

Casa Museu Nuria Pla

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Rutes per descobrir Barcelona Núria Miret, 2017-02-15 Del Besòs al Llobregat, de Collserola a la platja del Bogatell, aquest llibre ens mostra una sèrie de rutes -històriques, literàries, gastronòmiques o artístiques- que ens ajudaran a redescobrir la ciutat i el seu valuós patrimoni cultural. Es tracta d'una sèrie de passejades per la capital catalana on l'autora ens mostra autèntiques troballes que en ocasions passen desapercebudes al vianant però que fan que Barcelona continuï tan viva i seductora com mai. -Ruta dels vermutillos pel Poble-sec i Sant Antoni. -Ruta 1714, la de la ciutat assetjada. -La ruta de la Barcelona jueva. -La véritable història del Poblenou. -La ruta de la ciutat maçònica. -Sarrià, entre dues rieres. -Els camins dels esclaus. -Un carrer molt senyor: la Gran Via. -De la plaça del Rei al palau de la Generalitat: un recorregut pel Gòtic. I moltes altres rutes que trobaràs en aquest llibre. Recorreguts apassionants i sorprenents per la Barcelona curiosa que no trobaràs a les guies turístiques. Una lectura pausada que ens obre les portes a triar el nostre propi itinerari. Caminar per la ciutat, deixar-se portar per la sensació de descoberta i gaudir dels racons més especials de Barcelona. Els carrers del cap i casal de Catalunya han estat escenari de revolucions, de lluites, de conflictes que han canviat la seva fisonomia i que ens han deixat un paisatge urbà sovint poc reconegut per la gent de la ciutat. I és en aquests indrets de vegades poc trepitjats on s'amaguen les històries més boniques i sorprenents. Una ruta per Sarrià per descobrir, entre altres coses, la Casa del Rector, un edifici neoclàssic de principis del segle XX; una altra per descobrir les masies i torrents del Guinardó; caminar pel vell Sant Andreu del Palomar; un passeig ple d'història entre els Jardinets i Lesseps; recordar la Barcelona obrera i pistolera o fer un tomb pel Clot de la Mel.

El mobiliario contenedor en los interiores domésticos de Burgos en el siglo XVIII Francisco José de la Higuera, 2025-06-25

Insight Guide Insight, 1993

Strolling Through Barcelona Núria Casas i Soler, Lourdes Mateo Bretos, 2000

II Congrés Internacional de la Llengua Catalana: Convocatòria, inauguració, clausura, conclusions, congressistes, 1987 Edició ampliada respecte a la que es publicà el 1987, que conté tots els discursos i salutacions pronunciats en l'acte d'inauguració del II Congrés Internaciona l de la Llengua Catalana. La resta del contingut és idèntica al de l'edició del 1987.

Catalonia Sarah Andrews,2004-10 A best-selling series of colorful and compact guidebooks, which provide an excellent all-round insight to many of the world's destinations.

De l'esbós al mur. Víctor Pérez Pallarés, muralista Autors diversos,2015-03-09 Catálogo de la exposición De l'esbós al mur. Víctor Pérez Pallarés, muralista, organizada por el Museu de Lleida: diocesà i comarcal entre noviembre de 2014 y marzo de 2015, que incluye la donación que el artista Víctor Pérez Pallarés hizo al Museu (cuarenta un proyectos de pintura mural, que muestran su faceta artística más desconocida), y que pretende ser tanto un instrumento de conocimiento científico como de reconocimiento de su legado artístico y humano.

Spain John Noble,1997 A travel guide to Spain.

Guide du Routard Catalogne Valence et sa région 2025/26 Collectif,2025-03-12 Cet epub est la version numérique sans interactivité additionnelle. Nouvelle mise à jour du Routard, le guide de voyage n°1 en France ! Encaisser une gifle surréaliste devant les œuvres de Dalí. Alterner culture, mer et fiesta intense, à Valence ou à Barcelone. Explorer les vallées des Pyrénées par la face sud. S'émerveiller sous les voûtes des monastères du triangle cistercien. Dans Le Routard Catalogne, mis à jour par nos spécialistes, vous trouverez : - Une première partie en couleurs pour découvrir la région à l'aide de photos et de cartes illustrant les coups de cœur de nos auteurs; - des itinéraires thématiques et géographiques, avec toutes les infos et astuces dont vous avez besoin pour réussir et profiter pleinement de votre voyage ; - des activités (s'initier aux subtilités de la cuisine catalane au marché de la Boquería à Barcelone, emprunter la route en corniche GI-682 pour accéder à des criques encore préservées, marcher jusqu'au cœur du volcan Santa Margarida dans le parc naturel de la Garrotxa...), des visites (se laisser impressionner par les magnifiques monastères du triangle cistercien, admirer la basilique de la Sagrada Família, encaisser une grande gifle surréaliste au théâtre-museu Dalí à Figueres...), à partager en famille, entre amis ou en solo ; - près de 40 cartes et plans avec toutes les bonnes adresses du Routard positionnées; - et, bien sûr, le meilleur de la destination et des pas de côté pour découvrir la Catalogne hors des sentiers battus... Merci à tous les Routards qui sont solidaires de nos convictions depuis bientôt 50ans: liberté et indépendance d'esprit; découverte et partage; sincérité, tolérance et respect des autres.

