cultural phenomena. Jewish writings from the war have much to tell about the encounter between old traditions and new experimentations, framed by urgency, migration, and messianic hope. They offer perspectives on memorial and post-memorial literatures triggered by transhistorical imagination, and many were written against the grain of canonic literature, where subtle forms of dissidence, manifested through language, structure, sound, and thought, sought to tune with the anti-fascist fight. This book revindicates the polyglossia of Jewish cultures and literatures in the context of genocide and epistemicide and proposes to remember the cultural phenomena produced by the Spanish Civil War, demanding a new understanding of the cosmopolitan imaginaries in Jewish literature.

Decolonising Europe? Berny Sèbe,Matthew G. Stanard,2020-04-01 Decolonising Europe? Popular Responses to the End of Empire offers a new paradigm to understand decolonisation in Europe by showing how it was fundamentally a fluid process of fluxes and refluxes involving not only transfers of populations, ideas, and sociocultural practices across continents but also complex intra-European dynamics at a time of political convergence following the Treaty of Rome. Decolonisation was neither a process of sudden, rapid changes to European cultures nor one of cultural inertia, but a development marked by fluidity, movement, and dynamism. Rather than being a static process where Europe's (former) metropoles and their

peoples 'at home' reacted to the end of empire 'out there', decolonisation translated into new realities for Europe's cultures, societies, and politics as flows, ebbs, fluxes, and cultural refluxes reshaped both former colonies and former metropoles. The volume's contributors set out a carefully crafted panorama of decolonisation's sequels in European popular culture by means of in-depth studies of specific cases and media, analysing the interwoven meaning, momentum, memory, material culture, and migration patterns of the end of empire across eight major European countries. The revised meaning of 'decolonisation' that emerges will challenge scholars in several fields, and the panorama of new research in the book charts paths for new investigations. The question mark in the title asks not only how European cultures experienced the 'end of empire' but also the extent to which this is still a work in progress.

[Historia de España en el siglo XX - 3](#) Javier Tusell, 2012-09-17 Una obra fundamental para entender la España de hoy. Dividida en cuatro volúmenes, la Historia de España en el siglo XX abarca un periodo especialmente controvertido, cuyo conocimiento es imprescindible para cualquiera que desee hacer un diagnóstico del presente. España ha sido protagonista de dos acontecimientos fundamentales en este siglo - la Guerra Civil y la transición a la democracia - y la cultura española ha alcanzado desde comienzos del siglo XX unas cotas que permiten establecer un paralelismo con el Siglo de Oro. En este tercer volumen se analizan las distintas etapas de la dictadura de Franco, desde la represión de la postguerra hasta el desarrollo económico y la apertura final del régimen.

Historia de España II Alejandro Yusta Sebastián, 2024-07-05 Historia de la primera República que continuará con el reinado de Alfonso XII y el de su hijo Alfonso XIII, hasta que en abril de 1931 se proclama la segunda República sin que el rey abdicara para tal fin, lo que le hizo salir del Palacio de Oriente a las 21 horas del 14 de abril de 1931 por la puerta secreta que daba a los jardines del Campo del Moro. El rey marchó delante en su coche de alta gama con destino a Cartagena y allí embarcó en el buque Príncipe Alfonso, que le esperaba para trasladarle a Marsella, exiliado de por vida. Durante el primer bienio de la República se produce el golpe de Estado por el general Sanjurjo y otras guarniciones militares que se anexionaron al golpe, pero fracasó de inmediato. Durante el segundo bienio de la República se producen escaramuzas entre las fuerzas políticas monárquicas con las republicanas que acabaron en la famosa revolución de octubre mediante la huelga general proclamada por los campesinos y jornaleros, por dejar sin efecto la Ley de Reforma Agraria los nuevos gobiernos de Alejandro Lerroux, Chapaprieta y Portela. Esto trajo consigo disolver las Cortes y el adelanto de elecciones generales para el 16 de febrero y el 1 de marzo de 1936. En la primera vuelta las ganó el frente popular, un batiburrillo de izquierdas formando un solo bloque que no fueron capaces de superar las derechas juntas con los partidos monárquicos y el Clero. Pero así, tras conocer los resultados de las votaciones, el líder de la CEDA, Gil Robles, intentó dar un golpe de Estado y fracasó. Como también fracasó Francisco Franco en la siguiente intentona de dar otro golpe de Estado. Entonces el gobierno en funciones de Portela Valladares anuló la segunda vuelta, declarando válidos los resultados de la primera vuelta para formar

el nuevo gobierno del Frente Popular. A partir de ahí, comenzó a fraguarse el golpe de Estado coordinado por los militares en combinación con los partidos políticos de extrema derecha, el Clero, Alfonso XIII, Mussolini, Hitler y apoyados por los banqueros más importantes de España, para fijar fecha el 17 de julio por la tarde, que trascendería en la guerra civil al día siguiente de conocer sus propósitos.

