

El Viaje Del Escritor

Bernardes, Oscar, Amorim, Vanessa, Moreira, António Carrizo

El viaje del escritor Christopher Vogler, 2002-10 El viaje del escritor se ha convertido en un auténtico clásico y obra de referencia entre los guionistas de todo el mundo. Miles de escritores de reconocido prestigio, cineastas, guionistas y estudiantes de numerosos países han comprobado ya el potencial creativo de las propuestas de Christopher Vogler, ya que éstas van más allá del mero consejo para el diseño y la resolución de historias y hablan a cada escritor de una manera diferente.

Las grandes películas Roger Ebert, 2003 Recoge los grandes hitos del cine, que cuenta ya con más de un siglo de historia. Tanto los cinéfilos, como los estudiantes de audiovisuales o los espectadores descubrirán o redescubrirán aquí los grandes filmes que jalonan la trayectoria del séptimo arte hasta nuestros días. Concebida como una herramienta práctica, la selección de filmes aquí presentada permite situar de inmediato una película, un director, un género y una escuela en la historia del cine. Con más de 200 títulos comentados, el autor ofrece una precisa ficha de datos, como por ejemplo guionistas, realizadores, directores de fotografía, autores de bandas sonoras, productores, técnicos, intérpretes o duración del filme, entre otros detalles. (EDITOR).

Communicology of the South Carlos F. Del Valle Rojas, Francisco Sierra Caballero, 2022-09-29 This book addresses new conceptual bases for thinking critically about communication as a necessary way in which to confront power, property and the market as part of the daily resistance of Latin American subaltern cultures. The chapters research an urgent field of situated knowledge and spark a much-needed dialogue. The editors view emancipatory communication experiences as disruptive acts of resistance, prompted mainly by social movements. These experiences have opened up political modes of communication by establishing a decolonising axis in the field of communication and reconstructing the history and memory of Latin America. This book is a valuable reference for researchers, academics and students interested in the role of communication and culture in processes of social transformation.

Thinking through Children's Literature in the Classroom Agustín Reyes-Torres, Luis S. Villacañas-de-Castro, Betlem Soler Pardo, 2014-06-30 This book is the result of understanding literature as a central part of children's education. Fiction and nonfiction literary works constitute a source to open young minds and to help them understand how and why people – themselves included – live as they do, or to question through critical lenses whether they could live otherwise. By integrating

philological, cultural, and pedagogical inquiries, *Thinking through Children's Literature in the Classroom* approaches the use of literature as a crucial factor to motivate students not only to improve their literacy skills, but also to develop their literary competence, one that prepares them to produce independent and sensible interpretations of the world. Of course, the endeavor of forming young readers and fostering their ability to think begins primarily by having well-read teachers who are enthusiastic about teaching and, secondly, by having students who are willing to learn. To encourage and sustain them through the critical turns of their own thinking processes, educators must surely display a sound pedagogic knowledge apart from deep literary expertise.

Handbook of Research on Cross-Disciplinary Uses of Gamification in Organizations Bernardes, Oscar, Amorim, Vanessa, Moreira, António Carrizo, 2022-01-28 Gaming is increasingly prevalent in our society and everyday lives as a form of leisure or competition. The typical aim of gaming is to gain a pleasant experience from the game. Because of the saturation of gaming in global society, the gamification concept and its operationalization in non-gaming contexts has become a growing practice. This technological novelty is the basis for an innovative change in many types of environments such as education, commerce, marketing, work, health, governance, and sustainability, among others. The service sector especially has shown widespread adoption of the method as it seeks to increase and motivate audiences and promote brands. However, little research is available on the adoption of gamification in organizations, leading to a need for literature that investigates best practices for utilization and implementation. The *Handbook of Research on Cross-Disciplinary Uses of Gamification in Organizations* is a comprehensive and timely reference book that explores the field of gamification for economic and social development. This book provides dynamic research from this emerging field. Covering topics such as distance learning, health behaviors, and workplace training, this book is a valuable reference for researchers, marketing managers, students, managers, executives, software developers, IT specialists, technology developers, faculty of P-12 and higher education, teachers, professors, government officials, and academicians.

