The Room Tommy Wiseau

Ernest Mathijs, Xavier Mendik

The Room Script Tommy Wiseau,1999-05-04 The Room Script: 114-page original script written by Tommy Wiseau, creator of a movie called The Room.

You Are Tearing Me Apart, Lisa! Adam M. Rosen, 2022-10-04 When released in 2003, The Room, an obscure, self-financed relationship drama by Tommy Wiseau, should have been forgotten. And yet it has since become a cult classic, despite being crowned the worst movie ever made by many a critic. In You Are Tearing Me Apart, Lisa!, contributors explore this priceless cultural artifact, offering fans and film buffs critical insight into the movie's various meanings, historical context, and place in the cult canon. Even if by complete accident, The Room touches on many issues of modern concern, including sincerity, authenticity, badness, artistic value, gender relations, Americanness, Hollywood conventions, masculinity, and even the meaning of life. Revealing the timeless power of Wiseau's The Room, You Are Tearing Me Apart, Lisa! is a deeply entertaining deconstruction of an original work of all-American failure--

The Disaster Artist Greg Sestero, Tom Bissell, 2014-10-07 In 2003, an independent film called The room ... made its disastrous debut in Los Angeles. Described by one reviewer as 'like getting stabbed in the head,' the six-million-dollar film earned a grand total of \$1800 at the box office and closed after two weeks. Ten years later, The room is an international cult phenomenon ... In [this book], actor Greg Sestero, Tommy's costar and longtime best friend, recounts the film's long, strange journey to infamy, unraveling mysteries for fans ... as well as the question that plagues the uninitiated: how the hell did a movie this awful ever get made?--

Focus On: 100 Most Popular American Romantic Drama Films Wikipedia contributors,

100 Greatest Cult Films Christopher J. Olson,2018-04-12 The term "cult film" may be difficult to define, but one thing is certain: A cult film is any movie that has developed a rabid following for one reason or another. From highly influential works of pop art like Eraserhead and Faster, Pussycat! Kill! Kill! to trash masterpieces such as Miami Connection and Fateful Findings, thousands of movies have earned recognition as cult classics over the years, and new movies rise to cult status every year. So how do viewers searching for the best or most important cult films decide where to start? In 100 Greatest Cult Films, Christopher J. Olson highlights the most provocative, intriguing, entertaining, and controversial films produced over the last century. The movies included here have either earned reputations as bona fide cult classics or have in some way

impacted our understanding of cult cinema, often transcending traditional notions of "good" and "bad" while featuring memorable characters, unforgettably shocking scenes, and exceptionally quotable dialogue. With detailed arguments for why these films deserve to be considered among the greatest of all time, Olson provides readers fodder for debate and a jumping-off point for future watching. A thought-provoking and accessible look at dozens of cinematic "treasures," this resource includes valuable information on the films, creators, and institutions that have shaped cult cinema. Ultimately, The 100 Greatest Cult Films offers readers—from casual cinephiles, film scholars, and avid fans alike—a chance to discover or rediscover some of the most memorable films of all time.

100 Cult Films Ernest Mathijs, Xavier Mendik, 2019-07-25 Some films should never have been made. They are too unsettling, too dangerous, too challenging, too outrageous and even too badly made to be let loose on unsuspecting audiences. Yet these films, from the shocking Cannibal Holocaust to the apocalyptic Donnie Darko, from the destructive Tetsuo to the awfully bad The Room, from the hilarious This Is Spinal Tap to the campy Showgirls, from the asylum of Das Cabinet des Dr. Caligari to the circus of Freaks, from the gangs of The Warriors to the gangsters of In Bruges and from the flamboyant Rocky Horror Picture Show to the ultimate cool of The Big Lebowski, have all garnered passionate fan followings. Cult cinema has made tragic misfits, monsters and cyborgs, such as Edward Scissorhands or Blade Runner's replicants, heroes of our times. 100 Cult Films explains why these figures continue to inspire fans around the globe. Cult film experts Ernest Mathijs and Xavier Mendik round up the most cultish of giallo, blaxploitation, anime, sexploitation, zombie, vampire and werewolf films, exploring both the cults that live hidden inside the underground (Nekromantik, Café Flesh) and the cult side of the mainstream (Dirty Dancing, The Lord of the Rings, and even The Sound of Music). 100 Cult Films is a true trip around the world, providing a lively and illuminating guide to films from more than a dozen countries, across nine decades, representing a wide range of genres and key cult directors such as David Cronenberg, Terry Gilliam and David Lynch. Drawing on exclusive interviews with some of the world's most iconic cult creators and performers, including Dario Argento, Pupi Avati, Alex Cox, Ruggero Deodato, Jesús Franco, Lloyd Kaufman, Harry Kümel, H. G. Lewis, Christina Lindberg, Takashi Milke, Franco Nero, George A. Romero and Brian Yuzna, and featuring a foreword by cult director Joe Dante, 100 Cult Films is your ultimate ticket to the midnight movie show.

