

# Best Movies About Knights Templar

**Jami Frater**

**The Encyclopedia of Best Films** Jay Robert Nash, 2019-10-23 This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

**The Knights Templar in Popular Culture** Patrick Masters, 2022-02-15 From the Arthurian epic poem Parzival to Dan Brown's The Da Vinci Code, Indiana Jones and the Last Crusade, and the Assassin's Creed video game series, the Knights Templar have captivated artists and audiences alike for centuries. In modern times, the Templars have featured in many narrative contexts, evolving in a range of contrasting story roles: the grail guardian, the heroic knight, the villainous knight, and the keeper of conspiracies. This study explores why these gone but not forgotten warrior monks remain prominent in popular culture; how history influenced the myth; and how the myth has influenced literature, film and video games.

**The Knights Templar** Prof. Kenneth Onapolis, Ph.D., 2019-03-23 The Knights Templar: The Priceless Treasure Discovered Who were the Knights Templar? Did they really exist? Did they discover treasure so valuable that King Philip IV of France was willing to kill them to obtain? If so, what happened to the treasure? Or, did they discover priceless treasure concerning Christianity, which caused Pope Clement V to enlist the help of King Philip to suppress the Templars before they revealed what they had discovered and destroyed the foundation of the Papacy and its claims of universal supremacy? What was this Priceless-Treasure that was discovered by the Knights Templar, which was such a severe threat to the Roman Catholic Church and the Pope that they would be willing to kill the Templars over? Moreover, that men like Jacques de Molay would

rather be burned at the stake than renounce? Through the research of Professor Kenneth Onapolis, the answers to all of these questions and more are finally revealed.

*Fangoria's 101 Best Horror Movies You've Never Seen* Adam Lukeman,2003 Since 1979, Fangoria magazine has been a leading name on the horror scene, covering feature films, video games, comic books, and all aspects of horror entertainment. This selection of lesser known horror gems are divided into three categories: Killers and Slashers; Supernatural and Haunters; and, of course, Monsters. Each of the 101 entries reveals the year of release, director, screenwriter, country of origin, plus little-known facts about the film. Here are more than 101 reasons to look beyond the Hollywood hype-fests when you need something to make your skin crawl.

250 Great Movies for Latter-day Families Jonathan Decker,2023-02-14 The theatre, the theatre, what's happened to the theatre? This is what many LDS parents are also asking. Finding films is not hard with the unlimited resources available for entertainment including Netflix, YouTube, Hulu, and Amazon instant video. But finding movies that are entertaining, well-made, and wholesome is a challenge. Jonathan Decker, host of the KJZZ Movie Show and certified marriage and family therapist, offers this review guide—complete with easy-to-navigate indexes—on movies that range from Bing Cosby's *Going My Way* (1944) to the more modern *Avengers* (2012). Each film receives a discussion of artistic value, a general content review, and suggestions for gospel parallels. This guide has something for everyone and is an essential tool when planning movie nights, dates, family home evenings, and other gatherings.

Australian Horror Films, 1973-2010 Peter Shelley,2012-09-13 This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the antipodean cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller *Wolf Creek*. The *Cars That Ate Paris*, *The Last Wave*, *Roadgames*, *Razorback*, *Outback Vampires*, *Queen of the Damned*, *Black Water*, and *The Reef* are among the titles represented. Each film is covered in a chapter that includes a cast and credits list, release information, contemporary reviews and DVD availability, as well as a synopsis and in-depth notes about the story, filmmaking techniques, acting performances, recurring themes and motifs, and overall effectiveness of the film as a work of horror.

**Spaghetti Westerns** Howard Hughes,2010-04-01 They are tough. They are mean. They are the fastest, coolest gunslingers of the 1960s, and they don't talk much. They are the heroes of the Italian Spaghetti West and they changed the Western forever. Clint Eastwood's poncho-clad, cigar smoking Man With No Name is the enduring symbol of the genre and his Dollars trilogy with Sergio Leone reinvented action cinema, adding a European freshness to the time-worn Western myths. But Leone and Eastwood weren't the only hombres to saddle-up and head west, and this guide rounds-up and reviews

the best of a very wild bunch, including perennial cult classics Django, The Big Gundown, Django Kill, and They Call Me Trinity. He also charts the Spaghetti Western careers of actors like Lee Van Cleef, Terence Hill, and Klaus Kinski as they rode the trail to international success. As well as an introduction to the genre, 31 of the best Spaghetti Westerns are analyzed in detail and there is a comprehensive multi-media reference section.

