

Notes Of A Crocodile

Hugh Falconer

Notes of a Crocodile Qiu Miaojin, 2017-05-02 WINNER OF THE 2018 LUCIEN STRYK ASIAN TRANSLATION PRIZE The English-language premiere of Qiu Miaojin's coming-of-age novel about queer teenagers in Taiwan, a cult classic in China and winner of the 1995 China Times Literature Award. An NYRB Classics Original Set in the post-martial-law era of late-1980s Taipei, *Notes of a Crocodile* is a coming-of-age story of queer misfits discovering love, friendship, and artistic affinity while hardly studying at Taiwan's most prestigious university. Told through the eyes of an anonymous lesbian narrator nicknamed Lazi, this cult classic is a postmodern pastiche of diaries, vignettes, mash notes, aphorisms, exegesis, and satire by an incisive prose stylist and major countercultural figure. Afflicted by her fatalistic attraction to Shui Ling, an older woman, Lazi turns for support to a circle of friends that includes a rich kid turned criminal and his troubled, self-destructive gay lover, as well as a bored, mischievous overachiever and her alluring slacker artist girlfriend. Illustrating a process of liberation from the strictures of gender through radical self-inquiry, *Notes of a Crocodile* is a poignant masterpiece of social defiance by a singular voice in contemporary Chinese literature.

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The Palgrave Handbook of Cold War Literature Andrew Hammond, 2020-09-04 This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection

defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

The Bloomsbury Handbook of Modern Chinese Literature in Translation Cosima Bruno, Lucas Klein, Chris Song, 2023-10-19 Offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective, this handbook provides students, researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works. Translation matters. It always has, of course, but more so when we want to reap the benefits of intercultural communication. In many universities Chinese literature in English translation is taught as if it had been written in English. As a result, students submit what they read to their own cultural expectations; they do not read in translation and do not attend to the protocols of knowing, engagements and contestations that bind literature and society to each other. The Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack. Organised in a tripartite structure around considerations of textual, social, and large-scale spatial and historical circumstances, its thirty plus essays each deal with a theme of translation studies, as emerged from the translation of one or more Chinese literary works. In doing so, it offers new tools for reading and appreciating modern and contemporary Chinese literature in the global context of its translation, offering in-depth studies about eminent Chinese authors and their literary masterpieces in translation. The first of its kind, this book is essential reading for anyone studying or researching Chinese literature in translation.

Queer Literature in the Sinosphere Hongwei Bao, Yahia Zhengtang Ma, 2024-10-17 Queer Literature in the Sinosphere is the most up-to-date English-language study of lesbian, gay, bisexual, transgender and queer (LGBTQ+) themed literature and culture in the Chinese-speaking world. From classical homoerotic texts to contemporary boys' love fan fiction, this book showcases the richness and diversity of queer Chinese literature across the full spectrum of genres, styles, topics and cultural politics. The book features authors and literary works from mainland China, Hong Kong, Taiwan, Singapore and the global Chinese diaspora. Featuring chapters by leading scholars from around the world, this book rewrites literature, history and culture from a queer lens in China and globally.

After Modernism Pelagia Goulimari, 2023-03-31 While celebrating the centenary of the “annus mirabilis” of modernism,

we now encounter modernism after postmodernist, poststructuralist, postcolonial, critical race, feminist, queer and trans writing and theory. Out of the figures, narratives and concepts they have developed, a less universal, more global, decentred, context-specific, interconnected modernism emerges. In “after modernism” the meanings of “after” include periodisation, homage and critique. This book attends to neglected genealogies and intertexts—“high” and “low,” yet offering unacknowledged ontological, epistemological, conceptual and figurative resources. How have artists of the Global South negotiated the hierarchical division of art capital into Western high art vs. Global-South culture? Modernity’s location has been the Western metropolis, but other origin stories have been centring slavery, colonialism, the nation-state. If modernity did not originate once, why not multiple and still-to-come modernities? Instead of a universalizable Western modernity vs. local non-Western traditions, the contributors to this book discern multiple modern traditions. Rather than reifying their heterogeneity, the authors tunnel for lost transnational connections. The nation-state and the citizen have together defined Western modernity and the “civilized.” Yet they have required the gender binary, gender and sexual normativity, assimilation, exclusion, forced migration, partition, segregation. In-between the public and the private, humans and the natural world, this book explores a multiple, relational modern subjectivity, collectivity and cosmic interconnectivity, whose space is indivisible, entangled, ever folding and unfolding. It was originally published as a special issue of the journal *Angelaki*.

