

Ensayo De La Alegoria De La Caverna

Roberto Cantú

Ensayos de comprensión Hannah Arendt,2005

Ensayo sobre la racionalidad Silvia Prost,2017-10-26 La física clásica revela una realidad única, no contradictoria, determinista y objetiva; que además está allí afuera a disposición del hombre para ser conocida. Pero la física cuántica muestra un mundo donde imperan el azar y la indeterminación. ¿Cómo se relacionan estas dos teorías? ¿Vivimos simultáneamente en dos mundos incompatibles entre sí? Matemáticos, filósofos, físicos y lógicos tratan de encontrar una respuesta coherente que unifique las diferentes teorías que explican lo real. Pero... ¿Qué pasaría si descubriéramos que no solo es imposible arribar a una respuesta única, sino que además la racionalidad con la que conceptualizamos es una entre múltiples posibilidades? ¿Se puede postular que lo real puede ser dicho de infinitas maneras, todas ellas coherentes, todas ellas racionales? De eso trata este libro, de mostrar cómo pudimos engañarnos por tanto tiempo, al pensar que como humanidad éramos portadores de "la (única) racionalidad".

Ensayos en torno al sentido de la educación Maximiliano Figueroa,2017-11-13 Los ensayos aquí reunidos tienen en común la afirmación de la educación como un proceso con valía intrínseca, en el que la sociedad asume la responsabilidad de su construcción y proyección histórica como comunidad humana. Cada uno los autores realiza una reflexión que aporta a comprender el sentido de la educación, a identificar aquello que hace resistencia a las tendencias contemporáneas a estimarla como un mero trámite necesario para la habilitación adaptativa a demandas sociales rudamente pragmáticas y estandarizadas.

Ensayo sobre la muerte Horacio Rosatti,2019-11-01 A partir de la figura de Drácula y sus diversas representaciones, este riquísimo ensayo explora las inquietudes sociales y culturales en torno al tema de la muerte; recobra los aportes de la filosofía, el derecho, la ciencia y el arte; plantea los caminos por los que hoy discurre la búsqueda de la inmortalidad y reflexiona sobre la incidencia de la tecnología en el logro de una vida humana cada vez más extensa. «Me enseñáis que este universo prestigioso y abigarrado se reduce al átomo, y que el átomo se reduce al electrón. Las líneas suaves de estas colinas y la mano del crepúsculo sobre este corazón agitado me enseñan mucho más.» Albert Camus, El mito de Sísifo El avance de la ciencia ha extendido el promedio de vida a niveles impensados. Paradójicamente, nuestros miedos se han desplazado del temor a la muerte al temor a los inconvenientes que nos depararía una existencia demasiado prolongada. ¿Habrá muerte en

el futuro? ¿Es cierto que viviremos doscientos años? ¿Cómo será esa vida? ¿Podrá ser conjurada virtualmente la ausencia física de los seres que se han ido? ¿Qué significa hoy morir? ¿No respirar, no sentir, no pensar? Horacio Rosatti centra el análisis en la figura espectral del vampiro, ese ícono contemporáneo de la literatura y el cine capaz de subvertir los límites de lo biológico y lo moral que encarnaría tanto el miedo a la muerte como a la inmortalidad. La ausencia de un cuerpo que pueda reflejarse en el espejo o exponerse a la luz del día ¿no es, en su caso, el precio de vivir por siempre? Este riquísimo ensayo explora las inquietudes sociales y culturales en torno al tema de la muerte; recobra los aportes de la filosofía, el derecho, la ciencia y el arte; plantea los caminos por los que hoy discurre la búsqueda de la inmortalidad y reflexiona sobre la incidencia de la tecnología en el logro de una vida humana cada vez más extensa.

Las ciencias ocultas. Ensayo sobre la magia, los prodigios y los milagros Eusebio Salverte,2001-11-15

Ensayo & error ,1999

Ensayo sobre la formación y decadencia de la ciudad griega Rubén Calderón Bouchet,1966

El Ensayo literario en Venezuela ,1987

Ensayo de un diccionario de la literatura Federico Carlos Sáinz de Robles,1956

Ensayo de un diccionario de la literatura: Términos, conceptos, "ismos" literarios Federico Carlos Sáinz de Robles,1965

Literatura UNC Alfredo Lizana Adrianzén,2025-03-22 Material académico de Alfredo Lizana Adrianzén, docente de la Universidad Nacional de Cajamarca. Con la marca Al Li Adrianzén, sus libros destacan en los rankings de Google Books y los Guinness World Récords, por esto es considerado un prodigo literario contemporáneo.

