

# Fiction Native American Novels

## Alfred Bendixen

**Native American Fiction** David Treuer, 2006-08-22 An entirely new approach to reading, understanding, and enjoying Native American fiction This book has been written with the narrow conviction that if Native American literature is worth thinking about at all, it is worth thinking about as literature. The vast majority of thought that has been poured out onto Native American literature has puddled, for the most part, on how the texts are positioned in relation to history or culture. Rather than create a comprehensive cultural and historical genealogy for Native American literature, David Treuer investigates a selection of the most important Native American novels and, with a novelist's eye and a critic's mind, examines the intricate process of understanding literature on its own terms. *Native American Fiction: A User's Manual* is speculative, witty, engaging, and written for the inquisitive reader. These essays—on Sherman Alexie, Forrest Carter, James Fenimore Cooper, Louise Erdrich, Leslie Marmon Silko, and James Welch—are rallying cries for the need to read literature as literature and, ultimately, reassert the importance and primacy of the word.

**Post-tribal Epics** Giorgio Mariani, 1996 Everything the traveler needs for a hiking holiday in New Zealand: arranging a trip and getting there from the US; city guides to the gateways of Auckland and Wellington; 50 detailed hiking maps in the classic Trailblazer style; what to see, places to stay and eat for all budgets

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts. These developments have benefitted the discipline in more ways than one, but they have also resulted in a certain neglect of close reading. As a result, students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s, much of which relies on dated methodological and ideological presuppositions. The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate – from James's *The Ambassadors* to McCarthy's *The Road*. These readings do not revert naively to a time "before theory." Instead, they distil the insights of literary and cultural theory into concise introductions to the historical background, the themes, the formal strategies, and the reception of influential literary texts, and they do so in a jargon-free language accessible to readers on all levels of qualification.

The American Novel 1870-1940 Priscilla Wald, Michael A. Elliott, Jonathan Arac, 2014-02 Witnessing the end of a war that

nearly terminated the nation, the abolition of racial slavery and rise of legal segregation, the rise of Modernism and Hollywood, the closing of the frontier and two World Wars, the literary historical period represented in this volume constitutes the crucible of American literary history. Here, 35 essays by top researchers in the field detail how considerations of race and citizenship; immigration and assimilation; gender and sexuality; nationalism and empire; all reverberate throughout novels written in the United States between 1870 and 1940. Contributors discuss the professionalization of literary production after the Civil War alongside legal and political debates over segregation and citizenship; while chapters on journalism, geography, religion, and immigration offer discussions on everything from the lasting role of literary realism in American fiction to the Spanish-American War's effect on developing theories of aesthetics and popular culture. The volume offers thorough coverage of the emergence of serial fiction, children's fiction, crime and detective fiction, science fiction, and even cinema and comics, as new media and artistic revolutions like the Harlem Renaissance helped usher in the new international aesthetic movement of Modernism. The final chapters in the volume explore the relationship of the novel to the emergence of American literature as a category in the academy, in public criticism and journalism, and in mass culture.

**Handbook of the American Novel of the Nineteenth Century** Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre, and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America's most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and critical frameworks — including debates about race and citizenship, transnationalism, environmentalism and print culture, as well as sentimentalism, romance and the gothic, realism and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

**Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition: ... no other reference work on American fiction brings together such an array of authors and texts as this.

**The Cambridge Companion to Native American Literature** Joy Porter, Kenneth M. Roemer, 2005-07-21 An informative and wide-ranging overview of Native American literature from the 1770s to present day.

A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-06-10 This cutting-edge Companion is a comprehensive resource for the study of the modern American novel. Published at a time when literary modernism is being thoroughly reassessed, it reflects current investigations into the origins and character of the movement as a whole. Brings

together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices, such as those of African American novelists, and popular subgenres, such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that “modern”, “American” and “fiction” carry new meanings in the twenty-first century

A Companion to the American Novel Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars, A Companion to the American Novel provides a comprehensive single-volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single-volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres, historical overviews, and key individual works, including *The Scarlet Letter*, *Moby Dick*, *The Great Gatsby*, *Beloved*, and many more.