Malay Magic Walter William Skeat, 1900

Malay Magic Walter William Skeat, 2020-04-14 Reprint of the original, first published in 1900.

The Lamentations Patrick Anderson, 2024-09-03 A moving journey through the shadows of queer suicide and a tribute to lives marked by struggle and beauty *The Lamentations* explores the struggles and resilience within the queer community, offering a unique blend of historical analysis and emotional tribute to those affected. Author Patrick Anderson examines the phenomenon of queer suicide across various art forms such as film, theatre, and literature, tracing its evolution from the twentieth century to today. Anderson brings to light the personal stories of individuals in the queer community who have ended their lives, compiling narratives from sources like newspaper articles, obituaries, and case studies. The book confronts the harsh realities of loneliness, shame, and oppression faced by many LGBTQ+ individuals, providing a poignant reflection on the societal challenges they face. *The Lamentations* is more than a meditation on death; it’s a narrative of survival, mourning, and healing. Sharing personal accounts, including the losses of loved ones and friends, Anderson highlights the importance of memory and storytelling in celebrating the vibrancy of queer life amidst the sorrow of loss. Accessible to a broad readership, the book transcends academic boundaries to address themes of love, loss, and the human spirit. It’s a compelling read for anyone interested in queer studies or anyone seeking to understand human experience through the lens of loss and legacy.

Rameses; an Egyptian Tale: with Historical Notes of the Era of the Pharoahs Ramses II (King of Egypt), Edward Upham, 1824

Palaeontological Memoirs and Notes of the Late Hugh Falconer,... ..with a Biographical Sketch of the Author,... Hugh Falconer, 1868

Postcolonial and Queer Theories John Charles Hawley, 2001-02-28 Since the 1960s American and Western European gays have set the agenda for sexual liberation and defined its emergence. Western models of homosexuality often provide the only globally recognizable frameworks for discussing gay and lesbian cultures around the world, and thus Western interpretive schemes are imposed on non-Western societies. At the same time, gay and lesbian lifestyles in emerging countries do not always neatly fit Western paradigms, and data from those countries often clash with dominant Western models. So too, the literature of emerging countries often depicts homosexuality in ways which challenge the existing tools of Western literary critics. The thirteen contributors to this book examine the implied imposition of a heavily capitalistic, white, and generally male model of homosexuality on the emerging world. By combining postcolonial and queer theoretical approaches, this volume suggests alternative frameworks for describing sexuality around the world and for exploring non-Western literary representations of gay and lesbian lifestyles. The volume concludes with a chapter assessing new questions in both postcolonial and queer theorizing that suggest common concerns and many avenues for future research.

□□□□, 2000 A quarterly of comparative studies of Chinese and foreign literatures.

Dostoevsky's Ideology as Reflected in "Notes from Underground," "The Possessed," and "The Diary of a Writer" Sigmund S. Birkenmayer, 1957

Last Words from Montmartre Qiu Miaojin, 2014-06-03 An NYRB Classics Original When the pioneering Taiwanese novelist Qiu Miaojin committed suicide in 1995 at age twenty-six, she left behind her unpublished masterpiece, *Last Words from Montmartre*. Unfolding through a series of letters written by an unnamed narrator, *Last Words* tells the story of a passionate relationship between two young women—their sexual awakening, their gradual breakup, and the devastating aftermath of their broken love. In a style that veers between extremes, from self-deprecation to pathos, compulsive repetition to rhapsodic musings, reticence to vulnerability, Qiu's genre-bending novel is at once a psychological thriller, a sublime romance, and the author's own suicide note. The letters (which, Qiu tells us, can be read in any order) leap between Paris, Taipei, and Tokyo. They display wrenching insights into what it means to live between cultures, languages, and genders—until the genderless character Zoë appears, and the narrator's spiritual and physical identity is transformed. As powerfully raw and transcendent as Mishima's *Confessions of a Mask*, Goethe's *The Sorrows of Young Werther*, and Theresa Cha's *Dictée*, to name but a few, *Last Words from Montmartre* proves Qiu Miaojin to be one of the finest experimentalists and modernist Chinese-language writers of our generation.

Palaeontological Memoirs and Notes of the Late Hugh Falconer, A.M., M.D. With a Biographical Sketch of the Author Hugh Falconer (M.D.), 1868

Magazine of Natural History and Journal of Zoology, Botany, Mineralogy, Geology and Meteorology ,1834

Notes and Queries ,1872

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