*The Ultimate Book of Top Ten Lists* Jami Frater, 2009-11-03 A collection of obscure facts, impressive achievements, despicable crimes, bizarre records, unforgettable films and more from the authors of listverse.com. Discover bizarre facts, amazing trivia, astonishing mysteries, natural wonders, little-known people, useful tips and much more in this mammoth bathroom reader. From crime, movies and music to science, history and literature, this book offers an incredible array of intriguing top-ten lists, including: • Urban Legends—Debunked • Influential People Who Never Lived • Ancient Methods of Execution • Poisonous Foods We Love to Eat • Inventions of the Middle Ages • Gruesome Fairytale Origins • Secret Societies • Amazing Film Swordfights • Bizarre Animal Mating Rituals • Misconceptions About Evolution • Tips for Frugal Living • Fascinating Graveyards You Must See

Vampires in the Movies Adam Woog, 2011 Vampire movies have a long and rich history, from what was probably the first one (in 1896), through the classics of the early-twentieth century (Nosferatu, Bela Lugosi's version of Dracula), and on to the present-day mania for Twilight and other modern takes. In between there have been hundreds of versions and variations, including American Sign Language vampires, comedies, space vampires, and much more. This book explores the lore of vampire films, why they remain perennially popular with audiences, and themes that run through the history of these cinematic bloodsuckers.

**Cult Horror Films** Welch D. Everman, 1993 The first study of nearly 100 B movies noted for their unique strangeness -- Attack of the Fifty-foot Woman, the Killer Shrews, and others.

Heirs to Heresy: The Fall of the Knights Templar Alan Bahr, 2021-10-28 You are one of the thirty Knights Templar who awoke on Friday, 13 October 1307, only to find themselves wanted criminals and branded heretics by the King of France. Abandoned by the Vatican and sent away early in the morning, you must leave Paris on a day of reckoning and try to find your way across a dark, mythic Europe to a mystical utopia where you can rebuild! Heirs to Heresy starts as a historical-fantasy roleplaying game, but is heavily influenced by Gnosticism, European Folklore, esotericism, and the myths and legends that surround the Templars. The game will ask you to craft the secrets of the Templar treasure, the enemies, and mysteries they will face, as your Knights undertake a mystical journey to the center of themselves along the road to Avallonis. The mechanics are a blend of narrative, storytelling rules, and classic adventure-gaming inspired roleplaying rules that work to create rich aspect-driven characters. As Templar Knights, your skill at arms is unquestionable, but it is the potential access to gnostic spells, unique powers, or intensely powerful faith sets you apart from your comrades. Can you tap into your

potential, guarding the mysterious Templar treasure on this last quest you will take for the order and find the answer to the burning question: are the Templars Heirs to Heresy?