**American Indian Literature** Kimberly Wieser-Weryackwe, 2025-07-10 Discover the essential people, works, movements, and themes in American Indian literature. American Indian literature is a varied and vibrant collection of Indigenous artistic expression. American Indian novelists, poets, essayists, and critics have over the last four centuries asserted powerful forms of intellectual and artistic sovereignty, writing in English while building on discrete tribal oral traditions and forms of storytelling. This encyclopedia introduces readers to the key historical and contemporary figures in American Indian literature and their defining works. From the fiery sermons of Methodist minister William Apsess to the Pulitzer Prize-winning novel *House Made of Dawn* by N. Scott Momaday to the critically acclaimed and commercially successful novels of Louise Erdrich, this book illustrates the indelible and influential imprint American Indians have on the landscape of American letters. Readers are also introduced to the key themes and context of American Indian literature, exploring how it is inextricable from American literary history, the American literary canon, and the narrative of American history: not on the fringes of the American experience, but central to it.

Native American Mystery Writing Mary Stoecklein, 2019-04-04 Though mystery, crime, and detective fiction are some of the most popular genres in the world, little scholarship currently exists regarding Native American writers and how they add new dimensions to this widely read literary form. Rather, the majority of scholarship examines the depiction of Native characters from the perspective of non-Native authors. *Native American Mystery Writing: Indigenous Investigations* analyzes how Native authors use the genre to foreground centuries of settler-colonial crimes and comment upon the ways in which these acts continue to impact Native individuals and communities today. Considering fourteen novels and two made-for-TV films, this book surveys a spectrum of settler-colonial crimes: the Osage oil murders, sexual assault against Native women, missing and murdered Indigenous women, the California mission system, suppression of spiritual beliefs, theft—of land, children, and cultural items—and, of course, murder. Examination of these texts shows how Native authors working with the

mystery, crime, and detective fiction formats are able to entertain readers while also sending strong social, cultural, and political messages that argue for strengthened tribal sovereignty and illustrate the resilience of Indigenous peoples—all in order to promote discussions about creating a more just system for Native Nations.

The American Novel to 1870 J. Gerald Kennedy, Leland S. Person, 2014 The American Revolution and the Civil War bracket roughly eight decades of formative change in a republic created in 1776 by a gesture that was both rhetorical and performative. The subsequent construction of U.S. national identity influenced virtually all art forms, especially prose fiction, until internal conflict disrupted the project of nation-building. This volume reassesses, in an authoritative way, the principal forms and features of the emerging American novel. It will include chapters on: the beginnings of the novel in the US; the novel and nation-building; the publishing industry; leading novelists of Antebellum America; eminent early American novels; cultural influences on the novel; and subgenres within the novel form during this period. This book is the first of the three proposed US volumes that will make up Oxford's ambitious new twelve-volume literary resource, *The Oxford History of the Novel in English* (OHONE), a venture being commissioned and administered on both sides of the Atlantic.

**The Cambridge History of the American Novel** Leonard Cassuto, 2011-03-24 An authoritative and lively account of the development of the genre, by leading experts in the field.

The Oxford Handbook of Indigenous American Literature James H. Cox, Daniel Heath Justice, 2014-07-31 Over the course of the last twenty years, Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual, cultural, political, historical, and tribal nation contexts from which these Indigenous literatures emerge. The *Oxford Handbook of Indigenous American Literature* reflects on these changes and provides a complete overview of the current state of the field. The Handbook's forty-three essays, organized into four sections, cover oral traditions, poetry, drama, non-fiction, fiction, and other forms of Indigenous American writing from the seventeenth through the twenty-first century. Part I attends to literary histories across a range of communities, providing, for example, analyses of Inuit, Chicana/o, Anishinaabe, and Métis literary practices. Part II draws on earlier disciplinary and historical contexts to focus on specific genres, as authors discuss Indigenous non-fiction, emergent trans-Indigenous autobiography, Mexican and Spanish poetry, Native drama in the U.S. and Canada, and even a new Indigenous children's literature canon. The third section delves into contemporary modes of critical inquiry to expound on politics of place, comparative Indigenism, trans-Indigenism, Native rhetoric, and the power of Indigenous writing to communities of readers. A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory, the Red Atlantic, the far North, Yucatán, Amerika Samoa, and Francophone Quebec. Together, the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date. It is the first to fully take into account the last twenty years of recovery and

scholarship, and the first to most significantly address the diverse range of texts, secondary archives, writing traditions, literary histories, geographic and political contexts, and critical discourses in the field.