Espacios posmodernos en la literatura latinoamericana contemporánea: distopías y heterotopías María Fernández-Lamarque,2016-12-03 Este libro de ensayos analiza los diferentes tipos de espacios y su representación en la literatura latinoamericana contemporánea. Las distopías y heterotopías como contra-espacios o mal-lugares predominan en los estudios de las nueve obras de escritores y escritoras latinoamericanos. Los ensayos en cada capítulo examinan los espacios sociales, sexuales, virtuales y políticos en las narraciones y exploran la forma cómo se generan, producen y reproducen fuera y dentro del texto literario. Desde una argumentación sobre el Pre/Boom/ Posboom Literario en Latinoamérica, la autora se aproxima a textos de Clarice Lispector (A hora da estrela, Água viva, Jorge Luis Borges (El Zahir), Mario Vargas Llosa (Elogio de la madrastra), Gabriel García Márquez Un señor muy viejo con alas enormes), Diamela Eltit (El cuarto mundo), Cristina Peri Rossi (Solitario de amor), Carmen Boullosa (su literatura infantil) y Luisa Valenzuela (El gato eficaz).

Pasos firmes Francisco Jiménez,2022-05-31 En este ultimo libro de su premiada serie de memorias, Francisco Jiménez deja todo atrás en California—una familia cariñosa, una novia devota, y la cultura que lo formó—para asistir a la Universidad de Columbia en Nueva York. Rara, honesta y auténtica de la experiencia de los latinos en los Estados Unidos de América,

Pasos firmes ahora esta disponible en Español. In this final book in his award-winning series of memoirs, Francisco Jiménez leaves everything behind in California—his loving family, devoted girlfriend, and the culture that raised him—to attend Columbia University. Singular, honest, and an authentic portrayal of the Latinx experience in the USA, Pasos firmes is now available in Spanish. Llevando consigo recuerdos sobre años de pobreza y prejuicios sufridos, Francisco Jiménez entra en un mundo culturalmente diferente al suyo, uno que le hace cuestionarlo todo. ¿Podrá sobresalir entre sus compañeros de la Ivy League? ¿Cómo apoyará a su familia en casa, y a su padre en México, que está demasiado enfermo para trabajar? Esta serie autobiográfica, honesta y conmovedora, ha encontrado un gran número ascendente de lectores. La obra de Jiménez cobra vida con detalles acerca del cariño y la resistencia de la familia y la búsqueda de la identidad contra todo pronóstico aparentemente imposible.

Prometeo, Ensayo Sobre Pintura Contemporánea Justino Fernández, 1945

PLATÓN: EL MUNDO DE LAS IDEAS DAVID SANDUA, 2025-02-08 Platón, uno de los filósofos más influyentes de la historia, formuló una teoría que transformó la manera en que entendemos la realidad, el conocimiento y la política: la Teoría de las Ideas. En este ensayo, David Sandua explora en profundidad el pensamiento platónico, presentando una visión clara y accesible de sus conceptos fundamentales. Desde la distinción entre el mundo sensible y el inteligible hasta la Alegoría de la Caverna, pasando por el concepto del Bien y la noción del gobernante ideal, este libro desglosa las claves de la filosofía de Platón y su impacto en la historia del pensamiento occidental. A través de un análisis detallado, el autor no solo revisa la influencia de Sócrates y el método dialéctico en la obra de Platón, sino que también contrasta sus ideas con las de otros filósofos como Aristóteles, Heráclito y Parménides. Se abordan además las críticas y defensas de la Teoría de las Ideas a lo largo de los siglos, desde la Edad Media hasta el pensamiento moderno, destacando su relevancia en el debate filosófico contemporáneo. Este libro es una invitación a redescubrir el legado de Platón y a comprender cómo su visión del conocimiento, la justicia y la educación sigue resonando en nuestros días. Una lectura esencial para quienes buscan profundizar en la historia de la filosofía y en la eterna búsqueda de la verdad.

