

Nicola Abbagnano Diccionario De Filosofia

Marsha Kinder

El Historicismo en México, 2002

What is Knowledge? Jose Ortega y Gasset, 2012-02-01 Appearing in English for the first time, this book comprises two of Ortega's most important works, *¿Qué es conocimiento?* and the essay *Ideas y creencias*. This is Ortega's attempt to systematically present the foundations of his metaphysics of human life and, on that basis, to provide a radical philosophical account of knowledge. In so doing, he criticizes idealism and overcomes it. Accordingly, this book goes well beyond a treatise on epistemology; in fact, as understood in modern philosophy, this discipline and its questions are shown to be derivative and, in that sense, they are transcended here by Ortega's systematic effort. Written during the time of his maturity, these works are representative of his fruitful and radical period. Both *¿Qué es conocimiento?* and *Ideas y creencias* are equally decisive not only for the understanding and radical completion of Ortega's work, but also for their relevance to the work of continental philosophers during the same period and for years to come (e.g., Husserl, Jaspers, Heidegger, Sartre, and others).

Philosophy of Technology in Spanish Speaking Countries Carl Mitcham, 2012-12-06 This volume grew out of the experience of the First Inter-American Congress on Philosophy of Technology, October 1988, organized by the Center for the Philosophy and History of Science and Technology of the University of Puerto Rico in Mayagüez. The Spanish-language proceedings of that conference have been published in Carl Mitcham and Margarita M. Peñia Borrero, with Elena Lugo and James Ward, eds., *El nuevo mundo de la filosofía y la tecnología* (University Park, PA: STS Press, 1990). This volume contains thirty-two papers, twenty-two summaries, an introduction and biographical notes, to provide a full record of that seminal gathering. Discussions with Paul T. Durbin and others - including many who participated in the Second Inter-American Congress on Philosophy of Technology, University of Puerto Rico in Mayagüez, March 199- raised the prospect of an English-language proceedings in the Philosophy and Technology series. But after due consideration it was agreed that a more general volume was needed to introduce English-speaking readers to a growing body of literature on the philosophy of technology in the Spanish-speaking world. As such, the present volume includes Spanish as well as Latin American authors, historical and contemporary figures, some who did and many who did not participate in the first and second inter-American congresses.

Buñuel's The Discreet Charm of the Bourgeoisie Marsha Kinder, 1999-01-28 A study of Luis Buñuel's Oscar-winning

masterpiece *The Discreet Charm of the Bourgeoisie*.

Status of Puerto Rico: Social-cultural factors in relation to the status of Puerto Rico United States-Puerto Rico Commission on the Status of Puerto Rico, 1966

Problemas de La Filosofía-A: Luis O. Gómez, 1991

Evangelicals in Mexico Dinorah B. Méndez, Dinorah Mendez, 2008 Hymns as a potential tool of theological contextualisation have never been fully explored. This study looks at this function of hymnody in relation to Mexican culture. A sample of hymnody used by evangelicals of different traditions was selected to examine its theology and to compare which kind of hymns or songs were more reliable and appropriate to communicate the evangelical faith in the Mexican context.

Social Uses And Radio Practices Lucila Vargas, 2019-06-21 This book is about the social value of participatory or community-oriented radio and stresses how the politics of race, ethnicity, class, and gender shape the extent and quality of people's participation in development efforts. It shows, ethnographically, how a number of Mexican ethnic minorities use the communication resources made available to them by a network of radio stations sponsored by the federal government through its Instituto Nacional Indigenista (INI).

Thought and Poetic Structure in San Juan de la Cruz's Symbol of Night N. Grace Aaron, 2005 Thought and Poetic Structure in San Juan de la Cruz's Symbol of Night is a comprehensive appraisal of the traditional critical perspectives of mysticism: philosophical, theological, literary, and psychological. Examining the a priori limitations of these approaches, the book presents an original definition of the symbol as an integral whole of experience and expression, and concludes that night is the form - the organizing principle - of spiritual life.

The Indispensable Excess of the Aesthetic Katya Mandoki, 2015-07-15 *The Indispensable Excess of the Aesthetic: Evolution of Sensibility in Nature* traces the evolution of sensibility from the most primal indications detectable at the level of cellular receptors and plant tendril sensitivity, animal creativity and play to cultural ramifications. Taking on Darwin's insistence against Wallace that animals do have a sense of beauty, and on recent evolutionary observations, this book compellingly argues that sensibility is a biological faculty that emerges together with life. It argues that there is appreciation and discernment of quality, order, and meaning by organisms in various species determined by their morphological adaptations and environmental conditions. Drawing upon Baumgarten's foundational definition of aesthetics as *scientia cognitionis sensitivae*, this book proposes a non-anthropocentric approach to aesthetics as well as the use of empirical evidence to sustain its claims updating aesthetic understanding with contemporary biosemiotic and evolutionary theory. The text leads us along three distinct but entwined areas: from the world of matter to that of living matter to the realm of cultivated living matter for exploring how and why sensibility could have evolved. It points out that aspects traditionally used to demarcate and characterize human aesthetics—such as appreciation of symmetry, proportion and color, as well as

pleasure, valuation and empathy, sensory seduction, creativity, and skills for representation, even fiction—are present not only in humans but among a variety of plant and animal species.

Psicoanálisis y la teoría de la complejidad Guillermo Sánchez Medina, 2002

A Rhetoric of Silence and Other Selected Writings Lisa Block de Behar, 2012-01-02 No detailed description available for A Rhetoric of Silence and Other Selected Writings.

