

Great Gatsby American Dream

Emilie Platt

The Great Gatsby and the American Dream Sandra Kochan, 2007-03-23 Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, University of Constance (Uni), course: American Literature and Culture, language: English, abstract: Since the end of the Second World War the United States of America has been the most powerful country in the world. American power has included cultural power. Writing or talking about America means invoking the American Dream, which remains a major element of the national identity. The American Dream encompasses the myth of America: a myth defined by another familiar phrase – the New World. In its origins, America was conceived of as a new world, a new beginning, a second chance. The contrast of course was with Europe – the Old World – characterized by tyranny, corruption, and social divisions. The American Constitution guaranteed all Americans “life, liberty, and the pursuit of happiness.” This is the heart of the American Dream. People believed that the American dream was, from the beginning, part and parcel of American history, culture and language, including the early colonial period. “America was born out of a dream.” But the American Dream has come to mean at a popular level. It is to go to the West and become a millionaire. The American dream is conceived of in terms of success and of material success in particular: getting rich quick is what it is all about. But in its true sense it has never been limited to material success alone. So what do we actually understand under the term “American Dream” and what is the origin of this phrase? When did it first appear in the language? And how has the phrase itself evolved over time? Only during the time of political and cultural upheaval could the concept of the American Dream enter the national lexicon. The true origin of the phrase was first mentioned in 1931, by a middlebrow historian James Truslow Adams in his book *The Epic of America*. In this book, the phrase appears for the first time in the Preface, when Adams refers to the “American dream of a better, richer, and happier life,” adding that “that dream or hope has been present from the start.” In the Epilogue, which was probably written before the Preface, Adams goes into more detail and broadens the scope of the American Dream concept, explaining that the most distinctive gift that America has made to the world is “the American dream, that dream of a land in which life should be better and richer and fuller for every man, with opportunity for each according to his ability or achievement.”

American Dream or American Nightmare? About F. Scott Fitzgerald's "The Great Gatsby" Emilie Platt, 2018-04-19 Seminar paper from the year 2016 in the subject Didactics for the subject English - Literature, Works, grade: 2,3, University

of Constance, language: English, abstract: The Great Gatsby seems to tell a story about a typified American Dream, a young man who was able to escape poverty and living a high-class lifestyle. But after all it cannot be easily determined if it is a story that represents the American Dream or if the Dream he had changed into a Nightmare. In the following, a short outlook about the American Dream in general will be given, the definition and the meaning of the American Dream. Secondly, the topic of the American Dream regarding the Great Gatsby, the achievements and Gatsby's desire for a better life, will be analyzed. Thirdly the contrariety of the American Dream, the American Nightmare in the novel will be presented with specific symbols that play an important role, his failure and the price he had to pay for his dream.

The Great Gatsby and the American Dream Nils Schmieder, 2006-05-08 Seminar paper from the year 2006 in the subject American Studies - Literature, grade: 2,3, University of Regensburg (Institut for American Studies), course: American Literatur in the 20th century, language: English, abstract: "Long before 'America' became a country, it was a continent, and long before it was known to exist as a continent, it was a vision and a dream" (Freese 78). This vision or dream has often been discussed by modernist writers such as F. Scott Fitzgerald. Fitzgerald's *The Great Gatsby* is a novel about the unconditional love of the self-made man Jay Gatsby to a woman that personifies for him true love, success and the ultimate possession. Yet one of the major themes of his masterpiece is not a disenchanting love relationship, but rather the decline and the corruption of the American Dream. In his novel old values that once gave substance and hope to the Dream have been replaced by immoral and decadent pursuits and virtues, which have eventually corrupted the venerable idea of the American Dream. "*The Great Gatsby*, we are told, is not simply a chronicle of the Jazz Age but rather a dramatization of the betrayal of the naive American Dream in a corrupt society" (Ornstein 54). It is the thesis of this paper that *The Great Gatsby* is a comment on the corruption of the American Dream in the Jazz Age of the 1920s, which can be particularly observed in the characters Jordan Baker, Tom and Daisy Buchanan and Jay Gatsby. A short overview of the main assumptions and characteristics of the American Dream will follow the introduction, in particular taking into account Benjamin Franklin's ideas on how to achieve success and wealth in the American society and discussing his proposed thirteen virtues in the Poor Richard's Almanack. Additionally the main ideas that constitute the American dream will be introduced and highlighted. In the third part of the paper these main ideas and Franklin's recipe for success will be applied to *The Great Gatsby* and its characters. Here it will be essential to see, to which extent the characters mentioned above comply with the main ideas and characteristics that compose the idea of the American Dream and its way to success and wealth. Lastly, the conclusion will highlight the results and will prove the thesis, which was raised.

