

# Writers Like John Green

**Pat R. Scales**

**Writing Irresistible Kidlit** Mary Kole, 2012-12-04 Captivate the hearts and minds of young adult readers! Writing for young adult (YA) and middle grade (MG) audiences isn't just kid's stuff anymore--it's kidlit! The YA and MG book markets are healthier and more robust than ever, and that means the competition is fiercer, too. In *Writing Irresistible Kidlit*, literary agent Mary Kole shares her expertise on writing novels for young adult and middle grade readers and teaches you how to:

- Recognize the differences between middle grade and young adult audiences and how it impacts your writing.
- Tailor your manuscript's tone, length, and content to your readership.
- Avoid common mistakes and cliches that are prevalent in YA and MG fiction, in respect to characters, story ideas, plot structure and more.
- Develop themes and ideas in your novel that will strike emotional chords.

Mary Kole's candid commentary and insightful observations, as well as a collection of book excerpts and personal insights from bestselling authors and editors who specialize in the children's book market, are invaluable tools for your kidlit career. If you want the skills, techniques, and know-how you need to craft memorable stories for teens and tweens, *Writing Irresistible Kidlit* can give them to you.

*Mental Floss: The Curious Reader* Erin McCarthy, Mental Floss, 2021-05-25 With sumptuous, visually stimulating spreads, this book delivers on its promise– to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds – Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From *Americanah* to *War and Peace*, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world's most famous novels and novelists. *The Curious Reader* will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world's most famous authors and their literary works. Readers will learn about George Orwell's near-death experience during the writing of *1984*; meet the real man who may have inspired *Pride and Prejudice*'s Mr. Darcy; discover which famous author kept her husband's heart after he passed away; and learn about the influence of psychedelics on *Dune*. *The Curious Reader* also contains the most-loved book-related articles from 20 years of Mental Floss, including "Cat-Loving Writers," "Famous Authors' Unfinished Manuscripts," "Literary Characters Based on Real People," and "Books You Didn't Know Were Self-

Published.” This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library!

*Children's Writers' & Artists' Yearbook 2017* Bloomsbury Publishing,2016-07-28 Foreword by Frances Hardinge The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. NEW articles for the 2017 edition included on: - Wanting to be a writer by Simon Mason - Finding new readers and markets by Tom Palmer - News and trends in children's publishing 2015-16 by Caroline Horn - Series fiction: writing as a part of a team by Lucy Courtenay - Creating a children's comic by Tom Fickling All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

*THE UNHEARD CHAPTERS* PRATEEKSHA RANJAN,2020-12-06 The Unheard Chapters is a joyful ride of emotions and actions from the lives of amazingly talented and beautiful writers from various places. There is a woman who fought with all the odds and became the owner of a hiking club, an elder couple who are in selfless love since forever. This book will make you experience the struggle of Nangeli while fighting Mulakaram. The book is subltly crafted to help its readers experience the various emotions in today's world.

**Integrating Young Adult Literature through the Common Core Standards** Rachel L. Wadham,Jon W. Ostenson,2013-01-07 This book advocates for a stronger role for young-adult literature in ELA classrooms, compellingly documenting how this body of work meets both the needs of adolescent students and the demands of the common core for complex texts and tasks. Integrating Young Adult Literature through the Common Core Standards provides a compelling template for teachers that uses young adult literature and inquiry learning to meet students' needs and the demands of the common core standards. The first part of the book addresses the widely adopted common core state standards by examining closely the standards' model of text complexity and demonstrating how young adult literature can fill the requirements of this model. The second part provides theoretical discussions and analysis of the standards as well as concrete applications of young adult literature within the classroom in order to give school professionals a comprehensive understanding of how young adult literature and the standards can work together. The book empowers schools and teachers to make intelligent, informed decisions about texts and instructional practices that benefit their students. Finally, the authors explore a powerful teaching approach that integrates current understandings about learning, young adult literature, and the common core standards in a way that will facilitate greater learning and understanding in English classrooms.

ScripTips: The Fault in Our Stars Dan Margules,2014-09-16 Based on a young adult novel with a fan base comparable to

