

A Behanding In Spokane

SA Adler

A Behanding in Spokane Martin McDonagh, 2011 THE STORY: In Martin McDonagh's first American-set play, Carmichael has been searching for his missing left hand for almost half a century. Enter two bickering lovebirds with a hand to sell, and a hotel clerk with an aversion to gunfire, and we're

A Behanding in Spokane, 2010 Robert Fox, [et al.] ... present Christopher Walken, Sam Rockwell, Anthony Mackie, Zoe Kazan in A behanding in Spokane by Martin McDonagh ... directed by John Crowley.

Martin McDonagh Catherine Rees, 2024-04-23 This comprehensive, accessible introduction to one of Britain's leading contemporary playwrights and filmmakers outlines Martin McDonagh's body of work, the key critical contexts for understanding and exploring his career, analysis of productions, and includes an exclusive interview with the director of his most recent stage work. Analysis of McDonagh's writing is broken down into three periods – his early Irish plays, his screenplays, and his later plays that move away from and outside of Ireland. Works are discussed thematically, giving a dynamic reading of the scripts and the ideas around which they circle. The book's final section then delves in more detail into selected seminal productions of McDonagh's writing, outlining key phases and transitions in his career. Part of the Routledge Modern and Contemporary Dramatists series, Martin McDonagh is an essential guide for scholars and students who are setting out to understand the life and work of one of the most popular and acclaimed British dramatists and filmmakers of the twenty-first century.

Justice in the Plays and Films of Martin McDonagh Eamonn Jordan, 2019-11-11 This book interrogates the various manifestations of rival systems of justice in the plays and films of Martin McDonagh, in analysis informed by the critical writings of Michael J. Sandel, Steven Pinker, Julia Kristeva, and in particular Amartya Sen on violence, justice, equality and the law. In McDonagh's works, failures to investigate adequately criminal actions are matched by multiple forced confessions and umpteen miscarriages of justice. The author explores McDonagh's creative worlds as ones where distinctions between victim and perpetrator and guilt and innocence are precarious, where the burden of truth seldom reaches the threshold of beyond reasonable doubt and where the punishments and rewards of justice are applied randomly. This project considers the abject nature of justice in McDonagh's writing, with the vast implications of justice being fragile, suspect, piecemeal, deviant, haphazard and random. Tentative forms of justice are tempered and then threatened by provocative, anarchic and abject

humour. As the author argues, McDonagh's writing cleverly circulates rival, incompatible and comparative systems of justice in order to substantiate the necessities and virtues of justice.

The Theatre and Films of Martin McDonagh Patrick Lonergan, 2014-12-16 Martin McDonagh is one of the world's most popular dramatists. This is a highly readable and illuminating analysis of his career to date that will appeal to the legions of fans of his stage plays and the films *Six Shooter* and *In Bruges*. As a resource for students and practitioners it is unrivalled, providing an authoritative and enquiring approach to his work that moves beyond the tired discussions of national identity to offer a comprehensive critical exploration. Patrick Lonergan provides a detailed analysis of each of his plays and films, their original staging, critical reception, and the connections within and between the Leenane Trilogy, the Aran Islands plays and more recent work. It includes an interview with Garry Hynes, artistic director of Druid Theatre Company, and offers four critical essays on key features of McDonagh's work by leading international scholars: Joan Dean, Eamonn Jordan, Jose Laners and Karen O'Brien. A series of further resources including a chronology, glossary, notes on McDonagh's use of language and a list of further reading makes this the perfect companion to one of the most exciting dramatists writing today.

