

Poema A La Ceiba

Alejandro Lámbarry

Cartilla cívica Libre al viento ,1991

Poesía y prosa Gabriela Mistral,Jaime Quezada,1993

Posnaturalezas poéticas Azucena Castro,2025-01-27 (Eng) Posnaturalezas poéticas. Pensamiento ecológico y políticas de la extrañeza en la poesía latinoamericana contemporánea investigates the environmental, cultural and political significance of the postnatural turn in contemporary Latin American poetry. The postnatural is understood here not in apocalyptic terms but as the materials and views defying the nature-culture and human-nonhuman divide while linking the regional to the planetary. Attending to poetic estrangement, this book explores poetic experimentations with language, audiovisual, digital, and bio art in a postnatural horizon. From the air filled with asbestos in a factory in Santiago de Chile to the flames and ashes from a burning wetland in Cuenca Baja del Paraná, the poetry studied here stages the climate, sanitary, and social crises in Latin America under the expansion of neo-extractivism since the end of the XX century. How does poetry stage, resist, and intervene in these geological and atmospheric mutations? Through close analyses of poems by Carlos Soto-Román, Daniel Samoilovich, Verónica Gerber Bicecchi, Santiago Acosta, Cecilia Vicuña, Roxana Miranda Rupailaf, Esthela Calderón, Eduardo Kac, Luigi Amara, Josely Vianna Baptista, and the collective poem Humedal, Azucena Castro shows how contemporary poetry interacts with ecocides in Indigenous territories, residues of oil production in petrostates, and monoculture in agriculture intensive lands. This book seeks to understand the role of poetic form in shaping, negotiating, and communicating environmental knowledge during the ongoing, profound, and accelerated transformations taking place in Latin America from the 1970s to the present. (Esp) Posnaturalezas poéticas. Pensamiento ecológico y políticas de la extrañeza en la poesía latinoamericana contemporánea investiga el significado medioambiental, cultural y político del giro posnatural en la poesía latinoamericana contemporánea. Lo posnatural no se entiende aquí en términos apocalípticos sino como las materias y visiones que desafían las dicotomías naturaleza-cultura, humano- no humano, al mismo tiempo que interconectan lo regional a lo planetario. Con atención en el extrañamiento poético, este libro explora las experimentaciones poéticas con el lenguaje, el audiovisual, lo digital y el bioarte en el horizonte posnatural. Desde el aire colmado de amianto en una fábrica en Santiago de Chile a las llamas y cenizas de un humedal ardiendo en la Cuenca Baja del Paraná, la poesía estudiada aquí escenifica las crisis ambientales, sociales y sanitarias en América Latina bajo la expansión del neo-extractivismo desde fines del siglo XX.

