

American Runestone A Viking Mystery

Amelia Khatri, AI

Sherlock Holmes and the Rune Stone Mystery Larry Millett, 2013-11-30 Sherlock Holmes is bored between cases at 221B Baker Street. So when King Oskar II of Sweden—who has heard of the discovery of the Kensington Rune Stone by a farmer in Minnesota—asks to engage his services, Holmes jumps at the chance to decipher the runes and determine whether the find is real or a hoax. With Dr. John H. Watson by his side, faithfully recording every detail, Holmes makes his way to Minnesota for a third time. But, in the first of many strange and unfortunate coincidences, the farmer who found the mysterious stone is murdered, and the stone itself is stolen on the day the famous detective arrives. With the help of one Shadwell Rafferty, now a friend and partner, Holmes must solve this baffling case to find both the stone and the murderer.

Myths of the Rune Stone David M. Krueger, 2015-10-01 What do our myths say about us? Why do we choose to believe stories that have been disproven? David M. Krueger takes an in-depth look at a legend that held tremendous power in one corner of Minnesota, helping to define both a community's and a state's identity for decades. In 1898, a Swedish immigrant farmer claimed to have discovered a large rock with writing carved into its surface in a field near Kensington, Minnesota. The writing told a North American origin story, predating Christopher Columbus's exploration, in which Viking missionaries reached what is now Minnesota in 1362 only to be massacred by Indians. The tale's credibility was quickly challenged and ultimately undermined by experts, but the myth took hold. Faith in the authenticity of the Kensington Rune Stone was a crucial part of the local Nordic identity. Accepted and proclaimed as truth, the story of the Rune Stone recast Native Americans as villains. The community used the account as the basis for civic celebrations for years, and advocates for the stone continue to promote its validity despite the overwhelming evidence that it was a hoax. Krueger puts this stubborn conviction in context and shows how confidence in the legitimacy of the stone has deep implications for a wide variety of Minnesotans who embraced it, including Scandinavian immigrants, Catholics, small-town boosters, and those who desired to commemorate the white settlers who died in the Dakota War of 1862. Krueger demonstrates how the resilient belief in the Rune Stone is a form of civil religion, with aspects that defy logic but illustrate how communities characterize themselves. He reveals something unique about America's preoccupation with divine right and its troubled way of coming to terms with the history of the continent's first residents. By considering who is included, who is left out, and how heroes and villains are created in the stories we tell about the past, *Myths of the Rune Stone* offers an enlightening perspective on not just

Minnesota but the United States as well.

American Vikings Martyn Whittock, 2023-11-07 A vivid and illuminating new history—separate fact from fiction, myth from legend—exploring the early Vikings settlements in North America. Vikings are an enduring subject of fascination. The combination of adventure, mythology, violence, and exploration continues to grip our attention. As a result, for more than a millennium the Vikings have traveled far and wide, not least across the turbulent seas of our minds and imaginations. The geographical reach of the Norse was extraordinary. For centuries medieval sagas, first recorded in Iceland, claimed that Vikings reached North America around the year 1000. This book explores that claim, separating fact from fiction and myth from mischief, to assess the enduring legacy of this claim in America. The search for “American Vikings” connects a vast range of different areas; from the latest archaeological evidence for their actual settlement in North America to the myth-making of nineteenth-century Scandinavian pioneers in the Midwest; and from ancient adventurers to the political ideologies in the twenty-first century. It is a journey from the high seas of a millennium ago to the swirling waters and dark undercurrents of the online world of today. No doubt, the warlike Vikings would have understood how their image could be “weaponized.” In the same way, they would probably have grasped how their dramatic, violent, passionate, and discordant mythologies could appeal to our era and cultural setting. They might, though, have been more surprised at how their image has been commercialized and commodified. A vivid new history by a master of the form, *American Vikings* explores how the Norse first sailed into the lands, and then into the imaginations, of America.

Norse America Gordon Campbell, 2021-03-25 The story of the Vikings in North America as both fact and fiction, from the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries to the myths and fabrications about their presence there that have developed in recent centuries. Tracking the saga of the Norse across the North Atlantic to America, *Norse America* sets the record straight about the idea that the Vikings 'discovered' America. The journey described is a continuum, with evidence-based history and archaeology at one end, and fake history and outright fraud at the other. In between there lies a huge expanse of uncertainty: sagas that may contain shards of truth, characters that may be partly historical, real archaeology that may be interpreted through the fictions of saga, and fragmentary evidence open to responsible and irresponsible interpretation. *Norse America* is a book that tells two stories. The first is the westward expansion of the Norse across the North Atlantic in the tenth and eleventh centuries, settling in Greenland and establishing a shore station at L'Anse aux Meadows in Newfoundland (to which a chapter of the book is devoted) and ending (but not culminating) in a fleeting and ill-documented presence on the shores of the North American mainland. The second is the appropriation and enhancement of the westward narrative by Canadians and Americans who want America to have had white North European origins, who therefore want the Vikings to have 'discovered' America, and who in the advancement of that thesis have been willing to twist and manufacture evidence in support of claims grounded in an ideology of racial superiority.