The Changing Role of the American Dream in Fitzgerald's "The Great Gatsby" Hülya Atasoyi, 2016-01-04 Seminar paper from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 2.0, University of Duisburg-Essen (Anglophone Studies), course: A Survey of American Literature, language: English, abstract: This paper aims

at providing an analysis of the American Dream with regard to F. Scott Fitzgerald's novel *The Great Gatsby* from 1925. It will present an examination of whether the pursuit of happiness and freedom or the pursuit of success and wealth has a higher importance in the novel. By taking this issue into account, the change of the American Dream will be examined. Hence, each section will concentrate on the question whether the pursuit of happiness and freedom or the pursuit of success and wealth lead to a change in American society. First of all, the general meaning as well as the idea and the values of the American Dream will be depicted; particularly, the American Dream as key concept for the understanding of American society will be discussed. Therefore, Fitzgerald's most famous novel from 1925, is important to establish a connection between the values and the changing role of the American Dream in the literature of the United States of America. It will be examined whether the values of the American Dream changed and which aspects are to be considered when regarding these values. It might be significant to see how the American Dream is changing over the course of time. Afterwards, by presenting the dark side of the American Dream, this paper takes a specific look at the deconstruction of the American Dream in *The Great Gatsby*. Due to this fact, the American Dream is turning into an American nightmare, which will also be investigated. What is also presented in this section is a criticism of the American Dream. Finally, the question whether the pursuit of happiness and freedom or the pursuit of success and wealth plays a more important role will be answered. The changing role of the American Dream will also be clarified and briefly summarized.

The Great Gatsby F. Scott Fitzgerald, 2024-02-22 This carefully crafted ebook: *The Great Gatsby - The Original 1925 Edition* is formatted for your eReader with a functional and detailed table of contents. *The Great Gatsby* is a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.

The American Dream in "The Great Gatsby". Wreck of Illusions Nadiia Kudriashova, 2019-04-10 Essay from the year 2019 in the subject American Studies - Literature, Southern Connecticut State University, language: English, abstract: The main originality of Fitzgerald's oeuvre lies in the fact that the American writer was a representative of the Jazz age. Fitzgerald not only described an entire era, fixing it in various literary works, but he himself became its cultural hero; he showed the ambiguity of the American dream phenomenon. The novel *The Great Gatsby* shows that pursuit of American dream forgetting

about its original foundations, about moral values, and even own personality leads to moral degradation, frustration, and the destruction of false illusions.

The Road As the Decay of the American Dream in Fitzgerald's the Great Gatsby Sophie Bertrand, 2012-02 Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 15,5, University of Avignon (Faculté de philosophie, arts et lettres), course: English Literature - In-Depth Study Of A Theme, language: English, abstract: Francis Scott Fitzgerald's *The Great Gatsby* was published in New York in 1925. Those years in America, the 1920s, are often considered as the Roaring Twenties: a decade of great social change, a decade of jazz, an age of success and American Dream, an age of everything. The American Dream is often described as the aspiration of young Americans to live better than their parents: without war, poverty and misfortune but with love, wealth and happiness. In fact after World War I many Americans wished to return to the peaceful time they had before the war. During the 1920s, Americans focused on building economic prosperity and most people focused on the present with little concern for the future: life became easier and more enjoyable. Unfortunately, this age of prosperity, complete independence, self-reliance and opportunity quickly became an age of downfall: in order to pursue this utopia, people were asked to work harder. In consequence they could not prosper themselves but only endured. Fitzgerald condemns this American society of the 1920s that has lost its pursuit of progress for happiness to finally become purely materialistic and corrupt. In this essay, I will deal with the road from the Midwest to New York City and the road from West Egg to East Egg both exemplifying the decay of the American Dream, personified by the characters of Jay Gatsby and Nick Carraway, as there is a strong relationship in the novel between the geography of the roads and the characters' social values. On the one hand is the journey of Nick Carraway coming from the Midwest and going to New York City where he discovers corruption and immorality. On the other hand we find the road Jay Gatsby is following to be accepted among the wealthy