New Playwriting Strategies Paul C. Castagno, 2012-01-30 *New Playwriting Strategies* has become a canonical text in the study and teaching of playwriting, offering a fresh and dynamic insight into the subject. This thoroughly revised and expanded second edition explores and highlights the wide spread of new techniques that form contemporary theatre writing, as well as their influence on other dramatic forms. Paul Castagno builds on the innovative plays of Len Jenkin, Mac Wellman, and the theories of Mikhail Bakhtin to investigate groundbreaking new techniques from a broad range of contemporary dramatists, including Sarah Ruhl, Suzan Lori-Parks and Young Jean Lee. New features in this edition include an in-depth study of the adaptation of classical texts in contemporary playwright and the utilizing new technologies, such as YouTube, Wikipedia and blogs to create alternative dramatic forms. The author's step-by-step approach offers the reader new models for: narrative dialogue character monologue hybrid plays This is a working text for playwrights, presenting a range of illuminating new exercises suitable for everyone from the workshop student to the established writer. *New Playwriting Strategies* is an essential resource for anyone studying and writing drama today.

In Performance JV Mercanti, 2016-02-01 (*Applause Acting Series*). In this thoughtfully curated collection, actors preparing for an audition or searching for quality scenes to hone their chops will find a wealth of contemporary material from American and British plays. Almost all of the works are from the year 2000 to the recent 2014 Broadway production of *The Curious Incident of the Dog in the Night-Time*, chosen from the point of view of a professional acting teacher, director, and casting director. Along with covering the basics of how to match the best monologue to the actor and how to approach the rehearsal and performance of a piece, the book provides a synopsis of the plays, character descriptions, and lists of questions specific to each monologue that will direct the actor toward shaping a complex, honest, and thoughtful performance with a

strong emotional connection, a clear arc, and playable actions. There is also a brief lesson on appropriate rehearsal behavior and preparation.

The Incorporeal Corpse Jason B. Dorwart,2022-09-23 In this book, Jason B. Dorwart contends that the material presence of visible disability disrupts the framing devices that provide safe distancing for theatre's fictive nature. Conceptions of disability that place the disabled body into a permanently liminal space between life and death are directly at odds with theatrical performances, which are geared toward moving through liminality into a new point of stasis. Dorwart reveals how this contradiction leads to performance practices that work to marginalize and eliminate the presence of disabled bodies of both character and actor, as disabled characters have historically been written with different character arcs than nondisabled characters and with the assumption that they would be played by nondisabled actors. As more disabled actors gain exposure in film and theatre, the difference in how disabled characters are written is also increasingly affected by whether the role is intended for a disabled or nondisabled actor. These performances are enacting new means to performatively and figuratively reincorporate or eliminate the liminal disabled body. *The Incorporeal Corpse* demonstrates how recent plays and films try to rectify this tension between the permanence of disability and the transitory nature of performance. Scholars of theatre, disability studies, and performance studies will find this book of particular interest.

The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume. Drawing on more than forty contributors from around the world, the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth-century to the most recent works of postdramatic devised theatre. Ireland has long had an importance in the world of theatre out of all proportion to the size of the country, and has been home to four Nobel Laureates (Yeats, Shaw, and Beckett; Seamus Heaney, while primarily a poet, also wrote for the stage). This collection begins with the influence of melodrama, and looks at arguably the first modern Irish playwright, Oscar Wilde, before moving into a series of considerations of the Abbey Theatre, and Irish modernism. Arranged chronologically, it explores areas such as women in theatre, Irish-language theatre, and alternative theatres, before reaching the major writers of more recent Irish theatre, including Brian Friel and Tom Murphy, and their successors. There are also individual chapters focusing on Beckett and Shaw, as well as a series of chapters looking at design, acting, and theatre architecture. The book concludes with an extended survey of the critical literature on the field. In each chapter, the author does not simply rehearse accepted wisdom; all of the contributors push the boundaries of their respective fields, so that each chapter is a significant contribution to scholarship in its own right.