Barcelona 2004: Edges of Experience Lyn Cowan, 2006 The stimulating program featured clinical, artistic, historical and other interests and concerns of Jungian Psychology today, with wide-ranging presentations and events. From the Contents: Cultural Complexes in the Group and the Individual Psyche by Thomas Singer, Sam Kimbles Descent and Emergence Symbolized in Four Alchemical Paintings by Dyane Sherwood An Archetypal Approach to Drugs and AIDS: A Brazilian Perspective by Dartiu Xavier da Silveira Frida Kahlo by Mathy Hemsari Cassab Images from ARAS: Healing our Sense of Exile from Nature by Ami Ronnberg Trauma and Individuation by Ursula Wirtz Human Being Human: Subjectivity and the Individuation of Culture by Christopher Hauke Studies of Analytical Long-Term Therapy by Wolfram Keller, Rainer Dilg & Seth Isaiah Rubin Analysis in the Shadow of Terror by Henry Abramovitch Ethics in the IAAP - A New Resource by Luigi Zoja, Liliana Wahba & Hester Solomon Hope Abandoned and Recovered in the Psychoanalytic Situation by Donald Kalsched In the Footsteps of Eranos by P. Kugler, H. Kawai, D. Miller, G. Quispel & R. Hinshaw The Self, the Symbolic and Synchronicity by George Hogenson Memory and Emergence by John Dourley Bild, Metapher & Symbol: An der Grenze der kommunizierbaren Erfahrung by M. Krapp Broken Vessels - Living in two Worlds: Some Aspects of Working with Clients with a Physical Disability by Kathrin Asper & Elizabeth Martigny

El choque de dos culturas José María Camorlinga Alcaraz, 1993

Derecho y pandemia de covid-19 Gallardo García, Martín, et al., 2022-05-18 La presente compilación busca favorecer la comprensión de la importancia del orden jurídico en el momento actual y en la era post-covid, con perspectiva de derechos humanos mediante textos breves y de fácil lectura, con información jurídica y rigor académico.

SALTO DE TIGRE BLANCO Gustavo Sainz, 2014-06-13 Un profesor universitario, catedrático de Literatura y erotismo, se casa con la más bella de sus alumnas. Este matrimonio se prolonga durante muchos años, en los cuales procrean tres hijos; viajan y sufren el deterioro terminal que los lleva a vivir separados e incommunicados en la misma casa. Ahora recuentan los daños tratando de establecer cuándo fueron más auténticos: ¿en 1952 o en 1986?, ¿en 1979 o en diciembre de 1995? Intentan fijar los límites del “yo”, responder a preguntas como ¿qué es una persona?, ¿un cuerpo?, ¿nuestra capacidad de producción?, ¿el grupo social en el que interactuamos?, ¿una memoria insomne?, ¿un cerebro dividido?, ¿un irreprimible deseo?... ¿Será posible establecer la felicidad anhelada? ¿Valdrá la pena intentar de nuevo esta relación? Pero ¿quién habla a través de ellos? ¿Un sistema? ¿Una ideología? ¿La religión? ¿Los prejuicios? ¿La historia? El profesor y su compañera se

encuentran, se desencuentran, se aman, se odian, se buscan, se desean, se rehúyen, se deslumbran, se abandonan, se declaran, se necesitan... ¿Será esta una novela de amor?

La crisis de los sistemas José Francisco Gómez Hinojosa,1995

Fundamentos para una introducción al derecho Diego Martínez Marulanda,2000

En busca de la cubanidad. Religión, Raza, Pensamiento. (Tomo III) Eduardo Torres-Cuevas, En este libro el autor propone una nueva teoría para explicar el porqué del rotundo derrumbe de lo que durante tanto tiempo se ha llamado "campo socialista". Asimismo, analiza el estado actual del régimen capitalista, su inminente e irremediable desaparición y sugiere las posibles vías desarrollo económico y social de la humanidad para llegar algún día a un socialismo que verdaderamente responda a su nombre, tanto desde el punto de vista económico como político y social.

Didácticas de la filosofía Vol. 2 Carlos Enrique Restrepo,2012

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of a reusable shuttle to get people into low Earth orbit, evolved from the Werner Von Braun influenced articles in ... The Space Shuttle Decision: NASA's Search for a ... The OMB was a tougher opponent. These critics forced NASA to abandon plans for a shuttle with two fully reusable liquid-fueled stages, and to set out on a ... The Space Shuttle Decision: Chapter 1 The X-15 ascended into space under rocket power, flew in weightlessness, then reentered the atmosphere at hypersonic speeds. With its nose high to reduce ... The Space Shuttle Decision: NASA's Search ... - Project MUSE by A Roland · 2001 — what kind of shuttle to build. The first decision replaced the Apollo program's Saturn rocket with a reusable launch vehicle intended to lower costs,. The Space Shuttle Decision: NASA's Search for a ... The Space Shuttle Decision: NASA's Search for a Reusable Space Vehicle Issue 4221 of NASA SP, United States. National Aeronautics and Space Administration space shuttle decision The Space Shuttle decision - NASA's Search for a Reusable Space Vehicle (The NASA History Series NASA SP-4221) by T.A. Heppenheimer and a great selection of ... The Space Shuttle Decision: NASA's Search for a ... This book portrays NASA's search for continued manned space exploration after the success of Apollo. During 1969, with Nixon newly elected and the first ...