**The Columbia History of the American Novel** Emory Elliott, 1991 Designed as a companion to *The Columbia Literary History of the United States*, this compilation of 31 major essays covers the American novel from the 1700s to the present, although the majority deal with the 20th century. Within each era, themes, genres, and topics such as realism, gender, romance, and technology are discussed in depth, as well as modern Canadian, Caribbean, and Latin American fiction. Each essayist selects only the authors who best illustrate the topic, thus subtly skewing the view of the literary scene at that time. The volume also covers women, minorities, popular fiction, and the book marketplace. ISBN 0-231-07360-7: \$59.95.

*Reader's Guide to Literature in English* Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

**The Dream of the Great American Novel** Lawrence Buell, 2014-02-10 “Magisterial . . . make[s] you suddenly see new things in familiar books . . . brilliant analyses of a dozen or so front-runners in the Great American Novel sweepstakes.” —Michael Dirda, *Virginia Quarterly Review* The idea of “the great American novel” continues to thrive almost as vigorously as in its nineteenth-century heyday, defying more than 150 years of attempts to dismiss it as amateurish or obsolete. In this landmark book, the first in many years to take in the whole sweep of national fiction, Lawrence Buell reanimates this supposedly antiquated idea, demonstrating that its history is a key to the dynamics of national literature and national identity itself. The dream of the G.A.N., as Henry James nicknamed it, crystallized soon after the Civil War. In fresh, in-depth readings of selected contenders from the 1850s onward in conversation with hundreds of other novels, Buell delineates four “scripts” for G.A.N. candidates and their themes, illustrated by such titles as *The Scarlet Letter*, *The Great Gatsby*, *Invisible Man*, *Uncle Tom’s Cabin*, *Beloved*, *Moby-Dick*, and *Gravity’s Rainbow*—works dwelling on topics from self-invention to the promise and pitfalls of democracy. The canvas of the great American novel is in constant motion, reflecting revolutions in fictional fashion, the changing face of authorship, and the inseparability of high culture from popular. As Buell reveals, the elusive G.A.N. showcases the myth of the United States as a nation perpetually under construction. “Engaging and provocative . . . ultimately affirms the importance of literature to a nation’s sense of itself.” —Sarah Graham, *Times Literary Supplement* “Rich in critical insight . . . Buell wonders if the GAN isn’t stirring again in surprising new developments in science fiction. An impressively ambitious literary survey.” —Booklist (starred review)

*The Oxford History of the Novel in English* Cyrus R. K. Patell, Deborah Lindsay Williams, 2024 An overview of US fiction since 1940 that explores the history of literary forms, the history of narrative forms, the history of the book, the history of

media, and the history of higher education in the United States.

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams, 2007 In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the Crack in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

**Handbook of Native American Literature** Andrew Wiget, 2013-06-17 The Handbook of Native American Literature is a unique, comprehensive, and authoritative guide to the oral and written literatures of Native Americans. It lays the perfect foundation for understanding the works of Native American writers. Divided into three major sections, Native American Oral Literatures, The Historical Emergence of Native American Writing, and A Native American Renaissance: 1967 to the Present, it includes 22 lengthy essays, written by scholars of the Association for the Study of American Indian Literatures. The book features reports on the oral traditions of various tribes and topics such as the relation of the Bible, dreams, oratory, humor, autobiography, and federal land policies to Native American literature. Eight additional essays cover teaching Native American literature, new fiction, new theater, and other important topics, and there are bio-critical essays on more than 40 writers ranging from William Apes (who in the early 19th century denounced white society's treatment of his people) to contemporary poet Ray Young Bear. Packed with information that was once scattered and scarce, the Handbook of Native American Literature - a valuable one-volume resource - is sure to appeal to everyone interested in Native American history, culture, and literature. Previously published in cloth as *The Dictionary of Native American Literature*

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## Introduction

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