

Dark Matter Michelle Paver

Lucy Arnold

Dark Matter Michelle Paver, 2010-10-21 A terrifying 1930s ghost story set in the haunting wilderness of the far north. January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to join an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark...

Thin Air Michelle Paver, 2016-10-06 The Himalayas, 1935. Kangchenjunga. The sacred mountain. Biggest killer of them all. Five Englishmen set out to conquer it. But courage can only take them so far. And the higher they climb, the darker it gets.

Wakenhyrst Michelle Paver, 2019-04-04 A Times Best Book of 2019. 'Paver is one of Britain's modern greats. This sinister, gothic chiller shows why' BIG ISSUE, Books of the Year 2019. Something has been let loose... In Edwardian Suffolk, a manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen - and the even more nightmarish demons of her father's past. Spanning five centuries, Wakenhyrst is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of Dark Matter and Thin Air. Wakenhyrst is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

The Dark Emma Haughton, 2021-08-19 ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS. 'Outstanding ... Haughton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room

mystery' Sunday Times (Crime Book of the Month) 'Haughton has created a fantastically atmospheric setting ... it's a chilling race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling - a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

The Architect Sinan Islekdemir, 2025-02-10 The Architect Tales of Purgatory – Book One Life is not a fairy tale. And Demir K. knows it too well. Drowning in a world of tech startups, soulless meetings, and the weight of his own mind, he drifts through a city that never sleeps—where hope flickers like a dying neon light. But beneath the monotony of everyday life, something else is calling to him. A voice from the depths of history, from ancient ruins and whispered prophecies. The Oracle. Delphi. The Lighthouse. Shadows of an unseen world, pulling him toward answers he isn't sure he wants to find. As he wrestles with his past and an uncertain future, Demir is forced to confront the one question that has haunted him all along: Is there a way out, or is he destined to keep falling? A gripping, darkly poetic exploration of burnout, loneliness, and the quiet battles we fight within ourselves—blurring the line between reality and something far more ancient.

Climate Crisis and the 21st-Century British Novel Astrid Bracke, 2017-11-02 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. The challenge of rapid climate change is forcing us to rethink traditional attitudes to nature. This book is the first study to chart these changing attitudes in 21st-century British fiction. *Climate Crisis and the 21st-Century British Novel* examines twelve works that reflect growing cultural awareness of climate crisis and participate in the reshaping of the stories that surround it. Central to this renegotiation are four narratives: environmental collapse, pastoral, urban and polar. Bringing ecocriticism into dialogue with narratology and a new body of contemporary writing, Astrid Bracke explores a wide range of texts, from

Zadie Smith's *NW* through Sarah Hall's *The Carhullan Army* and David Mitchell's *Cloud Atlas* to the work of a new generation of novelists such as Melissa Harrison and Ross Raisin. As the book shows, post-millennial fictions provide the imaginative space in which to rethink the stories we tell about ourselves and the natural world in a time of crisis.

Human and Societal Security in the Circumpolar Arctic Kamrul Hossain, Jose Miguel Roncero Martin, Anna Petr  tei, 2018-09-04 *Human and Societal Security in the Circumpolar Arctic* addresses a comprehensive understanding of security in the Arctic, with a particular focus on one of its sub-regions – the Barents region. The book presents a comparative and interdisciplinary perspective to which the Arctic is placed as referent, and special attention is paid to the viewpoint of local and indigenous communities. Overarching topics of human and societal security are touched upon from various angles and disciplinary approaches, The discussions are framed in the broader context of security studies. The volume specifically addresses the challenges facing the Arctic population which are important to be looked at from human security perspectives.

Reading Hilary Mantel Lucy Arnold, 2019-12-12 From the ghosts which reside in Midlands council houses in *Every Day is Mother's Day* to the resurrected historical dead of the Booker Prize-winning *Wolf Hall* and *Bring up the Bodies*, the writings of Hilary Mantel are often haunted by supernatural figures. One of the first book-length studies of the writer's work, *Reading Hilary Mantel* explores the importance of ghosts in the full range of her fiction and non-fiction writing and their political, social and ethical resonances. Combining material from original interviews with the author herself with psychoanalytic, historicist and deconstructivist critical perspectives, *Reading Hilary Mantel* is a landmark study of this important and popular contemporary novelist.

