

Frida Kahlo Quotes In English

Rebecca West

Fatefully, Faithfully Feminist Carlos Monsiváis, 2024-02-25 This critical anthology of writings by Carlos Monsiváis represents a foundational set of texts by an exceptional (yet under-translated) Mexican cultural critic. *Fatefully, Faithfully Feminist* situates the urgencies of social movements as they developed in real time. Spanning from 1973 to 2008, Monsiváis's essays, which were originally compiled by scholar Marta Lamas, analyze the role of women in a patriarchal culture from pre-Columbian times to the present. This critical edition offers extensive annotation and cultural background to understand the cogent, but particularly Mexican arguments that Monsiváis makes, many of which are extremely relevant in today's political economy in the US and the world. Norma Klahn and Ilana Luna's translation, critical introduction, and commentary consider issues of context, history, and conventions, framing Monsiváis's debates in relation to global feminist history and human rights struggles.

Fight Like a Girl Laura Barcella, 2019-08-01 Nearly every day there's another news story or pop cultural anecdote related to feminism and women's rights. #YesAllWomen, conversations around consent, equal pay, access to contraception, and a host of other issues are foremost topics of conversation in American (and worldwide) media right now. Today's teens are encountering these issues from a different perspective than any generation has had before, but what's often missing from the current discussion is an understanding of how we've gotten to this place. *Fight Like a Girl* will familiarize readers with the history of feminist activism, in an effort to celebrate those who paved the way and draw attention to those who are working hard to further the cause of women's rights. Profiles of both famous and lesser-known feminists will be featured alongside descriptions of how their actions affected the overall feminist cause, and unique portraits (artist's renderings) of the feminists themselves. This artistic addition will take the book beyond simply an informational text, and make it a treasure of a book.

Sustenance for the Body & Soul Dr Debra D Andrist, 2021-10-27 The food-secure and/or privileged worldwide no longer eat and drink simply to maintain life itself. They have the advantage and choice to regard sustenance not just as fuel for the body/machine but as a source of pleasure and entertainment for the mind/intellect. This enhanced concept of sustenance embraces all the senses: visual, auditory, olfactory, gustatory and tactile, thus including not just food & drink but ceremonies & art forms dealing with them. This book explores the substantive ways food & drink impact human existence.

The work comprises five parts: medicine; ceremonies; literature & cinema; art & artists; space/architecture & advertising/art. Food & drink start with the physical, morph into nutrition, the most basic requirements for organic life, but progress from the beginning of physical process to ceremony and expression. The result and the experience highlight physiological and sensual concepts, and indeed, preference. Food & drink staples are determined by geographic availability and cuisine & beverage are closely associated with culture & ethnicity. Contributor exploration is wide-ranging: Aztec, Mexican & Spanish medicine; African & Roman Catholic rites; cookbook discourse and socio-gender influence; literature, including cultural comparisons of cooking and cooks; preparation & representation of food & drink as artistic endeavours, including by Latin American women, and types of inspirational fodder, especially in the context of Picasso's art in Spain & France, & Spanish wine museums & labelling. *Sustenance for the Body & Soul* is the seventh book in the *Hispanic Worlds* series, details of which are available on the press website.

Frida Kahlo Mary Motian-Meadows, 1985

Interfaces Sidonie Smith, Julia Watson, 2002 Charts the ways that woman artists have represented themselves and their life stories

Frida Kahlo Frida Kahlo, 2008 Major catalogue shows the vast collection gathered for the exhibition of the Palace of Fine Arts to commemorate the centenary of the birth of painter Frida Kahlo (b. Mexico), comprising her oils, watercolors, engravings and drawings. This volume includes a multidisciplinary mosaic of national and foreign authors, who from very diverse perspectives examine the wonderful universe of the noted artist. Each author analyzes one or more than the 64 oils exhibited and chronologically ordered in this magna edition. Some important revisionist essays, most importantly by Helga Prignitz-Poda, portend new scholarship and a new vision of the art of Frida--Provided by vendor.

