

La Semana De Colores Elena Garro

Verity Smith

La semana de colores Elena Garro, 1989

Ese extraño territorio Marta López-Luaces, 2001 Se analizan tres relatos de las escritoras Norah Lange, Silvina Ocampo y Elena Garro (Cuadernos de infancia, La furia de Silvina y La semana de colores), en los que se aborda desde una perspectiva femenina las relaciones que establecen los niños- con su propio cuerpo, con otras personas, con el espacio- y se pone en evidencia a un ser dividido. Los personajes infantiles presentan a menudo una subjetividad múltiple que cuestiona la idea de un ser unificado, ya sea desde el punto de vista de género o biológico, privilegiándose así una visión múltiple y fragmentada de la realidad.

Acercamiento Analítico Al Cuento la Semana de Colores de Elena Garro Salvador Alexander Ju Rez Hernández, Salvador Alexander Juárez Hernández, 2012-07 La cuentística en México se ha desarrollado con gran maestría por los escritores más sobresalientes de diferentes momentos históricos, analizar estos cuentos, nos acerca al pensamiento humano, su visión de mundo, y sus preocupaciones personales y sociales. En esto radica el propósito de estudiar la obra de Elena Garro (1916-1998). El cuento *La semana de colores* es ideal para el análisis por lo completo y vasto de su contenido, por la originalidad en la combinación de discursos para crear el tejido de la significación. Para este análisis se eligió un enfoque metodológico basado en la sociocrítica de Edmond Cros. Con esta tesis se pretende ofrecer una lectura desde una perspectiva diferente a la obra de una de las escritoras más importantes y sobresalientes de México del siglo XX.

Dictionary of Mexican Literature Eladio Cortés, 1992-11-24 This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material-- placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed alphabetically and cross-referenced both within the

text and the index to facilitate easy access to information. Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

Women's Writing In Latin America Sara Castro-klares, 2019-03-15 In the last two decades Latin American literature has received great critical acclaim in the English-speaking world, although attention has been focused primarily on the classic works of male literary figures such as Borges, Paz, and Cortázar. More recently, studies have begun to evaluate the works of established women writers such as Sor Juana Iné

The Silent Feminine Araceli Colín Cabrera, 2022-03-15 Contributors to this edited collection use a psychoanalytic lens to examine the historical and political silencing of women as portrayed through Latin American art and literature.

Las literaturas hispánicas Evelyn Picon Garfield, Iván A. Schulman, 1991 This versatile three-volume set is specifically designed to introduce students of Spanish to the literature of Spain and Latin America. Written in clear, expository Spanish, this is a comprehensive program presenting practical introduction to the reading and analysis of Spanish literary texts and features separate anthologies of representative Spanish and Spanish American writers. Not only will students acquire the necessary skills, techniques, and tools for the cultural reading and analysis of various literary genres, but they will also study the concise cultural history of the literatures of Spain and Spanish America from their origins to the present day. These volumes can be used alone or in combination with another in the set, depending on the requirements of the instructor. Volume one provides students with the skills and techniques required to understand and appreciate various literary genres. It also explores the shared cultures and history of Spain and Spanish America that have given rise to a rich literary production.

Hermenéutica de la obra de arte literaria Silvia Ruiz Otero, 2006

Mil nombres propios Rafael Solana, 2017-06-19 Esta antología preparada por Claudio R. Delgado reúne el material que Rafael Solana publicó entre 1929 y 1992 en El Universal. De esta forma se abarca toda la etapa periodística del autor, desde que se inició en el diarismo con la publicación de cuentos infantiles hasta el año en el que falleció, permitiendo al lector ver en diversos apartados textos que atienden temas como personajes ilustres, apuntes literarios, comentarios teatrales, pasión taurina, viajes y escritos sobre la Ciudad de México. Una obra que es, sin duda, un retrato del mundo cultural mexicano de casi todo el siglo XX.

El estado mestizo Joshua Lund, 2017-03-19 Una y otra vez se ha afirmado que México es un país mestizo, una singular síntesis de razas y culturas, pero ¿es verdad? ¿Qué intereses políticos y económicos se ocultan debajo de tales afirmaciones? ¿A quiénes beneficia y a quiénes agrede y discrimina el desgastado mito del mestizaje? A caballo entre la historia y la crítica cultural, este libro recorre las obras de cuatro escritores mexicanos fundamentales (Luis Alva, Ignacio Manuel Altamirano,

Rosario Castellanos y Elena Garro) para encontrar las respuestas a éstas y otras muchas preguntas y, en el camino, arroja una luz inusitada sobre la literatura mexicana. 'El Estado mestizo' es varios libros a la vez. Es un ensayo sobre la construcción del Estado nacional en México. Es un estudio de la noción de raza en los siglos xix y xx. Es un trabajo de demolición de la ideología del mestizaje. Es una desusada lectura de la tradición literaria mexicana y es, también, una obra clave para entender el México de hoy, aún desgarrado por los discursos raciales –y racistas– que la historia nos legó.

