

# Wedding In Galilee 1987

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Identity Politics on the Israeli Screen Yosefa Loshitzky, 2010-01-01 2002 — A Choice Outstanding Academic Book The struggle to forge a collective national identity at the expense of competing plural identities has preoccupied Israeli society since the founding of the state of Israel. In this book, Yosefa Loshitzky explores how major Israeli films of the 1980s and 1990s have contributed significantly to the process of identity formation by reflecting, projecting, and constructing debates around Israeli national identity. Loshitzky focuses on three major foundational sites of the struggle over Israeli identity: the Holocaust, the question of the Orient, and the so-called (in an ironic historical twist of the Jewish question) Palestinian question. The films she discusses raise fundamental questions about the identity of Jewish Holocaust survivors and their children (the second generation), Jewish immigrants from Muslim countries or Mizrahim (particularly the second generation of Israeli Mizrahim), and Palestinians. Recognizing that victimhood marks all the identities represented in the films under discussion, Loshitzky does not treat each identity group as a separate and coherent entity, but rather attempts to see the conflation, interplay, and conflict among them.

**Gender and Violence in the Middle East** Moha Ennaji, Fatima Sadiqi, 2011-04-22 This book explores the relationship between Islamism, secularism and violence against women in the Middle East and North Africa. Drawing on case studies from across the region, the authors examine the historical, cultural, religious, social, legal and political factors affecting this key issue. Chapters by established scholars from within and outside the region highlight: the interconnections of violence and various sources of power in the Middle East: the state, society, and the family conceptions of violence as family and social practice and dominant discourse the role of violence as pattern for social structuring in the nation state. By centring the chapters around these key areas, the volume provides an innovative theoretical and systematic research model for gender and violence in the Middle East and North Africa. Dealing with issues that are not easily accessible in the West, this book underlines the importance of understanding realities and problems relevant to Muslim and Arab societies and discusses possible ways of promoting reforms in the MENA region. As such it will be of great interest to students and scholars of gender studies, sociology, political science and criminal justice.

**Zakariyya Tamir and the Politics of the Syrian Short Story** Alessandro Columbu, 2022-12-29 Zakariyya Tamir is Syria's foremost writer of short stories, and his works are widely read across the Arab world. In this, the first English

language monograph on Tamir's entire oeuvre, Alessandro Columbu examines Tamir's literary development in the context of changing political contexts, from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011. Thus, the movements from independence and Western-inspired modernisation to the rise of nationalism and socialism; war, defeat, occupation in the 1960s; the emergence of authoritarianism and the cult of personality of Hafiz al-Assad in the 1970s are charted in the context of Tamir's works. Therein, the significance of masculinity and patriarchy and its changing nature in relation to nationalism and authoritarianism are revealed as Tamir's foremost vehicles for social and political critique. The role of female sexuality and its disrupting/empowering nature vis-à-vis patriarchal institutions is also explored, as is the question of literary commitment and the relationship between authors and the authoritarian regime of Syria; homosexuality and representations of unconventional sexualities in general.

The Rough Guide to Film Rough Guides,2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

*Let's Go 2003: Israel* Let's Go Inc.,2002-12-13 Let's Go The Resource For The Independent Traveler For over forty years Let's Go Travel Guides have brought budget savvy travelers closer to the world and its diverse cultures by providing the most up-to-date information. - Entries at all price levels for lodging, food, attractions, and more - Must-have tips for planning your trip, getting around, and staying safe - Walking tours of ancient sights and advice for hiking - In-depth cultural information that offers an insider's look at life in the Israel - Opportunities to make a difference through study, work, and volunteering - Detailed city and regional maps Cultural Connections: Follow the Via Dolorosa through Jerusalem Hidden Scoops & Hidden Deals: Buy silver at bargain prices in the Yafo shuk Off The Beaten Path: Join the harvest at one of Israel's 270 kibbutzim The grand-daddy of budget guides The New York Times Guides that penetrate the veneer of holiday brochures and mine the grit of real life The Economist Visit Let's Go online at [www.letsgo.com](http://www.letsgo.com)