Estudios de género en tiempos de amenaza ELENA. BANDRES GOLDARAZ, 2021-06-17 como categoría jurídica y biológica, una decisión política que se ha plasmado ya en la legislación de varios países y territorios y cuyo debate se ha polarizado a nivel mundial, entre quienes defienden que debe ser la autodeterminación de género (como equivalente al sexo) y no el sexo biológico lo que ostente la condición legal y, quienes consideran que esta decisión supondrá “el borrado de las mujeres”. De este asunto y de otros muchos más se habla en este libro en el que se vislumbra que, a tenor de las personas que participan en él, los estudios de género y el feminismo sigue siendo un campo mayoritariamente de mujeres. De las 98 personas que firman los 61 artículos que componen este libro, 74 son mujeres frente a 24 varones, quienes han escrito sobre 39 temas, todos ellos relacionados con el género y con la perspectiva de género y que han sido incluidos por orden alfabético en función de los temas tratados, quedando plasmados de la siguiente manera: Androcentrismo; Ciberviolencia; Ciencia; Cine

y películas de animación; Colegio de las Doncellas; Conflictos armados; Covid-19; Creadoras; Deporte; Derecho; Discurso del odio; Docencia; Ecofeminismo; Educación artística; Empoderamiento; Estatuto jurídico en el Barroco; Estereotipos de género; Género masculino; Identidad; Imagen; Innovación educativa; Inteligencia artificial; Interseccionalidad; Lenguaje inclusivo; Lgbti; Micromachismos; Mujeres científicas; Niñas gimnastas; Nuevas masculinidades; Patriarcado; Población rural y tecnologías; Política; Profesiones; Sexismo; Universidad; Urbanismo; Videojuegos; Violencia de Género y Violencia verbal. Son investigaciones y argumentos académicos que, por un lado, visibilizan el trabajo de muchas mujeres y, por otro, ponen el foco en una serie de hechos para aportar un sosegado debate sobre la urgente necesidad de cambiar las decisiones políticas, económicas, jurídicas, sociales y culturales que no benefician a las mujeres. Una tarea que no va contra nadie y a la que todas las personas estamos llamadas.

Leadership in Extreme Situations Michael Holenweger, Michael Karl Jager, Franz Kernic, 2017-04-25 This book covers various aspects of leadership in critical situations and under extreme conditions. Today's leaders often face challenging situations or unexpected difficulties, and mastering these requires a wide spectrum of competencies such as creativity, courage and empathy. Therefore, this book provides an interdisciplinary approach including both theoretical concepts and practical findings relevant to optimizing leadership in extreme situations. Issues such as why people act as they do in stressful and extreme situations, or what constitutes the nexus between leadership/followership, organizations, and culture etc., are addressed. Leadership under extreme conditions is a very complex topic and one that has been approached from a variety of perspectives. The contributions to this volume thus originate from various academic disciplines including political science, social sciences, psychology, and philosophy. Insights from the study of in extremis leadership can help researchers and practitioners understand the individual, team and contextual factors that influence leadership and, ultimately, organizational efficiency and effectiveness. *Leadership in Extreme Situations* is a collection of contributions by selected scholars and field experts. It addresses key issues of leadership, morale and cohesion, as well as ethical questions; provides an ideal entry into the complex world of advanced leadership; and serves as a practical guide for the successful implementation of modern leadership.

Management and Inter/Intra Organizational Relationships in the Textile and Apparel Industry Margalina, Vasilica-Maria, Lavín, José M., 2019-12-27 Numerous clothing industries face highly dynamic environments, and growth in this environment depends upon both external and internal factors. External factors are represented by aggressive competition and volatile product demand. Internally, the industry must face an increasingly shorter life cycle of the product and the need to innovate both product and organizational development. The competitive advantage of the industry lies in its ability to design a value-creating system based on the management of both external and internal relationships. The successful management of these relationships relies not only on successful customer relationship management but also on effective

product supply and demand upkeep. Management and Inter/Intra Organizational Relationships in the Textile and Apparel Industry provides emerging research exploring relevant theoretical frameworks and the latest empirical research underlining the complexity of management applications within the textile industry. Featuring coverage on a broad range of topics such as consumer relationships, cultural identity, and organizational culture, this book is ideally designed for researchers, academicians, professionals, and students working in various disciplines including management, industrial organization, organizational behavior, human resource management, decision science, design science, and information and communication. Moreover, the book will provide insights and support executives and managers of the textile and apparel industry concerned with the ethic design, contamination, and the management relationships with workers, customers, suppliers, the community, and organizational development.