Horror Darryl Jones, 2021 Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

Sleeping with the Lights on Darryl Jones, 2018 Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

Where the Dead Wait Ally Wilkes, 2023-12-05 “Haunting...Ominous.” —The New York Times Book Review A “wonderfully chilling” (Christopher Golden, New York Times bestselling author) polar gothic about a Victorian explorer in search of his lost shipmate—and redemption—from the Bram Stoker Award-nominated author of *All the White Spaces*. William Day should be an acclaimed Arctic explorer. But after a failed expedition, in which his remaining men only survived by eating their dead comrades, he returned in disgrace. Thirteen years later, his second-in-command, Jesse Stevens, has gone missing in the same frozen waters. Perhaps this is Day’s chance to restore his tarnished reputation by bringing Stevens—the man

who's haunted his whole life—back home. But when the rescue mission becomes an uncanny journey into his past, Day must face up to the things he's done. Abandonment. Betrayal. Cannibalism. Aboard ship, Day must also contend with unwanted passengers: a reporter obsessively digging up the truth about the first expedition, as well as Stevens's wife, a spirit-medium whose séances both fascinate and frighten. Following a trail of cryptic messages, gaunt bodies, and old bones, their search becomes more and more unnerving. The restless dead are never far behind in this "breathtaking achievement" (Publishers Weekly, starred review).

The Library Bella Osborne, 2021-09-02 'A touching story of a friendship between a troubled teenager, a yoga-practising farming woman in her seventies and a local library. A delight!' – Sunday Times bestselling author Katie Fforde *** Two lonely bookworms. An unexpected friendship. A library that needs their help Teenager Tom has always blended into the background of life. After a row with his dad and facing an unhappy future at the dog food factory, he escapes to the library. Pensioner Maggie has been happily alone with her beloved novels for ten years – at least, that's what she tells herself. When they meet, they recognise something in each other that will change both their lives for ever. Then the library comes under threat of closure, and they must join forces to prove that it's not just about books – it's the heart of their community. They are determined to save it – because some things are worth fighting for. *** EVEN MORE PRAISE FOR THE LIBRARY! 'Such a heart-warming and thought-provoking novel! A touching tale of true friendship, overcoming adversity and the genuine joy books can bring to our lives' – Jill Mansell 'A touching tale that will warm your heart and put a smile on your face' – Hazel Prior 'A story that was deeply moving, and ultimately uplifting... Definitely recommended – it was one of my best reads this year' – Janet Gover 'Heart-rending and inspiring in equal measures. A wonderful story. I adored it!' – Celia Anderson 'Beautifully and sensitively written, the characterisation is superb!' – Sue Moorcroft 'Absolutely LOVED IT! It's Bella's best book yet! A glorious heartfelt novel' – Christie Barlow 'The Library is a beautifully uplifting story full of wit, warmth and tender moments, with community at its heart and characters you truly care about' – Cressida McLaughlin 'I absolutely loved this book. Heart-warming with genuine characters, the plot pulled me in and I was rooting for the library every step of the way. A great tonic for the times and highly recommended!' – Talli Roland 'A truly special book, brimming with charm, heartwrenching moments and inspiring characters. The Library is one of those feel-good books that is sure to delight readers' – Carmel Harrington, author of *The Moon Over Kilmore Quay*

Queering Contemporary Gothic Narrative 1970-2012 Paulina Palmer, 2016-11-21 This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary

Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Grimsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson.

The Imagined Arctic in Speculative Fiction Maria Lindgren Leavenworth, 2023-07-31 The Imagined Arctic in Speculative Fiction explores the ways in which the Arctic is imagined and what function it is made to serve in a selection of speculative fictions: non-mimetic works that start from the implied question What if? Spanning slightly more than two centuries of speculative fiction, from the starting point in Mary Shelley's 1818 *Frankenstein* to contemporary works that engage with the vast ramifications of anthropogenic climate change, analyses demonstrate how Arctic discourses are supported or subverted and how new Arctics are added to the textual tradition. To illuminate wider lines of inquiry informing the way the world is envisioned, humanity's place and function in it, and more-than-human entanglements, analyses focus on the function of the actual Arctic and how this function impacts and is impacted by speculative elements. With effects of climate change training the global eye on the Arctic, and as debates around future northern cultural, economic and environmental sustainability intensify, there is a need for a deepened understanding of the discourses that have constructed and are constructing the Arctic. A careful mapping and serious consideration of both past and contemporary speculative visions thus illuminate the role the Arctic has played and may come to play in a diverse set of practices and fields.

The Story Cure Ella Berthoud, Susan Elderkin, 2016-10-27 The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures. There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

On Soulsring Worlds Marco Caracciolo, 2024-02-26 The first book-length study devoted to FromSoftware games, *On Soulsring Worlds* explores how the *Dark Souls* series and *Elden Ring* are able to reconcile extreme difficulty in both gameplay and narrative with broad appeal. Arguing that the games are strategically positioned in relation to contemporary audiences and designed to tap into the new forms of interpretation afforded by digital media, the author situates the games vis-à-vis a number of current debates, including the posthuman and the ethics of gameplay. The book delivers an object

lesson on the value of narrative (and) complexity in digital play and in the interpretive practices it gives rise to. Cross-fertilizing narrative theory, game studies, and nonhuman-oriented philosophy, this book will appeal to students and scholars of game studies, media studies, narratology, and video game ethnography.