The Cambridge Companion to Modern Arab Culture Dwight F. Reynolds,2015-04-02 An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

**Reel Gender** Sa'ed Atshan,Katharina Galor,2022-10-20 Reel Gender is a groundbreaking collection that addresses the collective realities and the filmic representations of Palestinian and Israeli societies. The eight essays, by leading scholars, demonstrate how Palestinian and Israeli film production-despite obvious overlaps and similarities and while keeping in mind

the inherent asymmetry of power dynamics-are at the forefront of engaging gender and sexuality. The scholars of this volume construct and deconstruct still and moving images, characters, and stories that create an entanglement of Palestinian and Israeli cinema. Together they portray the region's diverse but unexpectedly intermingled ethnic, religious, and national communities, framed or countered by various societal norms, laws, and expectations, while also defined by colonial realities. The essays draw methodologically from the fields of media and cultural studies, critical and postcolonial theory, feminism, post-feminism, and queer theory.

A World Apart Yael Munk, 2024-07-05 Women have been present on the Israeli screen since its inception, but have never held a central role in the narrative. The first canonical Israeli woman filmmaker, Michal Bat Adam, released her first feature film *Moments* in 1979, that focused on a friendship between women, a theme unexplored until then in Israeli cinema, and it is today considered as the film that opened a way for female Israeli filmmakers to realize their experiences were worth telling. Since then there has been an increasing number of female Israeli filmmakers, primarily since the turn of the Millenium. *A World Apart: Contemporary Israeli Women's Cinema* is a book that explores the contributions of female Israeli filmmakers to contemporary Israeli cinema, providing an introductory background both historically and theoretically and an in-depth analysis of films produced in the 21st century. The book is divided into two parts: *Recurrent Themes and Expressions of Vulnerability in Israeli Women's Cinema* which discusses various issues in Israeli women's cinema, and *Leading Female Auteurs in Contemporary Israeli Cinema*, which focuses on leading female filmmakers. The book aims to provide a comprehensive presentation and historical contextualization of contemporary Israeli women's cinema. The book is written for students and researchers in film, media, gender issues and related areas, yet employs a straightforward language that can be understood by a broader readership.

*World Cinema* Shekhar Deshpande, Meta Mazaj, 2018-01-17 *World Cinema: A Critical Introduction* is a comprehensive yet accessible guide to film industries across the globe. From the 1980s onwards, new technologies and increased globalization have radically altered the landscape in which films are distributed and exhibited. Films are made from the large-scale industries of India, Hollywood, and Asia, to the small productions in Bhutan and Morocco. They are seen in multiplexes, palatial art cinemas in Cannes, traveling theatres in rural India, and on millions of hand-held mobile screens. Authors Deshpande and Mazaj have developed a method of charting this new world cinema that makes room for divergent perspectives, traditions, and positions, while also revealing their interconnectedness and relationships of meaning. In doing so, they bring together a broad range of issues and examples—theoretical concepts, viewing and production practices, film festivals, large industries such as Nollywood and Bollywood, and smaller and emerging film cultures—into a systemic yet flexible map of world cinema. The multi-layered approach of this book aims to do justice to the depth, dynamism, and complexity of the phenomenon of world cinema. For students looking to films outside of their immediate context, this book

offers a blueprint that will enable them to transform a casual encounter with a film into a systematic inquiry into world cinema.

