

S About Atomic Bombs

Lindsey A. Freeman

Hematological Investigation of the Atomic Bomb Sufferers in Hiroshima and Nagasaki City Takehiko

Kikuchi, Gyoichi Wakisaka, Kyōto Daigaku, 1952

Heisenberg and the Nazi Atomic Bomb Project, 1939-1945 Paul Lawrence Rose, 2023-11-15 No one better represents the plight and the conduct of German intellectuals under Hitler than Werner Heisenberg, whose task it was to build an atomic bomb for Nazi Germany. The controversy surrounding Heisenberg still rages, because of the nature of his work and the regime for which it was undertaken. What precisely did Heisenberg know about the physics of the atomic bomb? How deep was his loyalty to the German government during the Third Reich? Assuming that he had been able to build a bomb, would he have been willing? These questions, the moral and the scientific, are answered by Paul Lawrence Rose with greater accuracy and breadth of documentation than any other historian has yet achieved. Digging deep into the archival record among formerly secret technical reports, Rose establishes that Heisenberg never overcame certain misconceptions about nuclear fission, and as a result the German leaders never pushed for atomic weapons. In fact, Heisenberg never had to face the moral problem of whether he should design a bomb for the Nazi regime. Only when he and his colleagues were interned in England and heard about Hiroshima did Heisenberg realize that his calculations were wrong. He began at once to construct an image of himself as a pure scientist who could have built a bomb but chose to work on reactor design instead. This was fiction, as Rose demonstrates: in reality, Heisenberg blindly supported and justified the cause of German victory. The question of why he did, and why he misrepresented himself afterwards, is answered through Rose's subtle analysis of German mentality and the scientists' problems of delusion and self-delusion. This fascinating study is a profound effort to understand one of the twentieth century's great enigmas. No one better represents the plight and the conduct of German intellectuals under Hitler than Werner Heisenberg, whose task it was to build an atomic bomb for Nazi Germany. The controversy surrounding Heisenberg still rages, because of the nature of his work

The Atomic Bomb in Images and Documents Samuel S. Kloda, 2022-02-23 Samuel S. Kloda spent more than 40 years meeting with the scientists who built the first atomic bombs, and the crews that delivered them to Hiroshima and Nagasaki. Those conversations encouraged him to search archives throughout the U.S. Newly unearthed documents were brought to former members of the Manhattan Project or the 509th Composite Group, who were always willing to autograph and recount

the details of these artifacts. Most of the major books on the Manhattan Project were published before 1973. In the years that followed, newly declassified documents became available and showed that many authors had included huge inaccuracies. Richly illustrated with important documents and photographs, Kloda's chronicle of the dawn of the atomic age sets the record straight on one of the greatest scientific advancements of all time. Readers will see how a single letter from Albert Einstein to President Franklin Roosevelt in 1939 led to the formation of the Advisory Committee on Uranium and, within six years, to the secret Manhattan Project employing more than 100,000 men and women.

General George C. Marshall and the Atomic Bomb Frank A. Settle Jr., 2016-04-18 This book details the evolution of General George Marshall's relationship with the atomic bomb—including the Manhattan Project and the use of atomic weapons on Japan—as it emerged as the ultimate weapon of mass destruction. The atomic bomb is not only the most powerful weapon ever used in the history of warfare: it is also the most significant in terms of its long-term impact on U.S. military power and policy, and as the reason behind the conflict that raged for four decades without actually happening—the Cold War. General George C. Marshall played an instrumental role in the development and use of the atomic bomb in World War II as well as in issues involving nuclear weapons in the post-World War II period. This book tells the story of Marshall's experience with the atomic bomb from his early skepticism of its effectiveness as a weapon, to his oversight of its development and deployment against Japan in World War II, to his recognition of the bomb as a weapon of such dire consequence that it should never be used again. Intended for a general audience as well as scholars with specific knowledge about the subject matter, this book presents a cohesive account of General Marshall's involvement with nuclear weapons and atomic power as Army chief of staff during World War II and as secretary of state and secretary of defense in the early years of the Cold War. Marshall's involvement with the use of nuclear weapons is set in the context of the Allies' efforts to force Japan to surrender and the initiation of the Cold War. Readers will gain insight into Marshall's quest for obtaining a Japanese surrender; his views on the use of the atomic bomb on Japan versus the use of conventional weapons, including fire bombing or poison gas; his interactions with Roosevelt and Truman on nuclear issues; and Marshall's diplomatic skillfulness in dealing with the issues surrounding the control and use of nuclear weapons as secretary of state and secretary of defense in the post-World War II era. These included consideration of the use of the atomic bomb during the Berlin crisis and the Korean war.