Centinelas de Occidente. Intelectuales e ideología en la modernización de los imaginarios geopolíticos de las dictaduras peninsulares (1928-1975) JimJuan Carlosénez Redondo,2020-04-13 Esta obra reexamina la evolución ideológica de las dictaduras peninsulares y de los intelectuales que construyeron sus idearios de legitimación. Dos ejes sostienen y dan coherencia a las distintas aportaciones. El primero se orienta a poner en cuestión la idea de "páramo intelectual" de ambas dictaduras, demostrando la plena integración de los intelectuales lusos y españoles en las comunidades epistémicas conservadores transnacionales de esos años. Lejos del tópico de la "diferencia ibérica", aún repetido con frecuencia, la vida intelectual y la cosmovisión cultural e ideológica promovida desde la Península se integraron plenamente en las corrientes de pensamiento político conservador que entonces circulaban en Europa y Estados Unidos. Con la salvedad, claro está, de que tuvieron que asumir y defender el carácter autoritario de ambos regímenes, lo que constituyó, precisamente, el verdadero significado de esa idea de diferencia. En segundo lugar, los discursos de ambas dictaduras evolucionaron notablemente a lo largo de los años, precisamente y en buena medida, a causa de esa integración en el concierto ideológico internacional. Más sorprendente, no obstante, es que esa búsqueda de inserción en la cambiante modernidad intelectual del tercer cuarto de siglo no fue meramente pasiva: los intelectuales peninsulares trataron deliberadamente de, y lograron contribuir a, crear una cosmovisión alternativa esencial en la creación del zeitgeist, del espíritu del tiempo, conservador en las sociedades avanzadas de Europa y Estados Unidos.

Historia del Franquismo Luis Palacios Bañuelos,2020-03-28 Se trata de lo que es, sin duda, la mejor historia breve de la Historia del Franquismo. Un libro objetivo y equilibrado, de dimensiones múltiples y sorprendentemente completo. Stanley G. Payne El régimen de Franco marcó toda una época de la historia de España. De las dictaduras europeas personales, fue la más duradera. Ni siquiera Stalin se mantuvo en el poder tanto tiempo. Su régimen fue sui generis y cambió mucho durante su larga vida, pero siempre era el régimen de Franco, un personaje que de verdad no cambiaría nunca. No es necesario tener de antemano un conocimiento elaborado de la historia de los años 1936 a 1975, porque esta Historia del franquismo es completa en sí misma pues lo que Luis Palacios Bañuelos ha conseguido es sintetizar mucha investigación, tanto la suya como la de muchos otros, ofreciendo un producto al alcance de todos sin perder el rigor. El franquismo empezó con el propio Franco. Por eso este libro comienza con la semblanza personal del dictador, porque, sin entender su formación psicológica y su peculiar personalidad, no se puede entender la naturaleza de su régimen y los muchos vaivenes políticos que determinaron su singular historia. Fue un régimen ideológicamente múltiple y compuesto que, como el autor explica en

detalle, se formaba de una serie muy diversa de tendencias o familias políticas que tenían en común meramente el hecho de ser anti-izquierdistas. A lo largo de sus páginas asistimos a su relación con Hitler, a los pactos con Estados Unidos, a la autarquía, las relaciones del Caudillo con el Vaticano, la evolución hacia la modernidad de un país... Son muy pocos los historiadores con un conocimiento de este régimen y de su historia igual al de Luis Palacios Bañuelos. Por ese motivo, es una historia total, no escrito para franquistas o antifranquistas, sino para los lectores españoles de mentalidad abierta que desean comprender esta época tan clave de la transformación moderna de España. (Del prólogo de Stanley G. Payne)