**Culture and Customs of Israel** Rebecca L. Torstrick, 2004-06-30 Students and other readers looking to more fully understand and appreciate Israelis of all backgrounds and their ways of life and culture now have a solid source of engaging, balanced, and accurate information. Israel's brief, turbulent history and the Arab-Israeli conflict are always taken into account in the narrative; however, the emphasis here is nonpolitical and encompassing of the heterogeneous culture of its citizens, including Jews, Arabs, Druze, and others. The predominant Jewish culture itself is multicultural, with immigrants from all over the world. Israel, a tiny state about the size of New Jersey, weighs on the consciousness of the world more than it might small land mass might seem to merit. Located at the junction of Europe, Asia, and Africa, Israel has been a natural trade and migration route since prehistoric times. The region is also the birthplace of monotheism and an important religious site for Jews, Christians, and Muslims worldwide. *Culture and Customs of Israel* is the first in-depth survey available and comes at a particularly crucial juncture in history, as the balanced perspective adds a needed cultural dimension. Narrative chapters provide a clear overview of the history and religious nexus and discuss the crucial roles of literature and media to the citizens, issues in Israeli art and identity, the diversity in cuisine, a surprisingly traditional view of gender roles, social customs for all ethnicities, and the role of music and dance in nation building. A volume map, photos, chronology, and glossary complement the text.

**Storytelling in World Cinemas** Lina Khatib, 2012-05-29 *Storytelling in World Cinemas, Vol. 1: Forms* is an innovative collection of essays that discuss how different cinemas of the world tell stories. The book locates European, Asian, African, and Latin American films within their wider cultural and artistic frameworks, showing how storytelling forms in cinema are infused with influences from other artistic, literary, and oral traditions. This volume also reconsiders cinematic storytelling in general, highlighting the hybridity of 'national' forms of storytelling, calling for a rethinking of African cinematic storytelling that goes beyond oral traditions, and addressing films characterised by 'non-narration'. This study is the first in a two-volume project, with the second focusing on the contexts of cinematic storytelling.

The Oxford History of World Cinema Geoffrey Nowell-Smith, 1996 Featuring nearly three thousand film stills, production shots, and other illustrations, an authoritative history of the cinema traces the development of the medium, its filmmakers and stars, and the evolution of national cinemas around the world.

Israel/Palestine Drew Paul, 2020-01-07 Since the early 1990s, Israel has greatly expanded a system checkpoints, walls and other barriers in the West Bank and Gaza that restrict Palestinian movement. *Israel/Palestine* examines how authors and filmmakers have grappled with the spread of these borders. Focusing on the works of Elia Suleiman, Raba'i al-Madhoun, Ghassan Kanafani, Sami Michael and Sayed Kashua, it traces how political engagement in literature and film has shifted

away from previously common paradigms of resistance and coexistence and has become reorganised around these now ubiquitous physical barriers. Depictions of these borders interrogate the notion that such spaces are impenetrable and unbreakable, imagine distinct forms of protest, and redefine the relationship between cultural production and political engagement.

**An Accented Cinema** Hamid Naficy, 2018-06-05 In *An Accented Cinema*, Hamid Naficy offers an engaging overview of an important trend--the filmmaking of postcolonial, Third World, and other displaced individuals living in the West. How their personal experiences of exile or diaspora translate into cinema is a key focus of Naficy's work. Although the experience of expatriation varies greatly from one person to the next, the films themselves exhibit stylistic similarities, from their open- and closed-form aesthetics to their nostalgic and memory-driven multilingual narratives, and from their emphasis on political agency to their concern with identity and transgression of identity. The author explores such features while considering the specific histories of individuals and groups that engender divergent experiences, institutions, and modes of cultural production and consumption. Treating creativity as a social practice, he demonstrates that the films are in dialogue not only with the home and host societies but also with audiences, many of whom are also situated astride cultures and whose desires and fears the filmmakers wish to express. Comparing these films to Hollywood films, Naficy calls them accented. Their accent results from the displacement of the filmmakers, their alternative production modes, and their style. Accented cinema is an emerging genre, one that requires new sets of viewing skills on the part of audiences. Its significance continues to grow in terms of output, stylistic variety, cultural diversity, and social impact. This book offers the first comprehensive and global coverage of this genre while presenting a framework in which to understand its intricacies.

