

# Archivio Storico La Nazione Firenze

Christian Goeschel

Archivio storico italiano ,1920

*L'architettura nelle città italiane del XX secolo* Vittorio Franchetti Pardo,2003

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**Archivalischer Almanach ...** ,1910

Catalogue of Printed Books in the Library of the British Museum ... British Museum. Department of Printed Books,1885

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**Florence: Capital of the Kingdom of Italy, 1865-71** Monika Poettinger,Piero Roggi,2017-12-28 This edited collection provides the first comprehensive history of Florence as the mid-19th century capital of the fledgling Italian nation. Covering various aspects of politics, economics, culture and society, this book examines the impact that the short-lived experience of becoming the political and administrative centre of the Kingdom of Italy had on the Tuscan city, both immediately and in the years that followed. It reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations. The volume also analyses the crisis caused by the eventual relocation of the capital to Rome and the subsequent bankruptcy of the communality which hampered Florence on the long road to modernity. **Florence: Capital of the Kingdom of Italy, 1865-71** is a fascinating study for all students and scholars of modern Italian history.

*Dizionario biografico degli scrittori contemporanei* Angelo De Gubernatis,1879

The Academy ,1876

**Academy, with which are Incorporated Literature and the English Review** ,1876

**Rivista musicale italiana** ,1919

**Bibliografia italiana giornale dell'Associazione libraria italiana** ,1874

**Catalogue of the Library of the Boston Athenaeum** Boston Athenaeum,1878

The Hebrew Book in Early Modern Italy Joseph R. Hacker,Adam Shear,2011-08-19 The rise of printing had major effects on culture and society in the early modern period, and the presence of this new technology—and the relatively rapid embrace of it among early modern Jews—certainly had an effect on many aspects of Jewish culture. One major change that print seems to have brought to the Jewish communities of Christian Europe, particularly in Italy, was greater interaction between Jews and Christians in the production and dissemination of books. Starting in the early sixteenth century, the locus of production for Jewish books in many places in Italy was in Christian-owned print shops, with Jews and Christians collaborating on the editorial and technical processes of book production. As this Jewish-Christian collaboration often took place under conditions of control by Christians (for example, the involvement of Christian typesetters and printers, expurgation and censorship of Hebrew texts, and state control of Hebrew printing), its study opens up an important set of questions about the role that Christians played in shaping Jewish culture. Presenting new research by an international group of scholars, this book represents a step toward a fuller understanding of Jewish book history. Individual essays focus on a range of issues related to the production and dissemination of Hebrew books as well as their audiences. Topics include the activities of scribes and printers, the creation of new types of literature and the transformation of canonical works in the era of print, the external and internal censorship of Hebrew books, and the reading interests of Jews. An introduction summarizes the state of scholarship in the field and offers an overview of the transition from manuscript to print in this period.

*Mussolini and Hitler* Christian Goeschel,2018-09-25 This fresh treatment of Fascist Italy and Nazi Germany reveals how the close relationship between Mussolini and Hitler influenced both men. From 1934 until 1944 Mussolini met Hitler numerous times, and the two developed a relationship that deeply affected both countries. While Germany is generally regarded as the senior power, Christian Goeschel demonstrates just how much history has underrepresented Mussolini's influence on his German ally. A scholar of twentieth-century Germany and Italy, Goeschel revisits all of Mussolini and Hitler's key meetings to examine how they constructed a powerful image of a strong Fascist-Nazi relationship that still resonates with the general public. His portrait of Mussolini draws on sources ranging beyond political history to reveal a leader who, at times, shaped Hitler's decisions and was not the gullible buffoon he's often portrayed as. The first comprehensive study of the Mussolini-Hitler relationship, this book is a must-read for scholars and anyone interested in the history of European fascism, World War II, or political leadership.

## Unveiling the Magic of Words: A Overview of "**Archivio Storico La Nazione Firenze**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Archivio Storico La Nazione Firenze**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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