Content-Based Foreign Language Teaching Laurent Cammarata, 2016-02-26 Pushing the field forward in critically important ways, this book offers clear curricular directions and pedagogical guidelines to transform foreign language classrooms into environments where stimulating intellectual curiosity and tapping critical thinking abilities are as important as developing students' linguistic repertoires. The case is made for content-based instruction—an approach to making FL classrooms sites where intellectually stimulating explorations are the norm rather than the exception. The book explicitly describes in detail how teachers could and should use content-based instruction, explains how integration of content and language aims can be accomplished within a program, identifies essential strategies to support this curricular and pedagogical approach, discusses issues of assessment within this context, and more. *Content-Based Foreign Language Teaching* provides theoretical perspectives and empirical evidence for reforming curricula and instruction, describes models and curriculum planning strategies that support implementation of well-balanced FL programs, explores the transformative potential of critical pedagogy in the FL classroom, and offers illustrations of secondary and post-secondary language

programs that have experimented with alternative approaches. Advancing alternatives to conventional curriculum design, this volume posits meaning-oriented approaches as necessary to create language programs that make a great difference in the overall educational lives of learners

Transformations of Contemporary Canadian Poetry in English Douglas Barbour, 2005

All the Agents and Saints, Paperback Edition Stephanie Elizondo Griest, 2019-11-27 After a decade of chasing stories around the globe, intrepid travel writer Stephanie Elizondo Griest followed the magnetic pull home—only to discover that her native South Texas had been radically transformed in her absence. Ravaged by drug wars and barricaded by an eighteen-foot steel wall, her ancestral land had become the nation's foremost crossing ground for undocumented workers, many of whom perished along the way. The frequency of these tragedies seemed like a terrible coincidence until Elizondo Griest moved to the New York-Canada borderlands. Once she began to meet Mohawks from the Akwesasne Nation, she recognized striking parallels to life on the southern border. Having lost their land through devious treaties, their mother tongues at English-only schools, and their traditional occupations through capitalist ventures, Tejanos and Mohawks alike struggle under the legacy of colonialism. Toxic industries surround their neighborhoods, while the U.S. Border Patrol militarizes them. Combating these forces are legions of artists and activists devoted to preserving their indigenous cultures. Complex belief systems, meanwhile, conjure miracles. In *All the Agents and Saints*, Elizondo Griest weaves seven years of stories into a meditation on the existential impact of international borderlines by illuminating the spaces in between and the people who live there. This edition features a new preface by the author.

The Triumph of Modernism Partha Mitter, 2007-11-15 The tumultuous last decades of British colonialism in India were catalyzed by more than the work of Mahatma Gandhi and violent conflicts. The concurrent upheavals in Western art driven by the advent of modernism provided Indian artists in post-1920 India a powerful tool of colonial resistance. Distinguished art historian Partha Mitter now explores in this brilliantly illustrated study this lesser known facet of Indian art and history. Taking the 1922 Bauhaus exhibition in Calcutta as the debut of European modernism in India, *The Triumph of Modernism* probes the intricate interplay of Western modernism and Indian nationalism in the evolution of colonial-era Indian art. Mitter casts his gaze across a myriad of issues, including the emergence of a feminine voice in Indian art, the decline of “oriental art,” and the rise of naturalism and modernism in the 1920s. Nationalist politics also played a large role, from the struggle of artists in reconciling Indian nationalism with imperial patronage of the arts to the relationship between primitivism and modernism in Indian art. An engagingly written study anchored by 150 lush reproductions, *The Triumph of Modernism* will be essential reading for scholars of art, British studies, and Indian history.

