

Centre For The Study Of Manuscript Cultures

Jörg B. Quenzer

Jewish Manuscript Cultures Irina Wandrey, 2017-12-18 Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader's understanding of Jewish social and cultural history in general.

Dunhuang Manuscript Culture Imre Galambos, 2020-12-07 "Dunhuang Manuscript Culture" explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less 'Chinese' than commonly portrayed in modern scholarship. The book makes a contribution to the study of cultural and linguistic interaction along the Silk Roads.

Female Agency in Manuscript Cultures Eike Grossmann, 2024-06-17 Manuscript cultures have frequently forgotten, neglected, or even erased women's contributions from memory. Women's agency has also been a glaring blind spot in the scholarly pursuit of gender perspectives on the production of written artefacts. This volume addresses these lacunae by highlighting manuscripts and inscriptions by and for women, their active participation and enabling sponsorship, and their role in the circulation and dissemination of written artefacts. Seven papers present case studies from East Asian inscriptions

to ancient cuneiform epigraphic, Egyptian graffiti from late antiquity to individual specimen and large-scale collections in medieval Europe, focusing on how women participated in and contributed to those. How did they assert their involvement, their claims and their aspirations? By what rationales and mechanisms were they excluded or their contribution marginalised? How did they react to structures that discriminated against them, eventually circumventing, subverting and transforming them? The present volume sheds light on new findings, gives unique insights and discusses methodological considerations in the budding field of women's manuscript studies.

Indic Manuscript Cultures through the Ages Vincenzo Vergiani, Daniele Cuneo, Camillo Alessio Formigatti, 2017-12-18 This collection of essays explores the history of the book in pre-modern South Asia looking at the production, circulation, fruition and preservation of manuscripts in different areas and across time. Edited by the team of the Cambridge-based Sanskrit Manuscripts Project and including contributions of the researchers who collaborated with it, it covers a wide range of topics related to South Asian manuscript culture: from the material dimension (palaeography, layout, decoration) and the complicated interactions of manuscripts with printing in late medieval Tibet and in modern Tamil Nadu, to reading, writing, editing and educational practices, from manuscripts as sources for the study of religious, literary and intellectual traditions, to the creation of collections in medieval India and Cambodia (one major centre of the so-called Sanskrit cosmopolis), and the formation of the Cambridge collections in the colonial period. The contributions reflect the variety of idioms, literary genres, religious movements, and social actors (intellectuals, scribes, patrons) of ancient South Asia, as well as the variety of approaches, interests and specialisms of the authors, and their impassionate engagement with manuscripts.

Fakes and Forgeries of Written Artefacts from Ancient Mesopotamia to Modern China Cécile Michel, Michael Friedrich, 2020-11-23 Fakes and forgeries are objects of fascination. This volume contains a series of thirteen articles devoted to fakes and forgeries of written artefacts from the beginnings of writing in Mesopotamia to modern China. The studies emphasise the subtle distinctions conveyed by an established vocabulary relating to the reproduction of ancient artefacts and production of artefacts claiming to be ancient: from copies, replicas and imitations to fakes and forgeries. Fakes are often a response to a demand from the public or scholarly milieu, or even both. The motives behind their production may be economic, political, religious or personal – aspiring to fame or simply playing a joke. Fakes may be revealed by combining the study of their contents, codicological, epigraphic and palaeographic analyses, and scientific investigations. However, certain famous unsolved cases still continue to defy technology today, no matter how advanced it is. Nowadays, one can find fakes in museums and private collections alike; they abound on the antique market, mixed with real artefacts that have often been looted. The scientific community's attitude to such objects calls for ethical reflection.

Tied and Bound: A Comparative View on Manuscript Binding Alessandro Bausi, Michael Friedrich, 2023-08-07 The present volume contains twelve chapters authored by specialists of Asian, African and European manuscript cultures

reflecting on the cohesion of written artefacts, particularly manuscripts. Assuming that 'codicological units' exist in every manuscript culture and that they are usually composed of discrete elements (such as clay tablets, papyrus sheets, bamboo slips, parchment bifolios, palm leaves), the issue of the cohesion of the constituents is a general one. The volume presents a series of case studies on devices and strategies adopted to achieve this cohesion by manuscript cultures distant in space (from China to West Africa) and time (from the third millennium bce to the present). This comparative view provides the frame for the understanding of a phenomenon that appears to be of essential importance for the study of the structure of written artefacts. Regardless of the way in which cohesion is realised, all strategies and devices that allow the constituents to be kept together are subsumed under the term 'binding'. Thus, it is possible to highlight similarities, convergences, and unique physical and technical methods adopted by various manuscript cultures to face a common challenge.

