

The New Yorker Foster Hollywood

Eila Mell

The New Yorker Harold Wallace Ross, William Shawn, Katharine Sergeant Angell White, Tina Brown, Rea Irvin, 1928

Heroes of the New Hollywood Dan Lalande, 2024-11-19 In instant classics spanning the 1970s, audiences watched Dustin Hoffman, Gene Hackman, Jack Nicholson, Al Pacino, Robert Duvall, and Robert De Niro come of artistic age. Together, this dynamic group advanced the craft of screen acting and redefined what it meant to be a man in the age of post-'60s disillusionment, burgeoning feminism, and the narcissistic machoism of disco culture. The book, featuring 35 photographs, is a critical and historical look at the films, performances, and career arcs of six of the biggest male stars of the 1970s. Studying them in the context of the times, it also touches on several of their contemporaries including Marlon Brando, Laurence Olivier, George C. Scott, Charlton Heston, Paul Newman, Steve McQueen, Robert Redford, Warren Beatty, James Caan, Donald Sutherland, Charles Bronson, Clint Eastwood, Burt Reynolds, Richard Dreyfuss, and Bruce Lee.

The Sixties Paul Monaco, 2003-06 This book covers the 1960's as part of the definitive history of American cinema from its emergence in the 1800s to the present day.

The 1931-1940: American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1993 The entire field of film historians awaits the AFI volumes with eagerness.--Eileen Bowser, Museum of Modern Art Film Department Comments on previous volumes: The source of last resort for finding socially valuable . . . films that received such scant attention that they seem 'lost' until discovered in the AFI Catalog.--Thomas Cripps Endlessly absorbing as an excursion into cultural history and national memory.--Arthur Schlesinger, Jr.

[The New York State Exhibitor ...](#) , 1929

The Cinematic Legacy of Frank Sinatra David Wills, 2016-01-05 In a film career spanning more than five decades, Frank Sinatra proved to be a roulette wheel of constantly spinning talent, the likes of which Hollywood has rarely seen. Film history is filled with stars created by the studio system. Occasionally, however, a performer emerged who, against all preconceived odds of what a star should be or look like, knocked down the walls of convention by becoming nothing other than what they already were. Frank Sinatra was the embodiment of this fundamental truth. The legacy of his work stands apart from many of his contemporaries, who essentially based their performances on an extension of a core character type. Sinatra, however, was able to take his signature persona and translate it successfully into many film genres-first as the

comedic song-and-dance man, then as the dramatic actor and romantic lead, and finally as the tough guy and action hero. Sinatra also respectfully challenged contemporary ideals of acting technique. While being humble enough to learn from his peers, he kept his acting style fresh and instinctual, and earned an Oscar at a time when many actors were either classically trained or coached in the Method. In *The Cinematic Legacy of Frank Sinatra*, author David Wills presents a stunning collection highlighting the work of one of Hollywood's greatest stars in roles as varied as those in the classics *Anchors Aweigh*, *From Here to Eternity*, *Suddenly, Guys and Dolls*, *The Man With the Golden Arm*, *Ocean's 11*, *The Manchurian Candidate*, *Von Ryan's Express*, and *The Detective*. Pairing more than two hundred first-generation photos with reflections on Sinatra from costars and work associates, and including contributing essays by his children Nancy Sinatra, Tina Sinatra, and Frank Sinatra, Jr., it is an unforgettable showcase of the actor's transformation from world-famous singer, to movie star, to Academy Award winner, and finally to one of the most enduring icons in cinema history.

Best Actress Stephen Tapert, 2020 Showcasing a dazzling collection of 200 photographs, many of which have never before been seen, this lavishly illustrated book offers a captivating historical, social, and political examination of the first 75 women--from Janet Gaynor to Emma Stone--to have won the coveted and legendary Academy Award for Best Actress. t Actress.