All the Agents and Saints Stephanie Elizondo Griest, 2017-05-08 After a decade of chasing stories around the globe, intrepid travel writer Stephanie Elizondo Griest followed the magnetic pull home--only to discover that her native South

Texas had been radically transformed in her absence. Ravaged by drug wars and barricaded by an eighteen-foot steel wall, her ancestral land had become the nation's foremost crossing ground for undocumented workers, many of whom perished along the way. The frequency of these tragedies seemed like a terrible coincidence, before Elizondo Griest moved to the New York / Canada borderlands. Once she began to meet Mohawks from the Akwesasne Nation, however, she recognized striking parallels to life on the southern border. Having lost their land through devious treaties, their mother tongues at English-only schools, and their traditional occupations through capitalist ventures, Tejanos and Mohawks alike struggle under the legacy of colonialism. Toxic industries surround their neighborhoods while the U.S. Border Patrol militarizes them. Combating these forces are legions of artists and activists devoted to preserving their indigenous cultures. Complex belief systems, meanwhile, conjure miracles. In *All the Agents and Saints*, Elizondo Griest weaves seven years of stories into a meditation on the existential impact of international borderlines by illuminating the spaces in between and the people who live there.

Aurora, 2002

Knowing Pain Rob Boddice, 2023-05-09 Pain, while known to almost everyone, is not universal. The evidence of our own pain, and our own experience, does not provide us with automatic insight into the pains of others, past or present. No matter how self-evident and ubiquitous the sting of a paper cut or the desolation of heartbreak might seem, pain is situated and historically specific. In a work that is sometimes personal, always political, Rob Boddice reveals a history of pain that juggles many disciplinary approaches and disparate languages to tackle the thorniest challenges in pain research. He explores the shifting meaning-making processes that produce painful experiences, expanding the world of pain to take seriously the relationship between pain's physicality and social and emotional suffering. Ranging from antiquity to the present and taking in pain knowledge and pain experiences from around the world, his tale encompasses not only injury, but also grief, exclusion, chronic pain, and trauma, and reveals how knowledge claims about pain occupy what pain is like. Innovative and compassionate in equal measure, *Knowing Pain* puts forward an original pain agenda that is essential reading for those interested in the history of emotions, senses, and experience, for medical researchers and practitioners, and for anyone who has known pain.

Finding Philosophers in Global Fiction Anway Mukhopadhyay, Saptarshi Mallick, Debashree Dattaray, 2024-09-05 A cross-cultural study that explores and redefines what philosophy, philosophizing, and philosophers are through the lens of literature. The academic discipline of philosophy may tell us, too rigidly, what a philosopher is or should be; but fictional narration often upholds the core conundrums of humankind in which philosophy germinates. This collection of essays explores whether a study of 'philosophers' at a planetary scale, or at least on a broad cross-cultural spectrum, can decouple philosophy from its academic aspect and lend it a more inclusive domain. Contributors to this volume play with three conceptual poles, making them interact with each other and get modified through this interaction: 'fiction', 'narrative' and

'philosopher'. How do these three terms get semantically modified and broadened in scope when we speak of the figures of philosophers in imaginative writing? How do these terms assume different connotations in different cultural contexts, interacting with the multiplicity of not just 'thought', but also the media and tools of 'thought'? Do we always think only rationally? Or do we also think with and through emotively powerful images, symbols and tropes? In the end, *Finding Philosophers in Global Fiction* insists on the need to 'de-elitize' and democratize the concept of a 'philosopher' by reflecting on the possibility of seeing a philosopher as one who sees things clearly, from any vantage point.

British Humanities Index ,2009

Survivors in Mexico Rebecca West,2004-01-01 Rebecca West's never-before-published *Survivors in Mexico* brings to readers a daring and provocative work by a major twentieth-century author. An exhilarating exploration of Mexican history, religion, art, and culture, it explores the inner lives of figures ranging from Cortés and Montezuma to Diego Rivera, Frida Kahlo, and Leon Trotsky. Witty and entertaining, substantive and reflective, insightful and well documented, in splendid and uncommon prose, Rebecca West's travelogue . . . is a model of British sophistication and knack for seeing the other.--Jorge G. Castañeda, *New York Times Book Review* An enthrallingly readable book . . . full of sharp impressions and stimulating insights.--Merle Rubin, *Los Angeles Times Book Review* Luscious reading. . . . The book succeeds beautifully as a travelogue thanks to West's intellect and experience, with Mexico serving as the vehicle for it all.--Sam Quinones, *Washington Post Book World*