Digital Humanities and Religions in Asia L.W.C. van Lit, James Harry Morris, 2023-12-04 In pre-modern religions in the geographical context of Asia we encounter unique scripts, number systems, calendars, and naming conventions. These can make Western-built technologies – even tools specifically developed for digital humanities – an ill fit to our needs. The present volume explores this struggle and the limitations and potential opportunities of applying a digital humanities approach to pre-modern Asian religions. The authors cover Buddhism, Christianity, Daoism, Islam, Jainism, Judaism and Shintoism with chapters categorized according to their focus on: 1) temples, 2) manuscripts, 3) texts, and 4) social media. Thus, the volume guides readers through specific methodologies and practical examples while also providing a critical reflection on the state of the field, pushing the interface between digital humanities and pre-modern Asian religions into new territory.

Powers of Protection Gergely Hidas, 2021-06-21 This sourcebook explores the most extensive tradition of Buddhist dhāraṇī literature and provides access to the earliest available materials for the first time: a unique palm-leaf bundle from the 12th–13th centuries and a paper manuscript of 1719 CE. The Dhāraṇīsaṃgraha collections have been present in South Asia, and especially in Nepal, for more than eight hundred years and served to supply protection, merit and auspiciousness for those who commissioned their compilation. For modern scholarship, these diverse compendiums are valuable sources of incantations and related texts, many of which survive in Sanskrit only in such manuscripts.

The Arts and Crafts of Literacy Andrea Brigaglia, Mauro Nobili, 2017-09-25 During the last two decades, the (re-)discovery of thousands of manuscripts in different regions of sub-Saharan Africa has questioned the long-standing approach of Africa as a continent only characterized by orality and legitimately assigned to the continent the status of a civilization of written literacy. However, most of the existing studies mainly aim at serving literary and historical purposes, and focus only on the textual dimension of the manuscripts. This book advances on the contrary a holistic approach to the study of these manuscripts and gather contributions on the different dimensions of the manuscript, i.e. the materials, the technologies, the

practices and the communities involved in the production, commercialization, circulation, preservation and consumption. The originality of this book is found in its methodological approach as well as its comparative geographic focus, presenting studies on a continental scale, including regions formerly neglected by existing scholarship, provides a unique opportunity to expand our still scanty knowledge of the different manuscript cultures that the African continent has developed and that often can still be considered as living traditions.

Manuscripts and Archives Alessandro Bausi, Christian Brockmann, Michael Friedrich, Sabine Kienitz, 2018-02-19 Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first used the word archive in a metaphorical sense as the general system of the formation and transformation of statements in his *Archaeology of Knowledge* (1969), postmodern theorists have tried to exploit the potential of this concept and initiated the archival turn. In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and grounding them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes).

One-Volume Libraries: Composite and Multiple-Text Manuscripts Michael Friedrich, Cosima Schwarke, 2016-11-07 Composite and multiple-text manuscripts are traditionally studied for their individual texts, but recent trends in codicology have paved the way for a more comprehensive approach: Manuscripts are unique artefacts which reveal how they were produced and used as physical objects. While multiple-text manuscripts codicologically are to be considered as production units, i.e. they were originally planned and realized in order to carry more than one text, composites consist of formerly independent codicological units and were put together at a later stage with intentions that might be completely different from those of its original parts. Both sub-types of manuscripts are still sometimes called miscellanies, a term relating to the texts only. The codicological difference is important for reconstructing why and how these manuscripts which in many cases resemble (or contain) a small library were produced and used. Contributions on the manuscript cultures of China, India, Africa, the Islamic world and European traditions lead not only to the conclusion that one-volume libraries have been produced in many manuscript cultures, but allow also for the identification of certain types of uses.