Fodor's San Francisco Fodor's Travel Guides, 2023-09-12 Whether you want to explore Alcatraz, visit the Golden Gate Bridge, or go wine tasting in Napa and Sonoma, the local Fodor's travel experts in San Francisco are here to help! Fodor's San Francisco: with the best of Napa and Sonoma guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's San Francisco travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to

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Theologies of Failure Robert Sirvent, Duncan B. Reyburn, 2020-01-01 What does failure mean for theology? In the Bible, we find some unsettling answers to this question. We find lastness usurping firstness, and foolishness undoing wisdom. We discover, too, a weakness more potent than strength, and a loss of life that is essential to finding life. Jesus himself offers an array of paradoxes and puzzles through his life and teachings. He even submits himself to humiliation and death to show the cosmos the true meaning of victory. As David Bentley Hart observes, "most of us would find Christians truly cast in the New Testament mold fairly obnoxious: civically reprobate, ideologically unsound, economically destructive, politically irresponsible, socially discreditable, and really just a bit indecent." By incorporating the work of scholars working with a range of frameworks within the Christian tradition, Theologies of Failure aims to offer a unique and important contribution on understanding and embracing failure as a pivotal theological category. As the various contributors highlight, it is a category with a powerful capacity for illuminating our theological concerns and perspectives. It is a category that frees us to see old ideas in a brand-new light, and helps to foster an awareness of ideas that certain modes of analysis may have obscured from our vision. In short, this book invites readers to consider how both theology and failure can help us ask new

questions, discover new possibilities, and refuse the ways of the world.

Focus On: 100 Most Popular New Line Cinema Films Wikipedia contributors,

The Ambivalent Internet Whitney Phillips, Ryan M. Milner, 2018-03-15 This book explores the weird and mean and inbetween that characterize everyday expression online, from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play. Whitney Phillips and Ryan M. Milner focus especially on the ambivalence of this expression: the fact that it is too unwieldy, too variable across cases, to be essentialized as old or new, vernacular or institutional, generative or destructive. Online expression is, instead, all of the above. This ambivalence, the authors argue, hinges on available digital tools. That said, there is nothing unexpected or surprising about even the strangest online behavior. Ours is a brave new world, and there is nothing new under the sun – a point necessary to understanding not just that online spaces are rife with oddity, mischief, and antagonism, but why these behaviors matter. The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities, as well as anyone interested in mediated culture and expression.

Screen Comedy and Online Audiences Inger-Lise Kalviknes Bore, 2017-06-14 The question of why we laugh (or don't laugh) has intrigued scholars since antiquity. This book contributes to that debate by exploring how we evaluate screen comedy. What kinds of criteria do we use to judge films and TV shows that are meant to be funny? And what might that have to do with our social and cultural backgrounds, or with wider cultural ideas about film, TV, comedy, quality and entertainment? The book examines these questions through a study of audience responses posted to online facilities such as Twitter, Facebook, review sites, blogs and message boards. Bore's analysis of these responses considers a broad range of issues, including how audiences perceive the idea of national comedy; what they think of female comedians; how they evaluate romcoms, sitcoms and web comedy; what they think is acceptable to joke about; what comedy fans get excited about; how fans interact with star comedians; and what comedy viewers really despise. The book demonstrates some of the ways in which we can adapt theories of humour and comedy to examine the practices of contemporary screen audiences, while offering new insights into how they negotiate the opportunities and constrictions of different online facilities to share their views and experiences.

Film Studies Glyn Davis, Kay Dickinson, Lisa Patti, Amy Villarejo, 2015-02-20 Film Studies: A Global Introduction reroutes film studies from its Euro-American focus and canon in order to introduce students to a medium that has always been global but has become differently and insistently so in the digital age. Glyn Davis, Kay Dickinson, Lisa Patti and Amy Villarejo's approach encourages readers to think about film holistically by looking beyond the textual analysis of key films. In contrast, it engages with other vital areas, such as financing, labour, marketing, distribution, exhibition, preservation, and politics, reflecting contemporary aspects of cinema production and consumption worldwide. Key features of the book include: clear

definitions of the key terms at the foundation of film studies coverage of the work of key thinkers, explained in their social and historical context a broad range of relevant case studies that reflect the book's approach to global cinema, from Italian white telephone films to Mexican wrestling films innovative and flexible exercises to help readers enhance their understanding of the histories, theories, and examples introduced in each chapter an extensive Interlude introducing readers to formal analysis through the careful explication and application of key terms a detailed discussion of strategies for writing about cinema Films Studies: A Global Introduction will appeal to students studying film today and aspiring to work in the industry, as well as those eager to understand the world of images and screens in which we all live.

