

The Other Woman Movie Lines

John McFetridge

A Woman's View Jeanine Basinger, 2013-09-04 Now, Voyager, Stella Dallas, Leave Her to Heaven, Imitation of Life, Mildred Pierce, Gilda...these are only a few of the hundreds of "women's films" that poured out of Hollywood during the thirties, forties, and fifties. The films were widely disparate in subject, sentiment, and technique, they nonetheless shared one dual purpose: to provide the audience (of women, primarily) with temporary liberation into a screen dream—of romance, sexuality, luxury, suffering, or even wickedness—and then send it home reminded of, reassured by, and resigned to the fact that no matter what else she might do, a woman's most important job was...to be a woman. Now, with boundless knowledge and infectious enthusiasm, Jeanine Basinger illuminates the various surprising and subversive ways in which women's films delivered their message. Basinger examines dozens of films, exploring the seemingly intractable contradictions at the convoluted heart of the woman's genre—among them, the dilemma of the strong and glamorous woman who cedes her power when she feels it threatening her personal happiness, and the self-abnegating woman whose selflessness is not always as "noble" as it appears. Basinger looks at the stars who played these women and helps us understand the qualities—the right off-screen personae, the right on-screen attitudes, the right faces—that made them personify the woman's film and equipped them to make believable drama or comedy out of the crackpot plots, the conflicting ideas, and the exaggerations of real behavior that characterize these movies. In each of the films the author discusses—whether melodrama, screwball comedy, musical, film noir, western, or biopic—a woman occupies the center of her particular universe. Her story—in its endless variations of rags to riches, boy meets girl, battle of the sexes, mother love, doomed romance—inevitably sends a highly potent mixed message: Yes, you women belong in your "proper place" (that is, content with the Big Three of the women's film world—men, marriage, and motherhood), but meanwhile, and paradoxically, see what fun, glamour, and power you can enjoy along the way. *A Woman's View* deepens our understanding of the times and circumstances and attitudes out of which these movies were created.

The Other Woman Brenda Novak, 2009-05-01 A second chance doesn't mean second best! Elizabeth O'Connell has survived one of the worst betrayals a wife can imagine. Finding out that she wasn't the only woman in her husband's life meant the end of her marriage and a year of personal hell. Now she's focusing on her new business and raising her two kids. Carter Hudson isn't part of her plan. When he's introduced to Liz by well-meaning friends, her dislike is instant. But as she

spends time with him, Liz realizes she likes having Carter in her life—more than likes it. However, Carter has secrets in his past that he can't seem to escape, secrets that apparently involve a woman. Liz is sure of one thing—she'll never be the other woman again!

The Other Woman Jane Green, 2005-05-19 The NO. 1 bestselling author of *The Beach House* and *Mr. Maybe* is back - exploring a dilemma that women everywhere will recognise in *The Other Woman* . . . 'A compelling page-turner from start to finish' Daily Express _____ Ellie and Dan are proof that opposites attract. He always follows instructions - she throws the manual away. He loves sport - she's allergic to exercise. She doesn't have a mother - his wants to take over EVERYTHING. At first Ellie is thrilled to have Linda as her 'adopted' mother and to be a part of the close, loving Cooper family. But when she and Dan decide to get married, she starts to find her future mother-in-law is just a bit too involved, and suddenly her wedding is turning into something she never even wanted. Is Ellie marrying Dan . . . or his mother?! One thing's for sure, before the big day Ellie's going to have to work out who comes first in Dan's affections . . . 'Will send a shiver down the spines of brides everywhere' Daily Mirror 'Utterly compulsive' Company

The Other Woman and Other Short Pieces David Ives, 2008 THE STORIES: Four disparate works demonstrate David Ives' mastery of the short form. THE OTHER WOMAN is a dark drama of sexual obsession within a marriage, as Thomas's sleepwalking wife, Emma, becomes his mistress without knowing it. (1 man, 1 woma

Nollywood Movie Reviews Ali S. Baylay, 2024-02-28 About the Book Nollywood Movie Reviews is a literary commentary on films made in the English-speaking enclave of West Africa. Besides general adult readerships, it's a project geared toward educating primary and secondary school students about the new and burgeoning film industry in the region. Most recently schools in this region have added study of film to their curriculum, hence the importance of this publication. Included in this production are several interviews with Nollywood and Ghallyood actors and actresses, directors, and producers who sat for us. About the Author Ali S. Baylay has a diploma in Radio and Television Broadcasting and an FCC broadcast license (expired) from Carolina School of Broadcasting, Charlotte, North Carolina. He also attends Central Piedmont Community College and is working on a Graphic Arts Printing Management Degree. He has attended lots of creative writing seminars and workshops and has written and coproduced a now trending YouTube movie, "Watchin' Lydia." In 2006 he started a web magazine, African Moviestar.com, with almost 150 films reviewed and has interviewed about twenty movie personalities. Ali is a printer by occupation and spends lots of his time writing film reviews or developing new screenplays, and he is an avid reader.

