

Which Nyc Theater Was Restored By Disney In 1997

Thomas A. Greenfield

The New York Times Theater Reviews 1997-1998 Times Books, 2014-10-13 From the musical hits *Lion King* and *Bring In da Noise, Bring In da Funk*, to important new off-Broadway plays such as *Beauty Queen of Leenane* and *Wit*, the latest volume in this popular series features a chronological collection of facsimiles of every theater review and awards article published in the New York Times between January 1997 and December 1998. Includes a full index of personal names, titles, and corporate names. Like its companion volume, the *New York Times Film Reviews 1997-1998*, this collection is an invaluable resource for all libraries.

Noel, Tallulah, Cole, and Me John C. Wilson, 2015-10-22 An important figure during the golden age of Broadway, John C. Wilson staged such famous productions as *Kiss Me, Kate* and *Gentlemen Prefer Blondes*. He also worked with many of the greatest actors, playwrights, producers, and other artists from the 1920s through the 1950s, including Alfred Lunt, Lynn Fontanne, Laurence Olivier, Vivien Leigh, Carol Channing, and Tennessee Williams. In his twenties, Wilson met Noel Coward and became both his lover and manager. Following Wilson's marriage to Russian princess Natalie Paley in 1937, he remained close friends with Coward until John's death in 1961. In *Noel, Tallulah, Cole, and Me: A Memoir of Broadway's Golden Age*, producer-director Wilson provides an eye witness account of a never-to-be-seen-again period in American theatre and culture. The narrative covers Wilson's youth, his education at Yale, his experience working in silent films, and details of his professional and personal relationship with Coward. Wilson also recounts his theatrical career on Broadway and in London, his marriage to Paley, and life within international high society. The people Wilson befriended—Tallulah Bankhead, Cecil Beaton, Claudette Colbert, Cole Porter, and Richard Rodgers, among others—are described with affection, candor, and colorful panache. Wilson also shares behind-the-scenes stories about such landmark theatre productions as *Private Lives*, *Blithe Spirit*, *Gentlemen Prefer Blondes*, and *Kiss Me, Kate*. Completed in 1958, just three years before his death, Wilson's autobiography sat idle for decades. Wilson's great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned. From his long-term relationship with Coward to his enduring marriage to Paley, Wilson's life was as charmed as it was celebrated. Featuring nearly forty photos, *Noel, Tallulah, Cole, and Me* is an engaging account of one of the most important periods in Broadway's history, as well as a fascinating look into the lives of the glamorous men and women of the

era.

Reconstructing Times Square Alexander J. Reichl, 1999 When the big ball drops on New Year's Eve, thousands are there to witness that great glittering sight, while millions more watch on national television. Times Square may be the cultural hub of America, the Crossroads of the World, but its lights have not always shone as brightly as they do now. Once a glamorous theater district, Times Square and 42nd Street had degenerated into a neighborhood known for the winos and sex shops of Midnight Cowboy until New York's business and arts communities stepped in. These advocates of urban revitalization exploited cultural and historic preservation arguments to transform a low-income entertainment district into a Disney-fied tourist mecca. Where Ratso Rizzo once kicked cars and hookers plied their trade, Mickey Mouse now greets visitors from atop a Disney superstore surrounded by rising office towers, theaters, and theme restaurants—all thanks to huge tax subsidies and government support. Alexander Reichl tells the fascinating story of how cultural politics and economic greed transformed the city's physical and social environment with an ongoing multibillion-dollar redevelopment program, changing the district from a symbol of urban decline to one of urban renaissance. He explains the political significance of the historic preservation and arts-related approach to urban revitalization, showing how it was used to appeal to the upscale values of middle-class New Yorkers often hostile to urban renewal. He also examines the role of the Walt Disney Company in the project and demonstrates its power to redefine a premier public space. In telling the story of Times Square, Reichl reveals much about politics and power at the city level and their relationship to the development of urban space. He frames his lively narrative with an illuminating account of how historic preservation initiatives at all government levels have displaced large-scale federal urban renewal programs as the dominant approach to urban development, and he shows the importance of political discourse and cultural politics in mobilizing public support for urban redevelopment. Now that it has been reconfigured for the 21st century, Times Square provides a rich and multifaceted case for exploring the latest trends in urban renewal. Yet Reichl suggests much that has happened here is regrettable: the ousting of low-income citizens to serve commercial interests, the loss of a culturally diverse entertainment district, and the failure to address persistent class- and race-based segregation in a central urban area. By getting to the heart of the Great White Way, *Reconstructing Times Square* provides an important look at urban renewal and politics—in a changing America.

