

Museo Arcivescovile Di Ravenna

Giovanni Gardini, Paola Novara

The Bishop's Palace Maureen C. Miller, 2018-09-05 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology. Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages, Maureen C. Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace (palatium) by the late twelfth century. Miller argues that the change reflects both the emergence of a distinct clerical culture and the attempts of bishops to maintain authority in public life. She relates both to the Gregorian reform movement, which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power. As bishops lost temporal authority in their cities to emerging communal governments, they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center. This rivalry left indelible marks on the layout and character of Italian cities. Moreover, Miller contends, this struggle for power had highly significant, but mixed, results for western Christianity. On the one hand, as bishops lost direct governing authority in their cities, they devised ways to retain status, influence, and power through cultural practices. This response to loss was highly creative. On the other hand, their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends. The coercive use of spiritual authority contributed to the emergence of a persecuting society in the central Middle Ages.

Barbara Longhi of Ravenna Liana De Girolami Cheney, 2023-01-31 This book provides new impetus to the study of female art in regional areas. It will expand research beyond studies of women's lives, careers, socio-political patronage, and specific gender issues to look at emblematic, historical, and spiritual aspects of their work. Through an analysis of the paintings of Barbara Longhi, the book reveals the importance of devotional art and the ample creativity of female painters. It highlights the importance of Longhi's artistic contribution in the study of iconography and iconology on art and devotion in some of her paintings. Although there is limited information about her personal life, through the records of her two Wills and Testaments, we learn about her administrative ability, family dedication, and, most of all, about her Christian religiosity and devotion to the Virgin Mary (La Madonna).

Ravenna in Late Antiquity: AD; 7. Ravenna capital: 600-850 AD Deborah Mauskopf Deliyannis, 2010-01-29 A comprehensive survey of Ravenna's history and monuments in late antiquity, including discussions of scholarly controversies,

archaeological discoveries, and interpretations of art works.

The Directory of Museums & Living Displays Kenneth Hudson, Ann Nicholls, 1985-06-18

Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship Salvatore Cosentino, 2020-08-10

In the last twenty years scholarship on late antique and early medieval Ravenna has resulted in a certain number of publications mainly focused on the fields of architecture, mosaics and archaeology. On the contrary, much less attention has been paid on labour – both manual and intellectual – as well as the structure of production and objects derived from manufacturing activities, despite the fact that Ravenna is the place which preserves the highest number of historical evidence among all centres of the late Roman Mediterranean. Its cultural heritage is vast and composite, ranging from papyri to inscriptions, from ivories to marbles, as well as luxury objects, pottery, and coins. Starting from concrete typologies of hand-manufactured goods existing in the Ravennate milieu, the book aims at exploring the multifaceted traditions of late antique and early Byzantine handicraft from the fourth to the eighth century AD. Its perspective is to pay attention more on patronage, social taste, acculturation, workers and the economic industry of production which supported the demand, circulation and distribution of artefacts, than on the artistic evaluation of the objects themselves.

Rome, Ravenna, and Venice, 750-1000 Veronica West-Harling, 2020-08-20 The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it

offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

The Trophies of the Martyrs Galit Noga-Banai, 2008-04-24 In this pioneering study, the first of its kind, Galit Noga-Banai analyses silver reliquaries decorated with Christian figurative themes. She offers a clearer and more detailed picture of the beginnings of the cult of relics, which were an essential asset to the Church in its establishment of pilgrimage centres and local hagiographic heritage sites, first in Italy and later in other places around Europe and North Africa. At the same time, Noga-Banai highlights the identity of the objects as portable art, treating the reliquaries as visual historical testimonies. The book is illustrated with nearly 100 finely reproduced drawings and photographs.

The collections of the Archiepiscopal Museum of Ravenna Giovanni Gardini, Paola Novara, 2016

Italy and the East Roman World in the Medieval Mediterranean Thomas J. MacMaster, Nicholas S.M. Matheou, 2021-08-24 Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East, across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term Byzantium, is generally imagined as an Eastern Mediterranean empire, with Italy part of the medieval West. Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case: for an East Roman world of which Italy forms a crucial part, and an Italian peninsula which is inextricably connected to—and, indeed, includes—regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities and elites, and explore these from the angles of sources and historiography, archaeology, social, political and economic history, and more besides. With contributions from established and early career scholars, elucidating particular issues of scholarship as well as general historical developments, the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field.