¿Cómo escenifica, resiste e interviene la poesía en las mutaciones geológicas y atmosféricas? A través de análisis cercanos de poemas de Carlos Soto-Román, Daniel Samoilovich, Verónica Gerber Bicecci, Santiago Acosta, Cecilia Vicuña, Roxana Miranda Rupailaf, Esthela Calderón, Eduardo Kac, Luigi Amara, Josely Vianna Baptista, y el poema colectivo Humedal, Azucena Castro muestra cómo la poesía contemporánea interactúa con los ecocidios en territorios indígenas, los residuos de la producción fósil en petroestados y los monocultivos en zonas de agricultura intensiva. Este libro busca comprender el rol de la forma poética en la elaboración, negociación y comunicación de conocimientos medioambientales durante las aceleradas y profundas transformaciones en curso que tienen lugar en América Latina desde 1970 al presente. Praise En este exhaustivo estudio, Azucena Castro brillantemente demuestra cómo la poesía contemporánea latinoamericana emplea el extrañamiento para desmantelar las falsas dicotomías humano/nohumano y cultura/naturaleza. En cambio, a través de la lírica, los poetas analizados dan forma a lo posnatural: el planeta marcado indeleblemente por las actividades destructivas del capitalismo extractivo. Esta imbricación posnatural de lo humano y lo nohumano, Castro sostiene, es a su vez un umbral de peligros ominosos y de nuevas formas de convivencia. Las lecturas detalladas de Castro deslumbran y ponen de relieve la capacidad de la poesía como forma de responder a la crisis ambiental. -Carolyn Fornoff, autora de Subjunctive Aesthetics. Mexican Cultural Production in the Era of Climate Change Posnaturalezas poéticas irrumpen en las humanidades ambientales con un ensamblaje entre objetos perturbadores: los escenarios residuales que deja el capital a su paso y la poesía del siglo XXI como discurso inespecífico que los explora. Aquí todas las existencias hablan, cuentan historias de tiempos remotos y su devenir en el contexto del capitalismo (neo)extractivo latinoamericano. Surge, así, una episteme más-que-humana para pensar, fuera de convenciones y binarismos, nuestra crisis ambiental. -Jorge Locane, autor de Miradas locales en tiempos globales. Intervenciones literarias sobre la ciudad latinoamericana Con su escritura crítica diáfana y precisa, Azucena Castro ofrece un panorama de la lírica latinoamericana actual aunado a un verdadero estado de la cuestión ecocrítica. Un libro esperado y riguroso que da cuerpo a una poética en comunión con lo más que humano. -Héctor Hoyos, autor de Things with a History: Transcultural Materialism and the Literatures of Extraction in Contemporary Latin America Este libro propone una indagación de la naturaleza después de la naturaleza, en tanto entramado de lo humano y lo no humano pero también de lo orgánico y lo inorgánico. Entre los ensamblajes recorridos por Azucena Castro, destaca el de la teoría y la poesía como un pensamiento y una política ecológica que permite abrir interrogantes tales como ¿qué le hacen el barroco y su sonido arborescente a la teoría?, ¿qué oído le pone el poema al mutismo del desastre?, ¿qué provoca lo ominoso en las hegemónías del discurso ambientalista? Aquí reside la potencia inusitada de su modo de leer. -Ana Porrúa, autora de Caligrafía tonal. Ensayos sobre poesía y editora de El jardín de los poetas. Revista de teoría y crítica de la poesía latinoamericana

Fervor desde el trópico Carlos Pellicer, León Guillermo Gutiérrez, 2007

Literatura puertorriqueña Margot Arce de Vázquez, 1998

Azar de lecturas Samuel Feijoo,1961

Augusto Monterroso, en busca del dinosaurio Alejandro Lámbarry,2019-11-18 Esta primera biografía de Augusto Monterroso es una verdadera hazaña. Lámbarry domina el arte de la biografía y mantiene el difícil equilibrio entre dos voces: la supuesta voz neutra del académico y la voz apasionada del novelista. Obra cautivadora, se lee como una novela cuyo protagonista es uno de los autores más fascinantes y excéntricos de las letras latinoamericanas, pero al mismo tiempo se basa en una investigación sólida de archivos en Princeton y Oviedo, en lecturas críticas de las obras de Monterroso, reseñas literarias y entrevistas con familiares y amigos. El autor entreteje sutilmente dos líneas narrativas: la de la vida del hombre Monterroso -con sus exilios, sus trabajos, sus amores...- y la del autor en busca de un estilo propio. En esta segunda línea, nos deslumbra con análisis literarios realizados con perspicacia e ingenio. Tal vez muchos lectores de Monterroso -entre los que me incluyo- pensábamos saber bastante de su vida por el fuerte carácter autobiográfico de su obra. Nos hemos equivocado. El presente texto descorre un poco el velo y revela muchos datos desconocidos. Descubrimos a otro Monterroso. Curiosamente, queda algo de misterio porque como bien señala su autor: el escritor guatemalteco solía esconderse detrás de la máscara del humor y la erudición. Monterroso cuenta ahora con una biografía en la que Lámbarry da vida a un hombre de carne y hueso, con sus inseguridades, sueños y pasiones y, a la vez, vemos cómo se originó y se desarrolló la obra de un gran clásico de la literatura latinoamericana. An Van Hecke