Any Pla a Girona ,1998

Spanien Fiona Dunlop,2001

Barcelona and Modernity William H. Robinson,Jordi Falgàs,Carmen Belen Lord,Josefina Alix,Cleveland Museum of Art,Metropolitan Museum of Art (New York, N.Y.),2006-01-01 Catalogus van een tentoonstelling van werk van Catalaanse kunstenaars.

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nouvelle édition du Routard Catalogne, Valence et sa région vous trouverez une première partie en couleurs avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de coeur ; des suggestions d'itinéraires et des informations pratiques pour organiser votre séjour ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année et des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Cuestionando el iberocentrismo Ana M. Corbalán, 2025-06-25 Cuestionando el iberocentrismo: Voces periféricas en la España contemporánea conceptualiza un enfoque epistemológico del Estado español desde una perspectiva no etnocentrista para visibilizar a autores y autoras que tradicionalmente han sido excluidos del canon. Este libro responde a tres preguntas primordiales: ¿cómo se puede redefinir la nación desde los márgenes? ¿De qué forma las narrativas migrantes desmitifican el paraíso soñado? ¿En qué medida el Otro desplazado reclama su identidad en el país receptor? Sus cinco capítulos exploran la construcción de la identidad nacional desde los márgenes, analizando una gran variedad de obras ficticias y no ficticias creadas por autores/as de ascendencia africana y latinoamericana, quienes en su autorrepresentación cuestionan cualquier discurso de homogeneidad en el Estado español. Las producciones culturales que constituyen el eje de este volumen proceden de diversos países, culturas o grupos etnográficos y realizan una trayectoria sinérgica por la diáspora, retratando una España global que rechaza el imaginario de la identidad nacional homogénea. A su vez, Cuestionando el iberocentrismo reclama la visibilidad e inclusión de los Otros como parte integral de la construcción y redefinición de la nación. En un sentido más amplio, este libro busca generar un debate discursivo para demostrar que la diversidad sí tiene un lugar dentro de las fronteras de todas las naciones.

Flames a la frontera Raquel Castellà, 2018

Mercat de l'art, col·leccióniisme i museus 2021 Bonaventura Bassegoda Hugas, Ignasi Domènech Vives, 2022-09-28 Des de l'octubre de 2012 s'han fet regularment de manera anual unes jornades o seminaris científics amb el títol de Mercat de l'Art, Col·leccióniisme i Museus, que han donat com a resultat permanent la publicació d'uns volums amb les ponències presentades. Actualment, aquest material configura ja un veritable corpus de valuosa documentació entorn del fenomen del col·leccióniisme i el mercat de l'art a Catalunya. La nostra intenció amb la realització d'aquesta jornada ha estat crear una plataforma on poder presentar uns resultats de recerca i discutir-los amb comoditat amb tots els diferents sectors vinculats a les arts: universitaris, professionals dels museus, antiquaris, galeristes, marxants, experts, restauradors, col·leccióniistes i aficionats en general. Estem convençuts de la plena complementarietat de tots aquests punts de vista perquè el progrés del col·leccióniisme al llarg de la història ha anat sempre en paral·lel a la formació dels museus i a la configuració del coneixement i l'estudi de les arts. Per això, hem cregut en la utilitat d'una jornada en la qual coincidir i compartir

informacions i coneixences, amb un format amable i en un lloc d'una forta empremta simbòlica en la història del col·leccionisme a Catalunya com és el Palau de Maricel de Sitges.

La ilustració catalana, periódich desenal, artístich, literari y científich ,1916

Acta de la sessió inaugural de 1908-1909 Centre excursionista de Catalunya, Barcelona,1912

Nova escola ,1993

Barcellona Touring club italiano,2008

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