

# Jacopo De Grossi Mazzorin

John Sorenson, Atsuko Matsuoka

**The Oxford Handbook of Zooarchaeology** Umberto Albarella, Mauro Rizzetto, Hannah Russ, Kim Vickers, Sarah Viner-Daniels, 2017-02-23 Animals have played a fundamental role in shaping human history, and the study of their remains from archaeological sites - zooarchaeology - has gradually been emerging as a powerful discipline and crucible for forging an understanding of our past. The Oxford Handbook of Zooarchaeology offers a cutting-edge compendium of zooarchaeology the world over that transcends environmental, economic, and social approaches, seeking instead to provide a holistic view of the roles played by animals in past human cultures. Incisive chapters written by leading scholars in the field incorporate case studies from across five continents, from Iceland to New Zealand and from Japan to Egypt and Ecuador, providing a sense of the dynamism of the discipline, the many approaches and methods adopted by different schools and traditions, and an idea of the huge range of interactions that have occurred between people and animals throughout the world and its history. Adaptations of human-animal relationships in environments as varied as the Arctic, temperate forests, deserts, the tropics, and the sea are discussed, while studies of hunter-gatherers, farmers, herders, fishermen, and even traders and urban dwellers highlight the importance that animals have had in all forms of human societies. With an introduction that clearly contextualizes the current practice of zooarchaeology in relation to both its history and the challenges and opportunities that can be expected for the future, and a methodological glossary illuminating the way in which zooarchaeologists approach the study of their material, this Handbook will be invaluable not only for specialists in the field, but for anybody who has an interest in our past and the role that animals have played in forging it.

Divining the Etruscan World Jean MacIntosh Turfa, 2012-07-16 The first complete English translation of the Brontoscopic Calendar, providing an understanding of Etruscan Iron Age society as revealed through the ancient text.

**Dependency and Social Inequality in Pre-Roman Italy** Martin Bentz, Patrick Zeidler, 2024-10-21 In the past, most studies on Pre-Roman societies in Italy (1st millennium BCE) focused on the elites, their representation and cultural contacts. The aim of this volume is to look at dependent and marginalized social groups, which are less visible and often even difficult to define (slaves, servants, freedmen, captives, 'foreigners', athletes, women, children etc.). The methodological challenges connected to the study of such heterogeneous and scattered sources are addressed. Is the evidence representative enough for defining different forms of dependencies? Can we rely on written and pictorial sources or do they only reflect Greek and

Roman views and iconographic conventions? Which social groups can't be traced in the literary and archaeological record? For the investigation of this topic, we combined historical and epigraphical studies (Greek and Roman literary sources, Etruscan inscriptions) with material culture studies (images, sanctuaries, necropoleis) including anthropological and bioarchaeological methods. These new insights open a new chapter in the study of dependency and social inequality in the societies of Pre-Roman Italy.

**'The Bird Who Sang the Trisagion' of Isaac of Antioch** Robert A. Kitchen, Glenn Peers, 2024-07-15 This book provides close historical, theological and cultural analyses of an important, but neglected, Late Antique writer, Isaac of Antioch, who was active during the second half of the fifth century. This book is the first English-language monograph on this key figure and also includes the first translation (without the Syriac) of this compelling metrical homily into English, which has at its heart the public pronouncement by a parrot of theological truths. The authors situate this remarkable text in the wider fields of performance studies, animal studies and media studies, all areas that can illuminate essential meanings and implications of the homily.

**Dogs and People in Social, Working, Economic or Symbolic Interaction** L. Snyder, 2016-07-29 This, the final title to be published from the sessions of the 2002 ICAZ conference, focuses on the role of man's best friend. As worker or companion, the dog has enjoyed a unique relationship with its human master, and the depth and variety of the papers in this fascinating collection is a testament to the interest that this symbiotic arrangement holds for many scholars working in archaeology today. The book covers an eclectic range of subjects, such as considering dogs as animals of sacrifice and animal components of ancient and modern religious ritual and practice; dogs as human companions subject to loving care, visual/symbolic representation, deliberate or accidental breed manipulation; as working dogs; and finally as co-inhabitants of human dwelling spaces and co-consumers of human food resources. While many of the papers in this volume have a predominant focus, they also demonstrate that the relationships between humans and dogs are rarely, if ever singular or simple. Instead these relationships are complex, often combining the practical, the ideological and the symbolic.