Discovering the Mysteries of Ancient America Frank Joseph, Zecharia Sitchin, 2006-01-01 In *Discovering the Mysteries of Ancient America*, the author of *The Atlantis Encyclopedia* turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous *Ancient American* magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking rune-stones in Minnesota and Oklahoma and the mysterious religions of ancient Americans.

Legends and Lore of Ancient America Frank Joseph, 1900-01-01 If you want to spark young people's interest in history, teach them about the undocumented legends they won't find in their traditional history books. This title offers readers a juicy retelling of what some people speculate is an alternate history of the Americas. From Vikings maps of America hundreds of years before Columbus to the discovery of a lost Christian colony in prehistoric Michigan, this book dares to uncover some of history's most controversial legends.

Secret American History Norman Pearl, 2009-07 Describes a variety of secret and mysterious events in the United States.

Ivory Vikings: The Mystery of the Most Famous Chessmen in the World and the Woman Who Made Them Nancy Marie Brown, 2015-09-01 "A fascinating tale of discovery and mystery." —The Minneapolis Star Tribune In the early 1800's, on a Hebridean beach in Scotland, the sea exposed an ancient treasure cache: 93 chessmen carved from walrus ivory. The Lewis Chessmen are probably the most famous chess pieces in the world. Harry played Wizard's Chess with them in *Harry Potter and the Sorcerer's Stone*. Housed at the British Museum, they are among its most visited and beloved objects. Questions abounded: Who carved them? Where? Nancy Marie Brown's *Ivory Vikings* explores these mysteries by connecting medieval Icelandic sagas with modern archaeology, art history, forensics, and the history of board games. In the process, *Ivory Vikings* presents a vivid history of the 400 years when the Vikings ruled the North Atlantic, and the sea-road connected countries and islands we think of as far apart and culturally distinct: Norway and Scotland, Ireland and Iceland, and Greenland and North America. The story of the Lewis chessmen brings from the shadows an extraordinarily talented woman artist of the twelfth century: Margret the Adroit of Iceland.

Ancient Mysteries Peter James, Nick Thorpe, 2001-10-30 For centuries, philosophers, scientists, and charlatans have attempted to decipher the baffling mysteries of our past, from Stonehenge to the lost continent of Atlantis. Today, however, DNA testing, radiocarbon dating, and other cutting-edge investigative tools, together with a healthy dose of common sense, are guiding us closer to the truth. Now historian Peter James and archaeologist Nick Thorpe tackle these age-old conundrums, presenting the latest information from the scientific community—and the most startling challenges to traditional explanations of mysteries such as: • The rise and fall of the Maya • A lost cache of Dead Sea Scrolls • The curse of Tutankhamun • The devastation of Sodom and Gomorrah • The Nazca Lines and the Vinland Map • The existence of Robin

Hood These true mystery stories twist and turn like a good whodunit, as James and Thorpe present the evidence for and against the expert theories, shedding new light on humankind's age-old struggle to make sense of the past. Ancient Mysteries will entertain and enlighten, delight the curious and inform the serious.

Hoax Springs Eternal Peter Hancock, 2015-01-22 This book examines and extrapolates from famous historical case studies to illustrate principles of cognitive deception and how to avoid being deceived.

From Iceland to the Americas Tim William Machan, Jón Karl Helgason, 2020-04-07 This volume investigates the reception of a small historical fact with wide-ranging social, cultural and imaginative consequences. Inspired by Leif Eiriksson's visit to Vinland in about the year 1000, novels, poetry, history, politics, arts and crafts, comics, films and video games have all come to reflect rising interest in the medieval Norse and their North American presence. Uniquely in reception studies, *From Iceland to the Americas* approaches this dynamic between Nordic history and its reception by bringing together international authorities on mythology, language, film and cultural studies, as well as on the literature that has dominated critical reception. Collectively, the chapters not only explore the connections among medieval Iceland and the modern Americas, but also probe why medieval contact has become a modern cultural touchstone.