Mapping Global Theatre Histories Mark Pizzato,2019-05-02 This textbook provides a global, chronological mapping of significant areas of theatre, sketched from its deepest history in the evolution of our brain's 'inner theatre' to ancient,

medieval, modern, and postmodern developments. It considers prehistoric cave art and built temples, African trance dances, ancient Egyptian and Middle-Eastern ritual dramas, Greek and Roman theatres, Asian dance-dramas and puppetry, medieval European performances, global indigenous rituals, early modern to postmodern Euro-American developments, worldwide postcolonial theatres, and the hyper-theatricality of today's mass and social media. Timelines and numbered paragraphs form an overall outline with distilled details of what students can learn, encouraging further explorations online and in the library. Questions suggest how students might reflect on present parallels, making their own maps of global theatre histories, regarding geo-political theatrics in the media, our performances in everyday life, and the theatres inside our brains.

Ireland, Irish America, and Work Amy L. May, Donna L. Potts, 2019-01-18 This volume offers perspectives on the history of labour in Ireland, as well as on Irish-American labor, particularly since the mass emigration prompted by the famine of the 1840s. It also examines the specific role that the Irish played in the Inland Northwest, as well as the intersections between the concerns of the Irish and Irish-Americans and those of the Spokane and Coeur d'Alene Indians who inhabited the region when European immigrants first arrived. It relies for its theoretical foundations on labour, postcolonial and feminist theory.

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-08-10 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty-five playwrights from the last 50 years whose work has helped to shape and define Irish theatre. Written by a team of international scholars, it provides an illuminating survey and analysis of each writer's plays and will be invaluable to anyone interested in, studying or teaching contemporary Irish drama. The playwrights examined range from John B. Keane, Brian Friel and Tom Murphy, to the crop of writers who emerged in the 1990s and who include Martin McDonagh, Marina Carr, Emma Donoghue and Mark O'Rowe. Each essay features: a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits, the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail, over half of which were written during the 1990s and 2000s, The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights.

The Routledge History of Literature in English Ronald Carter, John McRae, 2016-10-04 The Routledge History of Literature in English covers the main developments in the history of British and Irish literature from AD 600 to the present day. Accompanying language notes explore the interrelationships between language and literature, emphasising the growth of literary writing, its traditions, conventions and changing characteristics. Extensive quotations from poetry, prose and drama underpin the narrative. With a new chapter on novels, drama and poetry in the 21st century and an extensive companion website, The Routledge History of Literature in English will be an invaluable reference for any student of English

literature and language.

The Beauty Queen of Leenane Martin McDonagh, 2013-08-11 This Student Edition of Martin McDonagh's *The Beauty Queen of Leenane* features expert and helpful annotation, including a scene-by-scene summary, a detailed commentary on the dramatic, social and political context, and on the themes, characters, language and structure of the play, as well a list of suggested reading and questions for further study and a review of performance history. Set in the mountains of Connemara, County Galway, *The Beauty Queen of Leenane* tells the darkly comic tale of Maureen Folan, a plain and lonely spinster in her early forties, and Mag her devilishly manipulative ageing mother whose interference in Maureen's first and potentially last loving relationship sets in motion a train of events that is as gothically funny as it is horrific. Maureen might long for the romance that will spirit her away, but if she goes, who will stir the lumps out of Mag's Complian? *The Beauty Queen of Leenane* was first presented as a Druid Theatre/Royal Court Theatre co-production in January 1996. An instant classic from its first performance, *The Beauty Queen of Leenane* established Martin McDonagh as the natural successor to Oscar Wilde and Joe Orton. The Oscar and Bafta-winning writer's other films and plays include *In Bruges* and *The Pillowman*.

Historical Dictionary of Contemporary American Theater: 1930-2010 James Fisher, 2011-06-01 From legends like Eugene O'Neill, Tennessee Williams, and Arthur Miller to successful present-day playwrights like Neil LaBute, Tony Kushner, and David Mamet, some of the most important names in the history of theater are from the past 80 years. Contemporary American theater has produced some of the most memorable, beloved, and important plays in history, including *Death of a Salesman*, *A Streetcar Named Desire*, *Barefoot in the Park*, *Our Town*, *The Crucible*, *A Raisin in the Sun*, and *The Odd Couple*. *Historical Dictionary of Contemporary American Theater* presents the plays and personages, movements and institutions, and cultural developments of the American stage from 1930 to 2010, a period of vast and almost continuous change. It covers the ever-changing history of the American theater with emphasis on major movements, persons, plays, and events. This is done through a chronology, an introductory essay, an extensive bibliography, and over 1,500 cross-referenced dictionary entries. This book is an excellent access point for students, researchers, and anyone wanting to know more about the history of American theater.