Manuscripts and Performances in Religions, Arts, and Sciences Antonella Brita, Janina Karolewski, Matthieu Husson, Laure Miolo, Hanna Wimmer, 2023-12-04 Throughout history, manuscripts have been made and used for religious, artistic, and scientific performances, and this practice continues in most cultures today. By focusing on the role manuscripts have in

different kinds of performances, this volume contributes to the evolving field of investigating written artefacts and their functions. The collected essays regard manuscripts as points of intersection where textual, material, and performative aspects converge. The contributors analyse manuscripts in their forms and functions as well as their positioning in the performances for which they were made. These aspects unfold across the volume's three sections, examining how manuscripts are (1) used backstage, for preparing and giving instructions for performances; (2) taken onstage, contributing to the enactment of performances; and (3) performers in their own right, producing an effect on the audience. The diversified, interdisciplinary, and innovative methodologies of the included papers carry great potential to expand the traditional approaches of manuscript studies and find application outside the contributors' respective fields.

Exploring Written Artefacts Jörg B. Quenzer, 2021-10-25 This collection, presented to Michael Friedrich in honour of his academic career at the Centre for the Study of Manuscript Cultures, traces key concepts that scholars associated with the Centre have developed and refined for the systematic study of manuscript cultures. At the same time, the contributions showcase the possibilities of expanding the traditional subject of 'manuscripts' to the larger perspective of 'written artefacts'.

Personal Manuscripts: Copying, Drafting, Taking Notes David Durand-Guédy, Jürgen Paul, 2023-04-27 Some manuscripts have been produced for the personal use of their scribe only; whereas a number of them are valued as autographs, most have been ephemeral and were discarded. Personal manuscripts were not written for a patron, commissioner, or client. They are personal copies, anthologies, florilegia, personal notes, excerpts, drafts and notebooks, as well as family books, accountancy notebooks and many others; these forms often being mixed with one another. This volume introduces a number of such manuscripts in a comparative perspective, from Japan to Europe through the Middle East, with a focus on the Near and Middle East. The main concern is the possibility of identifying typical features of such manuscripts in terms of materials, visual organization and content. In attempting this, both the conditions of production and traces of the manuscripts' use are taken into consideration, with particular attention to their material aspects.

The Syntax of Colophons Nalini Balbir, Giovanni Ciotti, 2022-12-31 This volume is the first to attempt a comprehensive and cross-disciplinary analysis of the manuscript cultures implementing the pothi manuscript form (a loosely bound stack of oblong folios). It is the indigenous form by which manuscripts have been crafted in South Asia and the cultural areas most influenced by it, that is to say Central and South East Asia. The volume focuses particularly on the colophons featured in such manuscripts presenting a series of essays enabling the reader to engage in a historical and comparative investigation of the links connecting the several manuscript cultures examined here. Colophons as paratexts are situated at the intersection between texts and the artefacts that contain them and offer a unique vantage point to attain global appreciation of their manuscript cultures and literary traditions. Colophons are also the product of scribal activities that have moved across regions and epochs alongside the pothi form, providing a common thread binding together the many millions of pothis still

today found in libraries in Asia and the world over. These contributions provide a systematic approach to the internal structure of colophons, i.e. their 'syntax', and facilitate a vital, comparative approach.

Tracing Manuscripts in Time and Space through Paratexts Giovanni Ciotti, Hang Lin, 2016-07-25 As records of the link between a manuscript and the texts it contains, paratexts document many aspects of a manuscript's life: production, transmission, usage, and reception. Comprehensive studies of paratexts are still rare in the field of manuscript studies, and the universal categories of time and space are used to create a common frame for research and comparisons. Contributions in this volume span over three continents and one millennium.

Intersections in International Cultural Heritage Law Anne-Marie Carstens, Elizabeth Varner, 2020-05-15 The recent spate of threats to cultural heritage, including in Iraq, Mali, Nepal, Syria, and Yemen, has led to increased focus on the sources of international cultural heritage law. This edited volume shows that international cultural heritage law is not a discrete and contained body of law, but one whose component parts are drawn from diverse fields of public international law. It shows how cultural heritage law has been shaped by its interaction with other areas of international law, and how it has contributed to international law in turn. In this volume, scholars and practitioners explore some of the primary points of intersection between international cultural heritage law and public international law. Chapters explore intersections with the law of armed conflict, international and transnational criminal law, international human rights, the international movement, regulation, and restitution of cultural artefacts, and the UN system. The result is a cohesive collection that not only explores many facets of the intersections of cultural heritage law and public international law, but also examines how the regimes operate together and how the relationship between them largely facilitates, but also sometimes hinders, the development of international law governing the protection of cultural heritage.