What Do I Read Next? 00 V2 Gale Group, 2000-11

The Invisible Element of Place Thomas Fisher, 2011

The Swedish-American Historical Quarterly, 2000

American Book Publishing Record, 2000

Mystery Dighton Rock Amelia Khatri, AI, 2025-02-15 *Mystery Dighton Rock* explores the enduring enigma of a 40-ton boulder in Massachusetts adorned with perplexing petroglyphs. This book investigates the Dighton Rock's complex history, offering a comprehensive look at the various theories surrounding its origins and its place within early American history. It examines the rock's symbols, considers historical interpretations, and contextualizes it within the broader landscape of cultural heritage. One intriguing aspect is how interpretations have shifted over centuries, reflecting changing cultural biases and historical understanding. The book meticulously documents the rock's inscriptions using historical records, sketches, and modern imaging. It explores theories ranging from indigenous origins to Viking expeditions, Portuguese explorers, and Phoenician presence, separating speculation from evidence-based analysis. By placing Dighton Rock within historical, geographical, and cultural contexts, the book sheds light on potential interactions between groups inhabiting or exploring the region. The approach combines historical analysis, archaeological evidence, linguistic studies, and geological context to understand its significance. The book unfolds systematically, beginning with the rock's discovery and early descriptions, then exploring the historical context, including indigenous populations and early European exploration. Subsequent chapters delve into major theories, providing evidence for and against each, culminating in a balanced

assessment of plausible explanations. This interdisciplinary approach, drawing connections between history, archaeology, and geography, offers valuable insights into interpreting historical artifacts and understanding cultural interaction.

Bourne Gioia Dimock, 2014-06-30 Bourne is considered the gateway to Cape Cod. Whether one travels across the Bourne Bridge or the Sagamore Bridge to gain access to the Cape, the town of Bourne is inevitably en route. In 1884, Bourne was separated from the town of Sandwich and has grown into a community of distinct villages, including Buzzards Bay and Bournedale, Sagamore Beach, Sagamore, Bourne, Monument Beach, Pocasset, and Cataumet. Uniting all these communities is the Cape Cod Canal, which opened in 1914. Over the years, Bourne's economy has been bolstered by the cranberry industry, the iron foundries, and the Holway Axe factory. The Keith Car & Mfg. Co. began a booming business in town, starting by making covered wagons and eventually manufacturing railroad cars. From the dude train that brought men from the cities to join their families on weekends to the hotels, beaches, and seafood restaurants that catered to them, Bourne shares photographs of what life was like for visitors and residents of this tight-knit community.

Menhirs, Dolmen, and Circles of Stone Gary R. Varner, 2004 Having written books on the folklore and myth of water, Varner turns here to a second ancient element. Focusing on stone in forms ranging from megaliths to hand fetishes, he delves into folklore, early religions, and the continuation of ancient traditions into contemporary society. He also summarizes the archaeological findings on various megaliths.

Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past Michael Pye, Kirsten Dalley, 2011-12-22 Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in *Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past*—the latest in the all-original series that is already sparking lively debate. Erich von Däniken, best-selling author of *Chariots of the Gods*, examines the Egyptian pyramids, studying their astronomical implications and what message they were meant to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress evidence, including the Smithsonian's "loss" of Maya skulls discovered in the Aleutian Islands. Researcher Steven Sora, author of *The Lost Colony*, delves into evidence that Scotland's Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel's *Ancient Aliens* explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (11:11: The Time Prompt Phenomenon) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government's abiding interest in our ancient past, religious mysteries, and enigmatic

artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you’re a believer, a skeptic, or somewhere in between, *Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past* is sure to entertain and educate.

[Sherlock Holmes and the Secret Alliance](#) Larry Millett, 2013-11-30 As the city of Minneapolis prepares for a visit from President William McKinley, someone else prepares for murder. On the day before the visit, a union activist is found hanged, naked, outside a ruined mansion. A placard around his neck reads “THE SECRET ALLIANCE HAS SPOKEN.” Who is the alliance? What does it want? How was the victim involved with the city’s corrupt mayor? And why did he possess a photograph of a prominent citizen in a compromising position? Shadwell Rafferty searches for answers, encountering bribery, corruption, union organizers, anarchists, and conspiracy, putting himself in danger. But as luck would have it, his old friends Sherlock Holmes and Dr. John H. Watson are on their way. In this fourth installment of Larry Millett’s Minnesota Mystery series, Shadwell Rafferty commands center stage in a brand-new city. Packed with Millett’s signature historical and architectural detail, this book is deviously delightful.

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