España y ONU. Alberto J. Lleonart y Amsélem,2002

A Tight Embrace Marco Zoppi,2020-12-16 This book provides various examples showing how Europe and Africa can be conceptualized and researched as a single macro-area connected by interrelated, global and multilevel dynamics. What types of relations characterize Europe and Africa today? The nature of the connections is neither clear nor unilinear: rather, they appear dialectical, multifaceted and pointing in different directions. This edited book explores narratives, contemporary dynamics and historical legacies demonstrating the long-standing relations between the continents, suggesting that the entangled Euro-African relations in multiple fields should be intended as a permanent condition for any analyses. The authors provide various evidence of the fact that the two continents are deeply part of shared but uneven structures of global wealth and power. Within those structures, certain dynamics are constantly produced and reproduced, yet new opportunities to subvert existing relations have also emerged recently. Hence, instead of proposing conceptual premises holding Africa and Europe as separate regions that get in touch at specific moments in time, be it colonialism, the Cold War, globalization, migration, this book critically considers that each of the matters explored is anything but an episode in a more complex, intertwined story that ultimately represents the explanatory framework for present Euro-African relations.

Un Siglo de España (1923-2023) Ángeles Egido León ,Francisco M. Balado Insunza,2025-01-08 Este manual expone con agilidad, precisión y objetividad el último siglo de la historia de España, de 1923-2023. Arranca con la quiebra del sistema liberal decimonónico con el golpe de Primo de Rivera y se extiende hasta la etapa de gobierno de Pedro Sánchez. Su propósito fundamental es proporcionar los conocimientos fundamentales para comprender la evolución política de España durante este periodo, sin menoscabo del contexto social, económico e internacional en que se produjo. El marco internacional resulta especialmente relevante por las características de esta etapa crucial. La dictadura de Primo de Rivera se desarrolló en el marco de la Europa desarticulada por la cruenta Primera Guerra Mundial. La II República se proclamó como un proyecto de vocación democrática en un momento de afianzamiento de los regímenes totalitarios con aspiraciones expansionistas que desembocaría en la segunda gran guerra. La Guerra Civil que fue, sin duda, una cuestión entre españoles, no se comprende sin sus implicaciones internacionales que la convirtieron en un aterrador prolegómeno de la Segunda Guerra Mundial. La España de Franco, en buena medida residual en la Europa en que habían triunfado las democracias,

pudo paradójicamente prosperar acomodándose, con su anticomunismo como bandera, en el contexto bipolar de la Guerra Fría. La Transición y el triunfo del socialismo de Felipe González no se comprenden, en fin, sin la inevitable integración definitiva en Europa, cerrando un ciclo que se había iniciado en España muchos años antes. Por último, no hay duda sobre la interrelación entre nuestras actuales dificultades económicas y las europeas. Presentar de manera objetiva esta larga trayectoria, insertando definitivamente la historia de España en la historia de Europa y del mundo a la que, sin duda, pertenece, es el propósito fundamental de este libro.

Nuestro tiempo ,1901

Spain's African Colonial Legacies Yolanda Aixelà-Cabré,2022-02-14 The African cities of Bata and Al-Hoceima were created during the Spanish colonial rule of Equatorial Guinea and Morocco. This book constructs their local history to analyse how Spanish colonialism worked, what its legacies were and the imprints it left on their national histories. The work explains the revision of collective memories of the past in the present as a form of decolonisation that seeks to build different foundations for the future in a transnational and glocal framework. The result is an exciting puzzle of individual and collective memories in which Africans contest their colonial cultural heritage and shape their identities at a global level.

La España política del siglo XX en fotografías y documentos Fernando Díaz-Plaja,1971

Enciclopedia concisa de los dialectos del español en el mundo Manuel Díaz-Campos,Juan Manuel Hernández-Campoy,2025-07-18 Explora la diversidad lingüística en todo el mundo hispanohablante. La Enciclopedia Concisa de los Dialectos del Español en el Mundo (ENCODES) proporciona una visión general completa de las características lingüísticas que caracterizan las áreas dialectales del español mundial, incluidas las diversas variedades habladas en Europa, América, Asia y África. De amplio alcance temático y geográfico, esta obra de referencia única también aborda el español en contacto con otras lenguas, entre ellas el catalán, el vasco, el gallego, el portugués, el inglés, las lenguas indígenas y el judeoespañol (ladino). Dividida en dos partes, la Enciclopedia cubre la variación fonológica, así como la variación gramatical y léxica. Los capítulos en profundidad analizan una variedad de fenómenos lingüísticos tanto cuantitativa como cualitativamente. La enciclopedia provee más de 100 entradas con información actualizada sobre situaciones regionales, sociales, étnicas o de contacto, lo que permite a los lectores realizar análisis comparativos entre áreas dialectales y aprovechar los datos actuales para realizar estudios tipológicos. Aborda numerosas variedades regionales del español, incluidas la pronunciación, las diferencias gramaticales y la variación léxico-semántica. Ofrecer la documentación y cartografía de la variación sociolingüística entre comunidades en contextos vernáculos. Cubre aspectos del español que suelen quedar desatendidos en la literatura tradicional, como las variedades habladas en contacto con lenguas africanas y las áreas bilingües en contacto con lenguas indígenas. Incluye amplias referencias y notas a pie de página. La Enciclopedia Concisa de los Dialectos del Español en el Mundo es un recurso indispensable para cursos de posgrado y de pregrado avanzados en español, lingüística

