

Ray Lawrence Film Director

Bloomsbury Publishing

Film Censorship in the Asia-Pacific Region Tiong Guan Saw, 2013 Film censorship has always been a controversial matter, particularly in jurisdictions with restrictive state-based censorship systems. This book reviews the film censorship system in the Asia-Pacific by comparing the systems used in Malaysia, Hong Kong and Australia. It identifies the key issues and concerns that arise from the design and implementation of the system by examining the censorship laws, policies, guidelines and processes. The book evaluates film practitioners' and censors' opinion of, and experience in, dealing with those issues, and goes on to develop reform proposals for the film censorship system.

One Way or Another Nikki McWatters, 2012-03-31 In 1981, fifteen-year-old Nikki McWatters is living in a Gold Coast suburb, dragging herself through humdrum schooldays and dreaming of losing her virginity to a rock star. With three friends she starts the Vulture Club for aspiring groupies – and so begins a festival of sex, drugs and rock 'n' roll. As Nikki gets older, her conquests get bigger and the stakes get higher. From Australian Crawl to INXS, Pseudo Echo to Duran Duran, she is living her teenage dream – but is the groupie life all it's cracked up to be? *One Way or Another* is an irresistible romp through a world of pub rock, big hair, wild nights and mornings after. With irrepressible humour and a bulging little black book, Nikki McWatters recalls an age when everything seemed possible – even if everything wasn't such a good idea. 'A vivid, heartfelt trip into the human side of rock 'n' roll ... Painfully honest and insightful, this is a Puberty Blues for the '80s generation.' —Richard Lowenstein, director of *Dogs in Space* and *He Died with a Felafel in His Hand* 'McWatters renders her story with skill, sensitivity, wit and honesty ... a fascinating look into some of rock's seedier aspects.' —Bookseller+Publisher 'A great Australian rock 'n' roll read' —Steve Kilbey

Postcolonial Film Rebecca Weaver-Hightower, Peter Hulme, 2014-02-24 *Postcolonial Film: History, Empire, Resistance* examines films of the later twentieth and early twenty-first centuries from postcolonial countries around the globe. In the mid twentieth century, the political reality of resistance and decolonization lead to the creation of dozens of new states, forming a backdrop to films of that period. Towards the century's end and at the dawn of the new millennium, film continues to form a site for interrogating colonization and decolonization, though against a backdrop that is now more neo-colonial than colonial and more culturally imperial than imperial. This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire. Each chapter is a case study examining how

a particular film from a postcolonial nation emerges from and reflects that nation's unique postcolonial situation. This analysis of one nation's struggle with its coloniality allows each essay to investigate just what it means to be postcolonial.

Paul Kelly Stuart Coupe, 2020-07-28 Australia's best music writer examines the life of the Australian music legend - honest, revealing and a must-have for any Paul Kelly fan. Until now, no one has written the definitive biography of Australia's best-loved singer, song writer and poet. Taking us from Paul Kelly's family life as the sixth of eight children in Adelaide, Stuart Coupe, with Paul's blessing and access to friends, family and band mates, shows us the evolution from a young man who only really picked up a guitar in his late teens, to an Australian music icon. As Paul's music career took off he had to juggle the demands of rock'n'roll with real life and it wasn't always pretty. As Paul's manager for a time, Stuart Coupe has seen or heard it all - the good and the bad (like Paul being told by an audience member that his was the worst band ever!). The book will look at Paul Kelly's personal relationships and the impact they have had on Paul's career and his storytelling. It will also highlight his generosity to other artists, like Archie Roach. In 2017 Paul Kelly received an Order of Australia acknowledging his distinguished service to the performing arts and the promotion of the national identity through his contributions as singer, songwriter and musician. At the foundation of it all is his storytelling. PAUL KELLY: The man, the music and the life in between will give us an unfiltered examination of it all.