Entertainment Industry Michael J. Hauptert, 2012-08-17 This book serves as a one-stop source for comprehensive information on the entertainment industry, providing a historical overview of the economics of the field, a series of short biographies of the impact makers, and an extensive annotated bibliography of more sources for in-depth research. *Entertainment Industry: A Reference Handbook* casts the spotlight on the evolution of the entertainment industry over the entire span of the 20th century, covering everything from vaudeville to radio and from sports to television and movies. It explores how the entertainment industry stands apart from other high-dollar, big-business enterprises with regard to how its

economy is sustained, and it serves as a handy source for more in-depth information that general readers will find fascinating. An extensive annotated bibliography guides reader through their research, while a historical overview of the economics of the industry, a series of short biographies of the impact makers in the industry, and sources of more current information makes this work essential reading for anyone seeking comprehensive and specific information about the entertainment industry.

Staging a Comeback Peter C. Kunze,2023-09-15 In the early 1980s, Walt Disney Productions was struggling, largely bolstered by the success of its theme parks. Within fifteen years, however, it had become one of the most powerful entertainment conglomerates in the world. *Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance* argues that far from an executive feat, this impressive turnaround was accomplished in no small part by the storytellers recruited during this period. Drawing from archival research, interviews, and textual analysis, Peter C. Kunze examines how the hiring of theatrically trained talent into managerial and production positions reorganized the lagging animation division and revitalized its output. By *Aladdin*, it was clear that animation—not live action—was the center of a veritable “renaissance” at Disney, and the animated musicals driving this revival laid the groundwork for the company’s growth into Broadway theatrical production. The Disney Renaissance not only reinvigorated the Walt Disney Company but both reflects and influenced changes in Broadway and Hollywood more broadly.

Modern New York Greg David,2012-04-10 The economic history of New York is filled with high-stakes drama and big figures. In *Modern New York*, renowned economist and political commentator Greg David tells the story of the metropolis's financial highs and lows since the 1960s. He takes a hard look at how Wall Street came to dominate the economy in the years following the wrenching decade of the Fiscal Crisis and how New York's high finance roller coaster came to affect the entire city and the world. He tackles the major controversies over real estate development, the growth of inequality, the role of immigration and the prospects for diversification. In addition *Modern New York* profiles the business and political leaders at the forefront of today's economic issues, as well as the average people who benefit from (and are the casualties of) the structure and cycles of this hub's capricious economy. From covert breakfasts with Wall Street heads to profiles of people like the brilliant but complex economic development artist Dan Doctoroff, *Modern New York* features all sorts of characters with big personalities and big wallets, from Donald Trump to Michael Bloomberg. This book takes readers on a journey to understanding the machinery and people as well as the spirit of New York. With its many great stories and applicability to other metropolises such as London, Singapore, Sydney, or Hong Kong, it will be relevant to readers around the world..

AIA Guide to New York City Norval White, Elliot Willensky, Fran Leadon,2010-06-14 Hailed as extraordinarily learned (New York Times), blithe in spirit and unerring in vision, (New York Magazine), and the definitive record of New York's architectural heritage (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone

with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance—including extensive coverage of the World Trade Center site—while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs—particularly Brooklyn—has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment. -- Philip Lopate, New York Times Blithe in spirit and unerring in vision. -- New York Magazine A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy. -- Municipal Art Society There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion. -- Constance Rosenblum, New York Times A book for architectural gourmands and gastronomic gourmets. -- The Village Voice

The Encyclopedia of New York City Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs, the first edition of The Encyclopedia of New York City was a success by every measure, earning worldwide acclaim and several awards for reference excellence, and selling out its first printing before it was officially published. But much has changed since the volume first appeared in 1995: the World Trade Center no longer dominates the skyline, a billionaire businessman has become an unlikely three-term mayor, and urban regeneration—Chelsea Piers, the High Line, DUMBO, Williamsburg, the South Bronx, the Lower East Side—has become commonplace. To reflect such innovation and change, this definitive, one-volume resource on the city has been completely revised and expanded. The revised edition includes 800 new entries that help complete the story of New York: from Air Train to E-ZPass, from

September 11 to public order. The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations. Virtually all existing entries—spanning architecture, politics, business, sports, the arts, and more—have been updated to reflect the impact of the past two decades. The more than 5,000 alphabetical entries and 700 illustrations of the second edition of *The Encyclopedia of New York City* convey the richness and diversity of its subject in great breadth and detail, and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis.