The History of Time: A Very Short Introduction Leofranc Holford-Strevens, 2005-08-11 Leofranc Holford-Strevens explores time measurement and the organisation of time into hours, days, months and years using a range of fascinating examples from Ancient Rome and Julius Caesar's Leap Year, to the 1920s' project for a fixed Easter.

Art and Religion in Medieval Armenia Helen C. Evans, Benjamin Anderson, Sebouh David Aslanian, Peter Balakian, Antony Eastmond, Lynn A. Jones, Thomas F. Mathews, Erin Piñon, Earnestine M. Qiu, Kristina L. Richardson, 2022-01-10 This latest volume in The Metropolitan Museum of Art symposia series reprises The Met's blockbuster exhibition Armenia! (2018-19)—the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds. Building on the pioneering work of those who first established Armenian studies in America, these essays by a new generation of scholars address Armenia's roles in facilitating exchange with the Mongol, Ottoman, and Persian empires to

the East and with Byzantium and European Crusader states to the West. Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present, as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty, integrity, and culture.

British Museum Catalogue of printed Books ,1881

Roma Felix Éamonn Ó Carragáin,Carol L. Neuman de Vegvar,2007 After the Roman empire fell, medieval Europe continued to be fascinated by Rome itself, 'the Chief of Cities', once the centre of the empire, including its history, its buildings, and above all its early Christian martyrs, and the papacy, central to the western Latin church. This book explores ways in which the city itself was preserved, envisioned, and transformed not only by its residents, but also by the many pilgrims who flocked to Rome, and by northern European cultures (in particular, the Irish and English) who imagined and imitated the city as they understood it.

Time in the Eternal City ,2020-10-12 Time in the Eternal City: Perceiving and Controlling Time in Late Medieval and Renaissance Rome is a major contribution to the study of time and its numerous aspects in late medieval and Renaissance Rome. The authors offer a versatile view on the variety of ways time could be perceived. Individual chapters concentrate on the grass-root levels of everyday life, on various uses of the past in the present, as well as on the control of time by the ecclesiastical authorities. These studies reveal a wealth of new information that demonstrates the almost endlessly fluid manner in which time could be perceived, as well as the innovative ways in which time could be used by individuals and authorities alike. Contributors are members of Tuomas Heikkilä's research group at the Finnish Institute in Rome: Holger Kaasik, Urpo Kantola, Marko Halonen, Jasmin Lukkari and Saku Pihko.

Lonely Planet Italy Cristian Bonetto,2022-03 Lonely Planet's Italy is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore over two millennia of European art and architecture in Rome, discover the Escher-esque maze of skinny streets and waterways in Venice, and tour the blockbuster museums and elegant churches of Tuscany; all with your trusted travel companion. Get to the heart of Italy and begin your journey now! Inside Lonely Planet's Italy Travel Guide: Up-to-date information - all businesses were rechecked before publication to ensure they are still open after 2020's COVID-19 outbreak NEW top experiences feature - a visually inspiring collection of Italy's best experiences and where to have them What's new feature taps into cultural trends and helps you find fresh ideas and cool new areas Pull-out, passport-size 'Just Landed' card with wi-fi, ATM and transport info - all you need for a smooth journey from airport to hotel Accommodation feature gathers all the information you need to plan your accommodation Planning tools for family travellers - where to go, how to save money, plus fun stuff just for kids Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours

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Bologna and Emilia-Romagna (Rough Guides Snapshot Italy) Rough Guides, 2016-05-02 The Rough Guide Snapshot to Emilia-Romagna is the ultimate travel guide to this charming, relatively little-visited region in the north of Italy. It leads you through the region with reliable information and comprehensive coverage of all the sights and attractions, from dining out in Bologna's wonderful restaurants and marvelling at the vivid mosaics at Ravenna to enjoying the pumping nightlife at Rimini and exploring majestic Rocca Viscontea castle. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, shops, bars and nightlife, ensuring you make the most of your trip, whether passing through, staying for the weekend or longer. The Rough Guide Snapshot to Emilia-Romagna covers Bologna, Modena, Reggio Emilia, Parma, Castell'Arquato, Faenza, Brisighella, Ferrara, Po Delta, Ravenna, Rimini and San Marino. Also included is the Basics section from the Rough Guide to Italy, with all the practical information you need for travelling in and around Italy, including transport, accommodation, food, drink, costs, health, sport and festivals. Also published as part of the Rough Guide to Italy. The Rough Guide Snapshot to Emilia-Romagna is equivalent to 78 printed pages.

