

David Hernandez De La Fuente

Nonnus (of Panopolis)

Orgies of Words Filip Doroszewski, 2022-08-01 Nonnus' Paraphrasis, an epic rendition of the Fourth Gospel, offers a highly sophisticated interpretation of the Johannine text. An essential means to this end is extensive use of the imagery related to Greek, and especially Dionysiac, mysteries. Doroszewski successfully challenges the once predominant view that the mystery terminology in the poem is nothing more than rhetorical ornament. He convincingly argues for an important exegetical role Nonnus gives to the mystery terms. On the one hand, they refer to the Mystery of Christ. Jesus introduces his followers into the new dimension of life and worship that enables them to commune with God. This is portrayed as falling into Bacchic frenzy and being initiated into secret rites. On the other hand, the terminology has a polemical function, too, as Nonnus uses it to present the Judaic cult as bearing the hallmarks of pagan mysteries. As the book discusses the Paraphrasis against the background of the mystery metaphor development in antiquity, it serves as an excellent introduction to this key feature of the ancient mentality and will appeal to all interested in the culture of Imperial times, especially in Early Christianity, Patristics, Neoplatonism and Late Antique poetry.

The Dionysian Gospel Dennis R. MacDonald, 2017-04-01 "Those who eat my flesh and drink my blood abide in me, and I in them." Dennis R. MacDonald offers a provocative explanation of those scandalous words of Christ from the Fourth Gospel—an explanation that he argues would hardly have surprised some of the Gospel's early readers. John sounds themes that would have instantly been recognized as proper to the Greek god Dionysos (the Roman Bacchus), not least as he was depicted in Euripides's play *The Bacchae*. A divine figure, the offspring of a divine father and human mother, takes on flesh to live among mortals, but is rejected by his own. He miraculously provides wine and offers it as a sacred gift to his devotees, women prominent among them, dies a violent death—and returns to life. Yet John takes his drama in a dramatically different direction: while Euripides's Dionysos exacts vengeance on the Theban throne, the Johannine Christ offers life to his followers. MacDonald employs mimesis criticism to argue that the earliest Evangelist not only imitated Euripides but expected his readers to recognize Jesus as greater than Dionysos.

Martin Heidegger's Changing Destinies Guillaume Payen, 2023-04-18 A portrait of Martin Heidegger as a man and a philosopher In this biography of Martin Heidegger (1889-1976), now available in English, historian Guillaume Payen synthesizes the connections between the German philosopher's life and work. Critically, but without polemics, he creates a

portrait of Heidegger in his time, using all available sources—lectures, letters, and the notorious “black notebooks.” Payen chronicles Heidegger’s “changing destinies”: after the First World War, an uncompromising Catholicism gave way to a vigorous striving for a philosophical revolution—fertile ground for National Socialism. The book reflects a life of light and shadow. Heidegger was a great philosopher and teacher who cultivated friendships and love affairs with Jews but also was an anti-Semitic nationalist who lamented the “Judaization of German intellectual life.”

A Companion to Late Antique Literature Scott McGill, Edward J. Watts, 2018-07-27 Noted scholars in the field explore the rich variety of late antique literature. With contributions from leading scholars in the field, *A Companion to Late Antique Literature* presents a broad review of late antique literature. The late antique period encompasses a significant transitional era in literary history from the mid-third century to the early seventh century. The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages. Comprehensive in scope, this important volume presents new research, methodologies, and significant debates in the field. The Companion explores the histories, forms, features, audiences, and uses of the literature of the period. This authoritative text: Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period, including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity, this comprehensive volume provides an authoritative review of the literature from the era.

Ammianus Marcellinus Fred C. Jenkins, 2015-11-14 In *Ammianus Marcellinus: An Annotated Bibliography, 1474 to the Present*, Fred W. Jenkins surveys scholarship on Ammianus from the editio princeps to the present. Included are bibliographies, editions, translations, commentaries, concordances and indexes, Web sites, and secondary scholarship in many languages.

