

Kant Critica Della Ragion Pura

Andree Hahmann, Stefan Klingner

Gentile e l'ipoteca kantiana Marco Berlanda, 2007

Proceedings of the Third International Kant Congress L.W. Beck, 2012-12-06 The Third International Kant Congress met at the University of Rochester from March 30 through April 4, 1970. Over two hundred students of Kant's philosophy from Europe, Africa, and North and South America attended. The Congress was organized by a Committee consisting of Gottfried Martin of the University of Bonn and myself as co-chairmen, and the following members: Professors Ingeborg Heidemann (Bonn), Gerhard Funke (Mainz), Edmond Ortigues (Rennes), Stephan Korner (Bristol), W.H. Walsh (Edinburgh), George A. Schrader, Jr. (Yale), and John R. Silber (University of Texas). Generous financial support for the Congress was provided by Mr. Kilian J. Schmitt of Rochester. One hundred and eight papers were presented in six plenary and twenty two concurrent sessions. Chairmen of programs, in addition to members of the Committee, were: Professors John E. Atwell, Douglas P. Dryer, A.R.C. Duncan, Stanley G. French, Klaus Hartmann, Robert L. Holmes, Peter Jones, George L. Kline, Peter Krausser, Robert G. Miller, John D. McFarland, Fritz-Joachim von Rintelen, Charles M. Sherover, Ernst Konrad Specht, Dietrich Schulz, Giorgio Tonelli, Robert Tredwell, Kurt Weinberg, James B. Wilbur, and Arnulf Zweig.

Storia della metafisica Battista Mondin, 1998

Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century Stefano Marino, Pietro Terzi, 2020-11-09 Kant's Critique of Judgment represents one of the most important texts in modern philosophy. However, while its importance for 19th-century philosophy has been widely acknowledged, scholars have often overlooked its far-reaching influence on 20th-century thought. This book aims to account for the various interpretations of Kant's notion of aesthetic judgment formulated in the last century. The book approaches the subject matter from both a historical and a theoretical point of view and in relation to different cultural contexts, also exploring in an unprecedented way its influence on some very up-to-date philosophical developments and trends. It represents the first choral and comprehensive study on this missing piece in the history of modern and contemporary philosophy, capable of cutting in a unique way across different traditions, movements and geographical areas. All main themes of Kant's aesthetics are investigated in this book, while at the same time showing how they have been interpreted in very different ways in the 20th century. With contributions by Alessandro Bertinetto, Patrice Canivez, Dario Cecchi, Diarmuid Costello, Nicola Emery, Serena Feloj, Günter Figal, Tom Huhn, Hans-Peter Krüger,

Thomas W. Leddy, Stefano Marino, Claudio Paolucci, Anne Sauvagnargues, Dennis J. Schmidt, Arno Schubbach, Scott R. Stroud, Thomas Teufel, and Pietro Terzi.

Critique of Pure Reason Immanuel Kant,1996-01-01 Reflects the elegant achievement of Kant. This title provides a roadmap to Kant's abstract and complex argumentation by locating his view in the context of eighteenth-century, and attempts to understand the nature of the thinking mind and its ability to comprehend the physical universe.

The Powers of Pure Reason Alfredo Ferrarin,2015-04-14 This “highly original account” uncovers “the basic intention(s) animating Kant’s philosophic efforts during the final critical decades of his career” (Notre Dame Philosophical Reviews). The Critique of Pure Reason—Kant’s First Critique—is one of the most studied texts in intellectual history, but most of that study has focused only on very select parts. Likewise, this work has been held in rigid isolation from Kant’s other Critiques. Working against the standard interpretation that such compartmentalization has produced, Alfredo Ferrarin explores forgotten parts of the First Critique to illuminate an exciting, new, and ultimately central set of concerns by which to read all of Kant’s works. Ferrarin blows the dust off of two egregiously overlooked sections of the First Critique—the Transcendental Dialectic and the Doctrine of Method. There he discovers what he argues is the Critique’s greatest achievement: a conception of the unity of reason and an exploration of the powers it has to reach beyond itself and legislate over the world. With this in mind, Ferrarin dismantles the common vision of Kant as writing separately on discreet philosophical topics. Instead, he shows that the three Critiques explore a single underlying theme: the autonomy and teleology of reason, its power and ends. The result is a refreshing new view of Kant, and of reason itself.