Relics, Prayer, and Politics in Medieval Venetia Thomas E. A. Dale, 1997 Against a historical backdrop of relic theft and propaganda campaigns waged by two cities vying for patriarchal authority in medieval Venetia, Thomas Dale shows how Romanesque mural painting shaped sacred space and institutional identity. His focus is on the late twelfth-century murals in the crypt of Aquileia Cathedral. The crypt, which contains the relics of Aquileia's founding bishop, Saint Hermagoras, has a historical significance rooted in a legend identifying the saint as a direct disciple of Saint Mark the Evangelist. On this basis, the Carolingians promoted the city's status as patriarchal see of Venetia--a claim that prompted Venice to steal Mark's relics

from Alexandria, Egypt, and appropriate Aquileia's history. This book, the first English-language study of the crypt, explores how the paintings complement the relics of Hermagoras in their distinct devotional and political roles. Hermagoras's intercessory power is activated by his orant image displayed over the central aisle within a larger hierarchy of apostles, martyrs, and bishops. The surrounding hagiographic cycle justifies in legalistic fashion Aquileia's patriarchal title and the consecration of the city as locus sanctus of Venetia by the blood of its martyrs. The iconic images in the eastern lunettes present the Virgin's compassio as a pictorial model for the vicarious experience of Christ's Passion. Finally, a fictive curtain over the socle presents allegories of spiritual warfare in the form of exempla from crusades, pilgrimage, and the epic poem *Psychomachia*, which Dale analyzes as a gloss on the main program.

The Rough Guide to Italy (Travel Guide eBook) Rough Guides, 2019-08-01 World-renowned 'tell it like it is' guidebook Discover Italy with this comprehensive, entertaining, 'tell it like it is' Rough Guide, packed with comprehensive practical information and our experts' honest and independent recommendations. Whether you plan to check out aperitivo joints, take a boat cruise, wander through ancient ruins or explore local neighbourhoods, The Rough Guide to Italy will help you discover the best places to explore, sleep, eat, drink and shop along the way. Features of The Rough Guide to Italy: - Detailed regional coverage: provides in-depth practical information for each step of all kinds of trip, from intrepid off-the-beaten-track adventures, to chilled-out breaks in popular tourist areas. Regions covered include: Rome and Lazio, Piemonte and Valle d'Aosta, Liguria, Lombardy and the Lakes, Trentino-Alto Adige, Venice & the Veneto, Friuli-Venezia Giulia, Emilia-Romagna, Tuscany, Umbria, Le Marche, Abruzzo and Molise, Campania, Puglia, Basilicata and Calabria, Sicily and Sardinia. - Honest independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, and recommendations you can truly trust, our writers will help you get the most from your trip to Italy. - Meticulous mapping: always full-colour, with clearly numbered, colour-coded keys. Find your way around Rome, Sardinia and many more locations without needing to get online - Fabulous full-colour photography: features a richness of inspirational colour photography, including the grandeur of Tivoli's Villa d'Este and the vibrancy of Bologna's markets - Things not to miss: Rough Guides' rundown of Sicily, Venice, Puglia and Lombardy's best sights and top experiences - Itineraries: carefully planned routes will help you organise your trip, and inspire and inform your on-the-road experiences - Basics section: packed with essential pre-departure information including getting there, getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive Contexts chapter provides fascinating insights into Italy, with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Rome and Lazio, Piemonte and Valle d'Aosta, Liguria, Lombardy and the Lakes, Trentino-Alto Adige, Venice & the Veneto, Friuli-Venezia Giulia, Emilia-Romagna, Tuscany, Umbria, Le Marche, Abruzzo and Molise, Campania, Puglia, Basilicata and Calabria, Sicily and Sardinia About Rough Guides: Rough

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God and Gold in Late Antiquity Dominic Janes, 1998-02-19 From the conversion of the emperor Constantine in the early fourth century, vast sums of money were spent on the building and sumptuous decoration of churches. The resulting works of art contain many of the greatest monuments of late antique and early medieval society. But how did such expenditure fit with Christ's message of poverty and simplicity? In attempting to answer that question, this 1998 study employs theories on the use of metaphor to show how physical beauty could stand for spiritual excellence. As well as explaining the evolving attitudes to sanctity, decorum and display in Roman and medieval society, detailed analysis is made of case studies of Latin biblical exegesis and gold-ground mosaics so as to counterpoint the contemporary use of gold as a Christian image in art and text.

Museo Arcivescovile Di Ravenna Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Museo Arcivescovile Di Ravenna**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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