The Other Woman's Son Darlene Gardner, 2007-07-01 Clay Dillon is everyone's hero—especially to his family. So when his kid sister needs a kidney, he tracks down Jenna Wright. Jenna's the only one who can help, but to gain her trust he has to lie. Jenna believes Clay can be everything to her until she finds out who he really is—the son of the woman who ruined her life.

In that instant Jenna's dreams for a future with Clay dissolve. Jenna is in so deep, she actually considers doing what Clay asks. But how can she help his family at the expense of her own?

Every City Is Every Other City John McFetridge, 2021-06-01 Behind the scenes, nothing is what it seems. Gord Stewart, 40 years old, single, moved back into his suburban childhood home to care for his widowed father. But his father no longer needs care and Gord is stuck in limbo. He's been working in the movie business as a location scout for years, and when there isn't much filming, as a private eye for a security company run by ex-cops, OBC. When a fellow crew member asks him to find her missing uncle, Gord reluctantly takes the job. The police say the uncle walked into some dense woods in Northern Ontario and shot himself, but the man's wife thinks he's still alive. With the help of his movie business and OBC connections, Gord finds a little evidence that the uncle may be alive. Now Gord has two problems: what to do when he finds a man who doesn't want to be found, and admitting that he's getting invested in this job. For the first time in his life, Gord Stewart is going to have to leave the sidelines and get into the game. Even if it might get him killed.

Vibes From The Screen Bob Moss, 2016 Bob Moss builds his book around the words of the great filmmakers, including Hitchcock, Sayles, and Streep. Through them, he introduces readers to the elements of film, filmmakers' techniques, and how to find the meanings portrayed. This dynamic guide also provides an understanding of how various people involved in making a film think about their craft. From these glimpses, the viewer gains better insight into recognizing the themes communicated through the images and sounds of a film. The proven result is greater film enjoyment. Vibes From The Screen is a must for all filmgoers. Neophytes and professionals alike will benefit...--Penelope Steiner, Peneflix.com and Chair of the Chicago International Film Festival Board Reading this book will alter the way you view movies. Bob Moss offers insight into the moviemaking process, while doing a great job detailing how (and why) film has evolved to become one of the world's most important and influential art forms.--Buzz Hirsch, Producer

Knock Three Times Julie Castle, 2024-10-29 Chemise finds an old lamp in the antique shop she's just inherited from her aunt. It bears an inscription which says: "Knock Three Times." Curious, she does just that, and a handsome, muscular genie named Lucien appears. He claims she's his beloved and their love is fated. But the course of happily-ever-after does not flow smoothly, what with warring goddesses and an evil jinn trying to end them. Two star-crossed lovers, a charmed lamp, a sexy reluctant genie, and a goddess who bears a grudge? What a magic carpet ride of sheer enchantment.

Tangled Tales: The Complete Series Julie Castle, 2024-11-12 Julie Castle's Tangled Tales Complete Series—Reimagined Fairy Tales A WOLF'S TALE: Gina Sinclair is trying to look after her grandma's best interests and the family estate as she fends off attempts to send grandma to a rest home. She's got no time or desire to fall for a man, but there's something about the mild-mannered accountant she can't resist. Mitchell Wolf is a creature with only a few weeks to live unless he finds the key to his survival hidden at Xanadu, the Sinclair's family mansion. When Libby Sinclair secretly hires Mitch to protect her

granddaughter, he can't believe his luck. Protecting Gina will absolve his clan from a centuries old debt, and give him a chance to surreptitiously search for the key. Posing as a mild-mannered accountant, he moves into the estate to conduct an inventory, and finds his hands full trying to protect Gina from danger. From the moment they meet, Gina is suspicious, yet curiously attracted to him. Can Little Red turn the tables and tame the Wolf? Tropes: secrets, protector, fairytale retelling, damsel in distress, forbidden love, disguise CINDY REVISITED: Cynthia Jane Taylor is a twenty-nine-year-old virgin. She's turned into a drudge during the last six months serving her stepmother and party-girl stepsisters since moving home to save the family ranch. On top of that, she's had to fend off Randal Industries' increasingly aggressive attempts to buy the property. When a trio of smiling ladies show up at her door on the night of the Policeman's Ball, she gratefully accepts their offer of a Fairy Godmother's Makeover. At the dance, she spots "the" bad boy, the star of her teenage fantasies, and decides to seduce him. Jake Randal has quietly slipped into town to investigate the corruption at his father's company. He's instantly smitten when he locks eyes with Cyn, but it's clear she isn't the experienced seductress she claims to be. When she slips away after their interlude is interrupted, he's determined to track her down. She's left one clue behind, her gold panties. Now all he has to do is find the redhead who fits them. Will there be an actual happy ending for this modern day Cinderella Story? Tropes: virgin, fairytale retelling, secret crush, orphan, rejected, interlude, wallflower GOLDIE & THE 3 BEARS: When Goldie Lockwood, a half-breed werebear with no powers, flees from her clan, the last thing she expects is to stumble on a trio of studs straight out of her erotic dreams. It's mating season, and she isn't even in the running, being a dud DNA-wise. But when they touch her, enticing wild fantasies, she can't resist making them her harem. Just who seduces whom in this twisted tale? And will Goldilocks find the mate that's just right? Tropes: reverse harem, fairytale retelling, rejected, love triangle, rivals KNOCK THREE TIMES: Chemise finds an old lamp in the antique shop she's just inherited from her aunt. It bears an inscription which says: "Knock Three Times." Curious, she does just that, and a handsome, muscular genie named Lucien appears. He claims she's his beloved and their love is fated. But the course of happily-ever-after does not flow smoothly, what with warring goddesses and an evil jinn trying to end them. Two star-crossed lovers, a charmed lamp, a sexy reluctant genie, and a goddess who bears a grudge? What a magic carpet ride of sheer enchantment. Tropes: fairytale retelling, fated, star-crossed, sworn off love, damsel in distress, instalove

