

Cast Di Becoming Jane

Kavita Mudan Finn,EJ Nielsen

The Postfeminist Biopic B. Polaschek,2013-11-13 This book contributes to the growing literature on the biopic genre by outlining and exploring the conventions of the postfeminist biopic. It does so by analyzing recent films about the lives of famous women including Sylvia Plath, Frida Kahlo, Virginia Woolf and Jane Austen.

30 Great Myths about Jane Austen Claudia L. Johnson,Clara Tuite,2020-07-28 A fascinating look into the myths that continue to shape our understanding and appreciation of Jane Austen. Was Jane Austen the best-selling novelist of her time? Are all her novels romances? Did they depict the traditional world of the aristocracy? Is Austen's writing easy to understand? Well into the 21st century, Jane Austen continues to be one of the most compelling novelists in all English literature. Many of her ideas about class, family, history, intimacy, manners, love, desire, and society, have inspired myths that are often contradictory — she was a Tory who was also a liberal feminist, or, her novels are at once sharply satirical and unapologetically romantic. Myths, like Austen's works, are dynamic, changing over time and impacting how we read and interpret literature. 30 Great Myths about Jane Austen examines the accepted beliefs — both true and untrue —that have most influenced our readings of Austen. Rather than simply de-bunking, or validating, commonly-held views about Austen, authors Claudia L. Johnson and Clara Tuite explore how these myths can be used to engage with the life, work, and reception of Jane Austen. Applying the most up-to-date scholarship to better understand how myths shape our appreciation of Jane Austen, this fascinating volume: Introduces readers to the history of Austen reception, both in academic scholarship and in the general public Examines Jane Austen's life and letters, her historical contexts, her texts, and their afterlives Discusses Austen's influence on the development of literary criticism as a discipline Explores each of Austen's main novels, as well as relatively obscure texts such as Sanditon and The Watsons Offering engaging narrative and original insights, 30 Great Myths about Jane Austen is a must-read for scholars, instructors, and students of English and Romantic literature, as well as general readers with interest in the life and works of Jane Austen.

Screen Adaptations: Jane Austen's Pride and Prejudice Deborah Cartmell,2010-08-10 The study of literature on screen is a growing area of study in schools and universities. Many students have to produce critical essays comparing the novel and film versions of a particular text. The Screen Adaptations series offers a wealth of study material: from the literary context of the original work, through to thought-provoking comparisons of the screen versions, critical commentary and the

afterlife of the films. *Pride and Prejudice* is a classic piece of literature and any new adaptation is a major event. With several well-known TV and film versions available (featuring stars such as Keira Knightley) as well as a Bollywood version, discussions around how these films interpret the story, themes and characters is a popular classroom choice for students and teachers alike. This new title in the Screen Adaptations series, provides a rich source of material to help students understand and write about the reciprocal relationship between film and literature. It offers in-depth analysis of the various screen versions and alternative 'readings' as well as critical insight and an interview with writer Andrew Davies, best known for his 1995 BBC adaptation. Following from Shakespeare, Jane Austen on screen is now an established part of literary studies and the volume will conclude with a survey of the growing body of literature in the field.

Barbara Hammer in the Seventies Krystyna Mazur, 2025-01-13 *Barbara Hammer in the Seventies: Or, What a Body Can Do* addresses the intersection of experimental film, lesbian sexuality, and the women's movement in Hammer's early films. Grounded in an embodied, sexual, and gendered positionality, these films interrogate the politics of visibility and identity and perform a discontinuous repertoire of lesbian images that resist the medium of film's established constraints and the decade's broader systems of signification. Hammer's films offer a critique of the dominant discourse that privileges the discreteness and self-sufficiency of the individualistic human subject. By performing the (lesbian) body in its 'environment'—in erotic and communal relation to other bodies—and staging the relation of human bodies with the materiality of non-human beings and objects, they create a site of intervention into the humanist project, as it informs film studies, feminism, and queer theory. This rereading of Hammer's work offers an important contribution to conversations between feminism and queer studies. In remembering the feminist origins of queer studies, it recenters political and ethical questions such as the fundamental relationality of the subject, the subject's dependency on others, and the resulting ethical responsibility for and towards the other.

A.S. Byatt Mariadele Boccardi, 2013-02-15 This comprehensive new study offers a detailed analysis of all of Byatt's fiction and also discusses her critical output. Mariadele Boccardi examines Byatt's work in the light of postmodern concerns with language, narrative and self-referentiality.