Goodbye, Kant! Maurizio Ferraris,2013-10-29 A best seller in Italy, Maurizio Ferraris's Goodbye, Kant! delivers a nontechnical, entertaining, and occasionally irreverent overview of Immanuel Kant's Critique of Pure Reason. He borrows his title from Wolfgang Becker's Goodbye Lenin!, the 2003 film about East Germany after the fall of the Berlin Wall, which depicts both relief at the passing of the Soviet era and affection for the ideals it embodied. Ferraris approaches Kant in similar spirits, demonstrating how the structure that Kant elaborates for the understanding of human knowledge can generate nostalgia for lost aspirations, while still leaving room for constructive criticism. Isolating key themes and concerns in the work, Ferraris evaluates Kant's claims relative to what science and philosophy have come to regard as the conditions for knowledge and experience in the intervening two centuries. He remains attentive to the historical context and ideals from which Kant's Critique emerged but also resolute in identifying what he sees as the limits and blind spots in the work. The result is an accessible account of a notoriously difficult book that will both provoke experts and introduce students to the work and to these important philosophical debates about the relations of experience to science.

Kant and Culture Tommaso Morawski,2022-05-25 Kant and Culture. Studies on Kant’s Philosophy of Culture is a collective volume focusing on the figure of Kant as Kulturphilosoph. The challenge of this volume, which gathers scholars

who differ in language, method, approach and perspective, is to shed light from different angles on the relevance and complexity of a subject – Kant and culture – that has often been confined to the margins of the Kantforschung and has only recently received the attention it deserves. Yet, on closer inspection, the issues related to the notion of culture in Kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection's different areas (from aesthetics to theoretical philosophy, from ethics to philosophy of history, from philosophy of law to moral philosophy, from anthropology to religion, from geography to pedagogy), providing a privileged point of view to explore and understand his idea of a Bestimmung des Menschen. Moreover, Kant's contribution to the philosophy of culture offers important insights into its contemporary crisis, its loss of significance and interest. A starting point to try to articulate a notion of culture in a normative sense, that is, elaborated not in reference to a certain class of objects defined as cultural (education, the arts, the sciences), but formally, as a particular relationship we can establish with any object, subject or experience.

Being and Contemporary Psychoanalysis Yuri Di Liberto, 2019-05-23 This book explores how philosophical realisms relate to psychoanalytical conceptions of the Real, and in turn how the Lacanian framework challenges basic philosophical notions of object and reality. The author examines how contemporary psychoanalysis might respond to the question of ontology by taking advantage of the recent revitalization of realism in its speculative form. While the philosophical side of the debate makes a plea for an independent ontological consistency of the Real, this book proposes a Lacanian reassessment of the definition of the Real as 'what is foreign to subjectivity itself'. In doing so, it reframes the question of the Real in terms of what is already there beneath the supposedly linguistic constitution of subjectivity. The book then goes on to engage the problem of cognition in the realm of Nature qua materiality, focusing on the centrality of the body as a linguistic-material hybrid. It argues that it is possible to re-establish the theoretical dignity of Ricoeur's notion of 'suspicion', by building a dialogue between Lacanian psychoanalysis and three main domains of inquiry: desire, objects and bodily enjoyment. Borrowing from Piera Aulagnier's theory of the Other as a word-bearer, it considers the genesis of desire and sense of reality both explainable through a hybrid framework which comprises psychoanalytical insights and material dynamics in a comprehensive account. This created theoretical space is an opportunity for both philosophers and psychoanalysts to rethink key Lacanian insights in light of the problem of the Real.

Real Time Computing Alexander D. Stoyenko, 2013-12-14 NATO's Division of Scientific and Environmental Affairs sponsored this Advanced Study Institute because it was felt to be timely to cover this important and challenging subject for the first time in the framework of NATO's ASI programme. The significance of real-time systems in everyone's life is rapidly growing. The vast spectrum of these systems can be characterised by just a few examples of increasing complexity: controllers in washing machines, air traffic control systems, control and safety systems of nuclear power plants and, finally,

future military systems like the Strategic Defense Initiative (SDI). The importance of such systems for the well-being of people requires considerable efforts in research and development of highly reliable real-time systems. Furthermore, the competitiveness and prosperity of entire nations now depend on the early application and efficient utilisation of computer integrated manufacturing systems (CIM), of which real-time systems are an essential and decisive part. Owing to its key significance in computerised defence systems, real-time computing has also a special importance for the Alliance. The early research and development activities in this field in the 1960s and 1970s aimed towards improving the then unsatisfactory software situation. Thus, the first high-level real-time languages were defined and developed: RTL/2, Coral 66, Procol, LTR, and PEARL. In close connection with these language developments and with the utilisation of special purpose process control peripherals, the research on real-time operating systems advanced considerably.

Proceedings... ,1900

Selected Works of Cornelio Fabro, Volume 9 Cornelio Fabro,2019-02-20 Perhaps the first thing to strike one, in reading Cornelio Fabro's account of the question of God, is his passion for this topic, evident throughout this admirable translation of a work first published over sixty years ago (Dio: Introduzione al problema teologico [1953]). to Fabro, the question of God haunts every human life and "every age of human history." even atheists witness "to the God whose presence they cannot tolerate" by "the obstinacy that consumes them and the insolence that makes them implacable persecutors" (1). if Fabro's comment described the atheists of 1953, it is all the more apt for the "new Atheism" of our time.