Cómo se escriben las grandes novelas Vanessa Montfort, 2023-06-04 ¿Eres autor de mapa o de brújula? ¿Se te resisten los diálogos? ¿Te enredas con la estructura? ¿Tus personajes son creíbles? ¿Eres capaz de mantener la tensión a lo largo de la historia y generar una atmósfera adecuada? ¿Puedes resolver el suspense de una manera efectiva? Vanessa Montfort ofrece una guía práctica para todos aquellos que deseen mejorar sus habilidades a la hora de escribir historias emocionantes y novelas bien construidas. Como autora de best sellers como *Mujeres que compran flores* o *La mujer sin nombre* (entre otros) comparte su experiencia como narradora y autora teatral ofreciendo consejos y técnicas para crear argumentos sólidos, diálogos auténticos y personajes verosímiles. Para ello, «seguiré los pasos de aquellos maestros en tramar historias que me ayudaron a ser la escritora que soy, además de aportar mi propia experiencia tras veinte años estrenando y publicando, es decir, mi oficio», resume la escritora. *Cómo se escriben las grandes novelas* es una herramienta inestimable para todos aquellos que desean mejorar sus habilidades de escritura en la senda de los memorables textos de Milan Kundera, Virginia Woolf o Stephen King.

¿Cómo se estructura la trama de un guión audiovisual? Daniel Aranda, Cristina Pujol, 2016-06-30 El modelo H2PAC resuelve propuestas clave a partir de ACTIVIDADES. Esta forma de aprendizaje parte de un RETO: la actividad que deberás resolver. Para ello te facilitamos un contenido teórico, EL CONOCIMIENTO IMPRESCINDIBLE, que te ayudará a entender los conceptos esenciales para poder afrontar el desafío planteado inicialmente. Además del contenido teórico, el modelo también te facilita LAS SOLUCIONES, una propuesta de resolución del reto expuesto. Este manual te explica los conceptos claves para analizar una trama de un guión audiovisual a través del paradigma de “El viaje del héroe”: un héroe (personaje protagonista) abandona su entorno cotidiano para embarcarse en una empresa que lo conducirá a través de un mundo extraño y lleno de desafíos.

El guion cinematográfico como pieza audiovisual autónoma Adriana, Villamizar Ceballos, 2020-01-04 El guion no solo es la conceptualización escrita y visual de una idea. Aspira a ser una pieza autónoma de ficción. Si lo que impone la

escritura audiovisual de un guion es lograr “ver” en el papel la película que, hipotéticamente, se transformará cuando sea llevada a la pantalla en su filmación y en la postproducción, el carácter de la palabra como signo adquiere más relevancia aún. Este libro propone que el guionista literario de ficción persiga que su pieza sea mirada como la palabra que se transmuta en imagen, aunque ni siquiera haya sido llevada a la pantalla cinematográfica

Mito y literatura en la filmografía de Francis Ford Coppola IGNACIO MONJE JUSTO, Adolfo, 2016-12-15 Descripción / Resumen (Español / Castellano): “Mito y literatura en la filmografía de Francis Ford Coppola. Un estudio intertextual y mitocrítico a partir de *Apocalypse Now*” se enmarca dentro del ámbito académico de Teoría de la Literatura y Literatura Comparada y del área filosófica de la Estética y Teoría de las Artes. Partiendo de la interrelación que desde sus orígenes el cine ha tenido con la literatura, han sido muchos los estudios que se han realizado desde diversas perspectivas de la narración literaria sobre la creación fílmica. En este sentido juegan un papel destacado la multitud de teorías literarias que surgieron durante el pasado siglo y que a la postre sentaron las bases de los futuros estudios sobre teoría y crítica cinematográfica. Entre todas ellas existen un conjunto de teorías literarias que tuvieron especial relevancia en la primera mitad del siglo XX y que se caracterizan por estudiar la creación literaria partiendo de sus orígenes más ancestrales: el mito y el rito. Entre ellas destacan la teoría mítico-ritualista, el psicoanálisis, la teoría simbolista, el estructuralismo, la mitocrítica, etc. Todas coinciden en estudiar el mito desde perspectivas multidisciplinares diferentes con el objetivo de corroborar cómo las primeras narraciones de la humanidad han perdurado en la historia de la cultura humana a través de creaciones literarias, pictóricas o cinematográficas. Todas las teorías literarias antes nombradas ayudaron a que desde finales del siglo XIX se produjera un proceso de «remitologización» muy importante que ayudó a que, dentro de diferentes ámbitos culturales, especialmente en la literatura, se incorporase el mito y el rito ancestral como epicentro de la creación artística. Teorías como las de Frazer, Freud, Jung, Joseph Campbell o Mircea Eliade se fueron incorporando tanto a la crítica como a la creación literaria. Debido a la influencia de todas estas teorías antropológicas, psicológicas, sociológicas o lingüísticas sobre el estudio del mito y su relación con la literatura se fue creando una «poética del mito» clave para la creación literaria de la primera mitad del siglo XX. Sobre ellas trabajaron autores como James Joyce, Thomas Mann, Frank Kafka, H. D. Lawrence o T. S. Eliot entre otros. El propósito del siguiente estudio es comprobar y valorar cómo ha influido la «poética del mito» en el ámbito cinematográfico. La intención es rastrear qué grado de asimilación han tenido las teorías antes nombradas en la creación fílmica y para ello tomaremos como referencia la filmografía del director norteamericano Francis Ford Coppola. A través del análisis de algunas de sus películas intentaremos demostrar como el cine ha supuesto (aunque más tímidamente que la literatura) otro eslabón en el proceso de remitologización que sufrió la cultura occidental en el siglo XX. Partiendo de esta idea preliminar, nos hemos centrado en algunas de las películas de Francis Ford Coppola para comprobar como es aplicable al cine algunas de las conclusiones críticas y creativas de la «poética del mito» desarrollada en el ámbito literario