**Dogs, Past and Present** Ivana Fiore, Francesca Lugli, 2023-09-07 This volume gathers contributions from scholars from a variety of disciplines to provide a comprehensive assessment of the importance of dogs through history. There is a focus on the necessity of an 'interdisciplinary perspective' to fully understand the fundamental role that dogs have played in our past.

**Behaviour Behind Bones** Sharyn Jones O'Day, Wim Van Neer, Anton Ervynck, 2003-12-01 This book is the first in a series of volumes which form the published proceedings of the 9th meeting of the International Council of Archaeozoology (ICAZ), held in Durham in 2002. The 35 papers present a series of case studies from around the world. They stretch beyond the standard zooarchaeological topics of economy and ecology, and consider how zooarchaeological research can contribute to our understanding of human behaviour and social systems. The volume is divided into two parts. Part 1, Beyond Calories,

focuses on the zooarchaeology of ritual and religion. Contributors discuss ways to approach questions of ritual and religion through the faunal record, and consider how material culture depicting and/or associated with animals can provide clues about ideology, religious practices and the role of animals within spiritual systems. Part 2, *Equations for Inequality*, looks at questions of identity, status and other forms of social differentiation in former human societies. Contributors discuss how differences in food consumption, nutrition, and food procurement strategies can be related to various forms of social differentiation among individuals and groups.

*The Secret Life of Things* Mark Blackwell, 2007 This collection enriches and complicates the history of prose fiction between Richardson and Fielding at mid-century and Austen at the turn of the century by focusing on it-narratives, a once popular form largely forgotten by readers and critics alike. The volume also advances important work on eighteenth-century consumer culture and the theory of things. The essays that comprise *The Secret Life of Things* thus bring new texts, and new ways of thinking about familiar ones, to our notice. Those essays range from the role of it-narratives in period debates about copyright to their complex relationship with object-riddled sentimental fictions, from anti-semitism in *Chrysal* to jingoistic imperialism in *The Adventures of a Rupee*, from the it-narrative as a variety of whore's biography to a consideration of its contributions to an emergent middle-class ideology.

The Road of Food Habits in the Mediterranean Area International Commission on Anthropology of Food and Food Problems. International Congress, 1998

*Lagomorph Biology* Paulo C. Alves, Nuno Ferrand, Klaus Hackländer, 2007-12-29 Lagomorphs are a mammalian order which includes rabbits, hares and pikas. They are distributed throughout the world and are of both scientific and public interest as they are classified between endangered and pest species. In addition, some have a high economic value as important game species. In the last few decades, a huge amount of information was made available to the scientific community and resulted in remarkable advances on all aspects of Lagomorph biology. However, this information is dispersed in multiple scientific and non-scientific journals. This book provides an updated synthesis of the current knowledge on Lagomorph biology.

The Wooden Carpentry of Roofs in Mediterranean Antiquity Nicola Ruggieri, 2024-04-09 The truss adopts the rational configuration of the non-deformable triangle, optimizing the exploitation of the wooden members' resistance resources. It is an extremely efficient structural typology that has gone through the centuries in its almost primitive configuration without substantial modifications, for which finding comparisons in the history of construction is difficult. But when was the truss born? This is the first general-interest book to address this question. Using scant but precious ancient literary documentation, the archaeological finds and the iconography of the figurative products that reproduce roofs, the book traces the gradual evolution process of the roof carpentry that led to such an invention. New hypotheses are advanced on the

technical achievements of the main Mediterranean civilizations - Egyptian, Minoan and Mycenaean, Phrygian, Etruscan, Greek and Roman - in a broad and ambitious excursion that crosses the whole of Antiquity. The book is accompanied by a rich illustrative apparatus that includes historical and original photographs as well as numerous explanatory drawings.