The Visual Legacy of Alexander the Great from the Renaissance to the Age of Revolution Víctor Mínguez, Inmaculada Rodríguez-Moya, 2023-12-01 This is an analysis of the diverse facets of Alexander the Great’s image from the Renaissance era through the Baroque into the nineteenth century. Perceived as the first sovereign ruler of the world, for centuries Alexander became an exemplar for the most ambitious kings and emperors. This cultural phenomenon flourished above all in the Renaissance while extending into the nineteenth century. Early modern monarchs’ identification with Alexander associated them with ideas of kingly wisdom. Yet this admiration waned on occasions. Napoleon was Alexander of Macedonia’s most ardent critic. During the nineteenth century, the Macedonian hero was viewed as an individual who won control of the Achaemenid empire, but also underwent a progressive moral decline that converted him into a tyrant. The book will be of interest to scholars working in art history and iconography.

Dionysus and Politics Filip Doroszewski, Dariusz Karłowicz, 2021-05-30 This volume presents an essential but

underestimated role that Dionysus played in Greek and Roman political thought. Written by an interdisciplinary team of scholars, the volume covers the period from archaic Greece to the late Roman Empire. The reader can observe how ideas and political themes rooted in Greek classical thought were continued, adapted and developed over the course of history. The authors (including four leading experts in the field: Cornelia Isler-Kerényi, Jean-Marie Paillet, Richard Seaford and Richard Stoneman) reconstruct the political significance of Dionysus by examining different types of evidence: historiography, poetry, coins, epigraphy, art and philosophy. They discuss the place of the god in Greek city-state politics, explore the long tradition of imitating Dionysus that ancient leaders, from Alexander the Great to the Roman emperors, manifested in various ways, and shows how the political role of Dionysus was reflected in Orphism and Neoplatonist philosophy. *Dionysus and Politics* provides an excellent introduction to a fundamental feature of ancient political thought which until now has been largely neglected by mainstream academia. The book will be an invaluable resource to students and scholars interested in ancient politics and religion.

Non-Elegiac Latin Love Poetry of Late Antiquity Vasileios Pappas, 2025-05-19 For about five hundred years – between Ovid's death (17 AD) and Maximianus' *Elegies* (6th century AD) – the genre of love elegy disappears. Does this mean that love poetry in general was no longer being written? This was certainly not the case. Poets continued to compose love poetry, merely in other forms than elegy. This book deals with non-elegiac Latin love poetry of Late Antiquity. It is the first monograph to focus on the metaliterary interpretation of four non-elegiac poetic works: the *Pervigilium Veneris*, Ausonius' *Bissula*, Reposianus' *De concubitu Martis et Veneris*, and the *Aegritudo Perdicae*. The book contains all the required information about these poems (including their date, authorship, structure, and literary tradition). However, its content is predominantly original, as it examines subjects that have not previously been discussed in the past. These include: a) the generic interaction between the poems' 'host' genre and several 'guest' genres that are present within them; b) the metaliterary discourse developed in several passages, which reveals the metapoetic self-consciousness of their poets; c) their hidden demands for the innovation of love poetry; and d) their allusive comments on the conservatism of this era.

Pauline Baptism among the Mysteries Donghyun Jeong, 2023-07-04 This monograph provides an alternative model for looking at the old question about Paul and the mysteries in a new light. Specifically, this study compares rituals—baptism in the Pauline communities and the initiation rituals of the mysteries—through the lens of cultural anthropology and the sociology of religion. Three research questions lead the project: What benefits does each initiation ritual promise its participants? What are the underlying messages or structures that guarantee the efficacy of those rituals? How and to what extent is the initiation ritual connected to the participants' cognition and ethics beyond initiation itself? Taking those questions as the analytical framework, this study substantiates two points: first, in terms of ritual messages, baptism in the Pauline communities is a ritual analogous to mystery initiation, and second, Paul is an innovative interpreter of ritual who

recalibrates the messages of preexisting rituals for his theological and ethical program, seeking to radically extend the implications of initiation to the embodied life of every Christ-believer. Students and scholars of New Testament, early Christianity, classics, and ritual studies will benefit from engaging this volume.