Two Thumbs Up Stephanie Ross,2020-11-10 "An expansive and witty examination of the usefulness of criticism" from the realm of professional tastemakers to the vast landscape of social media (Times Literary Supplement, UK). Far from an elite practice reserved for the highly educated, criticism is all around us. We turn to the Yelp reviewers to help us pick restaurants, to Rotten Tomatoes to guide our movie choices, and to voices on social media for critiques on everything from political candidates to beach resorts. Yet even amid this sea of opinions, professional critics still hold considerable power in guiding how we make aesthetic judgements. In Two Thumbs Up, philosopher Stephanie Ross examines how critics influence our decisions, and why that's a good thing. Starting from David Hume's conception of ideal critics, Ross refines his position and makes the case that review-based journalistic or consumer reporting criticism proves the best model for helping us find and appreciate quality. Ross demonstrates how aesthetic and philosophical concerns permeate our lives, choices, and culture. Ultimately, whether we're searching for the right wine or the best concert, Ross encourages us all to find and follow critics whose taste we share.

The Story Paradox Jonathan Gottschall, 2021-11-23 Storytelling, a tradition that built human civilization, may soon destroy it Humans are storytelling animals. Stories are what make our societies possible. Countless books celebrate their virtues. But Jonathan Gottschall, an expert on the science of stories, argues that there is a dark side to storytelling we can no longer ignore. Storytelling, the very tradition that built human civilization, may be the thing that destroys it. In The Story Paradox, Gottschall explores how a broad consortium of psychologists, communications specialists, neuroscientists, and literary quants are using the scientific method to study how stories affect our brains. The results challenge the idea that storytelling is an obvious force for good in human life. Yes, storytelling can bind groups together, but it is also the main force dragging people apart. And it's the best method we've ever devised for manipulating each other by circumventing rational thought. Behind all civilization's greatest ills—environmental destruction, runaway demagogues, warfare—you will always find the same master factor: a mind-disordering story. Gottschall argues that societies succeed or fail depending on how they manage these tensions. And it has only become harder, as new technologies that amplify the effects of disinformation campaigns, conspiracy theories, and fake news make separating fact from fiction nearly impossible. With clarity and

conviction, Gottschall reveals why our biggest asset has become our greatest threat, and what, if anything, can be done. It is a call to stop asking, "How we can change the world through stories?" and start asking, "How can we save the world from stories?"

Cross-Cultural Perspectives on Technology-Enhanced Language Learning Tafazoli, Dara, Gomez Parra, M. Elena, Huertas-Abril, Cristina A., 2018-06-08 The ability to effectively communicate with individuals from different linguistic and cultural backgrounds is an invaluable asset. Learning a second language proves useful as students navigate the culturally diverse world; however, studying a second language can be difficult for learners who are not immersed in the real and natural environment of the foreign language. Also, changes in education and advancements in information and communication technologies pose a number of challenges for implementing and maintaining sound practices within technology-enhanced language learning (TELL). Cross-Cultural Perspectives on Technology-Enhanced Language Learning provides information on educational technologies that enable language learners to have access to authentic and useful language resources. Readers will explore themes such as language pedagogy, how specific and universal cultural contexts influence audio-visual media used in technology-enhanced language learning (TELL), and the use of English video games to promote foreign language learning. This book is a valuable resource for academicians, education practitioners, advanced-level students, and school administrators seeking to improve language learning through technology-based resources.

Why It's OK to Love Bad Movies Matthew Strohl,2022-01-06 Most people are too busy to keep up with all the good movies they'd like to see, so why should anyone spend their precious time watching the bad ones? In Why It's OK to Love Bad Movies, philosopher and cinematic bottom feeder Matthew Strohl enthusiastically defends a fondness for disreputable films. Combining philosophy of art with film criticism, Strohl flips conventional notions of good and bad on their heads and makes the case that the ultimate value of a work of art lies in what it can add to our lives. By this measure, some of the worst movies ever made are also among the best. Through detailed discussions of films such as Troll 2, The Room, Batman & Robin, Twilight, Ninja III: The Domination, and a significant portion of Nicolas Cage's filmography, Strohl argues that so-called bad movies are the ones that break the rules of the art form without the aura of artistic seriousness that surrounds the avantgarde. These movies may not win any awards, but they offer rich opportunities for creative engagement and enable the formation of lively fan communities, and they can be a key ingredient in a fulfilling aesthetic life. Key Features: Written in a humorous, approachable style, appealing to readers with no background in philosophy. Elaborates the rewards of loving bad movies, such as forming unlikely social bonds and developing refinement without narrowness. Discusses a wide range of beloved bad movies, including Plan 9 from Outer Space, The Core, Battlefield Earth, and Freddy Got Fingered. Contains the most extensive discussion of Nicolas Cage ever included in a philosophy book.