The Cult Film Reader Mathijs, Ernest, Mendik, Xavier, 2007-12-01 An invaluable collection for anyone researching or teaching cult cinema ... The Cult Film Reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies. Science Fiction Film and Television A really impressive and comprehensive collection of the key writings in the field. The editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain. This collection is as wild and diverse as the films that it covers. Fascinating. Mark Jancovich, Professor of Film and Television Studies, University of East Anglia, UK It's about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own. The effort and knowledge contained in The Cult Film Reader will satisfy even the most ravenous zombie's desire for detail and insight. This book will gnaw, scratch and infect you just like the cult films themselves. Brett Sullivan, Director of Ginger Snaps Unleashed and The Chair The Cult Film Reader is a great film text book and a fun read. John Landis, Director of The Blues Brothers, An American Werewolf in London and Michael Jackson's Thriller Excellent overview of the subject, and a comprehensive collection of significant scholarship in the field of cult film. Very impressive and long overdue. Steven Rawle, York St John University, UK Whether defined by horror, kung-fu, sci-fi, sexploitation, kitsch musical or 'weird world cinema', cult movies and their global followings are emerging as a distinct subject of film and media theory, dedicated to dissecting the world's unruliest images. This book is the world's first reader on cult film. It brings together key works in the field on the structure, form, status, and reception of cult cinema traditions. Including work from key established scholars in the field such as Umberto Eco, Janet Staiger, Jeffrey Sconce, Henry Jenkins, and Barry Keith Grant, as well as new perspectives on the gradually developing canon of cult cinema, the book not only presents an overview of ways in which cult cinema can be approached, it also re-assesses the methods used to study the cult text and its audiences. With editors' introductions to the volume and to each section, the book is divided into four clear thematic areas of study - The Conceptions of Cult; Cult Case Studies; National and International Cults; and Cult Consumption - to provide an accessible overview of the topic. It also contains an extensive bibliography for further related readings. Written in a lively and accessible style, The Cult Film Reader dissects some of the biggest trends, icons, auteurs and periods of global cult film production. Films discussed include Casablanca, The Rocky Horror Picture Show, Eraserhead, The Texas Chainsaw Massacre, Showgirls and Ginger Snaps. Essays by: Jinsoo An; Jane Arthurs; Bruce Austin; Martin Barker; Walter Benjamin; Harry Benshoff; Pierre Bourdieu; Noel Carroll; Steve Chibnall; Umberto Eco; Nezih Erdogan; Welch Everman; John Fiske; Barry Keith Grant; Joan Hawkins; Gary Hentzi; Matt Hills; Ramaswami Harindranath; J. Hoberman; Leon Hunt; I.Q. Hunter; Mark Jancovich; Henry Jenkins; Anne Jerslev; Siegfried Kracauer; Gina Marchetti; Tom Mes; Gary Needham;

Sheila J. Nayar; Annalee Newitz; Lawrence O'Toole; Harry Allan Potamkin; Jonathan Rosenbaum; Andrew Ross; David Sanjek; Eric Schaefer; Steven Jay Schneider; Jeffrey Sconce; Janet Staiger; J.P. Telotte; Parker Tyler; Jean Vigo; Harmony Wu

**Cinema of Swords** Lawrence Ellsworth, 2023-06-15 Cinema of Swords is a history, guide, and love letter to over four hundred movies and television shows featuring swashbucklers: knights, pirates, samurai, Vikings, gladiators, outlaw heroes like Zorro and Robin Hood, and anyone else who lives by the blade and solves their problems with the point of a sword. Though swordplay thrives as a mainstay of current pop culture—whether Game of Thrones or Lord of the Rings or Star Wars—swashbuckling was if anything even more ubiquitous during Hollywood's classic period, from its foundations in the Silent Era up through the savage bursts of fantasy films in the '80s. With this huge cinematic backlist of classics now available online and on-demand, Cinema of Swords traces the roots and branches of this unruly genre, highlighting classics of the form and pointing fans toward thrilling new gems they never knew existed. With wry summaries and criticism from swordplay expert Lawrence Ellsworth, this comprehensive guidebook is perfect as a reference work or as a dazzling Hollywood history to be read end-to-end.

**The Mice Templar V: Night's End #5** Bryan J.L. Glass, Michael Avon Oeming, 2015-09-09 'LEGACY' The world has changed--yet for good or ill remains to be seen. For those mourning the deepest losses, the cost of transition has come at too steep a price. Faced with wounds that might never heal, the denizens of the Shadow Time must come to terms with the small part they serve in a far larger drama. And Wotan demands one final sacrifice! The grand finale of an 8-year creator-owned vision!

**A Companion to the Gangster Film** George S. Larke-Walsh, 2018-11-12 A companion to the study of the gangster film's international appeal spanning the Americas, Europe, and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon. While gangster films are one of America's most popular genres, gangster movies appear in every film industry across the world. With contributions from an international panel of experts, A Companion to the Gangster Film explores the popularity of gangster films across three major continents, the Americas, Europe, and Asia. The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe. The book examines common themes across all three continents such as production histories and reception, gender race and sexuality, mafia mythologies, and politics. In addition, the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form. This important guide to the gangster film genre: Reveals how the gangster film engages in complex and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA, Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide-range of gangster films from the Americans, Europe, and

Asia Written for academics and students of film, *A Companion to the Gangster Film* offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre.

