

Dystopian Young Adult Literature

Clayton Phillipp

The Order and the Other Joseph W. Campbell, 2019-10-08 In the mid- to late 2000s, the United States witnessed a boom in dystopian novels and films intended for young audiences. At that time, many literary critics, journalists, and educators grouped dystopian literature together with science fiction, leading to possible misunderstandings of the unique history, aspects, and functions of science fiction and dystopian genres. Though texts within these two genres may share similar settings, plot devices, and characters, each genre's value is different because they do distinctively different sociocritical work in relation to the culture that produces them. In *The Order and the Other: Young Adult Dystopian Literature and Science Fiction*, author Joseph W. Campbell distinguishes the two genres, explains the function of each, and outlines the different impact each has upon readers. Campbell analyzes such works as Lois Lowry's *The Giver* and James Dashner's *The Maze Runner*, placing dystopian works into the larger context of literary history. He asserts both dystopian literature and science fiction differently empower and manipulate readers, encouraging them to look critically at the way they are taught to encounter those who are different from them and how to recognize and work within or against the power structures around them. In doing so, Campbell demonstrates the necessity of both genres.

Contemporary Dystopian Fiction for Young Adults Balaka Basu, Katherine R. Broad, Carrie Hintz, 2013-05-02 Winner of the Children's Literature Association Edited Book Award From the jaded, wired teenagers of M.T. Anderson's *Feed* to the spirited young rebels of Suzanne Collins' *The Hunger Games* trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, *Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers* offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques

represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture.

Female Rebellion in Young Adult Dystopian Fiction Sara K. Day, Miranda A. Green-Barteet, Amy L. Montz, 2016-04-15
Responding to the increasingly powerful presence of dystopian literature for young adults, this volume focuses on novels featuring a female protagonist who contends with societal and governmental threats at the same time that she is navigating the treacherous waters of young adulthood. The contributors relate the liminal nature of the female protagonist to liminality as a unifying feature of dystopian literature, literature for and about young women, and cultural expectations of adolescent womanhood. Divided into three sections, the collection investigates cultural assumptions and expectations of adolescent women, considers the various means of resistance and rebellion made available to and explored by female protagonists, and examines how the adolescent female protagonist is situated with respect to the groups and environments that surround her. In a series of thought-provoking essays on a wide range of writers that includes Libba Bray, Scott Westerfeld, Tahereh Mafi, Veronica Roth, Marissa Meyer, Ally Condie, and Suzanne Collins, the collection makes a convincing case for how this rebellious figure interrogates the competing constructions of adolescent womanhood in late-twentieth- and early twenty-first-century culture.

Posthumanist Readings in Dystopian Young Adult Fiction Jennifer Harrison, 2019-04-29 If there is one trend in children's and YA literature that seems to be enjoying a steady rise in popularity, it is the expansion of the YA dystopian genre. While the genre has been lauded for its potential to expand horizons, promote critical thinking, and foster social awareness and activism, it has also come under scrutiny for its promotion of specific ideologies and its often sensationalist approach to real-world problems. In an examination of six YA dystopian texts spanning more than twenty years of development of the genre, this book explores the way in which posthumanist ideologies in particular are deployed or resisted in these texts as a means of making sense of the specific challenges which young people confront in the twenty-first century.

Young Adult Literature: Dystopian Worlds Smith, Kiley E., 2017-03-01 Take a look at some of the rebellious teens that have stood up against controlling dystopic society governments with *Young Adult Literature: The Dystopian World* e-Book. This nonfiction reader is purposefully leveled to increase comprehension and engage different types of learners. The *Young Adult Literature: The Dystopian World* e-Book features complex and rigorous content appropriate for middle school students. Aligned with Common Core State Standards, this text connects with McREL, WIDA/TESOL standards and prepares students for college and career readiness.

Concepts of Nature in Young Adult Dystopian Fiction. Suzanne Collins' The Hunger Games Series Lisa Kubatzki, 2018-02-26 Bachelorarbeit aus dem Jahr 2016 im Fachbereich Amerikanistik - Literatur, Note: 2,0, Universität