Rob Wagner's Beverly Hills Script ,1929

Margaret Sullavan Michael D. Rinella,2019-08-12 In 1933, Margaret Sullavan made her film debut and was an overnight sensation. For the next three decades, she enchanted audiences and critics in any medium she chose--film, theater, television--and was regarded as one of the foremost dramatic actresses. Off screen, she epitomized the Southern Belle--beauty, hospitality and flirtatiousness. Deep down, she suffered from crippling insecurity, especially as a mother--a feeling exacerbated by progressive hearing loss. By age 50, she could no longer cope and took an overdose of sleeping pills. This

biography covers her film career with insightful criticism from the period and details her personal life, including her marriage to Henry Fonda, her special friendship with James Stewart and her bitter rivalry with Katharine Hepburn.

Cosmopolitan ,1922

The Other Woman Ellen Lesser,1989-06 Realistically exploring the relationships between husbands, wives, and lovers in the '80s, this thoughtful first novel is an eloquent and moving story of a love affair that turns into a ready-made family.

Queer Culture in Romania, 1920-2018 Ramona Dima,2023-08-12 This book is an in depth, extensive study of Romanian queer cultural products. It brings an essential contribution to the literature on Central and South Eastern European gender studies, post-communism studies, media, and cultural studies, as well as transnational queer studies. The book looks at Romanian queer culture "from inside", and from the acknowledgment that the research process is guided by the sensitivity of the approached topics, by the lack of archival footprints, and by a solid dose of media archaeology, especially when looking at the beginning of Romanian LGBT+ activism in the 90s. The book starts from contemporary Romanian cultural products that are focusing on queer topics and/or produced by queer creators. It looks back at the memories of seminal queer and trans activists in extensive interviews conducted for this volume, and fragmented literary and media sources that cover the most part of the 20th century. About the translation This book has been translated from Romanian by Andreea Moise. The Introduction and Chapter 6 were translated by Maria Cohut.

Theo Theodore Bikel,2014-06-16 An award-winning actor, an activist for civil rights and progressive causes worldwide, and a singer whose voice has won him great applause, Theodore Bikel here tells his own compelling life story. With a new chapter as he turns ninety.

Invasion USA David J. Hogan,2017-09-19 With the uneasy U.S.-Soviet wartime alliance long dissolved into mutual suspicion, the House Un-American Activities Committee launched aggressive investigations of alleged communist activity in the Hollywood film industry in 1947--and again in 1951. Studio chiefs, terrified of scandal, scrambled to display their patriotism by producing anti-communist films, from melodramas to thrillers to animated cartoons. Twenty-one lively new essays by film historians examine the aesthetics and politics of more than 40 remarkable films of the McCarthy era and the chauvinism that spawned them.

Private Mail: Letters to Emily Paul Lefebvre,2005-07-12 In Private Mail: Letters to Emily, the author tries to escape city life and failed relationships through a self-imposed exile in his hometown, surviving there by maintaining a link to his life in the city with letters to his friend Emily. Therein, he recounts the curious and illicit and often humorously-bizarre events unfolding around him using an almost addictive conversational style, making for an engrossing and entertaining read. Emily soon learns, as does the reader, that life in a small town is not as parochial and idyllically-simple as it's often made out to be.

Quote ,1959

The British 'B' Film Steve Chibnall, Brian McFarlane, 2017-10-07 This is the first book to provide a thorough examination of the British 'B' movie, from the war years to the 1960s. The authors draw on archival research, contemporary trade papers and interviews with key 'B' filmmakers to map the 'B' movie phenomenon both as artefact and as industry product, and as a reflection on their times.

The Other Woman Movie Lines Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Other Woman Movie Lines**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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