A History of Chinese Letters and Epistolary Culture , 2015-05-19 A History of Chinese Letters and Epistolary Culture is the first publication, in any language, that is dedicated to the study of Chinese epistolary literature and culture in its entirety, from the early empire to the twentieth century. The volume includes twenty-five essays dedicated to a broad spectrum of topics from postal transmission to letter calligraphy, epistolary networks to genre questions. It introduces dozens of letters, often the first translations into English, and thus makes epistolary history palpable in all its vitality and diversity: letters written by men and women from all walks of life to friends and lovers, princes and kings, scholars and monks, seniors and juniors, family members and neighbors, potential patrons, newspaper editors, and many more. With contributions by: Pablo Ariel Blitstein, R. Joe Cutter, Alexei Ditter, Ronald Egan, Imre Galambos, Natascha Gentz, Enno Giele, Natasha Heller, David R. Knechtges, Paul W. Kroll, Jie Li, Y. Edmund Lien, Bonnie S. McDougall, Amy McNair, David Pattinson, Zeb Raft, Antje Richter, Anna M. Shields, Suyoung Son, Janet Theiss, Xiaofei Tian, Lik Hang Tsui, Matthew Wells, Ellen Widmer, and Suzanne E. Wright.

A History of Early Christian Creeds Wolfram Kinzig, 2024-07-01 This history of early Christian creeds contains an up-to-date account of their origin and development from the credal texts in the New Testament to the fully fledged classical formulae of the 4th century. It includes the creeds' use and alteration in subsequent periods until the time of Charlemagne and the beginnings of the filioque controversy. In addition, the author provides a scholarly commentary on the most common ancient confessions: the Nicene Creed and the Apostles' Creed. Going beyond previous studies, the book contains chapters dedicated to the use of creeds in law, art, music, everyday life and even magic. Recently discovered source texts, such as a new Ethiopic version of the Roman Creed and a short recension of the Creed of Nicaea-Constantinople, receive extensive treatment. Credal developments in the eastern churches beyond the borders of the Roman Empire complete this comprehensive overview. This volume is intended both as a textbook for advanced students of theology and cognate disciplines and as a reference book on the creeds in a wide range of contexts. All source texts are accompanied by modern English translations. Winner of the Alberigo Award 2024 awarded by the European Academy of Religion.

Graffiti Scratched, Scrawled, Sprayed Ondřej Škrabal, Leah Mascia, Ann Lauren Osthof, Malena Ratzke, 2023-12-04 Over the last two decades, the study of graffiti has emerged as a bustling field, invigorated by increased appreciation for their historical, linguistic, sociological, and anthropological value and propelled by ambitious documentation projects. The growing understanding of graffiti as a perennial, universal phenomenon is spurring holistic consideration of this mode of graphic expression across time and space. *Graffiti Scratched, Scrawled, Sprayed: Towards a Cross-Cultural Understanding* complements recent efforts to showcase the diversity in creation, reception, and curation of graffiti around the globe, throughout history and up to the present day. Reflecting on methodology, concepts, and terminology as well as spatial, social, and historical contexts of graffiti, the book's fourteen chapters cover ancient Egypt, Rome, Northern Arabia, Persia, India, and the Maya; medieval Eastern Mediterranean, Turfan, and Dunhuang; and contemporary Tanzania, Brazil, China, and Germany. As a whole, the collection provides a comprehensive toolkit for newcomers to the field of graffiti studies and appeals to specialists interested in viewing these materials in a cross-cultural perspective.

This book delves into Centre For The Study Of Manuscript Cultures. Centre For The Study Of Manuscript Cultures is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Centre For The Study Of Manuscript Cultures, encompassing both the fundamentals and more intricate discussions.

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