**Israeli Film** Amy Kronish, Costel Safirman, 2003-05-30 Israeli cinema is a central tool for understanding the contemporary challenges facing Israeli society as it has developed its identity during the past decades. Although films can be considered individual pieces of work, we can gain a unique perspective on the nation's society through a careful analysis of the subject matter, issues, and styles of expression of this unique medium. Since its inception, Israeli cinema has been occupied with the hardships of an ongoing war, problems of Jewish-Arab relations, and the major survival issues of the state. Despite this focus, Israeli filmmaking is in fact much more complex and varied. Indeed, it covers a wide spectrum of issues that have developed during the 70 years during the production of its first feature film. *Israeli Film: A Reference Guide* provides a survey of all major films made in Israel, as well as biographies of major Israeli filmmakers and an overview essay summarizing major trends in Israeli film—and, in doing so, offers a commentary on social trends, historical challenges, and societal issues.

Genre Hybridisation Ivo Ritzer, Peter W. Schulze, 2016-01-28 Der Band widmet sich den vielfältigen Globalisierungsprozessen in filmischen Genrekonfigurationen. Dieser bislang erst in Ansätzen erforschte Themenkomplex

wird anhand paradigmatischer Beispiele sowohl theoretisch perspektiviert als auch filmhistorisch kontextualisiert. Neben Analysen US-amerikanischer und europäischer Produktionen liegt der Fokus vor allem auch auf Filmen aus Afrika, Asien und Lateinamerika, wobei Kategorien wie nationale Kinematografien oder abgrenzbare Genremuster in den Fallbeispielen nur noch bedingt greifen. Den transnationalen Dimensionen der Filme entsprechend, versammelt der Band auch Beiträge von internationalen Vertretern der Film- und Medienwissenschaft, darunter Tim Bergfelder, Oksana Bulgakowa, Dimitris Eleftheriotis, Barry Keith Grant, Lúcia Nagib, Ella Shohat oder Robert Stam. The volume deals with the diverse processes of globalisation in cinematic configurations of genre. Focussing on significant examples, this up to now only rudimentarily researched area is both historically analysed as well as theoretically explored. Apart from U.S. and European productions, the volume mainly addresses films from Africa, Asia and Latin America, which render conceptions of national cinema or clearly definable genre patterns especially problematic. In accordance with the transnational dimension of the films, the volume assembles contributions of internationally renowned scholars such as Tim Bergfelder, Oksana Bulgakowa, Dimitris Eleftheriotis, Barry Keith Grant, Lúcia Nagib, Ella Shohat, or Robert Stam.

**White Weddings** Chrys Ingraham, 2009-09-10 This is a groundbreaking study of our culture's obsession with weddings. By examining popular films, commercials, magazines, advertising, television sitcoms and even children's toys, this book shows the pervasive influence of weddings in our culture and the important role they play in maintaining the romance of heterosexuality, the myth of white supremacy and the insatiable appetite of consumer capitalism. It examines how the economics and marketing of weddings have replaced the religious and moral view of marriage. This second edition includes many new and updated features including: full coverage of the wedding industrial complex; gay marriage and its relationship to white weddings and heterosexuality and demographics shifts as to who is marrying whom and why, nationally and internationally.

*Malaysian Cinema, Asian Film* William Van der Heide, 2002 Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Dreams of a Nation Hamid Dabashi, 2020-05-05 Over the last quarter-century, Palestinian cinema has emerged as a major artistic force on the global scene. Deeply rooted in the historic struggles for national self-determination, this cinema is the single most important artistic expression of a much-maligned people. In *Dreams of a Nation*, filmmakers, critics and scholars discuss the extraordinary social and artistic significance of Palestinian film. It is the only volume of its kind in any language.

Palestinian Cinema Nurith Gertz, 2008-01-15 Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One of the best sources for understanding Palestinian culture is its cinema which has

devoted itself to serving the national struggle. In this book, two scholars--an Israeli and a Palestinian--in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it.

Uncover the mysteries within is enigmatic creation, **Wedding In Galilee 1987** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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