2013 Massimo Mastrogregori, 2017-11-20 Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

The Life of Mashtots' by his Disciple Koriwn Abraham Terian, 2022-10-31 *The Life of Mashtots'* is mostly praise for the inventor of the Armenian alphabet--the only inventor of an ancient alphabet known by name--and progenitor of Armenian literacy that began with the translation of the Bible. Written three years after his death, by an early disciple named Koriwn, it narrates the master's endeavors in search for letters, the establishment of schools, and the ensuing literary activity that yielded countless translations of religious texts known in the Early Church of the East. As an encomium from Late Antiquity, *The Life of Mashtots'* exhibits all the literary features of the genre to which it belongs, delineated through rhetorical analysis by Abraham Terian, who comments on the entire document almost phrase by phrase. Translated from the latest Armenian edition of the text (2003), this edition of *The Life of Mashtots'* includes a facing English translation and commentary. The extraordinary narrative parades historical characters including the Patriarch of the Armenian Church, Catholicos Sahak (d. 439), the Arsacid King of Armenia, Vramshapuh (r. 401-417), and the Roman Emperor of the East, Theodosius II (r. 408-450). Koriwn is an eminently inspiring rhetorical writer and one of the first four authors known to write in the newly invented script. The marked influence of *The Life of Mashtots'* is discernible in subsequent Armenian writings of the fifth century, dubbed 'The Golden Era'.

A Book of European Writers Dr. Badal W. Kariye, 2014-06-12 *A Book of European Writers A-Z By Country* Published on June 12, 2014 in USA.

Fake News in Ancient Greece Diego De Brasi, Amphilochios Papathomas, Theofanis Tsiampokalos, 2024-12-02 Scholars have recognized that fake news is not a phenomenon peculiar to the 21st century. While efforts for a more focused approach to fake news in the ancient world have been carried out in the field of Roman history, the phenomenon of fake news in ancient Greece has received limited attention. The contributions in this volume offer a selective approach to this phenomenon by applying media and cultural studies instruments to ancient texts. They pinpoint parallels and differences between ancient and modern fake news by employing methods of literary and cultural studies, as well as historical-documentary analysis of ancient sources. In particular, they explore questions such as: To what extent does reflection on the concepts of truth, lie, and opinion influence ancient Greek political-rhetorical discourse? What is the political or social

function of embedding 'misleading information' in ancient Greek historiographical texts or pamphlets? Which intentions are pursued with the help of fake news in literary and documentary texts? Can parallels be drawn with modern approaches to fake news? Thus, the volume investigates the mechanisms that historically lay behind the creation, dissemination, and adaptation of 'misleading information'.

The Monastic Landscape of Late Antique Egypt Darlene L. Brooks Hedstrom, 2017-11-27 Darlene L. Brooks Hedstrom offers a new history of the field of Egyptian monastic archaeology. It is the first study in English to trace how scholars identified a space or site as monastic within the Egyptian landscape and how such identifications impacted perceptions of monasticism. Brooks Hedstrom then provides an ecohistory of Egypt's tripartite landscape to offer a reorientation of the perception of the physical landscape. She analyzes late-antique documentary evidence, early monastic literature, and ecclesiastical history before turning to the extensive archaeological evidence of Christian monastic settlements. In doing so, she illustrates the stark differences between idealized monastic landscape and the actual monastic landscape that was urbanized through monastic constructions. Drawing upon critical theories in landscape studies, materiality and phenomenology, Brooks Hedstrom looks at domestic settlements of non-monastic and monastic settlements to posit what features makes monastic settlements unique, thus offering a new history of monasticism in Egypt.

Vindolanda. A Roman Military Settlement as a Legal Model of Integration Giuseppe Di Donato, 2023

Die Jugend des Dionysos Nicole Kröll, 2016-04-11 Das vorliegende Buch bietet eine eingehende Analyse der Episode um den Satyrn und Dionysos-Liebling Ampelos, die Nonnos von Panopolis (5. Jh. n.Chr.) in den Büchern zehn, elf und zwölf der Dionysiaka, dem letzten griechischen Epos der Antike, aufspannt. Im Charakterprofil seiner Ampelos-Figur, in deren Todesschicksal und Verwandlung in den Weinstock, spiegelt der Autor sein poetisches Konzept, das zugleich mit der Rückbesinnung auf jahrhundertlang tradierte Kultur- und Erzählformen einer neuen, dionysischen Formensprache verpflichtet ist. Die sprachlichen, stilistischen und kompositionellen Eigenheiten, die kreative Auseinandersetzung mit Dichtern wie Homer oder den Hellenisten, die Übernahme von rhetorischen Techniken und überkommenen poetischen Motiven sowie das gelehrte Spiel mit traditionellen Genera arbeiten auf das narrative Ziel der Ampelos-Episode hin: die Ausstattung des Dionysos mit seinem wichtigsten Attribut, dem Wein. Ampelos ist somit nicht nur Voraussetzung für zahlreiche Narrative in den Büchern 13 bis 48 der Dionysiaka, sondern wird zur Schlüsselfigur im poetischen Dialog der Spätantike und zum Kumulationspunkt des hellenischen Synkretismus des östlichen Mittelmeerraums.