The Faculties of the Human Mind and the Case of Moral Feeling in Kant's Philosophy Antonino

Falduto,2014-04-02 In the past few decades a remarkable change occurred in Kant scholarship: the other Kant has been discovered, i.e. the one of the doctrine of virtue and the anthropology. Through the rediscovery of Kant's investigations into the empirical and sensuous aspects of knowledge, our understanding of Kant's philosophy has been enriched by an important element that has allowed researchers to correct supposed deficiencies in Kant's work. In addition, further questions concerning the nature of Kant's philosophy itself have been formulated: the more the other Kant comes to the fore, the stronger the question concerning the connection between pure philosophy and empirical investigation becomes. The aim of this study is to show that the psychological and anthropological interpretations of Kant's pure philosophy are not convincing and at the same time to illustrate some connections between his critical and anthropological investigations by means of an analysis of the theory of the faculties. Against both a transcendental psychological and an anthropological reading, the book presents Kant's theory of the faculties as a constitutive part of his critical philosophy and shows that there is a close connection between Kant's pure philosophy and his moral aesthetic.

Historical Epistemology and European Philosophy of Science Fabio Minazzi,2022-04-01 This book offers a comprehensive analysis on the evolution of philosophy of science, with a special emphasis on the European tradition of the

twentieth century. At first, it shows how the epistemological problem of the objectivity of knowledge and axiomatic knowledge have been previously tackled by transcendentalism, critical rationalism and hermeneutics. In turn, it analyses the axiological dimension of scientific research, moving from traditional model of science and of scientific methods, to the construction of a new image of knowledge that leverages the philosophical tradition of the Milan School. Using this historical-epistemological approach, the author rethinks the Kantian Transcendental, showing how it could be better integrated in the current philosophy of science, to answer important questions such as the relationship between science and history, scientific and social perspectives and philosophy and technology, among others. Not only this book provides a comprehensive study of the evolution of European Philosophy of Science in the twentieth century, yet it offers a new, historical and epistemological-based approach, that could be used to answers many urgent questions of contemporary societies.

Psychological Index ,1904

The Psychological Index ,1904

Kant and Eighteenth-Century German Philosophy Andree Hahmann,Stefan Klingner,2023-10-04 The purpose of this anthology is to bring together in one volume some of the texts published in the series Werkprofile, which focus on Kant's relationship to his philosophical contemporaries and predecessors, and to make them accessible to a wider audience in English. In doing so, the volume is aimed at those who have an interest in better understanding the premises of Kant's philosophy, its historical context, and the development of many of Kant's fundamental ideas. As it is often hard to glean philosophical motivation directly from reading Kant's texts, understanding Kant's commitment to answering certain questions and his silence on others, requires a historical approach. This broader purview will also be helpful for grasping deeper systematic questions at work throughout Kant's philosophy. The anthology thus aims at inviting a more wide-angled view of Kant's philosophy by focusing on overlooked references and historical figures. Scholarship on these references is still at an early stage, even though important steps have been taken in this direction in recent years. The aim of our volume is to build on this development and to supplement and expand the content of existing research.

Mind ,1904 A quarterly review of philosophy.

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA FRANCESCO. PREDARI,1861

Eranos Yearbook 74 - The Age of Immediacy at the Test of Meaning Eranos Foundation, The 74th volume of the Eranos Yearbooks, The Age of Immediacy at the Test of Meaning, presents to the public the work of the last two years of activities at the Eranos Foundation (2017-2018). The book gathers the lectures presented at the occasion of the 2017 Eranos Conference, Where is the World Going? The Uncertain Future, between Traditional Knowledge and Scientific Thought, the 2018 Eranos Conference, Space for Thinking and Thinking about Space. Reflections on the Relations between the Soul and

Places at the Time of the Anthropocene, the 2017 Eranos-Jung Lectures, Who is Afraid of Interiority? A Journey through Literature, Philosophy, and Psychology, the 2018 Eranos-Jung Lectures, Who is Stealing our Time? The Age of Immediacy at the Test of Meaning, and the 2018 Eranos School seminar, The Mechanisms of Heresy: Old and New Forms of Exclusion and Repression. The volume includes essays by Valery Afanassiev, Stephen Aizenstat, Arnaldo Benini, Paul Bishop, Roberto Casati, Adriano Fabris, Franco Ferrari, Giuseppe O. Longo, Jaap Mansfeld, Panos Mantziaras, Grazia Shōgen Marchianò, Massimo Mori, Guy Pelletier, Antonio Prete, Francesca Rigotti, René Roux, Silvano Tagliagambe, Yannis Tsiomis, Amelia Valtolina, Matteo Vegetti, Antonio Vitolo, Samaneh Yasaei, and Chiara Zamboni.

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