Beatlemania, *THE FAULT IN OUR STARS* wildly outperformed its own studio's box office estimates with a \$48 million opening weekend, going on to become the highest grossing teen romance outside the *TWILIGHT* franchise and one of the most profitable movies of 2014. Its success has boosted demand in Hollywood for young adult fare that favors real life issues over vampires and dystopian governments. *ScripTips* analyzes the successful tearjerker's screenplay adaptation by Scott Neustadter & Michael H. Weber ((500) *DAYS OF SUMMER*) scene by scene, from beginning to middle to end. Learn how to approach sensitive subject matter such as cancer and the Holocaust without mawkishness but without offense, balance a plot-driven B story adventure within an internalized, character-driven A story, express theme visually, use multiple styles of voiceover effectively, and a whole lot more by studying this modern day *LOVE STORY* meets *THE WIZARD OF OZ*. Discover screenwriting secrets by deconstructing the movies you love. *ScripTips* are tools to improve your screenwriting, not rules you must slavishly follow. Each *ScripTips* ebook analyzes one movie and its story and screenplay in depth to uncover hundreds of useful and practical tips that can be applied to any screenplay, including yours! NOTE: This ebook does NOT include the actual screenplay being discussed. ALSO AVAILABLE: *ScripTips*: Arrested Development *ScripTips*: Bridesmaids *ScripTips*: Carrie (1976) *ScripTips*: The Descendants *ScripTips*: The Hangover *ScripTips*: Sleepy Hollow *ScripTips*: Star Trek (2009) *ScripTips*: Superman & Superman II *ScripTips*: Waitress COMING SOON: *ScripTips*: Breaking Bad *ScripTips*: Community

Writing Great Books for Young Adults Regina L Brooks, 2014-10-07 Break into the Bestselling Young Adult Market with this Indispensable Guide! Whether you're just getting started or are on the hunt for an agent or publisher, *Writing Great Books for Young Adults* is your complete insider source on how to succeed in the flourishing world of YA fiction and nonfiction. In this updated and revised edition, veteran literary agent Regina L. Brooks offers invaluable advice for YA writers on everything from shaping your novel to crafting the perfect pitch for your book. Learn How To: Develop an authentic, engaging voice and writing style Construct dynamic plots that will resonate with readers Avoid common pitfalls related to tone and point of view Navigate the emerging genres of YA nonfiction and New Adult Create an exceptional query letter and proposal that will grab the attention of agents and publishers You'll also discover how successful film adaptations like *Harry Potter* and *The Hunger Games* have broadened the market for your book. Filled with tips and advice from agents, editors, and popular YA authors, *Writing Great Books for Young Adults* is your ticket to an incredible YA career! Brooks offers writers who are serious about attracting teen readers solid guidance through the creation process of writing YA fiction.—Library Journal

John Green Kathleen Deakin, Laura A. Brown, James Blasingame Jr., 2015-06-09 In a very short time, John Green has become an icon of young adult literature. His first novel, *Looking for Alaska* (2005) won the Michael Prinz award, *Paper Towns* (2008) received an Edgar Allan Poe award, and in 2014, *Time* magazine named him one its 100 Most Influential

People. The Fault in Our Stars reached number one on the New York Times bestseller list, and the film adaptation was a worldwide hit. John Green: Teen Whisperer looks at the work of a versatile author whose works have fast become must-reads for teens and adults alike. After providing a biographical sketch of the author, subsequent chapters focus on different “types” of Green’s writing: radio broadcasts, blogs, vlogs, YouTube videos, and, of course, his novels, including *An Abundance of Katherines* (2006) and *Will Grayson, Will Grayson* (2010). This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work, but an adult perspective as well. Based on extensive research, this book captures the diverse elements of Green and his work: predictable, but surprising; stable, yet enigmatic; aloof, but deeply caring; hip, but homespun; irreverent, but deeply spiritual. Exploring why his writing reaches both teens and adults, *John Green: Teen Whisperer* will be of interest to librarians, scholars, and the author’s many fans.

**Defending Frequently Challenged Young Adult Books** Pat R. Scales, 2016-09-08 *A Day No Pigs Would Die*, *Speak*, *Thirteen Reasons Why* These are some of the most beloved, and most challenged, books. Leaving controversial titles such as these out of your collection or limiting their access is not the answer to challenges. While ALA's Office for Intellectual Freedom reports more than 4,500 challenges to young adult literature from 2000 through 2009. This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

Critical Foundations in Young Adult Literature: Challenging Genres Antero Garcia, 2013-10-11 Young Adult literature, from *The Outsiders* to *Harry Potter*, has helped shape the cultural landscape for adolescents perhaps more than any other form of consumable media in the twentieth and twenty-first century. With the rise of mega blockbuster films based on these books in recent years, the young adult genre is being co-opted by curious adult readers and by Hollywood producers. However, while the genre may be getting more readers than ever before, Young Adult literature remains exclusionary and problematic: few titles feature historically marginalized individuals, the books present heteronormative perspectives, and gender stereotypes continue to persist. Taking a critical approach, *Young Adult Literature: Challenging Genres* offers educators, youth librarians, and students a set of strategies for unpacking, challenging, and transforming the assumptions of some of the genre's most popular titles. Pushing the genre forward, Antero Garcia builds on his experiences as a former high school teacher to offer strategies for integrating Young Adult literature in a contemporary critical pedagogy through the use of participatory media.