Por una ética de la mirada ,

The Reptant Eagle Roberto Cantú, 2015-01-12 Carlos Fuentes (1928-2012) was the most prominent novelist in contemporary Mexico and, until his recent death, one of the leading voices in Latin America's Boom generation. He received the most prestigious awards and prizes in the world, including the Latin Civilization Award (presented by the Presidents of Brazil, Mexico, and France), the Miguel de Cervantes Prize, and the Prince of Asturias Award. During his fecund and accomplished life as a writer, literary theorist, and political analyst, Fuentes turned his attention to the major conflicts of the twentieth century – from the Second World War and the Cuban Revolution, to the Soviet invasion of Czechoslovakia, the war in Vietnam, and the post-revolutionary crisis of the one-party rule in Mexico – and attended to their political and international

importance in his novels, short fiction, and essays. Known for his experimentation in narrative techniques, and for novels and essays written in a global range that illuminate the conflicts of our times, Fuentes's writings have been rightfully translated into most of the world's languages. His literary work continues to spur and provoke the interest of a global readership on diverse civilizations and eras, from Imperial Spain and post-revolutionary France, to Ancient and Modern Mexico, the United States, and Latin America. The Reptant Eagle: Essays on Carlos Fuentes and the Art of the Novel includes nineteen essays and one full introduction written exclusively for this volume by renowned Fuentes scholars from Asia, Europe, the United States, and Latin America. Collected into five parts, the essays integrate wide-ranging methods and innovative readings of The Death of Artemio Cruz (1962), Aura (1962), Terra Nostra (1975) and, among other novels, Distant Relations (1980); they analyze the visual arts in Fuentes's novels (Diego Rivera's murals and world film); chart and comment on the translations of Fuentes's narratives into Japanese and Romanian; and propose comprehensive readings of The Buried Mirror (1992) and Personas (2012), Fuentes's posthumous book of essays. Beyond their comprehensive and interdisciplinary scope, the book's essays trace Fuentes's conscious resolve to contribute to the art of the novel and to its uninterrupted tradition, from Cervantes and Rabelais to Thomas Mann and Alejo Carpentier, and from the Boom generation to Latin America's "Boomerang" group of younger writers. This book will be of importance to literary critics, teachers, students, and readers interested in Carlos Fuentes's world-embracing literary work.

Heidegger. La introducción del nazismo en filosofía Emmanuel Fayé, 2018-10-29 Numerosos documentos muestran hasta qué punto el pensamiento heideggeriano se imbrica con la visión del mundo -la Weltanschauung- del nazismo. Que Heidegger enseñe, en sus cursos y seminarios a partir de 1933, al menos tres de los principales objetivos nacionalsocialistas -la supremacía de la raza originariamente germánica, la aniquilación total del enemigo interior y la expansión del espacio vital del pueblo alemán- es, de por sí, elocuente. Como Emmanuel Faye demuestra en esta magistral investigación, las relaciones de Heidegger con el nazismo no pueden reducirse al desvarío pasajero de un hombre cuya obra merece, por lo demás, admiración y estima: Heidegger no sólo no enriqueció la filosofía, sino que la puso al servicio de una abominable política de conquista y exterminio. «En estas clases y seminarios, tal como demuestra Faye categóricamente, asistimos a "la introducción del nazismo en la filosofía", a la rotunda transformación del pensamiento de Heidegger en una herramienta de adoctrinamiento nazi.» ADAM KIRSCH, THE NEW YORK TIMES «Más de quinientas páginas de una documentación avasalladora, en buena parte inédita hasta ahora, que constituye por sí sola el principal testimonio de cargo contra la supuesta neutralidad de la filosofía de Heidegger.» XAVIER ANTICH, LA VANGUARDIA «Este trabajo de Faye es demoledor respecto de las esperanzas filosóficas que se tenían puestas en el pensamiento heideggeriano como "salvador" de la crisis de Occidente.» JULIO QUESADA

Texto y contexto, 1991

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