The Decision to Use the Atomic Bomb Gar Alperovitz, 1996-08-06 With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

A History of U.S. Nuclear Testing and Its Influence on Nuclear Thought, 1945–1963 David M. Blades, Joseph M. Siracusa, 2014-05-01 The story of U. S. nuclear testing between 1945 and 1963 is a vivid and exciting one, but also one of

profound importance. It is a story of trailblazing scientific progress, weapons of mass destruction, superpower rivalry, accidents, radiological contamination, politics, and diplomacy. The testing of weapons that defined the course and consequences of the Cold War was itself a crucial dimension to the narrative of that conflict. Further, the central question - Why conduct nuclear tests? - was fully debated among American politicians, generals, civilians, and scientists, and ultimately it was victory for those who argued in favor of national security over diplomatic and environmental costs that normalized nuclear weapons tests. *A History of U. S. Nuclear Testing and Its Influence on Nuclear Thought, 1945-1963* is an examination of this question, beginning with the road to normalization and, later, de-normalization of nuclear testing, leading to the Nuclear Test Ban Treaty in 1963. As states continue to pursue nuclear weaponry, nuclear testing remains an important political issue in the twenty-first century.

Deleuze, Japanese Cinema, and the Atom Bomb David Deamer, 2014-07-31 David Deamer establishes the first ever sustained encounter between Gilles Deleuze's Cinema books and post-war Japanese cinema, by exploring how Japanese films responded to and were transformed by the atomic bombings of Hiroshima and Nagasaki. From the early days of American occupation political censorship through to the social and cultural freedoms of the 1960s and beyond, the book examines how images of the event permeate post-war Japanese cinema. Each chapter begins by focusing upon one of three key themes: taxonomy, history or thought, before going on to explore a broad selection of films from 1945 to the present day, including respected masterpieces (Akira Kurosawa's *Rashomon*, 1951); popular and cult cinema (*Godzilla*, 1954; world renowned anime, *Akira*, 1988); the new wave (Nagisa Oshima's *Night and Fog in Japan*, 1960); and modern classics (Hideo Nakata's *Ring*, 1998). The author provides a series of monochrome diagrams to clarify and illustrate the concepts and conceptual components explored within the text, establishing a unique addition to Deleuze and cinema studies--

Atomic Bomb: The Story of the Manhattan Project Bruce Cameron Reed, 2015-06-01 This volume, prepared by an acknowledged expert on the Manhattan Project, gives a concise, fast-paced account of all major aspects of the project at a level accessible to an undergraduate college or advanced high-school student familiar with some basic concepts of energy, atomic structure, and isotopes. The text describes the underlying scientific discoveries that made nuclear weapons possible, how the project was organized, the daunting challenges faced and overcome in obtaining fissile uranium and plutonium, and in designing workable bombs, the dramatic Trinity test carried out in the desert of southern New Mexico in July 1945, and the bombings of Hiroshima and Nagasaki.

The Manhattan Project and the Dropping of the Atomic Bomb Aaron Barlow, 2019-11-08 This invaluable resource offers students a comprehensive overview of the Manhattan Project and the decision to drop the atomic bomb, with more than 80 in-depth articles on a variety of topics and dozens of key primary source documents. This book provides everything readers need to know about the Manhattan Project, the U.S. program that led to the development of the atomic bomb during

World War II. It begins with a detailed introduction to the project and includes an alphabetical collection of relevant entries on such topics as the Enola Gay, the first aircraft to drop an atomic bomb; Enrico Fermi, creator of the first nuclear reactor; Hiroshima, the target of the first atomic bomb; and Robert Oppenheimer, director of the Manhattan Project. Dozens of primary sources include eyewitness accounts, government memos, letters, press releases, and other important documents relevant to the establishment and success of the Manhattan Project. A set of four essays written by prominent scholars address whether the United States was justified in dropping the atomic bomb on Japan. The book also includes a comprehensive chronology that reveals key moments related to the creation of the world's first nuclear weapon as well as a bibliography of resources that points readers toward additional information on the Manhattan Project, nuclear weapons, and World War II.