**Biography of Jack Kerouac** Nicky Huys, 2025-08-07 *The Biography of Jack Kerouac* delves into the life and legacy of one of America's most influential writers. Known for his groundbreaking novel *On the Road*, Kerouac epitomized the Beat Generation's spirit of rebellion and exploration. This biography traces his journey from a troubled childhood in Lowell,

Massachusetts, to his rise as a literary icon in the 1950s. Readers will explore his relationships with fellow writers like Allen Ginsberg and William S. Burroughs, and the profound impact of jazz, spirituality, and spontaneous prose on his work. The book highlights his struggles with fame, addiction, and the quest for identity, offering a nuanced portrait of a complex figure whose words continue to resonate today. With rich anecdotes and critical insights, this biography captures the essence of Kerouac's life, revealing how his experiences shaped his writing and cemented his place in literary history.

**Race, Science, and the Nation** Chris Manias, 2013-06-07 Across the nineteenth century, scholars in Britain, France and the German lands sought to understand their earliest ancestors: the Germanic and Celtic tribes known from classical antiquity, and the newly discovered peoples of prehistory. New fields - philology, archeology and anthropology - interacted, breaking down languages, unearthing artifacts, measuring skulls and recording the customs of savage analogues. This was a decidedly national process: disciplines institutionalized on national levels, and their findings seen to have deep implications for the origins of the nation and its racial composition. However, this operated within broader currents. The wide spread of material and novelty of the methods meant that these approaches formed connections across Europe and beyond, even while national rivalries threatened to tear these networks apart. *Race, Science and the Nation* follows this tension, offering a simultaneously comparative, cross-national and multi-disciplinary history of the scholarly reconstruction of European prehistory. As well as showing how interaction between disciplines was key to their formation, it makes arguments of keen relevance to studies of racial thought and nationalism. It shows these researches often worked against attempts to present the chaotic multi-layered ancient eras as times of mythic origin. Instead, they argued that the modern nations of Europe were not only diverse, but were products of long processes of social development and racial fusion. This book therefore brings to light a formerly unstudied motif of nineteenth-century national consciousness, showing how intellectuals in the era of nation-building themselves drove an idea of their nations being constructed from a useable past.

**A de Grummond Primer** Carolyn J. Brown, Ellen Hunter Ruffin, Eric L. Tribunella, 2021-03-26 Contributions by Ann Mulloy Ashmore, Rudine Sims Bishop, Ruth B. Bottigheimer, Jennifer Brannock, Carolyn J. Brown, Ramona Caponegro, Lorinda Cohoon, Carol Edmonston, Paige Gray, Laura Hakala, Andrew Haley, Wm John Hare, Dee Jones, Allison G. Kaplan, Megan Norcia, Nathalie op de Beeck, Amy Pattee, Deborah Pope, Ellen Hunter Ruffin, Anita Silvey, Danielle Bishop Stoulig, Roger Sutton, Deborah D. Taylor, Eric L. Tribunella, Alexandra Valint, and Laura E. Wasowicz During the 1960s, a dedicated library science professor named Lena de Grummond initiated a letter-writing campaign to children's authors and illustrators requesting original manuscripts and artwork to share with her students. Now named after de Grummond, this archive at the University of Southern Mississippi has grown into one of the largest collections of historical and contemporary youth literature in North America with original contributions from more than 1,400 authors and illustrators, as well as over 185,000 volumes. The first book-length project on the collection, *A de Grummond Primer: Highlights of the Children's Literature*

Collection provides a history of de Grummond's work and an introduction to major topics in the field of children's literature. With more than ninety full-color images, it highlights particular strengths of the archive, including extensive holdings of fairy tales, series books, nineteenth-century periodicals, Golden Age illustrated books, Mississippi and southern children's literature, nonfiction, African American children's literature, contemporary children's and young adult authors and illustrators, and more. The book includes contributions from literature and information science scholars, historians, librarians, and archivists—all noted experts on children's literature—and points to the exciting research possibilities of the archive. De Grummond could not have realized when she wrote to luminaries like H. A. and Margret Rey, Berta and Elmer Hader, Madeleine L'Engle, J. R. R. Tolkien, Lois Lenski, Garth Williams, and others that their correspondence and contributions would form the foundation for this extraordinary trove now visited by scholars from around the world. Such major authors and illustrators as Ezra Jack Keats, Richard Peck, Rosemary Wells, Angela Johnson, and John Green continued to donate content. In addition, curators, past and present, have acquired both historical and contemporary volumes of literature and criticism.

*Time on a Human Scale* Julian Wright, Allegra Fryxell, 2021-10-07 Time on a Human Scale offers an ambitious new assessment of how modern Europeans understood time and human experience through studies of politics, art, literature, music, and culture of Western Europe between the 1860s and 1930s.