hispánica y educación en español, así como cursos relacionados en lingüística general, sociolingüística y dialectología, fonética y gramática del español. Exploring the linguistic diversity across the whole of the Spanish-speaking world Enciclopedia Concisa de los Dialectos del Español en el Mundo (ENCODES) provides a comprehensive overview of the linguistic features characterizing the dialectal areas of world Spanishes, including the many varieties spoken in Europe, the Americas, Asia, and Africa. Broad in topical and geographical scope, this unique reference work also addresses Spanish in contact with other languages, including Catalan, Basque, Galician, Portuguese, English, Indigenous languages, and Judeo-Spanish (Ladino). Divided into two parts, the Enciclopedia covers phonological variation, as well as grammatical and lexical variation. In-depth chapters discuss a range of linguistic phenomena both quantitatively and qualitatively. More than 100 entries with up-to-date information on regional, social, ethnic, or contact situations, enable readers to perform comparative analyses across dialectal areas and draw from current data for typological studies. Addresses numerous regional varieties of Spanish, including pronunciation, grammatical differences, and lexical-semantic variation Offer documenting and mapping sociolinguistic variation among communities in vernacular contexts Covers aspects of Spanish typically neglected in the traditional literature, such as varieties spoken in contact with African languages and bilingual areas in contact with Indigenous languages Includes extensive references and footnotes throughout Enciclopedia Concisa de los Dialectos del Español en el Mundo is an indispensable resource for graduate and advanced undergraduate courses in Spanish, Hispanic linguistics, and Spanish education, as well as related courses in general linguistics, sociolinguistics, and Spanish dialectology, phonetics, and grammar.

Masculinidades en vertical Francisco Jiménez Aguilar, 2024-01-11 El primer franquismo supuso para España una reacción en contra de la igualdad y la libertad, donde el género atravesó todos los ámbitos de la sociedad. Desde la historia de las masculinidades, se demuestra que las culturas políticas franquistas no concibieron para su país y sus hogares un único «Juan Español», personificación del hombre de a pie. Se explica cómo llegó a ser dominante una masculinidad mitad monje mitad soldado, hasta que fue superada por otra al final de estas dos décadas: el productor. Entre la autarquía y el desarrollismo, el trabajo nunca dejó de ser una cuestión relevante para regir las vidas de los españoles y las españolas, y sus relaciones cotidianas se jerarquizaron de forma radical desde el alineamiento de la dictadura de Franco con los fascismos hasta su aperturismo iliberal. Cualquier intento de comprender la autoridad, el poder y la violencia desde un enfoque de género resulta incompleto si no se atiende a la organización de sus distintas encarnaciones masculinas.

Women on War in Spain's Long Nineteenth Century Christine Arkinstall, 2022-12-01 The ways in which women have historically authorized themselves to write on war has blurred conventionally gendered lines, intertwining the personal with the political. Women on War in Spain's Long Nineteenth Century explores, through feminist lenses, the cultural representations of late nineteenth- and early twentieth-century Spanish women's texts on war. Reshaping the current

knowledge and understanding of key female authors in Spain's fin de siècle, this book examines works by notable writers – including Rosario de Acuña, Blanca de los Ríos, Concepción Arenal, and Carmen de Burgos – as they engage with the War of Independence, the Third Carlist War, Spain's colonial wars, and World War I. The selected works foreground how women's representations of war can challenge masculine conceptualizations of public and domestic spheres. Christine Arkinstall analyses the works' overarching themes and symbols, such as honour, blood, the Virgin and the Mother, and the intersecting sexual, social, and racial contracts. In doing so, Arkinstall highlights how these texts imagine outcomes that deviate from established norms of femininity, offer new models to Spanish women, and interrogate the militaristic foundations of patriarchal societies.

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