

Proyecto Universo Infantil

Luis Guillermo González Echenique

Proyectos interdisciplinarios de educación artística y literaria Vicente Blanco Mosquera, Guillermo Francisco Calviño Santos, José Agustín Candisano Mera, Lucía Casal de la Fuente, Belen Maria Castro Fernández, Salvador Cidrás Robles, Olalla Cortizas Varela, María del Carmen Ferreira Boo, Carmen Franco Vázquez, Estella L. Freire Pérez, Rocío García Pedreira, Carol Gillanders, Marta Neira Rodríguez, Armando Requeixo Cuba, M. Pilar Rivero Gracia, Laura Tojeiro Pérez, Cristina Trigo Martínez, Isabel Vilariño Manteiga, 2022-08-03 Aulas invertidas, gamificación, enseñanza colaborativa, aprendizajes basados en problemas, en el pensamiento, en competencias, en proyectos, etc., son algunas de las alternativas con las que se pretende comprometer al alumnado en su proceso de enseñanza-aprendizaje, dándole un papel protagonista inexistente en otros momentos históricos o invitándolo a aprender de manera placentera y lúdica. El libro contiene diez contribuciones que muestran los diseños o puestas en práctica de proyectos interdisciplinarios sobre la base de la escultura, la música, la pintura, el entorno, la comunidad, la literatura o el cine.

Érase esta vez Julio Premat, 2025-05-16 Este libro pretende desarrollar un objeto crítico específico (delimitado en su momento por Edward Said y Roland Barthes), los relatos y los dispositivos de comienzo en las ficciones, estudiando tres grandes modalidades al respecto: origen, infancia, comienzos de escritura. No hay literatura sin lo que cabe denominar relatos de origen, de la obra, del escritor, del acontecimiento que el libro implica. Lo que sigue supone que ese acontecimiento, el qué de la literatura (qué autor, qué obra, qué texto), solo es explicable a partir de un relato, el relato de los comienzos (o sea, un cuándo). El interrogante de este libro se articula entre esos dos polos -relatos de origen/imaginarios temporales actuales- e intenta aplicar el utópico mandato borgeano, es decir analizar anacrónicamente algunos problemas literarios clásicos para entender mejor los postulados que rigen nuestro presente literario.

Los Proyectos de Trabajo María del Pilar Bravo Herrera, Beatriz Corpas Martín, María Consolación Encinas Dueñas, María Elena González Alfaya, Otilia María Guzmán Moral, María del Carmen Lara Poveda, María Cruz León Peralbo, Ana López Parra, Mercedes López Rueda, Rosario Mérida Serrano, María Ángeles Olivares García, Nuria Sánchez Utrilla, 2016-09-01 El libro que tienes en tus manos es un compendio de experiencias de innovación educativa, de aventuras apasionadas y apasionantes compartidas con los niños y niñas de Educación Infantil. Son los más pequeños de tres a seis años quienes pilotan la nave, señalando el rumbo, estableciendo las paradas y marcando los ritmos. Son sus voces las que se

pueden oír, sus inquietudes las que se intuyen y su entusiasmo el que se contagia, al ir narrando con las palabras que nos prestan el mundo trepidante que viven día a día en sus aulas. Nos dejan asomar la nariz por la ventana y fijar la mirada en sus experiencias emocionales, en sus aprendizajes colectivos, en sus exploraciones incansables y en su inagotable capacidad de trabajo. Se trata de nueve paisajes educativos que incluyen temas de investigación tan variados como los héroes, el cuerpo humano, los dinosaurios, los gorriones, la música o las máquinas, entre otros. La diversidad temática contrasta con los principios pedagógicos que apuntalan y están presentes en todos los Proyectos de Trabajo, que son la escucha a las voces infantiles, el respeto a sus intereses y la actitud de los y las docentes como acompañantes en el aprendizaje. Estas fértiles experiencias educativas facilitan la reflexión en y sobre la acción. Permiten teorizar la práctica, al dialogar los contextos educativos reales y los modelos teóricos. Son relatos didácticos sobre los que se construyen andamios teóricos sólidos y útiles para transitar los puentes que separan la teoría y la praxis. A partir de estos anclajes teóricos soñamos con una Educación Infantil capaz de transformar los derechos de los niños y niñas de hoy en una ciudadanía del mañana democrática, equitativa y justa.