Influential Hip-Hop Artists The New York Times Editorial Staff, 2018-12-15 When Kendrick Lamar won the 2018 Pulitzer Prize for his album *DAMN*, critics announced that the award represented a belated acknowledgement of the cultural importance of hip-hop as a genre. The articles in this volume, ranging from music reviews to profiles, show the lives and careers of prominent hip-hop artists, including the controversies of Kanye West and the successes of Drake. The impact of these artists can be felt in the spheres of fashion, art, literature, and politics as well as in every sphere of music.

The Assistant Lighting Designer's Toolkit Anne E. McMills, 2014-07-25 What are the do's and don'ts of being a good assistant lighting designer? What are focus tapes, and how do I use them? What is the best method for creating a magic

sheet? What should be found in every assistant's kit? How do I make that first important leap into this professional career? Answer these questions and many more with *The Assistant Lighting Designer's Toolkit*. This definitive guide unlocks the insider-secrets used to succeed as a professional assistant lighting designer (ALD) – whether choosing assisting as a career or while transitioning to another. This book outlines, step-by-step, the challenges the ALD faces during every phase of production. Never before has a resource existed that views the design process through the eyes of the assistant. Intermingled among the nuts and bolts of the paperwork and essential procedures, top industry professionals reveal tips for personal survival in this challenging career – both domestically and abroad as well as in other careers in lighting. Within these pages are the industry secrets rarely taught in school! The author's website can be found at <http://www.aldtoolkit.com/>.

Irish Women Dramatists Eileen Kearney, Charlotte Headrick, 2014-11-12 Irish women dramatists have long faced an uphill challenge in getting the recognition and audience of their male counterparts. There are more female playwrights now than ever before, but they are often ignored by mainstream theatres. Kearney and Headrick strive to shift the spotlight with *Irish Women Dramatists*. The plays collected in this volume represent a cross-section of the excellent dramatic output of Irish women writing in the twentieth century. In addition to the scripts and biographical introductions, the anthology includes a detailed, critical, annotated essay addressing the development of the Irish theatre throughout this time period, and the place women have artistically carved out for themselves in a traditionally male-dominated theatre industry and dramatic canon. One of the few collections of plays by Irish women, this volume contextualizes the political and sociological climate in which these playwrights developed. As theatre practitioners—actors and directors—as well as scholars, Kearney and Headrick have devoted years of research to discovering and rediscovering the contributions these women have made—and continue to make—in the Irish and world theatre scenes.

The Art of Cruelty Maggie Nelson, 2012-08-13 This is criticism at its best. —Carolyn Kellogg, Los Angeles Times Writing in the tradition of Susan Sontag and Elaine Scarry, Maggie Nelson has emerged as one of our foremost cultural critics with this landmark work about representations of cruelty and violence in art. From Sylvia Plath's poetry to Francis Bacon's paintings, from the Saw franchise to Yoko Ono's performance art, Nelson's nuanced exploration across the artistic landscape ultimately offers a model of how one might balance strong ethical convictions with an equally strong appreciation for work that tests the limits of taste, taboo, and permissibility.

Scenic Art for the Theatre Susan Crabtree, Peter Beudert, 2012-11-12 Now in its Third Edition, *Scenic Art for the Theatre: History, Tools and Techniques* continues to be the most trusted source for both student and professional scenic artists. With new information on scenic design using Photoshop, Paint Shop Pro and other digital imaging softwares this text expands to offer the developing artist more step-by-step instruction and more practical techniques for work in the field. It goes beyond detailing job functions and discussing techniques to serve as a trouble-shooting guide for the scenic artist,

providing practical advice for everyday solutions.

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