<u>Life of Asian American Teenager</u> Ethan Trinh,2017-12-19 Tyler Richardson is a young adult writer, who's living in

Northern California. He dreams it big, he deals with depression, anxiety, and anger. Soon to find happiness among the way.

The Mad Max Effect James Newton, 2021-06-03 The Mad Max Effect provides an in-depth analysis of the Mad Max series, and how it began as an inventive concoction of a number of influences from a range of exploitation genres (including the biker movie, the revenge film, and the car chase cinema of the 1970s), to eventually inspiring a fresh cycle of international low budget 'road warrior' movies that appeared on home video in the 1980s. The Mad Max Effect is the first detailed academic study of the most famous and celebrated post-apocalypse film series, and examines how a humble Australian action movie came from the cultural margins of exploitation cinema to have a profound impact on the broader media landscape.

Fredric Jameson and The Wolf of Wall Street Clint Burnham, 2016-10-20 An exploration of Fredric Jameson's film theory and how it explicates Martin Scorsese's film The Wolf of Wall Street--

The Routledge Companion to Cult Cinema Ernest Mathijs, Jamie Sexton, 2019-11-22 The Routledge Companion to Cult Cinema offers an overview of the field of cult cinema – films at the margin of popular culture and art that have received exceptional cultural visibility and status mostly because they break rules, offend, and challenge understandings of achievement (some are so bad they're good, others so good they remain inaccessible). Cult cinema is no longer only comprised of the midnight movie or the extreme genre film. Its range has widened and the issues it broaches have become battlegrounds in cultural debates that typify the first quarter of the twenty-first century. Sections are introduced with the major theoretical frameworks, philosophical inspirations, and methodologies for studying cult films, with individual chapters excavating the most salient criticism of how the field impacts cultural discourse at large. Case studies include the worst films ever; exploitation films; genre cinema; multiple media formats cult cinema is expressed through; issues of cultural, national, and gender representations; elements of the production culture of cult cinema; and, throughout, aspects of the aesthetics of cult cinema – its genre, style, look, impact, and ability to yank viewers out of their comfort zones. The Routledge Companion to Cult Cinema goes beyond the traditional scope of Anglophone and North American cinema by including case studies of East and South Asia, continental Europe, the Middle East, and Latin America, making it an innovative and important resource for researchers and students alike.

Fuel your quest for knowledge with Learn from is thought-provoking masterpiece, **The Room Tommy Wiseau**. This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons.

Table of Contents The Room Tommy Wiseau

- Understanding the eBook The Room Tommy Wiseau
 - The Rise of Digital Reading The Room Tommy Wiseau
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The Room Tommy Wiseau
 - Exploring Different Genres
 - Considering Fiction vs.
 Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Room Tommy Wiseau
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The Room Tommy Wiseau
 - Personalized

Recommendations

- The Room Tommy Wiseau User Reviews and Ratings
- The Room Tommy Wiseau and Bestseller Lists
- 5. Accessing The Room Tommy Wiseau Free and Paid eBooks
 - The Room Tommy Wiseau Public Domain eBooks
 - The Room Tommy Wiseau eBook Subscription
 Services
 - The Room Tommy Wiseau Budget-Friendly Options
- 6. Navigating The Room Tommy Wiseau eBook Formats
 - ePub, PDF, MOBI, and More
 - The Room Tommy Wiseau Compatibility with Devices
 - The Room Tommy Wiseau Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Room Tommy

Wiseau

- Highlighting and Note-Taking The Room Tommy Wiseau
- Interactive Elements The Room Tommy Wiseau
- 8. Staying Engaged with The Room Tommy Wiseau
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Room Tommy Wiseau
- 9. Balancing eBooks and Physical Books The Room Tommy Wiseau
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Room Tommy Wiseau
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time

- 11. Cultivating a Reading Routine The Room Tommy Wiseau
 - Setting Reading Goals The Room Tommy Wiseau
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Room Tommy Wiseau
 - Fact-Checking eBook Content of The Room Tommy Wiseau
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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