Los proyectos de trabajo en el aula Leonor Carbonell Carvajal, Mercè de Febrer de los Ríos, Elena del Pozo Manzano, Ma Carmen Díez Navarro, Miquel Àngel Essomba Gelabert, Carolina Ferrer Leal, Pilar Gimeno Rubio, Gemma Hernández Félix, Marta Icart Tresfi, M. Jesús Martín Camacho, Juan Manuel Martos Ortega, Ma Teresa Mases Giné, M. Teresa Mateo Mateo, Maite Oller Sánchez, Sergi Pich Cañisa, Berta Planas Marce, Manuel Ángel Puentes Zamora, Mònica Ríos Martínez, Neus Sanmartí Puig, Rosa M. Tarín Martínez, Valero B, Montserrat Ventura Robira, Pilar Algás Pardos, Ikastola Antzuola Herri, Joan Ballester Pérez, 2012-06-04 ¿Trabajamos por proyectos? ¿A qué nos referimos cuando hablamos de proyectos? ¿Qué significa organizar el currículo por proyectos? ¿Qué papel desempeñan en ellos los alumnos y las alumnas? Este libro pretende dar respuesta a las preguntas que, al hablar de proyectos, surgen constantemente entre los profesionales de la educación. El lector interesado tiene en sus manos un compendio de reflexiones teóricas y de ejemplos prácticos sobre el trabajo por proyectos llevados a cabo tanto en las aulas de tres años como en las de dieciséis.

El género y su transversalización en la educación (formal y no formal), e n en la familia y en el deporte Carolina Hamodi Galán, 2023-07-19 El género y su transversalización en la educación (formal y no formal), e n en la familia y en el deporte.

Proyecto ¡Descubro el universo!. Raquel Dorado Navarro, Sara Gregori Silva, Rocío Romero Santamaría, 2024

Aprender en libertad María Luisa Rodríguez Moreno, 2024-08-01 Esta obra sintetiza el concepto del Método de Proyectos creado por William Heard Kilpatrick a principios del siglo XX: su origen y evolución. Simultáneamente, presenta a significados autores españoles o hispanoamericanos que han usado esa metodología, completando el escrito con una abundante webgrafía, bibliografía e índices (onomástico y analítico).

Cajas mágicas Luis Arroyo, Martín Becerra, Ángel García Castillejo, Óscar Santamaría, 2013-04-29 El objetivo de este libro es identificar aquellas fórmulas que, más allá de su concepción teórica, sirvan en la práctica - porque ya están funcionando en países de la región- como ejemplo para lograr que la televisión pública cumpla con la misión básica que comparte con el resto de medios públicos y todavía vigente, de informar, educar y entretener y pueda hacerlo desde la autonomía, la sostenibilidad económica y la calidad de sus contenidos.

Hábitos lectores y animación a la lectura Pedro C. Cerrillo Torremocha, Jaime García Padrino, 1996 Los trabajos que se incluyen en este libro fueron expuestos por sus autores en el VII Curso de Literatura Infantil que, con el mismo título, se celebró en el Vicerrectorado de Extensión Universitaria de la Universidad de Castilla-La Mancha, con sede en el campus de Cuenca, los días 4 y 5 de julio de 1996. El libro ofrece diversos estudios, trabajos y reflexiones tanto sobre el mundo de la animación a la lectura como sobre la creación de hábitos lectores estables en la población infantil y juvenil: la lectura ideal, la selección de libros, la biblioteca como espacio motivador, la animación a la lectura en diversos contextos o la formación de buenos lectores.

8 Ideas Clave. Los proyectos interdisciplinarios Montserrat Baqueró Alòs, Francesca Majó Masferrer, Francesca Majó Masferrer Apellido2, 2014-09-16 Aborda los proyectos de trabajo entendidos como una metodología globalizadora que integra los aprendizajes escolares en el entorno real del alumnado y del profesorado.