**Landscape and History in the Lykos Valley** Francesco D'Andria, Celal Şimşek, 2017-05-11 This book explores archaeological excavations and investigations into the history of the Lykos valley, Turkey. The contributions discuss the latest discoveries at the Ploutonion of Hierapolis; the excavations of the tabernae in Tripolis; the Lykos Valley in prehistory and the second millennium BC; the origins of the marble used in Hierapolis; and archaeo-botanic studies in Hierapolis, among others. Taken together, all the articles gathered here reveal the strong connections between the cities of the valley.

**Materialising the Roman Empire** Jeremy Tanner, Andrew Gardner, 2024-03-19 Materialising the Roman Empire defines an innovative research agenda for Roman archaeology, highlighting the diverse ways in which the Empire was made materially tangible in the lives of its inhabitants. The volume explores how material culture was integral to the processes of imperialism, both as the Empire grew, and as it fragmented, and in doing so provide up-to-date overviews of major topics in Roman archaeology. Each chapter offers a critical overview of a major field within the archaeology of the Roman Empire. The book's authors explore the distinctive contribution that archaeology and the study of material culture can make to our understanding of the key institutions and fields of activity in the Roman Empire. The initial chapters address major technologies which, at first glance, appear to be mechanisms of integration across the Roman Empire: roads, writing and coinage. The focus then shifts to analysis of key social structures oriented around material forms and activities found all over the Roman world, such as trade, urbanism, slavery, craft production and frontiers. Finally, the book extends to more abstract dimensions of the Roman world: art, empire, religion and ideology, in which the significant themes remain the dynamics of power and influence. The whole builds towards a broad exploration of the nature of imperial power and the inter-connections that stimulated new community identities and created new social divisions.

**The Catch** Richard C. Hoffmann, 2023-05-25 Insightful analysis of relationships between human communities and aquatic ecosystems of Europe from c. 500 to 1500 CE.

*Social Networks and Regional Identity in Bronze Age Italy* Emma Blake, 2014-08-11 This book takes an innovative approach to detecting regional groupings in peninsular Italy during the Late Bronze Age, a notoriously murky period of Italian prehistory. Applying social network analysis to the distributions of imports and other distinctive objects, Emma Blake reveals previously unrecognized exchange networks that are in some cases the precursors of the named peoples of the first millennium BC: the Etruscans, the Veneti, and others. In a series of regional case studies, she uses quantitative methods to both reconstruct and analyze the character of these early networks and posits that, through path dependence, the initial structure of the networks played a role in the success or failure of the groups occupying those same regions in later times.

This book thus bridges the divide between Italian prehistory and the Classical period, and demonstrates that Italy's regionalism began far earlier than previously thought.

**Camels in the Biblical World** Martin Heide, Joris Peters, 2021-10-26 Camels are first mentioned in the Bible as the movable property of Abraham. During the early monarchy, they feature prominently as long-distance mounts for the Queen of Sheba, and almost a millennium later, the Gospels tell us about the impossibility of a camel passing through a needle's eye. Given the limited extrabiblical evidence for camels before circa 1000 BCE, a thorough investigation of the spatio-temporal history of the camel in the ancient Near and Middle East is necessary to understand their early appearance in the Hebrew Bible. *Camels in the Biblical World* is a two-part study that charts the cultural trajectories of two domestic species—the two-humped or Bactrian camel (*Camelus bactrianus*) and the one-humped or Arabian camel (*Camelus dromedarius*)—from the fourth through first millennium BCE and up to the first century CE. Drawing on archaeological camel remains, iconography, inscriptions, and other text sources, the first part reappraises the published data on the species' domestication and early exploitation in their respective regions of origin. The second part takes a critical look at the various references to camels in the Hebrew Bible and the Gospels, providing a detailed philological analysis of each text and referring to archaeological data and zoological observations whenever appropriate. A state-of-the-art evaluation of the cultural history of the camel and its role in the biblical world, this volume brings the humanities into dialogue with the natural sciences. The novel insights here serve scholars in disciplines as diverse as biblical studies, (zoo)archaeology, history, and philology.