en la primera mitad del siglo XX. Tomaremos como obra de referencia *Apocalypse Now* (1979), película que consideramos una de las propuestas más cercanas a lo que supondría un «filme mitologizante», sin olvidarnos de otras películas de referencia en la filmografía del director norteamericano como son la trilogía de *El Padrino*, *Drácula de Bram Stoker* o *El hombre sin edad*. Descripción / Resumen (Inglés): *Myth and Literature in the filmography of Francis Ford Coppola. A study in myth-criticism based on Apocalypse Now, within both the academic fields of the theory of literature and comparative literature and, from a philosophical perspective, that of aesthetics and art theory.* Since its inception cinema and literature have been closely intertwined, and there have been many studies from various narrative perspectives about the matter of film creation. In this sense, the multiple literary theories that arose during the last century and that laid the foundation for future cinematographic theory and criticism play a fundamental role. There exists amongst all of these a group of literary theories which were especially relevant in the first half of the 20th century, which are categorized through the study of literary creation from their very roots: myth and ritual. Of these the theories of myth-ritualism, myth criticism, psychoanalysis, structuralism and symbolist theory deserve particular attention. All of these theories agree on one thing, and that is the study of myth from various multidisciplinary perspectives with the aim of corroborating how the earliest human narrations have endured in the history of human culture by means of literary, pictorial or cinematographic creation. In addition, all of the aforementioned literary theories were of great help in the highly important process of re-mythologisation that took place at the end of the nineteenth century which helped to introduce myth and ancestral ritual as the epicentre of artistic creation. Theories such as those of Frazer, Freud, Jung, Joseph Campbell and Mircea Eliade were incorporated into both literary criticism as well as literary creation. It is due to the influence of all of these anthropological, psychological, sociological and linguistic theories in the study of myth and its relation with literature that an essential “myth poetic” was established for the literary creation of the first half of the twentieth century, attracting the attention of such authors as James Joyce, Thomas Mann, Franz Kafka, H.D. Lawrence and T.S. Eliot amongst others. The main objective of this study is to try to understand and evaluate how “myth poetics” have influenced the cinematographic field. The aim is to identify the extent to which the aforementioned theories have been assimilated in film creation, using as a reference the filmography of the American film director Francis Ford Coppola. Through the analysis of some of his films we will try to prove how cinema has been, albeit to a lesser extent than with literature, another step in the process of re-mythologization that affected western cultural production in the twentieth century. Taking this idea as our starting point, we have focused on some of the films of Francis Ford Coppola to examine how some of the critical and creative conclusions of “myth poetics” developed in the literary field in the first half of the twentieth century can be applied to cinema. As a reference we will examine *Apocalypse Now* (1979), since it is a film which corresponds closely with the concept of a “mythologizing film”, without forgetting other the director’s other important works such as *The Godfather* trilogy, *Bram Stoker’s Dracula* or *Youth without Youth*.