Hearings on Science Legislation (S. 1297 and Related Bills) United States. Congress. Senate. Committee on Military Affairs, 1945

Review of Federal Studies on Health Effects of Low-level Radiation Exposure and Implementation of Public Law 97-72 United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Oversight and Investigations, 1983

Life and Times of the Atomic Bomb Albert I Berger, 2016-02-05 *Life and Times of the Atomic Bomb* takes up the question of how the world found itself in the age of nuclear weapons – and how it has since tried to find a way out of it. Albert I. Berger charts the story of nuclear weapons from their origins through the Atomic Age and the Cold War up through the present day, arguing that an understanding of the history of nuclear weapons is crucial to modern efforts to manage them. This book examines topics including nuclear strategy debates, weapon system procurement decisions, and arms control conferences through the people and leaders who experienced them. Providing a chronological survey, *Life and Times of the Atomic Bomb* starts with the major scientific discoveries of the late 19th century that laid the groundwork for nuclear development. It then traces the history of nuclear weapons from their inception to the atomic bombings of Hiroshima and Nagasaki in 1945 and the reaction to them by key players on both sides. It continues its narrative into the second half of the twentieth century, and the role of nuclear weapons throughout the Cold War, engaging in the debate over whether nuclear weapons are an effective deterrent. Finally, the closing chapters consider the atomic bomb's place in the modern world and the transformation of warfare in an age of advanced technology. This clear and engaging survey will be invaluable reading for students of the Cold War and twentieth-century history.

The Atomic Bomb in Japanese Cinema Matthew Edwards, 2018-07-24 Seventy years after the nuclear attacks on Hiroshima and Nagasaki, Japan is still dealing with the effects of the bombings on the national psyche. From the Occupation Period to the present, Japanese cinema had offered a means of coming to terms with one of the most controversial events of

the 20th century. From the monster movies *Gojira* (1954) and *Mothra* (1961) to experimental works like Go Shibata's *NN-891102* (1999), atomic bomb imagery features in all genres of Japanese film. This collection of new essays explores the cultural aftermath of the bombings and its expression in Japanese cinema. The contributors take on a number of complex issues, including the suffering of the survivors (*hibakusha*), the fear of future holocausts and the danger of nuclear warfare. Exclusive interviews with Go Shibata and critically acclaimed directors Roger Spottiswoode (*Hiroshima*) and Steven Okazaki (*White Light/Black Rain*) are included.

Legislative Hearing on Radiation Measures--H.R. 1811, S. 1002, and S. 453 United States. Congress. House. Committee on Veterans' Affairs. Subcommittee on Compensation, Pension, and Insurance, 1987

Atomic Bomb Island Don A. Farrell, 2021-01-15 *Atomic Bomb Island* tells the story of an elite, top-secret team of sailors, airmen, scientists, technicians, and engineers who came to Tinian in the Marianas in the middle of 1945 to prepare the island for delivery of the atomic bombs then being developed in New Mexico, to finalize the designs of the bombs themselves, and to launch the missions that would unleash hell on Japan. Almost exactly a year before the atomic bombs were dropped, strategically important Tinian was captured by Marines—because it was only 1,500 miles from Japan and its terrain afforded ideal runways from which the new B-29 bombers could pound Japan. In the months that followed, the U.S. turned virtually all of Tinian into a giant airbase, with streets named after those of Manhattan Island—a Marianas city where the bombs could be assembled, the heavily laden B-29s could be launched, and the Manhattan Project scientists could do their last work. Don Farrell has done this story incredible justice for the 75th anniversary. The book is a thoroughly researched, beautifully illustrated mosaic of the final phase of the Manhattan Project, from the Battle of Tinian and the USS *Indianapolis* to Hiroshima and Nagasaki.

Opportunity, 1944

This Atom Bomb in Me Lindsey A. Freeman, 2019-02-12 *This Atom Bomb in Me* traces what it felt like to grow up suffused with American nuclear culture in and around the atomic city of Oak Ridge, Tennessee. As a secret city during the Manhattan Project, Oak Ridge enriched the uranium that powered *Little Boy*, the bomb that destroyed Hiroshima. The city was a major nuclear production site throughout the Cold War, adding something to each and every bomb in the United States arsenal. Even today, Oak Ridge contains the world's largest supply of fissionable uranium. The granddaughter of an atomic courier, Lindsey A. Freeman turns a critical yet nostalgic eye to the place where her family was sent as part of a covert government plan. There was a city devoted to nuclear science within a larger America obsessed with its nuclear prowess. Through memories, mysterious photographs, and uncanny childhood toys, she shows how Reagan-era politics and nuclear culture irradiated the late twentieth century. Alternately tender and alarming, her book takes a Geiger counter to recent history, reading the half-life of the atomic past as it resonates in our tense nuclear present.

Bulletin of the Atomic Scientists ,1986-06

Bulletin of the Atomic Scientists ,1947-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world.

Civil Affairs in Occupied and Liberated Territory United States. War Department. Public Relations Division,1946

This book delves into S About Atomic Bombs. S About Atomic Bombs is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into S About Atomic Bombs, encompassing both the fundamentals and more intricate discussions.

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- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of S About Atomic Bombs.

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