Where to Hoar Rohit Bhatia, "Where to Hoar" is a collection of short stories and poems, co-authored by 32 writers from India based on mixed emotions. Some stories tell you about dark themes, some narrate about coming of age and others based on a teenager's infatuation. The contents varies from fiction to non-fiction and can simply bring out the utter sentiments of human beings. A book created by different mindsets yet similar creativity dedicated to literature. The term "Where to Hoar" keenly describes the phase of vulnerability and hence the cover defines the title appropriately. The readers of the book can certainly find themselves engrossed in each of the magnificent works inked by the writers of the book.

**The Gateway to History** Allan Nevins, 2018-10-24 In this book, originally published in 1962, one of America's most distinguished historians defines the scope and variety of his field and outlines his views on history's objectives both as a science and as an art. The book provides insight into historians' methods of interpreting and presenting the past from Thucydides to twentieth century scholarship on Europe and America. It sets apart the different approaches to history - biographical, cultural, intellectual, geographical and political - illuminating the peculiar goals, problems and development of each discipline. It discusses the question of pre-history and its companion science, archaeology and spans the history of the collection and use of records.

**Becoming the Pearl-Poet** Jane Beal, 2022-10-28 Who is the Pearl-poet? How do ideas about his life and interpretations of his poems shape our understanding of his work in late-medieval England—and beyond? In *Becoming the Pearl-Poet*:

Perceptions, Connections, Reception, readers can explore the world of this extraordinary, fourteenth-century writer. In Part I, "Perceptions," five scholars give insightful literary analyses of the narrative poems attributed to the poet: Pearl, Cleanness, Patience, Sir Gawain and the Green Knight, and St. Erkenwald. In Part II, "Connections," six scholars examine connections between these diverse poems, focusing on authorship, ecology, material culture, sartorial adornment, shields, and the poet's pastoral theology. In Part III, "Receptions," scholars consider the illustrations of the Pearl Manuscript (British Library MS Cotton Nero A.x), the poet's cultural situatedness in the Northwest Midlands and Ricardian court, his religious contexts, later translations and paraphrases of his work, and his medieval and modern audiences. Intended for students and scholars alike, this book encourages readers to gain a deeper understanding of the Pearl-poet and his world, learning many new things and enjoying old things in a new way.

**Chronicle of the Pulitzer Prizes for Fiction** Heinz-D. Fischer, Erika J. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.

*Nabokov's Favorite Word Is Mauve* Ben Blatt, 2017-03-14 Data meets literature in this "enlightening" (The Wall Street Journal), "brilliant" (The Boston Globe), "Nate Silver-esque" (O, The Oprah Magazine) look at what the numbers have to say about our favorite authors and their masterpieces. There's a famous piece of writing advice—offered by Ernest Hemingway, Stephen King, and myriad writers in between—not to use -ly adverbs like "quickly" or "angrily." It sounds like solid advice, but can we actually test it? If we were to count all the -ly adverbs these authors used in their careers, do they follow their own advice? What's more, do great books in general—the classics and the bestsellers—share this trait? In the age of big data we can answer questions like these in the blink of an eye. In Nabokov's Favorite Word Is Mauve, a "literary detective story: fast-paced, thought-provoking, and intriguing" (Brian Christian, coauthor of Algorithms to Live By), statistician and journalist Ben Blatt explores the wealth of fun findings that can be discovered by using text and data analysis. He assembles a database of thousands of books and hundreds of millions of words, and then he asks the questions that have intrigued book lovers for generations: What are our favorite authors' favorite words? Do men and women write differently? Which bestselling writer uses the most clichés? What makes a great opening sentence? And which writerly advice is worth following or ignoring? All of Blatt's investigations and experiments are original, conducted himself, and no math knowledge is needed to enjoy the book. On every page, there are new and eye-opening findings. By the end, you will have a newfound appreciation of your favorite authors and also come away with a fresh perspective on your own writing. "Blatt's new book reveals surprising literary secrets" (Entertainment Weekly) and casts an x-ray through literature, allowing us to see both the patterns that hold

it together and the brilliant flourishes that allow it to spring to life.

**Children's Writers' & Artists' Yearbook 2019** Bloomsbury Publishing, 2018-07-26 The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sarah Crossan, Carnegie Medal winner and author of *One, Breathe, Moonrise* (published July 2018) and *We Come Apart* (with Brian Conaghan) NEW articles for the 2019 edition include: LGBT+ characters in children's fiction by Lauren James The hybrid author by Shelli R. Johannes A jobbing writer's lot by Joanna Nadin Adapting children's books for stage and screen by Emma Reeves Where does your book sit? by Jasmine Richards Murderous inventions by Robin Stevens The long and winding road to publication by Paul Stewart Writing picture books by Tessa Strickland The ups and downs of being a writer by Theresa Tomlinson All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

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### Introduction

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