Nonnus of Panopolis in Context Konstantinos Spanoudakis, 2014-07-16 Nonnus of Panopolis (fifth century CE) composed two poems once thought to be incompatible: the *Dionysiaca*, a mythological long epic with a marked interest in astrology, the occult, the paradox and not least the beauty of the female body, and a pious and sublime Paraphrase of the Gospel of St John. Little is known about the man, to whom sundry identities have been attached. The longer work has been

misrepresented as a degenerate poem or as a mythological handbook. The Christian poem has been neglected or undervalued. Yet, Nonnus accomplished an ambitious plan, in two parts, aiming at representing world-history. This volume consists mainly of the Proceedings of the First International Conference on Nonnus held in Rethymno, Crete in May 2011. With twentyfour essays, an international team of specialists place Nonnus firmly in his time's context. After an authoritative Introduction by Pierre Chuvin, chapters on Nonnus and the literary past, the visual arts, Late Antique *paideia*, Christianity and his immediate and long-range afterlife (to modern times) offer a wide-ranging and innovative insight into the man and his world. The volume moves on beyond stereotypes to inaugurate a new era of research for Nonnus and Late Antique poetics on the whole.

Tales of Dionysus Nonnus (of Panopolis), 2022-08-15 The first English verse translation of the *Dionysiaca* of Nonnus of Panopolis

Spaces in Late Antiquity Juliette Day, Raimo Hakola, Maijastina Kahlos, Ulla Tervahauta, 2016-05-26 Places and spaces are key factors in how individuals and groups construct their identities. Identity theories have emphasised that the construction of an identity does not follow abstract and universal processes but is also deeply rooted in specific historical, cultural, social and material environments. The essays in this volume explore how various groups in Late Antiquity rooted their identity in special places that were imbued with meanings derived from history and tradition. In Part I, essays explore the tension between the Classical heritage in public, especially urban spaces, in the form of ancient artwork and civic celebrations and the Church's appropriation of that space through doctrinal disputes and rival public performances. Parts II and III investigate how particular locations expressed, and formed, the theological and social identities of Christian and Jewish groups by bringing together fresh insights from the archaeological and textual evidence. Together the essays here demonstrate how the use and interpretation of shared spaces contributed to the self-identity of specific groups in Late Antiquity and in so doing issued challenges, and caused conflict, with other social and religious groups.

Redefining Dionysos Alberto Bernabé, Miguel Herrero de Jáuregui, Ana Isabel Jiménez San Cristóbal, Raquel Martín Hernández, 2013-06-26 This book contributes to the understanding of Dionysos, the Greek god of wine, dancing, theatre and ecstasy, by putting together 30 studies of classical scholars. They combine the analysis of specific instances of particular dimensions of the god in cult, myth, literature and iconography, with general visions of Dionysos in antiquity and modern times. Only from the combination of different perspectives can we grasp the complex personality of Dionysos, and the forms of his presence in different cults, literary genres, and artistic forms, from Mycenaean times to late antiquity. The ways in which Dionysos was experienced may vary in each author, each cult, and each genre in which this god is involved. Therefore, instead of offering a new all-encompassing theory that would immediately become partial, the book narrows the focus on specific aspects of the god. Redefinition does not mean finding (again) the essence of the god, but obtaining a more nuanced

knowledge of the ways he was experienced and conceived in antiquity.

Embracing the Tune of Phrase: An Psychological Symphony within **David Hernandez De La Fuente**

In a global used by screens and the ceaseless chatter of immediate conversation, the melodic elegance and psychological symphony produced by the prepared term often diminish in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. However, situated within the pages of **David Hernandez De La Fuente** a stunning literary treasure overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that fascinating masterpiece conducts visitors on a psychological trip, well unraveling the concealed tunes and profound impact resonating within each carefully crafted phrase. Within the depths of the touching evaluation, we can investigate the book is key harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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