The Great Gatsby in the Classroom David Dowling, 2006 Provides specific teaching strategies for each chapter and classroom-tested oral, written, drawing, and dramatic activities that help students make meaning out of the novel and engage them in its thematic and affective elements.

The American Dream in F. Scott Fitzgerald's Novel, The Great Gatsby April Ragan, 1996

The Road as the Decay of the American Dream in Fitzgerald's "The Great Gatsby" Sophie Bertrand, 2012-02-02 Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 15,5, University of Avignon (Faculté de philosophie, arts et lettres), course: English Literature - In-Depth Study Of A Theme, language: English, abstract: Francis Scott Fitzgerald's *The Great Gatsby* was published in New York in 1925. Those years in America, the 1920s, are often considered as the Roaring Twenties: a decade of great social change, a decade of jazz, an age of success and American Dream, an age of everything. The American Dream is often described as the aspiration of young Americans to live better than

their parents: without war, poverty and misfortune but with love, wealth and happiness. In fact after World War I many Americans wished to return to the peaceful time they had before the war. During the 1920s, Americans focused on building economic prosperity and most people focused on the present with little concern for the future: life became easier and more enjoyable. Unfortunately, this age of prosperity, complete independence, self-reliance and opportunity quickly became an age of downfall: in order to pursue this utopia, people were asked to work harder. In consequence they could not prosper themselves but only endured. Fitzgerald condemns this American society of the 1920s that has lost its pursuit of progress for happiness to finally become purely materialistic and corrupt. In this essay, I will deal with the road from the Midwest to New York City and the road from West Egg to East Egg both exemplifying the decay of the American Dream, personified by the characters of Jay Gatsby and Nick Carraway, as there is a strong relationship in the novel between the geography of the roads and the characters' social values. On the one hand is the journey of Nick Carraway coming from the Midwest and going to New York City where he discovers corruption and immorality. On the other hand we find the road Jay Gatsby is following to be accepted among the wealthiest and to be loved by Daisy. This road, from West Egg to East Egg, represents the movement from solemnity and honesty to obsession of class and privilege. I wish to show that these two roads epitomize the decay of the American Dream: through two main characters of the novel and in two different ways that we will discover in this essay, the two roads or journeys that are followed by these two characters start from a point of moral prosperity to move them towards a state of moral decay: Gatsby more profoundly than the Nick. This essay will be twofold: the first part will concern the road from West Egg to East Egg that Jay Gatsby follows while the second part will deal with the road of Nick Carraway: the road from the Midwest to New York City.

The Great Gatsby as a reflection of the "Jazz Age", America and the American Dream Sylwia Mazur, 2017-07-03
Diploma Thesis from the year 2016 in the subject American Studies - Literature, grade: 4,5, , course: postgraduate, language: English, abstract: One of the most outstanding American novels that explore the ethos of the American dream is The Great Gatsby, a symbolic presentation of America of 1920s, the era of unprecedented prosperity as well as corruption. Each of the characters of "The Great Gatsby" has his/her own concept of the "America Dream" and the goals they want to achieve. The first chapter of the thesis deals with socio-political situation in the U.S. after the WW1. It will analyze the most vital issues for America of that era such as economic prosperity, prohibition, immigration as well as social changes related to the position of women (flappers) and the concept of success (self-made man). Chapter Two analyzes the main features of the American "Roaring 20s" such as materialistic attitude towards life, striving to attain high social status, prohibition as well as social phenomena "flappers" and "self made man" in the context of the events and the characters of The Great Gatsby. Its assumption is to reflect the 1920s through the standpoints of its characters as well as economic and social background of the fiction.