Poesía tradicional indígena costarricense Adolfo Constenla Umaña,1996

Gabriela Mistral y los presidentes de Chile Matías Tagle Domínguez,2022-06-10 La vinculación entre Gabriela Mistral y seis presidentes de la República es materia central de estas páginas. Ella mantuvo correspondencia frecuente con dos de ellos -Pedro Aguirre Cerda y Eduardo Frei Montalva-, cuya lectura permite ahora un interesante acercamiento al fero interno de la Nobel de Literatura 1945. En esas cartas se revela mucho de su carácter, sus sentires y expectativas vitales, sus modos de expresar afectos e incluso algunas de sus preocupaciones más pedestres o domésticas. Además, acertadamente, el autor de este libro también presenta y pone en perspectiva distintos artículos que la poetisa publicó en El Mercurio, o bien, comentarios que a diversas amistades hizo sobre José Manuel Balmaceda, Arturo Alessandri, Juan Antonio Ríos y Carlos Ibáñez del Campo. El conjunto de este material es una oportunidad para aproximarse de una manera casi intimista a personalidades y contextos que marcaron el siglo XX chileno y, fundamentalmente, a una escritora chilena de máxima relevancia, cuya figura continúa siempre adquiriendo valor y ofreciendo nuevas profundidades literarias y humanas.

Gabriela Mistral Gabriela Mistral,2002

Vida caraqueña Eduardo Michelena,1967

Historia de la literatura guatemalteca Francisco Albizúrez Palma,1981

Psicología e identidad latinoamericana Jorge Gissi B.,2002 En este libro, Jorge Gissi analiza cómo se expresa la

identidad latinoamericana a través de la obra de cinco premios Nobel de literatura: Gabriela Mistral, Miguel Ángel Asturias, Pablo Neruda, Gabriel García Márquez y Octavio Paz, autores que han plasmado ideas consistentes con muchos de los aspectos de la identidad latinoamericana. El análisis se realiza desde la psicoantropología de la identidad, disciplina que revela semejanzas y diferencias entre los escritores, y muestra también que ellas expresan una reivindicación de identidad, autoestima e integración cultural en nuestro continente.

Diccionario de temas regionalistas en la poesía puertorriqueña Salvador Arana Soto, 1961

A la luz, 1997

Alma poblana Jorge Buenaventura Laínez, 1984

Lenguas y literaturas indígenas en el México contemporáneo Pilar Méynez, 2003

Poesías completas : Ivas santas, En la aldea, Azahares, Selva virgen, Poemas José Santos Chocano, 1906

El Salvador Jorge Lardé y Larín, Carlos Cañas Dinarte, 2000

"Canto cósmico" oder "Movimiento kloaka"? Gisela Febel, 1995

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Table of Contents Poema A La Ceiba

1. Understanding the eBook Poema A La Ceiba
 - The Rise of Digital Reading Poema A La Ceiba
 - Advantages of eBooks Over Traditional Books
2. Identifying Poema A La Ceiba
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Poema A La Ceiba
 - User-Friendly Interface
4. Exploring eBook Recommendations from Poema A La Ceiba
 - Personalized Recommendations
 - Poema A La Ceiba User Reviews and Ratings
 - Poema A La Ceiba and Bestseller Lists
5. Accessing Poema A La Ceiba Free

- and Paid eBooks
- Poema A La Ceiba Public Domain eBooks
 - Poema A La Ceiba eBook Subscription Services
 - Poema A La Ceiba Budget-Friendly Options
6. Navigating Poema A La Ceiba eBook Formats
 - ePUB, PDF, MOBI, and More
 - Poema A La Ceiba Compatibility with Devices
 - Poema A La Ceiba Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Poema A La Ceiba
 - Highlighting and Note-Taking Poema A La Ceiba
 - Interactive Elements Poema A La Ceiba
 8. Staying Engaged with Poema A La Ceiba
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and
- Publishers Poema A La Ceiba
9. Balancing eBooks and Physical Books Poema A La Ceiba
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Poema A La Ceiba
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Poema A La Ceiba
 - Setting Reading Goals Poema A La Ceiba
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Poema A La Ceiba
 - Fact-Checking eBook Content of Poema A La Ceiba
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational

-
- eBooks
 - 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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