

Starling House Alix Harrow

Shubnum Khan

Starling House Alix E. Harrow, 2023-10-03 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK “This book has everything you could possibly want this fall...a cursed town, a haunted house, a vivid & eerie setting—plus, characters willing to risk everything.” —Reese Witherspoon (Reese’s Book Club October ’23 Pick) *Starling House* is a gorgeous, modern gothic fantasy from the New York Times bestselling author of *The Ten Thousand Doors of January*. I dream sometimes about a house I’ve never seen.... Opal is a lot of things—orphan, high school dropout, full-time cynic and part-time cashier—but above all, she's determined to find a better life for her younger brother Jasper. One that gets them out of Eden, Kentucky, a town remarkable for only two things: bad luck and E. Starling, the reclusive nineteenth century author of *The Underland*, who disappeared over a hundred years ago. All she left behind were dark rumors—and her home. Everyone agrees that it’s best to ignore the uncanny mansion and its misanthropic heir, Arthur. Almost everyone, anyway. I should be scared, but in the dream I don’t hesitate. Opal has been obsessed with *The Underland* since she was a child. When she gets the chance to step inside *Starling House*—and make some extra cash for her brother's escape fund—she can't resist. But sinister forces are digging deeper into the buried secrets of *Starling House*, and Arthur’s own nightmares have become far too real. As Eden itself seems to be drowning in its own ghosts, Opal realizes that she might finally have found a reason to stick around. In my dream, I’m home. And now she’ll have to fight. Welcome to *Starling House*: enter, if you dare. A Book of the Month Club Pick An October 2023 Indie Next Pick A LibraryReads October 2023 Hall of Fame Pick Apple, Best Books of October EW.com, Fall Book Must Reads 2023 Washington Post, Noteworthy Books for October Paste Magazine, The Must-Read Fantasy Books of Fall 2023 PopSugar Best New Fantasy Books of 2023 BookPage, Most Anticipated Books of Fall 2023 Observer, Must-Read Books of Fall 2023 Polygon, 12 Best New SFF for the Fall LitHub, October’s Best Sci-Fi and Fantasy Books Bookish, October’s Most-Anticipated Books Gizmodo, October's Huge List of New Sci-Fi, Fantasy, and Horror Books At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sneak Peek for Starling House Alix E. Harrow, 2023-08-22 A grim and gothic new tale from New York Times bestselling author Alix E. Harrow about a small town haunted by secrets that can't stay buried and the sinister house that sits at the crossroads of it all. Download a FREE sneak peek today! Eden, Kentucky, is just another dying, bad-luck town, known only for the legend of E. Starling, the reclusive nineteenth-century author and illustrator who wrote *The Underland*--and disappeared.

Before she vanished, Starling House appeared. But everyone agrees that it's best to let the uncanny house—and its last lonely heir, Arthur Starling—go to rot. Opal knows better than to mess with haunted houses or brooding men, but an unexpected job offer might be a chance to get her brother out of Eden. Too quickly, though, Starling House starts to feel dangerously like something she's never had: a home. As sinister forces converge on Starling House, Opal and Arthur are going to have to make a dire choice: to dig up the buried secrets of the past and confront their own fears, or let Eden be taken over by literal nightmares. If Opal wants a home, she'll have to fight for it. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Starling House Alix E. Harrow, 2023-10-31 Step into Starling House, if you dare . . . Alix E. Harrow reimagines Beauty and the Beast in this gorgeously modern Gothic fantasy, perfect for fans of V. E. Schwab and Naomi Novik. This paperback edition includes a bonus short story that reaches beyond the house's gnarly, tangled gates. Opal is a lot of things – orphan, high-school dropout, full-time cynic. Most of all, she's determined to find a better life for her younger brother. One that gets them both out of Eden, a town renowned for bad luck. So when Opal gets the chance to earn a good wage at Starling House, Eden's very own haunted mansion, she can't resist. Her new workplace is uncanny and full of secrets – just like Arthur, its brooding heir. It also feels strangely, dangerously, like something Opal never had: a home. As sinister forces converge on Eden, Opal realizes she might finally have found a reason to stick around. But now she'll have to fight for it . . . This is a romantic and spellbinding Gothic fairytale from Hugo, Nebula and Locus Award-shortlisted Alix E. Harrow. Praise for Starling House 'Alix E. Harrow is an exceptional, undeniable talent' – Olivie Blake, author of The Atlas Six 'Alix E. Harrow's greatest work yet' – Ava Reid, author of A Study in Drowning 'This book has everything you could possibly want this fall . . . a cursed town, a haunted house, a vivid & eerie setting' – Reese Witherspoon **A Reese Witherspoon Book Club Pick** Starling House was a No. 6 Sunday Times bestseller w/c 18/11/2023