Rostock (Anglistik/Amerikanistik), Sprache: Deutsch, Abstract: The aim of this paper is to show that nature and ecocritical topics are a significant aspect of young adult dystopian novels, since they are supposed to remind the readers that to respect nature and live in harmony with it is an important feature of their lives and a key to happiness. Contemporary dystopian young adult fiction is also supposed to remind the readership that exploiting or manipulating nature or avoiding environmental issues – next to the other features of our today's society that are criticized in young adult dystopian novels, like reality TV, the restriction of individual freedom and constant surveillance by the government – will lead to the destruction of the world as they know it and the development of a dystopian world. An oppressed society, a young hero and extreme settings – young adult dystopia is the rising star of genres in literature and film in today's society. Because it raises questions about the world we live in and creates rebellious and authentic protagonists, it appears to be charming for the adolescent readership. Throughout the last years, especially The Hunger Games by Suzanne Collins has been extremely successful. Starting with the books, over the films, to little Mockingjay pins in the shops, Collins's trilogy took over the world of teenagers. The story is about a teenage girl, named Katniss, who lives in one of the poorest parts of her country, Panem. Every year there are the annual Hunger Games where teenagers are forced to fight each other to death until there is only one winner. After Katniss survives the 74th Hunger Games by tricking the government, a rebellion of the oppressed people of Panem starts and Katniss becomes the symbol of it. Nature and the manipulation of it, as well as the benefits of knowing nature, play a major role in The Hunger Games series since Katniss has a special relationship to the natural world which helps her to survive in the Games, and later, is the anchor to her sanity. The Hunger Games series shows that the strict separation of people from nature and the creation of a fake, artificial nature that is manipulated by an oppressing power is a central way to control people by taking away a source of sustenance and a place of freedom. The nature outside of the districts of Panem symbolizes freedom, refuge and escape, while the artificial 'nature' in the arena causes distance and fear of nature for the citizens of Panem, as it is the only access to nature they are allowed to have.

Warchild: Spirit | A Series of Young Adult Dystopian Books Ernie Lindsey, 2014-08-21 The third and final book in the Warchild series; be sure to check out books #1 and #2, Warchild: Pawn and Warchild: Judas. ***** For the citizens of the People's Republic of Virginia, their last hope of freedom has faded with their spirits. The eternal rains continue to fall. Tired, hungry, and soaked to fragile bones, there's nothing left to do but march toward the only fate they have left: a life in slavery. But not if Caroline can help it. She's out of options, but giving up was never one of them. Facing overwhelming new challenges and old enemies, Caroline soon learns that even when the bullets stop flying, the war is never over. KEYWORDS: young adult science fiction, young adult dystopian, teen science fiction, cyberpunk, action and adventure, genetic engineering, post-apocalyptic, metaphysical and visionary, young adult free books, young adult science fiction, young adult books free, dystopian books free, dystopian novels free, science fiction free

The Wild Clayton Phillipp, 2015-07-07 A debut Young Adult Dystopian Science Fiction Novel with Post Apocalyptic themes hiding around every corner. Instant action adventure for young adults, teens, and anyone else looking for a #1 science fiction novel about a Dystopian girl living in a Dystopian World. Join the other amazing people who have read this thrilling Dystopian trilogy - and you'll be amazing too! Neela Ray is a seventeen-year-old survivor and brave beyond her years. Neela lives in the forested mountains surrounding the ruined city of Denver - though when someone completely unexpected goes missing from her camp, her life is instantly altered forever. With the abandoned city now overrun by The Wild, Neela must risk everything, even though her people remain desperate to stay hidden. Neela has been back to the city before, and for her, survival is second nature. Can she survive these strange yet familiar creatures known as The Wild as she ventures back into the city? Will she overcome her fierce attitude and unmatched talents for survival in order to make new friends? She may learn surviving can be hard when distracted by love. The city is filled with twists and turns pushing Neela's abilities to survive to the brink. Neela must play the rescuer and learn to trust, but something mysterious awaits her at every turn. Has she been looking at the wrong enemy the entire time? Neela must make choices no one wants to make, and question everyone she once trusted in this post apocalyptic dystopian thriller. Compulsively entertaining, *The Wild: A Young Adult Dystopian Science Fiction Novel* is grippingly immersive, part mystery and thriller and an exciting debut. Categories: fiction Dystopian, dystopian science fiction young adult, post apocalyptic survival fiction, dystopian books for teens, science fiction post apocalyptic, dystopian girl fiction, dystopian books for teens, dystopian fiction young adult, science fiction best sellers, science fiction coming of age, science fiction romance, dystopian trilogies, post apocalyptic novels, post apocalyptic survival fiction no zombies, dystopian novels for young adults, dystopian science fiction novel, dystopian worlds, dystopian novels. Review: *The Wild* are cool and scary. This book is for anyone who likes to read books about rad girls who kick butt. I loved this book... - MarinStay tuned for more information on this Dystopian Trilogy and find out when the next Post Apocalyptic Novels will be released. Learn more at www.claytonphillipp.com

Teaching Girls on Fire Sarah Hentges, Sean P. Connors, 2020-06-01 The rise of YA dystopian literature has seen an explosion of female protagonists who are stirring young people's interest in social and political topics, awakening their civic imagination, and inspiring them to work for change. These *Girls on Fire* are intersectional and multidimensional characters. They are leaders in their communities and they challenge injustice and limited representations. The *Girl on Fire* fights for herself and for those who are oppressed, voiceless, or powerless. She is the hope for our shared future. This collection of new essays brings together teachers and students from a variety of educational contexts to explore how to harness the cultural power of the *Girl on Fire* as we educate real-world students. Each essay provides both theoretical foundations as well as practical, hands-on teaching tools that can be used with diverse groups of students, in formal as well as informal educational settings. This volume challenges readers to realize the symbolic power the *Girl on Fire* has to raise consciousness and inform

action and to keep that fire burning.