Screen Adaptation Hester Bradley, Imelda Whelehan, 2010-06-23 Adaptation studies has historically been neglected in both the English and Film Studies curricula. Reflecting on this, *Screen Adaptation* celebrates its emergence in the late 20th and 21st centuries and explores the varieties of methodologies and debates within the field. Drawing on approaches from genre studies to transtextuality to cultural materialism, the book examines adaptations of both popular and canonical writers, including William Shakespeare, Jane Austen and J.K. Rowling. Original and provocative, this book will spark new thinking and research in the field of adaptation studies. Mapping the way in which this exciting field has emerged and shifted over the last two decades, the book is also essential reading for students of English Literature and Film.

New Essays on 'The House of Mirth' Deborah Esch, 2001-01-15 This volume, first published in 2001, makes distinctive claims for the historical, critical, and theoretical significance of Wharton's breakthrough work.

Same Old Song John Paul Meyers, 2024-03-26 Popular music and its listeners are strongly associated with newness and youth. Young people can stay up late dancing to the latest hits and use cutting-edge technology for listening to and sharing fresh music. Many young people incorporate their devotion to new artists and styles into their own developing personalities. However, if popular music is a genre meant for the youthful, what are listeners to make of the widespread sampling of music from decades-old R&B tracks, sold-out anniversary tours by aging musicians, retrospective box sets of vintage recordings, museum exhibits, and performances by current pop stars invoking music and images of the past? In *Same Old Song: The Enduring Past in Popular Music*, John Paul Meyers argues that these phenomena are part of what he calls “historical consciousness in popular music.” These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form. In chapters ranging across the landscape of twentieth- and twenty-first-century music, Meyers finds indications of historical consciousness at work in multiple genres. Rock music canonizes its history in tribute performances and museums. Jazz and pop musicians cover tunes from the “Great American Songbook.” Hip-hop and contemporary R&B singers invoke Black popular music from the 1960s and 1970s. Examining the work of influential artists like Ella Fitzgerald, Bob Dylan, Miles Davis, Kanye West, Prince, D’Angelo, and Janelle Monáe, Meyers argues that contemporary artists’ homage to the past is key for understanding how music-lovers make meaning of popular music in the present.

Barnabas & Company Craig Hamrick, 2012-04-25 Over 40 years ago, millions of kids ran home from school every day to catch the adventures of vampire Barnabas Collins and his family of werewolves, witches and other creatures. *Dark Shadows* remains one of the most popular cult TV shows of all time. *Barnabas & Company* tells the tale of the marvelous actors and actresses who came together in a tiny studio in New York City to make magic. Through the performers own words, read about the paths that led them to the fictional haunted hamlet of Collinsport, Maine and beyond. Learn about the show and the actors that inspired the 2012 Tim Burton-Johnny Depp major motion picture *Dark Shadows*. Included are updated chapters on Jonathan Frid, Kate Jackson, David Selby and interviews with Humbert Allen Astredo, Betsy Durkin, Robert Rodan, Jerry Lacy, Lara Parker, Denise Nickerson, Conard Fowkes, Addison Powell, Christopher Pennock and more!

Becoming Kavita Mudan Finn, EJ Nielsen, 2019-08-06 The NBC series *Hannibal* has garnered both critical and fan acclaim for its cinematic qualities, its complex characters, and its innovative reworking of Thomas Harris’s mythology so well-known from Jonathan Demme’s *Silence of the Lambs* (1991) and its variants. The series concluded late in 2015 after three seasons, despite widespread fan support for its continuation. While there is a healthy body of scholarship on Harris’s novels and Demme’s film adaptation, little critical attention has been paid to this newest iteration of the character and narrative.

Hannibal builds on the serial killer narratives of popular procedurals, while taking them in a drastically different direction. Like critically acclaimed series such as *Breaking Bad* and *The Sopranos*, it makes its viewers complicit in the actions of a deeply problematic individual and, in the case of *Hannibal*, forces them to confront that complicity through the character of Will Graham. The essays in *Becoming* explore these questions of authorship and audience response as well as the show's themes of horror, gore, cannibalism, queerness, and transformation. Contributors also address *Hannibal*'s distinctive visual, auditory, and narrative style. Concluding with a compelling interview with series writer Nick Antosca, this volume will both entertain and educate scholars and fans of *Hannibal* and its many iterations.

Representations of Black Womanhood on Television Kandace L. Harris, Shauntae Brown White, 2019-07-01 *Being Mara Brock Akil: Representations of Black Womanhood on Television* examines the body of work of Mara Brock Akil, the showrunner who produced *Girlfriends*, *The Game*, *Being Mary Jane*, and *Love Is* __. The contributions to this volume are theoretically anchored in Patricia Hill Collin's *Black Feminist Thought*, with a focus on how Brock Akil's shows intentionally address Black humanity and specifically provide context for Black women's lived experiences and empathy for Black womanhood by featuring woman-centered characters with flaws, strength, and complexity. Shauntae Brown White and Kandace L. Harris have compiled a volume that analyzes themes that define Black womanhood and examines audience reception of and social media interaction with Brock Akil's work.