*The Mice Templar Vol. 5* Bryan J.L. Glass, Michael Avon Oeming, 2016-11-09 NIGHT'S END On the last night of the world as it was, the restored Order of the Templar marches against the fortress stronghold of mad King Icarus. Yet as they lay siege without the guidance of Karic, the heroic young mouse that overcame their generations of prejudice and division, will everything they fight for prove lost to the horrors that arrive with the coming dawn? One Night! One glorious, terrifying battle! Where every Legend Dream, Destiny, and Prophecy will collide for the fate of the world they know! The grand finale of a 10-year creator-owned vision! Featuring a foreword by BRIAN MICHAEL BENDIS!

**Eddie Redmayne - The Biography** Emily Herbert, 2015-11-05 In February 2015, when Eddie Redmayne won the Oscar for Best Actor for his portrayal of the scientist Stephen Hawking in *The Theory of Everything*, it was the ultimate accolade for an actor who has thrilled audiences since bursting out on to the scene a decade earlier. Eddie Redmayne is simply one of the most exciting actors around today: from indie stage productions to Hollywood blockbusters, he has shown himself capable of tackling a huge variety of roles while cultivating a huge and devoted fan following known as 'Redmayniacs'. Now a new book delves into the past of this hugely popular star. From his wealthy and privileged origins, including an education at Eton and Trinity College, Cambridge, to a tentative entry into the London theatre scene to the heights of an international film career, Eddie has led a fascinating life. Now married to his childhood sweetheart Hannah Bagshawe, Eddie has also been linked to a string of beautiful women before settling down. Delving into every aspect of his background, the new book unearths little known facts about Eddie, such as his acting debut as a teenager in *Animal Ark*, his stage work in London while still at university, when he was discovered by Mark Rylance, with whom he has often been compared, and his ground-breaking work in films that confront some of society's most explicit taboos. An outstanding member of a hugely exciting new generation of actors, Eddie looks set to dominate the entertainment industry for decades to come.

**Magic and Illusion in the Movies** George Higham, 2024-11-07 From top hats to top secrets, this book is a celebration of illusion technology and mechanisms of trickery through a genre-crossing selection of films. Heroes, villains, spies, con-men, and madmen, magicians all, have utilized complex constructs and trickery in thrilling cinematic adventures from the earliest days of cinema to the present. Current blockbusters such as *Spider-Man: Far from Home* and the *Mission: Impossible* series feature amazing acts of deception, often appearing far-fetched, that are in fact surprisingly close to today's technology. Along with the James Bond saga, classics such as *The Wizard of Oz*, *Nightmare Alley*, and *The Sting* are joined by a host of other movies superficially seeming to be very different, yet proving there is more than meets the eye.

**The Gospel of Hollywood** Godfrey Esoh, 2019-05-04 *The Gospel of Hollywood* is a disruptive new book series that unveils the transcendent messages hidden in some blockbuster Hollywood movies. This series presents these hidden

messages in plain and fascinating language that turns an ordinary movie into a spiritual master class. Here comes a book that you will find to be an exceptional and compelling companion on your journey of personal transformation. This first book in The Gospel of Hollywood series offers a spiritual and metaphysical interpretation of the movie National Treasure released in 2004 and starring Nicolas Cage. It decodes this movie into a personal spiritual journey in twelve lessons.

Inside Secret Societies Neil Turitz, Barak Zimmerman, 2021-11-02 For centuries, humans have had a fascination with secret societies. Some societies that are hundreds of years old - like the Illuminati and the Freemasons - are still relevant today. Or, at least, they are thought to be. But why? After all this time, why do people still care about things like that? Whatever it is, Inside Secret Societies gets to the bottom of it. We're taking the oath to reveal some of the more secretive of the secret societies, as well as some of the less secretive ones. Packed with plenty of minutiae and little known facts, this will be popular addition to those into manifestos.

### Embracing the Track of Term: An Emotional Symphony within **Best Movies About Knights Templar**

In a world used by monitors and the ceaseless chatter of quick conversation, the melodic beauty and psychological symphony developed by the published term often diminish in to the back ground, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Best Movies About Knights Templar** a wonderful fictional prize filled with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, that fascinating masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional examination, we will investigate the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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