Guía creativa del autor Martin Roth,2007-06-21

Manual de emergencia para escritores VVAA,2016-08-03 Querido escritor, o escritora, que te dispones a leer estas páginas. Te preguntarás qué es esto de: Manual de emergencia, ¿acaso habrás de salir huyendo, cuando te encuentres frente a frente con tu vocación literaria? No, no lo creo. Pero es probable que de pronto, se te presenten los temidos fantasmas del bloqueo o te falte información sobre cómo funciona esto del “oficio de escribir”. Escribir es una forma de vida. El escritor que no escribe muere. Es una necesidad, como comer, beber, reír e incluso llorar. Un mundo por descubrir donde no sólo debemos aprender la técnica y conocer las herramientas con las que trabajar. Es importante descubrir todo lo que se refiere a nuestro oficio. Cómo se escribe, cómo encontrar la inspiración, cómo funciona el mercado editorial, el Registro de Propiedad Intelectual y un largo etcétera. En este libro queremos contarte, motivarte, ayudarte y acompañarte para que tú también alcances un puesto en este difícil mundo de las letras. Sí, no es fácil, pero te aseguro que si te empeñas, no será tan complicado que tú también llegues a ver tus libros publicados. Un consejo, que no te devoren las prisas. Fortalece tu pluma y pon las manos en el tintero, imprégname de esa tinta y dibuja con tu paleta de palabras, un fantástico mundo, un cuento, un poema, un relato donde tu voz quede reflejada con la calidad suficiente como para que el lector desee quedarse contigo, con esa voz que le sumerja en tu mundo de tal manera que pueda ser partícipe del mismo.

Pensamiento, arte y comunicación: la importancia de hacer llegar el mensaje Nuria Navarro Sierra,Raquel Vinader Segura,Olga Serrano Villalobos,2023-06-26 Ahora, la dependencia de esas viejas tecnologías, como lo son la televisión, la radio, el teléfono, el cine, la fotografía, entre otras, se reorganizan a partir de las TIC.El presente libro recoge artículos que abordan diferentes aspectos de la comunicación, el arte y el pensamiento que aun siendo apartados diferenciados reúnen características comunes, ya que como proceso natural la tendencia es pensar y comunicar con cierta estética, en definitiva, con una cierta visión artística. [Texto de la editorial].

El héroe del western crepuscular González, José Félix,2007

Diez estudios sobre literatura de viajes Manuel Lucena Giraldo,Juan Pimentel,2006 Esta colección de diez estudios sobre literatura de viajes da cuenta de un género híbrido del que siempre bebieron la historia, la antropología, la geografía o la narrativa de ficción. Su pujanza hoy en día es incontestable. Un estudio de estas características sobre libros de viaje merece el interés de una gama multidisciplinar de profesionales, sociólogos, antropólogos, historiadores, escritores, etc.

Cuerpos Digitales, Cuerpos Virtuales Ariza Gómez, Daniel Enrique,2019-03-10 A través de diferentes ensayos y entrevistas el lector encontrará la manera cómo se ha ido generando una teorización alrededor de creaciones escénicas (que podrían denominarse estéticas escénicas contemporáneas) y la forma en que el cuerpo se ha llevado a escena a través del uso de diferentes herramientas tecnológicas. Es por ello que se convierte en un espacio que revela la manera en que se asumieron los procesos de investigación y creación, al tiempo que se van describiendo, de manera general, cada una de las

obras, ello con el apoyo de diferentes imágenes que recrean ambientes, cuerpos y tecnologías utilizadas.

Itinerarios intelectuales Regina Aída Crespo, 2004

Cuando la distopía nos alcance Oscar Andrés Treviño Contreras, La ciencia ficción es un género alegórico. Los espectadores disfrutamos su naturaleza oracular con una mezcla de asombro y temor. Y en esta inmersión en un tiempo fuera del tiempo, nos preguntamos: ¿El futuro de toda tecnología será siempre distópico? ¿Las utopías siempre terminan siendo excepcionales, inverosímiles o incluso amenazadoras? El trabajo de Oscar Treviño explora éstas y otras preguntas sobre este género cinematográfico a partir de un recorrido por el canon de la ciencia ficción literaria (capítulo 1) para después proponer una definición de la utopía y la distopía en la historia del cine (capítulo 2) y finalmente estudiar tres películas que son referentes inevitables en la discusión sobre el futuro posible (capítulos 3, 4 y 5): Ex Machina (la distopía tecnológica de la máquina rebelde que, además, es una femme fatale), V de Vendetta (la distopía política de vivir en una sociedad totalitaria) y Mad Max: Fury Road (la distopía post-apocalíptica, que es la variante más frecuente en el cine de ciencia ficción en las primeras décadas del siglo XXI). Así, el interés de este trabajo es múltiple, pues plantea respuestas a preguntas de carácter teórico e histórico, y formula propuestas de naturaleza epistemológica y analítica, recurriendo a componentes de la transdisciplina, la teoría de la complejidad y la semiótica de la cultura. La ciencia ficción seguirá interrogándonos desde la pantalla, mientras nosotros establecemos metodologías de análisis que nos llevan a descubrir subtextos implícitos. En La tensión recursiva, la epistemología es una herramienta para acceder a la distopía revelada.

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