Girls on Fire Sarah Hentges,2018-04-18 Under the threat of climate change, corruption, inequality and injustice, Americans may feel they are living in a dystopian novel come to life. Like many American narratives, dystopian stories often focus on males as the agents of social change. With a focus on the intersections of race, gender, class, sexuality and power, the author analyzes the themes, issues and characters in young adult (YA) dystopian fiction featuring female protagonists--the Girls on Fire who inspire progressive transformation for the future.

Sexual Content in Young Adult Literature Bryan Gillis,Joanna Simpson,2015-02-10 Though discussing sexual material in novels aimed at the young adult market may make some individuals blush, the authors of such fiction often seek to represent a very real component in the lives of many teens. Unfortunately, authentic and teen-relatable information on healthy adolescent sexuality is not readily available, and sex education classes have had a minimal effect on positive sexual identity development. Consequently, young adult literature that contains sexual elements can play a critical role in addressing the questions and concerns of teens. In *Sexual Content in Young Adult Fiction: Reading between the Sheets*, Bryan Gillis and Joanna Simpson examine sexual material in canonical, historical, dystopian, romantic, and realistic contemporary fiction for teens. The authors begin with an exploration of sexual identity development and discuss the constructive influence that realistic representations of teen sexual behavior can have on that development. The authors provide a myriad of texts and examples that will help parents, teachers, and librarians better understand the positive role that sexual content in YA fiction can play in the socio-emotional and academic development of adolescents. The book concludes with an overview and analysis of censorship in the world of young adult fiction. In addition to providing a survey of sexual content in young adult literature, this book can help inspire adults to facilitate effective and responsible discussions about young adult fiction that contains sexual material. Featuring a novels cited and works cited bibliography, *Sexual Content in Young Adult Fiction* is an important resource that parents and educators will find particularly valuable.

Young Adult Literature in the Composition Classroom Tamara Girardi,Abigail G. Scheg,2018-08-27 Young adult literature holds an exceptional place in modern American popular culture. Accessible to readers of all levels, it captures a diverse audience and tends to adapt to the big screen in an exciting way. With its wide readership, YAL sparks interesting discussions inside and outside of the classroom. This collection of new essays examines how YAL has impacted college composition courses, primarily focusing on the first year. Contributors discuss popular YA stories, their educational potential, and possibilities for classroom discussion and exercise.

Contemporary Children's and Young Adult Literature Charlotte Beyer,2021-11-01 This book explores contemporary children's and young adult novels writing back to history and oppression. Divided into three distinct yet interconnected parts, this thematic study analyses selected novels from across the globe, drawing on current critical debates to investigate how

these narratives raise vital questions about identity, power and language. Examinations of children's and young adult novels from Britain, Ireland, Sweden, the USA, Australia, and New Zealand offer fresh readings of established texts, and provide important critical perspectives on lesser-known works. The book also examines the use of genre in children's and young adult literature, including crime fiction, dystopia, coming-of-age, and historical fiction. Addressing vital social justice themes in contemporary children's and young adult novels, such as human trafficking, postcolonialism, disaster, trauma, and gender and race inequality, the book presents a critically informed analysis of these compelling literary works and their engagement with social and cultural debates.

Posthumanism in Young Adult Fiction Anita Tarr, Donna R. White, 2018-04-27 Contributions by Torsten Caeners, Phoebe Chen, Mathieu Donner, Shannon Hervey, Angela S. Insenga, Patricia Kennon, Maryna Matlock, Ferne Merrylees, Lars Schmeink, Anita Tarr, Tony M. Vinci, and Donna R. White For centuries, humanism has provided a paradigm for what it means to be human: a rational, unique, unified, universal, autonomous being. Recently, however, a new philosophical approach, posthumanism, has questioned these assumptions, asserting that being human is not a fixed state but one always dynamic and evolving. Restrictive boundaries are no longer in play, and we do not define who we are by delineating what we are not (animal, machine, monster). There is no one aspect that makes a being human—self-awareness, emotion, artistic expression, or problem-solving—since human characteristics reside in other species along with shared DNA. Instead, posthumanism looks at the ways our bodies, intelligence, and behavior connect and interact with the environment, technology, and other species. In *Posthumanism in Young Adult Fiction: Finding Humanity in a Posthuman World*, editors Anita Tarr and Donna R. White collect twelve essays that explore this new discipline's relevance in young adult literature. Adolescents often tangle with many issues raised by posthumanist theory, such as body issues. The in-betweenness of adolescence makes stories for young adults ripe for posthumanist study. Contributors to the volume explore ideas of posthumanism, including democratization of power, body enhancements, hybridity, multiplicity/plurality, and the environment, by analyzing recent works for young adults, including award-winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion*, as well as the works of Octavia Butler and China Miéville.