Arabic Script on Christian Kings Isabelle Dolezalek, 2017-06-12 Isabelle Dolezalek wurde für Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet. Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften. Nur wenige davon wurden jedoch für lateinisch-christliche Auftraggeber produziert. Die normannischen und staufischen Königsgewänder aus Sizilien bilden eine bemerkenswerte Ausnahme. Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgenössischen Betrachtern im 12. und 13. Jahrhundert hervorrufen? Wie wurden die Inschriften in späteren Zeiten rezipiert? Die transkulturell und interdisziplinär ausgerichtete Studie beleuchtet praktische und politische Entscheidungen, die der Produktion der sizilischen Textilinschriften zugrunde liegen, und lenkt so das Augenmerk auf ein Ornament, das konventionelle kulturelle Grenzen nicht nur überschreitet, sondern grundlegend in Frage stellt.

*Dog's Best Friend?* John Sorenson, Atsuko Matsuoka, 2019-11-14 In almost 40 per cent of households in North America, dogs are kept as companion animals. Dogs may be man's best friends, but what are humans to dogs? If these animals' loyalty and unconditional love have won our hearts, why do we so often view closely related wild canids, such as foxes, wolves, and coyotes, as pests, predatory killers, and demons? Re-examining the complexity and contradictions of human attitudes towards these animals, *Dog's Best Friend?* looks at how our relationships with canids have shaped and also been transformed by

different political and economic contexts. Journeying from ancient Greek and Roman societies to Japan's Edo period to eighteenth-century England, essays explore how dogs are welcomed as family, consumed in Asian food markets, and used in Western laboratories. Contributors provide glimpses of the lives of street dogs and humans in Bali, India, Taiwan, and Turkey and illuminate historical and current interactions in Western societies. The book delves into the fantasies and fears that play out in stereotypes of coyotes and wolves, while also acknowledging that events such as the Wolf Howl in Canada's Algonquin Park indicate the emergence of new popular perspectives on canids. Questioning where canids belong, how they should be treated, and what rights they should have, *Dog's Best Friend?* reconsiders the concept of justice and whether it can be extended beyond the limit of the human species.

*The Archaeology of Anatolia, Volume IV* Sharon R. Steadman, Gregory McMahon, 2021-12-13 This fourth volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered span the Epipalaeolithic to the Medieval Age, and sites and regions range from the western Anatolian coast to Van, and on to the southeast. The breadth and depth of work reported within these pages testifies to the contributors' dedication and love of their work even during a global pandemic period. The volume includes reviews of recent work at on-going excavations and data retrieved from the last several years of survey projects. In addition, a "State of the Field" section offers up-to-the-moment data on specialized fields in Anatolian archaeology.

***The Altars of Republican Rome and Latium*** Claudia Moser, 2018-12-31 In this book, Claudia Moser offers a new understanding of Roman religion in the Republican era through an exploration of sacrifice, its principal ritual. Examining the long-term imprint of sacrificial practices on the material world, she focuses on monumental altars as the site for the act of sacrifice. Piecing together the fragments of the complex kaleidoscope of Roman religious practices, she shows how they fit together in ways that shed new light on the characteristic diversity of Roman religion. This study reorients the study of sacrificial practice in three principal ways: first, by establishing the primacy of sacred architecture, rather than individual action, in determining religious authority; second, by viewing religious activities as haptic, structured experiences in the material world rather than as expressions of doctrinal, belief-based mentalities; and third, by considering Roman sacrifice as a local, site-specific ritual rather than as a single, monolithic practice.

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