Cuentos mexicanos de grandes para chicos Evelyn Arizpe Solana, 1994

Innovación Educativa en la sociedad digital. Tomás Sola Martínez, 2019-11-13 La presente obra pretende abarcar desde diferentes perspectivas, numerosas preocupaciones que conciernen al sistema educativo actual. Para ello, las aportaciones científicas que se presentan a continuación abordarán a través la pesquisa y la praxis numerosas cuestiones que se han englobado en un total de diez bloques temáticos. En el primer bloque se encuentran aportaciones que responden al tratamiento de las diferentes competencias docentes que debe reunir el presente y futuro educador. Le sigue, en el segundo bloque, el planteamiento de propuestas didácticas e investigativas que abordan la labor educativa desde distintos contextos no formales. A continuación, las aportaciones del tercer apartado responden a la formación del profesorado en distintos ámbitos significativos. Vinculado a esta idea, el bloque cuatro proporciona numerosas contribuciones de diferente índole sobre metodologías activas (ABP, gamificación, o Flipped Classroom entre ellos), su conocimiento y ejemplos de buenas prácticas. El quinto bloque pone su foco en la Educación Superior, a través del planteamiento de diferentes reflexiones sobre la formación en esta etapa, y en la propuesta didáctica de algunos aspectos relevantes que podrían enriquecer este periodo formativo. A continuación, se encuentran los bloques con mayor número de capítulos, que corresponde al tratamiento de la inclusión educativa y la innovación y la investigación educativa. En el primero, se abordan distintas nociones a tener en cuenta que promueven la inclusión y la igualdad en las aulas. Respecto al segundo, se trata de

un bloque que reúne diferentes aportaciones procedentes de numerosas disciplinas del conocimiento, que abordan desde la perspectiva investigadora numerosas preocupaciones que atañen a la sociedad actual. En suma, el octavo bloque responde al liderazgo y la organización y gestión de instituciones y violencia escolar, el análisis de factores que influyen en estos. El noveno bloque pertenece al tratamiento de la orientación, problemáticas y las necesidades académicas o profesionales que competen al sistema educativo. Por último, el décimo bloque recoge aportaciones referentes al conocimiento y aplicación de tecnologías emergentes en las aulas de diferentes etapas educativas. Se establece un acercamiento con diferentes recursos tecnológicos como la realidad aumentada, la realidad virtual o la robótica educativa. Por lo tanto, se trata de una obra multidisciplinar, con capítulos escritos en español, inglés y portugués, con múltiples autores procedentes de numerosos lugares de España y del ámbito iberoamericano.

Química, un proyecto de la A.C.S. American Chemical Society, 2005 Este texto de Química está desarrollado y escrito por un grupo de excelentes educadores químicos escogidos por la American Chemical Society. Poniendo un constante énfasis en el aprendizaje activo, la obra propone a los estudiantes que no lean simplemente sobre el mundo de la química, sino que lo exploren de manera personal. Química es un libro esencial para aquellos profesores que quieran incorporar a su docencia el aprendizaje basado en la investigación.

Dirigir proyectos: Un asunto de números y liderazgo Luis Guillermo González Echenique, 2025-02-12 Al adentrarse en estas páginas, encontrarás no solo una guía maravillosa y complementaria, sino también una herramienta indispensable para quien esté involucrado en la gestión de proyectos: desde estudiantes hasta experimentados directores de proyectos, incluyendo a miembros de Oficinas de Gestión de Proyectos, patrocinadores y demás personas que, de una u otra forma, estén en los círculos de influencia de cualquier proyecto. DIRIGIR PROYECTOS. Un asunto de números y de liderazgo, está diseñado para ser una referencia continua, un recurso al que acudir una y otra vez. Esta es la principal razón por la cual tardé más de lo estimado en iniciar la escritura de este prólogo: quedé atrapado de manera iterativa entre varias partes de esta fabulosa obra

Colección estudios CIEPLAN, 1988

Evaluación de proyectos sociales Ernesto Cohen, Rolando Franco, 2000 La enorme complejidad de los problemas económicos y sociales en América Latina plantea exigencias rigurosas de metodología, racionalidad, definición de los actores sociales, lenguaje, análisis y objetivos. La Organización de Estados Americanos y el Instituto Latinoamericano y del Caribe de Planificación Económica y Social (ILPES) de la Naciones Unidas, encomendaron la preparación de este valioso manual teórico para la realización e interpretación de los proyectos relativos a tal situación.