The Green Thread Patrícia Vieira, Monica Gagliano, John Charles Ryan, 2015-12-24 The Green Thread: Dialogues with the Vegetal World is an interdisciplinary collection of essays in the emerging field of Plant Studies. The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long-standing human perceptions of plants as lacking autonomy, agency, consciousness, and, intelligence. The leading metaphor of the book—"the green thread", echoing poet Dylan Thomas' phrase "the green fuse"—carries multiple meanings. On a more apparent level, "the green thread" is what weaves together the diverse approaches of this collection: an interest in the vegetal that goes beyond single disciplines and specialist discourses, and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue. On another level, "the green thread" links creative and historical productions to the materiality of the vegetal—a reality reflecting our symbiosis with oxygen-producing beings. In short, The Green Thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants.

Catalog of Copyright Entries Library of Congress. Copyright Office, 1972

Directory of World Cinema: Australia and New Zealand Ben Goldsmith, Geoff Lealand, 2010-12-15 This addition to Intellect's Directory of World Cinema series turns the spotlight on Australia and New Zealand and offers an in-depth and exciting look at the cinema produced in these two countries since the turn of the twentieth century. Though the two nations share considerable cultural and economic connections, their film industries remain distinct, marked by differences of scale, level of government involvement and funding and relations with other countries and national cinemas. Through essays about

prominent genres and themes, profiles of directors and comprehensive reviews of significant titles, this user-friendly guide explores the diversity and distinctiveness of films from Australia and New Zealand from *Whale Rider* to *The Piano* to *Wolf Creek*.

Postcolonial Traumas Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas. It examines representations of both personal and collective traumas around the globe from Palestinian, Caribbean, African American, South African, Maltese, Algerian, Indian, Australian and British writers, directors and artists.

Coasting Susan Kurosawa, 2012-03-01 Tired of soy milk lattes and eternal traffic snarls, journalist Susan Kurosawa and husband Graeme Blundell bought a 1920s fishing shack at Hardys Bay on the NSW Central Coast and set about transforming it into 'Peacock Cottage' (named for resident bird Alfredo). This introduced them to the local coastal fraternity of builders, plumbers, painters and other amiable ferals from Mother Mary the real estate matriarch to Adam the Gardener, who only works when the planets are properly aligned and there's no surf. In the course of a year, Susan and Graeme go native: he buys a ute, she becomes foster mother to the local bird population and threatens to take up watercolours and pottery. Featuring black and white illustrations, snippets of local history, special recipes for local seafood and produce, as well as information on local plants and animals, COASTING is sure to appeal to everyone who dreams of acting out their own 'Sea Change'.

The Breakthrough Years Graham Thomas, 2024-02-09 *The Breakthrough Years* opens with chapters that look at how the advertising business was changing and the influence of designers such as Robert Brownjohn. It covers the forming of the mould-breaking CramerSaatchi, then Saatchi & Saatchi before the merger with Garland-Compton in 1975. The story continues until 1980, a pivotal period in the agency's history. There is much focus on the nature of the creative work and its enduring nature. Labour, of course, wasn't working then. Chapters are also devoted to the changes being seen on Madison Avenue and the emergence of a new breed of agency.

Searching for Schindler Thomas Keneally, 2008-10-14 This is the captivating story behind *Schindler's List*, the Booker Prize-winning book and the Academy Award-winning Spielberg film. Keneally tells the tale of the unlikely encounter that propelled him to write about Oskar Schindler and of the impact of his extraordinary account on people around the world. Thomas Keneally met Leopold "Poldek" Pfefferberg, the owner of a Beverly Hills luggage shop, in 1981. Poldek, a Polish Jew and a Holocaust survivor, had a tale he wanted the world to know. Charming, charismatic, and persistent, he convinced Keneally to relate the incredible story of "the all-drinking, all-screwing, all-black-marketeering Nazi, Oskar Schindler. But to me he was Jesus Christ." *Searching for Schindler* is the engrossing chronicle of Keneally's pursuit of one of history's most fascinating and paradoxical heroes. Traveling throughout the United States, Germany, Israel, Poland, and Austria, Keneally

and Poldek interviewed people who had known Schindler and uncovered their indelible memories of the Holocaust. Keneally's powerful narrative rose quickly to the top of bestseller lists. Steven Spielberg's magnificent film adaptation went on to fulfill Poldek's dream of winning "an Oscar for Oskar." (Keneally's anecdotes about Spielberg, Liam Neeson, Ben Kingsley, and other cast members will delight film buffs.) Written with candor and humor, *Seaching for Schindler* is an intimate look at Keneally's growth as a writer and the enormous success of his portrait of Oskar Schindler.