The Encyclopedia of the Gothic William Hughes, David Punter, Andrew Smith, 2015-10-06 The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture

Gothic Travel through Haunted Landscapes Lucie Armitt, Scott Brewster, 2022-12-06 This book argues that the process and experience of travel in Gothic literature provides a unique and transformative perspective on the relationship between fear and recurring cultural preoccupations from the late eighteenth century to the present, ranging from concerns about climate change or the presence of the unseen to the negotiation of cultural difference and the apprehension produced by various modes of modern transport and unknown/unknowable terrain. The book follows travellers who take many fictional forms – tourists, commuters, walkers, explorers, as well as the ‘armchair tourist’ or reader – as they encounter fascinating, strange and often disconcerting weathers, climates, landscapes and topographies. Gothic travel epitomises the wonder, excitement, suspicion or incomprehension that arises from journeys through familiar and unfamiliar terrain. While exposure to the wild, elemental or primitive could produce the elevation of the sublime in early Gothic, increasingly the experience of travel raised unsettling questions about people, places and environments that lay beyond established frames of knowledge. Gothic travellers are haunted, never alone, and the experience of journeying through these landscapes provokes fears that may shadow them even after they have returned to ‘home’ ground. *Climates of Fear* reveals the persistent ways in which Gothic narratives of travel confront fears about the environment, surveillance, (im)migration and the foreign. These abiding concerns speak loudly to the present time, however, when the encroachments on our immediate surroundings – from climate change, digital communication and geopolitical dislocation – seem at once remote and intimate, invisible yet urgent. Thus the book also asks whether recent portrayals of Gothic journeys now pose different questions to the reader.

The Best of the Best Horror of the Year Ellen Datlow, 2018-10-02 ***One of Publishers Weekly's Most Anticipated Books of Fall 2018*** A group of mountain climbers, caught in the dark, fight to survive their descent; in the British countryside, hundreds of magpies ascend into the sky, higher and higher, until they seem to vanish into the heavens; a

professor and his student track a zombie horde in order to research zombie behavior; an all-girl riding school has sinister secrets; a town rails in vain against a curse inflicted upon it by its founders. For more than three decades, editor and anthologist Ellen Datlow, winner of multiple Hugo, Bram Stoker, and World Fantasy awards, has had her finger on the pulse of the horror genre, introducing readers to writers whose tales can unnerve, frighten, and terrify. This anniversary volume, which collects the best stories from the first ten years of her annual *The Best Horror of the Year* anthology series, includes fiction from award-winning and critically acclaimed authors Neil Gaiman, Livia Llewellyn, Laird Barron, Gemma Files, Stephen Graham Jones, and many more. TABLE OF CONTENTS: Introduction—Ellen Datlow Lowland Sea—Suzy McKee Charnas Wingless Beasts—Lucy Taylor The Nimble Men—Glen Hirshberg Little America—Dan Chaon Black and White Sky—Tanith Lee The Monster Makers—Steve Rasnic Tem Chapter Six—Stephen Graham Jones In a Cavern, in a Canyon—Laird Barron Allochthon—Livia Llewellyn Shepherds' Business—Stephen Gallagher Down to a Sunless Sea—Neil Gaiman The Man from the Peak—Adam Golaski In Paris, In the Mouth of Kronos—John Langan The Moraine—Simon Bestwick At the Riding School—Cody Goodfellow Cargo—E. Michael Lewis Tender as Teeth—Stephanie Crawford & Duane Swierczynski Wild Acre—Nathan Ballingrud The Callers—Ramsey Campbell This Stagnant Breath of Change—Brian Hodge Grave Goods—Gemma Files The Ballad of Ballard and Sandrine—Peter Straub Majorlena—Jane Jakeman The Days of Our Lives—Adam L. G. Nevill You Can Stay All Day—Mira Grant No Matter Which Way We Turned—Brian Evenson Nesters—Siobhan Carroll Better You Believe—Carole Johnstone About the Authors Acknowledgment of Copyright About the Editor

[The Best Horror of the Year](#) Ellen Datlow, 2012-05-01 The first three volumes of *The Best Horror of the Year* have been widely praised for their quality, variety, and comprehensiveness. With tales from Laird Barron, Stephen King, John Langan, Peter Straub, and many others, and featuring Datlow's comprehensive overview of the year in horror, now, more than ever, *The Best Horror of the Year* provides the petrifying horror fiction readers have come to expect—and enjoy.

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