Critical Cultural Policy Studies Justin Lewis, Toby Miller, 2008-04-15 *Critical Cultural Policy Studies: A Reader* brings together classic statements and contemporary views that illustrate how everyday culture is as much a product of policy and economic determinants as it is of creative and consumer impulses.

The Everything Family Guide to New York City Jesse Leaf, 2008-03-01 Five boroughs, two major league baseball teams, 12,000 yellow taxis, and more must-see attractions than you can count—New York City has it all. And *The Everything Family Guide to New York City*, 3rd Edition has all you need to enjoy your visit! This one-stop resource is packed full of insider tips and maps, including: Ellis Island, the Statue of Liberty, the Empire State Building and other landmarks, Greenwich Village, Soho, Chinatown and additional unique neighborhoods, Central Park, Times Square, and Broadway, Coney Island, the Bronx Zoo, sports stadiums, sunny beaches, world-class museums—and more! You'll also find completely updated details on the best hotels, restaurants, attractions, and shopping, plus quick and easy tips for handling subways, taxis, and the city streets themselves. This comprehensive reference is the one book you and your family needs in the city that never sleeps!

Cinema by Design Lucy Fischer, 2017-03-14 Art Nouveau thrived from the late 1890s through the First World War. The international design movement reveled in curvilinear forms and both playful and macabre visions and had a deep impact on cinematic art direction, costuming, gender representation, genre, and theme. Though historians have long dismissed Art Nouveau as a decadent cultural mode, its tremendous afterlife in cinema proves otherwise. In *Cinema by Design*, Lucy Fischer traces Art Nouveau's long history in films from various decades and global locales, appreciating the movement's enduring avant-garde aesthetics and dynamic ideology. Fischer begins with the portrayal of women and nature in the magical trick films of the Spanish director Segundo de Chomón; the elite dress and décor design choices in Cecil B. DeMille's *The Affairs of Anatol* (1921); and the mise-en-scène of fantasy in Raoul Walsh's *The Thief of Bagdad* (1924). Reading *Salome* (1923), Fischer shows how the cinema offered an engaging frame for adapting the risqué works of Oscar Wilde and Aubrey Beardsley. Moving to the modern era, Fischer focuses on a series of dramatic films, including Michelangelo Antonioni's *The Passenger* (1975), that make creative use of the architecture of Antoni Gaudí; and several European works of horror—*The Abominable Dr. Phibes* (1971), *Deep Red* (1975), and *The Strange Color of Your Body's Tears* (2013)—in which Art Nouveau architecture and narrative supply unique resonances in scenes of terror. In later chapters, she examines films like *Klimt*

(2006) that portray the style in relation to the art world and ends by discussing the Art Nouveau revival in 1960s cinema. Fischer's analysis brings into focus the partnership between Art Nouveau's fascination with the illogical and the unconventional and filmmakers' desire to upend viewers' perception of the world. Her work explains why an art movement embedded in modernist sensibilities can flourish in contemporary film through its visions of nature, gender, sexuality, and the exotic.

Fodor's New York City Fodor's Travel Guides, 2016-11-01 Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. The lights, the sounds, the energy: New York City is the quintessential American city, an exciting, constantly changing destination that people visit over and over. Fodor's New York City, with color photos throughout, captures the universal appeal of the city's world-renowned museums, iconic music venues, Broadway spectacles, and, of course, gastronomic delights. This travel guide includes: · Dozens of full-color maps · Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks · Major sights such as the Metropolitan Museum of Art, Times Square, Empire State Building, Museum of Art, Brooklyn Bridge, Statue of Liberty, American Museum of Natural History, Central Park, 9/11 Memorial and Museum, and the High Line · Coverage of Lower Manhattan; Soho, Nolita, Little Italy, and Chinatown; The East Village and the Lower East Side; Greenwich Village and the West Village; Chelsea and the Meatpacking District; Union Square, the Flatiron District, and Gramercy Park; Midtown East; Midtown West; The Upper East Side; Central Park; The Upper West Side; Harlem; Brooklyn; Queens, The Bronx, and Staten Island Planning to focus on Brooklyn? Check out Fodor's Brooklyn travel guide.