American Cultural Studies Neil Campbell, Alasdair Kean, 1997 A interdisciplinary introduction to American culture, American Cultural Studies examines the tensions that exist within the multifaceted and multicultural mix of American life. Exploring the changing debates throughout the century, specific consideration is given to issues such as race and religion, gender and sexuality, and youth. The volume draws on literature, art, film, theatre, architecture and music, employing techniques and arguments both from traditional analysis and cultural studies. Through examining forms of cultural expression in relation to their contexts, this book highlights American distinctiveness and is sure to challenge orthodox paradigms of American Studies.

The Great Gatsby Harold Bloom, 2006 This series provides comprehensive reading and study guides for some of the world's most important literary masterpieces.

F. Scott Fitzgerald's The Great Gatsby Harold Bloom, 2009 Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan.

Critical Theory Today Lois Tyson, 2006 This new edition of the classic guide offers a thorough and accessible introduction to contemporary critical theory. It provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African-American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading. This book can be used as the only text in a course or as a precursor to the study of primary theoretical works. It motivates readers by showing them what critical theory can offer in terms of their practical understanding of literary texts and in terms of their personal understanding of themselves and the world in which they live. Both engaging and rigorous, it is a how-to book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

The Story Behind F. Scott Fitzgerald's The Great Gatsby Laura Hensley, 2006-09-08 What were flappers and speakeasies? What does this novel say about Jazz Age lifestyles? Who were F. Scott Fitzgerald's characters based upon? Discover how New York's party atmosphere inspired the novel that defined a generation.

American Dreams Ricardo Miguez, 2009-03-26 The scholars included in this collection sought to indicate more contemporary working definitions for the expression American Dream, or rather Dreams. The multidisciplinary selections

come from many countries and represent scholars from different backgrounds. They reflect the current developments and approaches in the field of US Studies and we hope to help broaden the scope of programs in higher education institutions. The chapters are thematically organized in two sections: "Initial Dialogues" and "Comparative Dialogues." The first one comprises essays that set the foundations for our discussions and intends to familiarize newcomers with the theme. The second section extends the possibilities of working comparatively with the American Dreams and a number of other interdisciplinary fields of interest for US Studies programs.

100 Years of the American Dream Michael Kearney, 2022-09-26 This collection offers examinations of the concept of the American Dream across a broad and diverse range of works. The analytical methods utilized by the authors, who are all clearly extremely knowledgeable experts in their fields, are as unique as the content they examine is varied. Each chapter offers innovative insights, which, while founded on literary critique, transcend the field of literature and touch upon issues related to economics, education, gender, immigration, psychology, race, and religion, to name but a few.

Fitzgerald's The Great Gatsby Nicolas Tredell, 2007-02-28 Reader's Guides provide a comprehensive starting point for any advanced student, giving an overview of the context, criticism and influence of key works. Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form. They provide up-to-date, authoritative but accessible guides to the most commonly studied classic texts. *The Great Gatsby* (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This is the ideal guide to the text, setting *The Great Gatsby* in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception and examining its afterlife in literature, film and popular culture. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

The American Dream Jim Cullen, 2004 Cullen particularly focuses on the founding fathers and the Declaration of Independence (the charter of the American Dream); Abraham Lincoln, with his rise from log cabin to White House and his dream for a unified nation; and Martin Luther King Jr.'s dream of racial equality. Our contemporary version of the American Dream seems rather debased in Cullen's eyes-built on the cult of Hollywood and its outlandish dreams of overnight fame and fortune.

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Great Gatsby American Dream**

In a world inundated with screens and the cacophony of instant transmission, the profound energy and emotional resonance

of verbal art usually fade in to obscurity, eclipsed by the constant onslaught of sound and distractions. However, located within the lyrical pages of **Great Gatsby American Dream**, a fascinating work of literary elegance that pulses with natural emotions, lies an remarkable trip waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus courses readers on a mental odyssey, softly exposing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its charming writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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the indonesian provinces of papua and west papua and its eastern half comprises the major part of papua new guinea an independent country since 1975

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including port moresby capital and lae other major islands within papua new guinea include new ireland new britain manus and bougainville

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