Reality in Movement Maarten van Delden, 2021-03-15 In the last couple of decades there has been a surge of interest in Octavio Paz's life and work, and a number of important books have been published on Paz. However, most of these books are of a biographical nature, or they examine Paz's role in the various intellectual initiatives he headed in Mexico, specifically the journals he founded. Reality in Movement looks at a wide range of topics of interest in Paz's career, including his engagement with the subversive, adversary strain in Western culture; his meditations on questions of cultural identity and intercultural contact; his dialogue with both leftist and conservative ideological traditions; his interest in feminism and psychoanalysis, and his theory of poetry. It concludes with a chapter on Octavio Paz as a literary character—a kind of reception study. Offering a complex and nuanced portrait of Paz as a writer and thinker—as well as an understanding of the era in which he lived—Reality in Movement will appeal to students of Octavio Paz and of Mexican literature more generally, and to readers with an interest in the many significant literary, cultural, political, and historical topics Paz wrote about over the course of his long career.

Manual para un taller de expresión escrita Silvia Ruiz Otero, 1997

Encyclopedia of Latin American Literature Verity Smith, 1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the Encyclopedia of Latin American Literature includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

El cielo completo Sara Sefchovich, 2015-09-02 Una de las expertas en literatura escrita por mujeres trata el mapa actual de la escritura femenina en México. En un mundo que política y culturalmente aún dominan por mucho los varones, la escritura femenina sigue siendo un espacio contestatario, incomprendido y, sobre todo, necesario. En este contexto, Sara Sefchovich rompe con las ideas fáciles sobre la literatura escrita por mujeres y confronta los postulados comunes acerca de este conjunto de plumas. Autoras tan disímbolas como sor Juana, Yourcenar, Duras, Poniatowska o Sexton se reúnen en estas páginas, en las que se combina la polémica, la erudición y el más puro placer de divulgar el conocimiento y la discusión. La

vitalidad e importancia de la literatura escrita por mujeres es cada vez más innegable, y esta obra es un vigoroso y dinámico testimonio al respecto.

Obras reunidas IV. Ensayos sobre literatura mexicana del siglo XX Glantz, Margo, 2025-04-25 Este volumen reúne los textos que Margo Glantz ha escrito a lo largo de medio siglo sobre la narrativa mexicana del siglo XX y constituye un certero acercamiento a algunos de los autores mexicanos más significativos de dicha época. A lo largo de cuatro capítulos la autora explora desde los autores que escribieron durante la revolución hasta las más recientes literaturas. Sin duda, el libro es una pieza clave para comprender el pensamiento crítico de Glantz.

The Women of Mexico's Cultural Renaissance Elena Poniatowska, Elizabeth Coonrod Martínez, 2023-04-20 This book consists of a collection of essays by Mexican writer Elena Poniatowska in their first English translation, and a critical introduction. The highly engaging essays explore the lives of seven transformational figures for Mexican feminism. This includes Frida Kahlo, Maria Izquierdo, and Nahui Olin, three outstanding artists of the cultural renaissance of the early twentieth century, and Nellie Campobello, Elena Garro, Rosario Castellanos, and Pita Amor, forerunner writers and poets whose works laid a path for Mexican women writers in the later twentieth century. Poniatowska's essays discuss their fervent activity, interactions with other prominent figures, details and intricacies about their specific works, their scandalous and irreverent activities to draw attention to their craft, and specific revelations about their lives. The extensive critical introduction surveys the early feminist movement and Mexican cultural history, explores how Mexico became a more closed society by the mid-twentieth century, and suggests further reading and films. This book will be of interest both to the general reader and to scholars interested in feminist/gender studies, Mexican literary and cultural studies, Latin American women writers, the cultural renaissance, translation, and film studies.

Latino/a Thought Francisco Hernández Vázquez, Rodolfo D. Torres, 2003 *Latino/a Thought* brings together the most important writings that shape Latino consciousness, culture, and activism today. This historical anthology is unique in its presentation of cross cultural writings especially from Mexican, Puerto Rican, and Cuban writers and political documents that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works of authors who most shaped their cultural heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding of racialized populations in the U.S. today. No other book offers readers such a rich history of the Latino heritage experienced in this book in the voices and political actions whose influence reached across generations.

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003* draws together entries on all

aspects of literature including authors, critics, major works, magazines, genres, schools and movements in these regions from the beginning of the twentieth century to the present day. With more than 200 entries written by a team of international contributors, this Encyclopedia successfully covers the popular to the esoteric. The Encyclopedia is an invaluable reference resource for those studying Latin American and/or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses.

Hispanic Books Bulletin ,1992

Los Coloresmágicos de Julia López,1995

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