Call Your "Mutha"' Jane Caputi,2020 The ecocide and domination of nature that is the Anthropocene does not represent the actions of all humans, but that of Man, the Western and masculine identified corporate, military, intellectual, and political class that long has masked itself as the civilized and the human. In this book, Jane Caputi looks at two major myths of the Earth, one ancient and one contemporary, and uses them to devise a manifesto for the survival of nature--which includes human beings--in our current ecological crisis. These are the myths of Mother Earth and the Anthropocene. The former personifies nature as a figure with the power to give life or death, and one who shares a communal destiny with all other living things. The latter myth sees humans as exceptional for exerting an implicitly sexual domination of Mother Earth through technological achievement, from the plow to synthetic biology and artificial intelligence. Much that we take for granted as inferior or taboo is based in a splitting apart of inherent unities: culture-nature; up-down, male-female; spirit-matter; mind-body; life-death; sacred-profane; reason-madness; human-beast; light-dark. The first is valued and the second reviled. This provides the framework for any number of related injustices--sexual, racial, and ecological. This book resists this pattern, in part, by deliberately putting the dirty back into the mind, the obscene back into the sacred, and vice versa. Ecofeminism and Environmental Justice argue for the significance and reality of the Earth Mother. Caputi engages specifically with the powers of that Mother, ones made taboo and even obscene throughout heteropatriarchal traditions. Jane

Caputi rejects misogynist and colonialist stereotypes, and examines the potency of the Earth Mother in order to deepen awareness of how our relationship to the Earth went astray and what might be done to address this. Drawing upon Indigenous and African American, ecofeminism, ecowomanism, green activism, femme, queer and gender non-binary philosophies, literature and arts, Afrofuturism, and popular culture images, *Call Your Mutha* contends that the Anthropocene is not evidence so much of Man's supremacy, but instead a sign that Mother Nature-Earth, faced with disrespect, is turning away, withdrawing the support systems necessary for life and continuance. Caputi looks at contemporary narratives and artwork to consider the ways in which respect for the autonomous and potent Earth Mother and a call for their return has already reasserted itself into our political and popular culture.

Grammar, Meaning, and Concepts Susan Strauss, Parastou Feiz, Xuehua Xiang, 2018-05-11 *Grammar, Meaning, and Concepts: A Discourse-Based Approach to English Grammar* is a book for language teachers and learners that focuses on the meanings of grammatical constructions within discourse, rather than on language as structure governed by rigid rules. This text emphasizes the ways in which users of language construct meaning, express viewpoints, and depict imageries using the conceptual, meaning-filled categories that underlie all of grammar. Written by a team of authors with years of experience teaching grammar to future teachers of English, this book puts grammar in the context of real language and illustrates grammar in use through an abundance of authentic data examples. Each chapter also provides a variety of activities that focus on grammar, genre, discourse, and meaning, which can be used as they are or can be adapted for classroom practice. The activities are also designed to raise awareness about discourse, grammar, and meaning in all facets of everyday life, and can be used as springboards for upper high school, undergraduate, and graduate level research projects and inquiry-based grammatical analysis. *Grammar, Meaning, and Concepts* is an ideal textbook for those in the areas of teacher education, discourse analysis, applied linguistics, second language teaching, ESL, EFL, and communications who are looking to teach and learn grammar from a dynamic perspective.

Woman's Art Journal ,2000

Jumping Into the Sea Xiuwu R. Liu, 2001 This book tells the compelling story of three academics in a southern Chinese university who threw away their iron rice bowl to found a private electronics company. By exploring the political, economic, legal, social, and technological aspects of launching a private enterprise, Xiuwu Liu provides a rare and detailed glimpse of the human dimension of the recent socioeconomic reform in China. As the only in-depth case study available of the development of a private, completely Chinese company, this work illuminates contemporary Chinese society as well as the resurgence of private enterprise. Visit our website for sample chapters!

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