Multimodalidad y didáctica de las literaturas Maria Alba Ambròs Pallarès, Villar Arellano Yanguas, Alfredo Asiáin Ansorena, Josep Ballester Roca, Lorena Berríos Barra, Elisabet Contreras Barceló, Hugo Heredia Ponce, Cristina V. Herranz

Llácer, María Victoria López Pérez, Noemí Manrique Gil, Alícia Martí Climent, Aurora Martínez Ezquerro, Jerónimo Méndez Cabrera, Sebastián Miras, María del Rosario Neira Piñeiro, Milagrosa Parrado Collantes, Aina Reig Gascón, Paula Rivera Jurado, Carmen Rodríguez Gonzalo, Carmen Romero Claudio, Manuel Francisco Romero Oliva, Marta Sanjuán Álvarez, Carola Sbriziolo, Ana Segovia Gordillo, Constanza Suazo Muñoz, Rosa María Tabernero Sala, 2022-06-29 Este libro nos habla de educación literaria, de continuidades y de cambios, de innovaciones y de falsas renovaciones en el ámbito de la formación literaria y el hábito lector. Identifica los principales retos y desafíos en la formación de lectores y de mediadores en la sociedad digital del siglo xxi, caracterizada por la complejidad comunicativa multimedial y multimodal, y por la hibridación de lo analógico y lo digital. Un ecosistema de lectura en cambio, que demanda posiblemente una síntesis enriquecedora de la cultura letrada y la cultura digital.

¿Por qué narrar? Cuentos contados y cuentos por contar Eloy Martos Núñez, Gabriel Núñez Ruiz, Mar Campos F.- Figares, Pedro C. Cerrillo Torremocha, Juan Carlos Rodríguez, Isabel Tejerina Lobo, Gustavo Bombini, Antonio Mula Franco, Margoth Carrillo Pimentel, Ángela Balça, Amando López Valero, Sandra Sánchez García, Santiago Yubero Jiménez, M^a da Natividade Pires, Isabel Jerez Martínez, Eduardo Encabo Fernández, Anunciatta Vinuesa Pons, Cristina Palmer Cardona, Zacarías Calzado Almodóvar, Rodrigo España Belmonte, Tania Mariza Kuchenbecker Rösing, Joaquín María Aguirre Romero, Miguel Rettenmaier, Alberto E. Martos García, María Pinto Molina, José Antonio Cordón García, Cristina Pouliot Madero, José Rovira Collado, Concepción Fernández Soto, José Luis Cortés, Antonio A. Gómez Yebra, Pascuala Morote Magán, María José Labrador Piquer, Jaime García Padrino, Ramón F. Llorens García, Aitana Martos García, M^a del Carmen Quiles Cabrera, Cristina Cañamares Torrijos, César Sánchez Ortiz, Isabel Alférez Valero, 2010-05-03 Escribir, contar, leer historias son actividades imprescindibles en nuestra necesidad diaria por tratar de entender / conocer el mundo, a los otros, a nosotros mismos. Un grupo de expertos analiza en estas páginas, de forma caleidoscópica, los principales enfoques que surgen de esa necesidad de narrar, de contarnos, de comprendernos así como los procesos de narración, los agentes que intervienen en ellos, etcétera. Actividad tan antigua como el lenguaje, el narrar cobra una relevancia especial en el mundo de la formación emocional e intelectual del sujeto desde el primer momento que toma contacto con los que le rodean. Con este libro se intenta poner en manos del lector una herramienta que le permita adentrarse (des de distintas perspectivas) en los diversos elementos del inquietante mundo del contarnos y del leernos, especialmente a partir de la literatura infantil y juvenil.

Boletín del Instituto de Investigaciones Bibliográficas, 2005

Neutrosophic Sets and Systems, Vol. 44, 2021. Special issue: Impact of neutrosophy in solving the Latin American's social problems Florentin Smarandache, Mohamed Abdel-Basset, Maikel Leyva Vazquez, Said Broumi, This special issue reflects the impact of neutrosophic theory in Latin America, especially after creating the Latin American Association of Neutrosophic

Sciences. Among the areas of publication most addressed in the region are found in the interrelation of social sciences and neutrosophy, presenting outstanding results in these research areas. The main objective of this special issue is to divulge the impact publication related to the Neutrosophic theory and explore new areas of research and application in the region. The SI reflects the influence of the neutrosophic publications in Latin America by opening new research areas mainly related to Neutrosophic Statistics, Plithogeny, and NeutroAlgebra. Furthermore, it is worth mentioning the incorporation of authors from new countries in the region, such as Paraguay, Uruguay, and Panama, to have authors in total from 15 countries, 12 of them from the Latin American region.

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