American Musical Theater Gerald Bordman, 2001-03 Gerald Bordman's American Musical Theatre has become a landmark book since its original publication in 1978. In this third edition, he offers authoritative summaries on the general artistic trends and developments for each season on musical comedy, operetta, revues, and the one-man and one-woman shows from the first musical to the 1999/2000 season. With detailed show, song, and people indexes, Bordman provides a running commentary and assessment as well as providing the basic facts about each production.

Razzle Dazzle Michael Riedel, 2016-10-11 A revered and provocative theater observer presents a grand history of the producers, directors, actors, and critics battling for creative and financial control of Broadway--Front jacket flap.

Architecture, 1998

Historic Photos of Broadway, 2008-06-18 The history of theater in New York is captured in the images of the Billy Rose Theatre Division of the New York Public Library for the Performing Arts. From this valuable archive, author Leonard Jacobs spotlights the evolution of the world's most storied dramatic community. Reaching from the 1850s to the recent past, these images give insight into the passion and character of the theaters, the performers, and the performances that have made Broadway the iconic cultural capital of theater. With hundreds of images, many never before published, Historic Photos of

Broadway provides an intriguing look behind the scenes at the Booths and the Barrymores and every subject from the Alvin Theatre to the Ziegfeld Folies, giving those passionate about theater an irreplaceable glimpse into its humble beginnings and rise to greatness over the last two centuries.

Fodor's New York City 2014 Fodor's,2013-08-13 The lights, the sounds, the energy: New York City is the quintessential American city, a constantly exciting, fast-changing destination that people revisit over and over. Fodor's New York City 2014, with rich color photos throughout, captures the city's universal appeal, from museums to music venues, from Broadway spectacles to gastronomic delights. EXPANDED COVERAGE: Fodor's New York 2014 ebook edition includes new restaurant and hotel recommendations for Manhattan and extended coverage into Brooklyn, from hip and happening Williamsburg to leafy Fort Greene. INDISPENSABLE PLANNING TOOLS: Features on top attractions, free things to do, and what to do with kids make it extra easy to plan a vacation. Best Bets charts for restaurants and hotels; easy-to-read color neighborhood maps; and tips on buying Broadway tickets, sitting in a TV audience, or scouting out the best shopping give easy access to the best New York City has to offer. DISCERNING RECOMMENDATIONS: Fodor's New York City offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. Word of Mouth quotes from fellow travelers provide valuable insights. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts.

One Day at Disney Bruce C. Steele,2020-02-11 One Day at Disney is an ambitious and bold global event that will showcase unique stories capturing a typical day of magic makers around the world. The project will feature authentic, unplanned moments and cast members that bring just as much joy and “magic” to our guests as our content and experiences do.

Broadway Thomas A. Greenfield,2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. Broadway: An Encyclopedia of Theater and American Culture is the first major reference work to explore just how much the Great White Way illuminates our national character. In two volumes spanning the era from the mid-19th century to the present, it offers nearly 200 entries on a variety of topics, including spotlights on 30 landmark productions—from Shuffle Along to Oklahoma! to Oh Calcutta! to The Producers—that not only changed American theater but American culture as well. In addition, Broadway offers thirty extended thematic essays gauging the powerful impact of theater on American life, with entries on race relations, women in society, sexuality, film, media, technology, tourism, and off-Broadway and noncommercial theater. There are also 110 profile entries on key persons and institutions—from the famous to the infamous to the all but forgotten—whose unique careers and contributions impacted Broadway and its place in the American landscape.

New York Theater Walks Howard Kissel,2007-11 (Applause Books). In New York Theatre Walks , Howard Kissel provides

a series of seven self-guided walking tours not just of the theatre district but of the East and West Village, the Lower East Side, and the Upper West Side neighborhoods uptown and downtown that illuminate the theatre's intimate relationship with the city. On one tour, we follow the career of Irving Berlin from the sites of his theatrical triumphs to the ultra-posh corner where this Lower East Side boy eventually made his home. There's also Adolph Green's Daily 'Commute,' a route on which he went to meet and work with his musical theatre writing partner Betty Comden, and on a culinary tour we see the way Times Square eateries contributed to theatre history. The book abounds in Broadway anecdotes, but it also gives the walker a sense of the city's own complex, rich history. East Side, West Side, All Around the Town, New York Theatre Walks provides enjoyment and instruction not just for visitors eager to get off the beaten path but for the native who wants to find the theatrical past lying behind the sights one passes on a regular basis.

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