Paul Bern E.J. Fleming, 2009-03-23 Paul Bern, known throughout the movie business as Hollywood's Father Confessor, earned a reputation for being a loyal and supportive friend and for becoming one of MGM's most respected and creative directors. After his death, though, he was said to have grown so depressed and despondent over his own apparent sexual inadequacies that he committed suicide, and he would be denounced for attempting to rape his new bride Jean Harlow. In this biography, the author uncovers startling new facts and argues that MGM knew the real story of Bern's death--that an estranged, mentally ill common-law wife murdered him. MGM understood that the earlier spouse rendered Bern's marriage to Harlow, its fastest-rising star, ambiguous if not bigamous, so the studio staged a suicide and embarked on a very public tarnishing of his memory. Included are 93 rare photos, many lost for decades, along with three appendices examining the handwriting on an alleged suicide note and Bern's will and estate.

Casting Might-Have-Beens Eila Mell, 2005-01-20 Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews.

From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look Cockney enough), this book lets you imagine how different your favorite films could have been.

Frances Farmer Peter Shelley, 2014-01-10 Previous biographies of American actress Frances Farmer (1913-1970) have downplayed her professional achievements to emphasize her turbulent personal life, including several police arrests and repeated confinements in a state mental hospital. By focusing upon her acting career, this book endeavors to restore her position as a significant Hollywood player of the 1930s, '40s and '50s. An analysis of her film, radio and television work is offered, as well as assessments of the three Frances Farmer biopics and the documentaries in which she is featured. Each of her 16 films receives a chapter-length discussion. A very lengthy biographical chapter is included.

The New York Times Film Reviews 1999-2000 New York Times Theater Reviews, 2001-12 From the Oscar-winning blockbusters *American Beauty* and *Shakespeare in Love* to Sundance oddities like *American Movie* and *The Tao of Steve*, to foreign films such as *All About My Mother*, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in *The New York Times* between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Hollywood's Second Sex Aubrey Malone, 2015-04-24 Women stars in Hollywood were invariably in two categories, said director Otto Preminger. One group was of women who were exploited by men, and the other, much smaller group was of women who survived by acting like men. Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo, Marilyn Monroe and Raquel Welch, this study of film industry misogyny describes how female stars were maltreated by a sexist studio system--until women like Katharine Hepburn and Bette Davis fought for parity. The careers of Doris Day, Brigitte Bardot, Carole Landis, Frances Farmer, Dorothy Dandridge, Inger Stevens and many others are examined, along with more recent actresses like Demi Moore and Sharon Stone. Women who worked behind the scenes, writing screenplays, producing and directing without due credit, are also covered.

De Niro Shawn Levy, 2015-10-27 REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling

writer Shawn Levy writes of these many De Niro--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

In Search of The Thin Man Philip Zwerling, 2024-02-29 The man who created the boldest hard boiled fiction, Dashiell Hammett, wrote *The Thin Man* in 1933 and launched the fun-loving, booze-swilling, mystery-solving couple Nick and Nora Charles into American culture. MGM sold millions of movie tickets by casting William Powell and Myrna Loy as this classiest of romantic couples. Over 14 years and six films, these stars navigated grave periods of history: the Great Depression, World War II, and the Cold War. The novel and films live on as gems of a unique gritty sophistication. This complete history of *The Thin Man* series covers the brightest stars, tastiest scandals, headlines and conflicts behind these classic films. With a cast of hundreds, we see Hammett, his lover Lillian Hellman, and their friend Dorothy Parker fight alcoholism, sexual convention and Senator Joe McCarthy in culture wars of eerie contemporaneity.

Reagan Robert P. Metzger, 1989-07

The New York Times Index, 1928

Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections.

Gloria Swanson Stephen Michael Shearer, 2025-01-07 A photographic tribute to Hollywood's first glamour queen. Focusing on Gloria Swanson's sense of style and fashion, the book contains hundreds of personal and professional photographs, many never before published, and running biographical commentary by Stephen Michael Shearer, author of the

definitive book of the star, Gloria Swanson: The Ultimate Star.

Into the Dark (Turner Classic Movies) Mark A. Vieira, 2016-05-24 TCM Turner Classic Movies--Front cover.
New York Star, 1925

The New Yorker Foster Hollywood Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **The New Yorker Foster Hollywood**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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