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Thanks to the success of franchises such as *The Hunger Games* and *Twilight*, young adult literature has reached a new level of prominence and popularity. Teens and adults alike are drawn to the genre's coming-of-age themes, fast pacing, and vivid emotional portrayals. The essays in this volume suggest ways high school and college instructors can incorporate YA texts into courses in literature, education, library science, and general education. The first group of essays explores key issues in YA literature, situates works in cultural contexts, and addresses questions of text selection and censorship. The second section discusses a range of genres within YA literature, including both realistic and speculative fiction as well as verse narratives, comics, and

film. The final section offers ideas for assignments, including interdisciplinary and digital projects, in a variety of courses.

Critical Explorations of Young Adult Literature Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon. Moving beyond ideas of what is taught or featured in textbooks, the volume emphasizes the role of adolescents' choice, the influence of popular culture, and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers. Chapters examine an array of texts through varied critical lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and postgraduate students, academics, professionals, and libraries in the field of young adult literature, fiction literacy, children's literacy and feminist studies.

Young Adult Gothic Fiction Michelle J. Smith, Kristine Moruzi, 2021-06-15 Focus on young adult literature - This focus on young adult literature means that this book expands scholarship specifically in this area. Focus on the Gothic for young people - Gothic texts are very popular in children's and young adult literature, but there hasn't been a lot of scholarship on the Gothic for adolescents. This book expands our knowledge of how the Gothic intersects with young adult literature. Includes coverage of YA fiction from the UK, US, Canada, Australia and New Zealand, a range of genres that intersect with the Gothic (including historical fiction and fairy tale), as well as forms such as the short story and graphic novel.

Young Adult Literature: From Romance to Realism, Third Edition Michael Cart, 2017-11-21

The Necessity of Young Adult Fiction Deborah Lindsay Williams, 2023-02-07 Discusses how young adult fiction offers new ways of thinking about climate change and definitions of citizenship. The Necessity of Young Adult Fiction argues that YA fiction helps us to think about some of most pressing problems of the twenty-first century by offering imaginative reconceptualizations about identity, nation, family, and the human relationship to the planet. Using examples from YA fiction that range from the Harry Potter series to Nnedi Okorafor's trilogy set in contemporary Nigeria, this book argues that the cultural work of YA fiction shapes readers' perceptions, making them receptive to--and invested in--the possibility of positive social change. The novels examined could all be considered fantastical, but they offer insights into the real world that all readers--and particularly young adult readers--might draw on in order to reimagine social structures and the well-being of the planet. The book is designed to bring readers into the conversation about how we might create cosmopolitan societies

that are shaped around conversation and engagement rather than fear and isolation. Each of these novels, in different ways, illustrate the dangers inherent in fundamentalist visions of the world. Through its discussions about the relationships between reading and citizenship, monsters and families, the local and the global, *The Necessity of Young Adult Fiction* demonstrates that YA fiction is doing some of the most important and creative work in literature today.

Family in Children's and Young Adult Literature Eleanor Spencer, Jade Dillon, Craig, 2023-11-07 *Family in Children's and Young Adult Literature* is a comprehensive study of the family in Anglophone children's and Young Adult literature from the early nineteenth century to the present day. Written by intellectual leaders in the field from the UK, the Americas, Europe, and Australia, this collection of essays explores the significance of the family and of familial and quasi-familial relationships in texts by a wide range of authors, including the Grimms, Frances Hodgson Burnett, Rudyard Kipling, Enid Blyton, Judy Blume, Jacqueline Wilson, Malorie Blackman, Melvin Burgess, J.K. Rowling, Neil Gaiman, and others. Author-based and critical survey essays explore evolving depictions of LGBTQIA+ and BAME families; migrant and refugee narratives; the popular tropes of the orphan protagonist and the wicked stepmother; sibling and intergenerational familial relationships; fathers and fatherhood; the anthropomorphic animal and surrogate family; and the fractured family in paranormal and dystopian YA literature. The breadth of essays in *Family in Children's and Young Adult Literature* encourages readers to think beyond the outdated but culturally privileged 'nuclear family' and is a vital resource for students, academics, educators, and practitioners.

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