Television Dramas and the Global Village Carolyn A. Lin, Diana I. Ríos, 2021-10-18 This book discusses the role of television drama series on a global scale, analyzing these dramas across the Americas, Europe, Asia, Australia, and Africa. Contributors consider the role of television dramas as economically valuable cultural products and with their depictions of gender roles, sexualities, race, cultural values, political systems, and religious beliefs as they analyze how these programs allow us to indulge our innate desire to share human narratives in a way that binds us together and encourages audiences to persevere as a community on a global scale. Contributors also go on to explore the role of television dramas as a medium that indulges fantasies and escapism and reckons with reality as it allows audiences to experience emotions of happiness, sorrow, fear, and outrage in both realistic and fantastical scenarios.

Hide in Plain Sight Paul Buhle, Dave Wagner, 2015-04-28 *Hide in Plain Sight* completes Buhle and Wagner's trilogy on the Hollywood blacklist. When the blacklisted were hounded out of Hollywood, some left for television where many worked on children's shows like *Rocky and Bullwinkle*. A number wrote adult sitcoms such as *The Donna Reed Show*, and *M*A*S*H* while some of them ultimately returned to Hollywood and made great films such as *Norma Rae*, and *Midnight Cowboy*. This is a thoughtful look at the rising fear of communism in America and the aftermath of the horror that was the McCarthy period, from two expert historians of the blacklist period.

Fitting Sentences Jason William Haslam, Jason Haslam, 2005-01-01 *Fitting Sentences* is an analysis of writings by

prisoners from the nineteenth and twentieth centuries in North America, South Africa, and Europe. Jason Haslam examines the ways in which these writers reconfigure subjectivity and its relation to social power structures, especially the prison structure itself, while also detailing the relationship between prison and slave narratives. Specifically, Haslam reads texts by Henry David Thoreau, Harriet Jacobs, Oscar Wilde, Martin Luther King, Jr., Constance Lytton, and Breyten Breytenbach to find the commonalities and divergences in their stories. While the relationship between prison and subjectivity has been mapped by Michel Foucault and defined as “a strategic distribution of elements” that act “to exercise a power of normalization”, Haslam demonstrates some of the complex connections and dissonances between these elements and the resistances to them. Each work shows how carceral practices can be used to attack a variety of identifications, be they sexual, racial, economic, or any of a variety of social categories. By analysing the works of specific prison writers but not being limited to a single locale or narrow time span, *Fitting Sentences* offers a significant historical and global overview of a unique genre in literature.

Adaptation and Cultural Appropriation Pascal Nicklas, Oliver Lindner, 2012-05-29 “Hamlet” by Olivier, Kaurismäki or Shepard and “Pride and Prejudice” in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

Encyclopedia of Television Shows Vincent Terrace, 2018-01-14 This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Hollywood Lesbians Boze Hadleigh, 2016-08-03 Fans of Hollywood's golden age will find this collection of interviews conducted over many years revealing...an enlightening picture emerges of Tinseltown, different from that presented in the fanzines. —Publishers Weekly The book is more than it seems because these women are great talkers. —Booklist I was curious about 'Hollywood Lesbians.' I have now read the book. I am still stunned. —Bea Arthur of The Golden Girls Riveting!...an eye opener!! —Ellen DeGeneres *Hollywood Lesbians: From Garbo to Foster* is the companion volume to Boze Hadleigh's classic *Hollywood Gays*. In this rare and no-holds-barred collection of exclusive interviews with Hollywood icons from the Golden Age of movies and TV—Dame Judith Anderson, Barbara Stanwyck, Capucine, Ann B. Davis, Nancy Kulp, Sandy Dennis, Agnes Moorehead, Edith Head, Patsy Kelly — among others—renowned entertainment journalist and historian

Boze Hadleigh goes straight to the source and opens the film world's closet door into the past, and brings this volume full circle to the present with new material.

Language education and the university: fostering socially-just practices in undergraduate contexts. Volume 1: language, culture and discourse Daniel de Mello Ferraz, Ana Paula Martinez Duboc, Organizadores: Daniel de Mello Ferraz, Ana Paula Martinez Duboc We don't know what the future holds among so much polarization, hybrid wars, movements to disassemble public education, but the role of a teacher educator who is engaged and aware of its representation in the society cannot be denied and vanished. On the contrary, a teacher educator in the complexity of his/her role will inevitably be reference of resistance: creating discursive and theoretical opportunities, legitimizing knowledge other than those which comes top down. Certainly, this book will trigger other similar projects and contribute meaningfully to critical teacher education (Fabrício Ono). ISBN: 978-65-5939-053-3 (brochura) 978-65-5939-054-0 (eBook) DOI: 10.31560/pimentacultural/2020.540

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