The Rough Guide to Film Rough Guides,2008-05-01 Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's *Snow* (2002), with fascinating information about their plots and their authors – and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

Film Music in the Sound Era Jonathan Rhodes Lee,2020-03-10 Film Music in the Sound Era: A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film (1927–2017). Thematically organized sections cover historical studies, studies of musicians and filmmakers, genre studies, theory and aesthetics, and other key aspects of film music studies. Broad coverage of works from around the globe, paired with robust indexes and thorough cross-referencing, make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film. This guide is published in two volumes: Volume 1: *Histories, Theories, and Genres* covers overviews, historical surveys, theory and criticism, studies of film genres, and case studies of individual films. Volume 2: *People, Cultures, and Contexts* covers individual people, social and cultural studies, studies of musical genre, pedagogy, and the industry. A complete index is included in each volume.

MOVING CAMERAS AND LIVING MOVIES STEVE ESOMBA, Dr.,2013-03-12 I can say with absolute certainty that, everybody enjoys watching movies, cinema, films and television. But few, if any, know how a film is made: a film has inbuilt special effects or 'tricks' to make it appealing to audiences. MOVING CAMERAS AND LIVING MOVIES reveals to you ALL about films & Filmmaking; it is a hard and tasking enterprise involving tens of thousands of workers and millions of investment dollars. After reading MOVING CAMERAS...your love for movies will triple. Movie technicians and camera gurus have a license to mould, alter, and manipulate the screen to produce or induce rain, sunlight, snow, fire, or fly any object in space in defiance of gravity or even cause 'accidents' or 'raise' the dead to life. Learn the fascinating, exciting world of film, actresses, actors, fashion, and fictional entities.

The Cinema Book Bloomsbury Publishing,2019-07-25 The Cinema Book is widely recognised as the ultimate guide to

cinema. Authoritative and comprehensive, the third edition has been extensively revised, updated and expanded in response to developments in cinema and cinema studies. Lavishly illustrated in colour, this edition features a wealth of exciting new sections and in-depth case studies. Sections address Hollywood and other World cinema histories, key genres in both fiction and non-fiction film, issues such as stars, technology and authorship, and major theoretical approaches to understanding film.

Film Directors Michael Singer, 2002

Roger Ebert's Movie Yearbook 2005 Roger Ebert, 2004 Containing reviews written from January 2002 to mid-June 2004, including the films *Seabiscuit*, *The Passion of the Christ*, and *Finding Nemo*, the best (and the worst) films of this period undergo Ebert's trademark scrutiny. It also contains the year's interviews and essays, as well as highlights from Ebert's film festival coverage from Cannes.

Historical Dictionary of Australian and New Zealand Cinema Karina Aveyard, Albert Moran, Errol Vieth, 2017-12-26 Filmmakers have honed their skills and many have achieved critical and popular success at home and abroad, as have actors and other crew. American filmmakers and companies have found it cheaper to make films in Australia because wages and salaries are lower, tax rebates have been attractive and the expertise in most areas of filmmaking is comparable to that of anywhere in the world. At the same time, Australian audiences still enjoy watching Australian films, making some of them profitable, even if this is a small profit when considered in Hollywood terms. New Zealand filmmakers, cast and crew have shown that they are equal to the world's best in making films with international themes, while other films have shown that the world is interested in New Zealand narratives and settings. Increased support for Maori filmmakers and stories has had a significant impact on production levels and on the diversity of stories that now reach the screen. It has also helped create more viable career paths for those who continue to be based in their home country. This second edition of *Historical Dictionary of Australian and New Zealand Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on leading films as well as many directors, writers, actors and producers. It also covers early pioneers, film companies, genres and government bodies.

Australian Gothic Jonathan Rayner, 2022-06-01 The book reads the Gothic characteristics of Australian cinema within their national, cultural context. The book relates the key motifs and concerns of Gothic literature to the styles, narratives and significance of Australian films. The book places examples of Australian Gothic film within the Australian filmmaking and film criticism, and relates these to the wider trends of international horror film.

Billboard , 1947-03-01 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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