

Violenza Sulle Donne Tema Argomentativo

Federica Doni, Emanuele Plata

La violenza contro donne e minori secondo la riforma Cartabia Stefania Gerbino, Roberta Cucinotta, 2024-09-11 - La legge Cartabia ha creato una sezione speciale del codice civile dedicata alla violenza domestica e di genere. Questa riforma rappresenta una necessaria sfida dell'ordinamento italiano per uniformarsi alle indicazioni fornite dalla Convenzione di Istanbul dell'11.5.2011, che rappresenta una vera propria "bibbia" in materia, la quale riconosce la violenza sulle donne come una violazione dei diritti umani e uno dei principali ostacoli al conseguimento della parità di genere. Tra gli aspetti interessanti figurano i profili risarcitori all'interno del cosiddetto danno endofamiliare a partire dal concetto di liquidazione equitativa del danno che spesso palesa una inadeguatezza nel perseguimento della funzione ristoratrice del diritto risarcitorio. Verranno affrontati gli aspetti indennitari posti in essere dal nostro ordinamento a favore delle donne vittime di violenza, per approdare ad una conclusione critica dello stato dell'arte circa l'effettiva funzione ristoratoria del diritto risarcitorio ed indennitario in tema di violenza sulle donne, aprendo a spunti di riflessione per una coraggiosa introduzione, a livello legislativo, del danno punitivo a carico dell'autore della violenza familiare

Descrizione di una battaglia Alessandra Dino, 2022-05-11T00:00:00+02:00 Spostando l'attenzione dalla dimensione della verità a quella della veridizione e analizzando la sentenza come una battaglia dialettica che ridefinisce i confini delle identità degli attori coinvolti, il libro propone l'esame di un caso di femminicidio andato in giudizio nel dicembre del 2015. È l'omicidio di una donna che viene insolitamente definito dai giudici come un femminicidio e il cui movente è rinvenuto nel desiderio di possesso dell'omicida nei confronti della vittima. Un caso del quale la cronaca si è poco occupata, anche per il basso livello socio-economico e culturale di vittima e assassino. A renderne ancor più ricca la narrazione, il fatto che di esso (e della giovane vittima) ne abbiano parlato alcuni dei testimoni privilegiati intervistati durante la ricerca.

Conoscere la GDO dai suoi report di sostenibilità Federica Doni, Emanuele Plata, 2025-02-03T00:00:00+01:00 366.156

Iconografia della destra Luciano Cheles, 2024-03-04T17:52:00+01:00 A partire da un'ampia gamma di fonti iconografiche (tessere, manifesti, cartoline, giornali, siti web...), Luciano Cheles ricostruisce l'evoluzione della propaganda figurativa della destra dal 1946 a oggi, interrogandosi sugli elementi di continuità e discontinuità fra il fascismo e i tre partiti che nel corso degli anni si sono passati il testimone della destra: dal Movimento Sociale Italiano a Fratelli d'Italia, passando per Alleanza

Nazionale. Il volume mostra come, sotto la sua apparente “normalità”, la propaganda della destra postfascista celi spesso allusioni e precisi riferimenti rivolti a un pubblico di nostalgici capaci di riconoscerli, abituando allo stesso tempo gli italiani a una versione moderna dei valori del regime.

Femminicidi a processo Alessandra Dino, 2021-02-22T00:00:00+01:00 Il volume espone i risultati di una ricerca sulle rappresentazioni del femminicidio in ambito giudiziario in Italia, illustrandone il quadro teorico, le scelte metodologiche, l'impianto analitico, gli strumenti. La tematica del potere e della disuguaglianza tra i sessi è analizzata attraverso le definizioni fornite in ambito giuridico e nei codici penali, esplorandone i significati sociali e questionando i possibili ancoraggi politici ed economici, attraverso il modello del “campo giuridico” di Bourdieu quale luogo di espressione di una forza simbolica che contende il potere ad altri “campi sociali”. L'indagine empirica è condotta attraverso un triplice livello di approfondimento di natura quali-quantitativa. Il primo riguarda l'analisi quantitativa di un corpus di sentenze sui casi di femminicidio andati a giudizio tra il 2010 e il 2016. Il secondo riguarda l'esplorazione delle cornici di senso e dei dispositivi retorici del discorso giudiziario sui casi di femminicidio mediante l'analisi del racconto della violenza sulle donne, condotta su una selezione ragionata di sentenze. All'approfondimento della sfera delle rappresentazioni sociali sulla violenza di genere è dedicato, infine, il terzo livello della ricerca, che analizza - mediante interviste a testimoni privilegiati - le definizioni “esperte” della violenza di genere estrema, consentendo di individuare i frames entro cui il discorso giudiziario sul femminicidio viene consegnato alla pubblica opinione e di selezionare i dispositivi di narrazione-argomentazione utilizzati, raccogliendo al contempo informazioni e proposte su fonti e attività giuridiche, su politiche pubbliche e sulle azioni messe in atto sui territori.

Il Foro italiano, 2003

Grande dizionario della lingua italiana Salvatore Battaglia, 1961

Decoding **Violenza Sulle Donne Tema Argomentativo**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Violenza Sulle Donne Tema Argomentativo**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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