Starling House Alix E. Harrow, 2023 Eden, Kentucky, is just another dying, bad-luck town, known only for the legend of E. Starling, the reclusive nineteenth-century author and illustrator who wrote The Underland--and disappeared. Before she vanished, Starling House appeared. But everyone agrees that it's best to let the uncanny house--and its last lonely heir, Arthur Starling--go to rot. Opal knows better than to mess with haunted houses or brooding men, but an unexpected job offer might be a chance to get her brother out of Eden. Too quickly, though, Starling House starts to feel dangerously like something she's never had: a home. As sinister forces converge on Starling House, Opal and Arthur are going to have to make a dire choice: to dig up the buried secrets of the past and confront their own fears, or let Eden be taken over by literal nightmares. If Opal wants a home, she'll have to fight for it.--

Feral and Hysterical Sadie Hartmann, 2025-08-19 Discover the Scream Queens of Must-Read Horror Bram Stoker Awards® winning author Sadie “Mother Horror” Hartmann has curated the ultimate collection of recommendations from the

leading ladies of horror! From classic authors such as Mary Shelley, Shirley Jackson, and Daphne du Maurier to the modern wave of indie names and all the underrated voices waiting to be discovered, there's enough deadly damsels in here to leave you feeling distressed long after you've run out of shelf space. Each recommendation includes a spoiler-free synopsis and has been carefully catalogued and organized into thematic reading lists making it easier than ever to sate your darkest desires. Are you in your Gothic Era? Love watching a marriage gruesomely fall apart? Just finished Mexican Gothic and need more Sporr in your life? Whatever you're vibing with, there's a list for that. Featuring a foreword by prolific horror author Ania Ahlborn and five essays from Alma Katsu, Alexis Henderson, Christina Henry, Rae Wilde, and Laura Purcell, this fully illustrated reader's guide is a must-have for any horror fanatic looking to get out of a reading slump or diversify their TBR pile.

Show and Tell Mary Kole, 2025-07-18 "Show, don't tell"—you've heard it a million times. But what if that advice is holding your writing back? In this bold and practical craft guide, publishing veteran Mary Kole dismantles one of writing's most misunderstood commandments and shows you how to use both showing and telling to level up your creative writing craft. Whether you're workshoping a novel, writing a memoir, or deep in the revision trenches, Show and Tell is a smart, no-nonsense writing reference book that gives you the tools to: -Avoid the most common showing mistakes -Cut the fluff without flattening your voice -Deepen character and emotion -Explore interiority -Understand how emotion works on the page to make readers care -Balance immersive scenes with effective exposition and stop overwriting -Use narrative voice intentionally (and irresistibly) -Tell just enough to build trust, context, and clarity Packed with excerpts from over 50 published books, troubleshooting advice, and rigorous analysis, this guide is your permission slip to break the rules that have been holding writers back for generations. Don't just show. Don't just tell. Learn when, why, and how to do both.

The Book of Love Kelly Link, 2025-02-11 NATIONAL BESTSELLER • WINNER OF THE LOS ANGELES TIMES BOOK PRIZE • FINALIST FOR THE NEBULA AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE In the acclaimed first novel from short story virtuoso and Pulitzer Prize finalist Kelly Link, three teenagers become pawns in a supernatural power struggle. "A dreamlike, profoundly beautiful novel [that] pushes our understanding of what a fantasy novel can be."—Amal El-Mohtar, The New York Times Book Review (Editors' Choice) "Imagine a ring of David Mitchell and Stephen King books dancing around a fire until something new, brave, and wonderful rose up from the flames."—Isaac Fitzgerald, Today ONE OF VULTURE AND PUBLISHER WEEKLY'S TEN BEST BOOKS OF THE YEAR • A BEST BOOK OF THE YEAR: The New York Times Book Review, NPR, The New Yorker, Time, Town & Country, Esquire, Harper's Bazaar, New York Post, Book Riot, Lit Hub The Book of Love showcases Kelly Link at the height of her powers, channeling potent magic and attuned to all varieties of love—from friendship to romance to abiding family ties—with her trademark compassion, wit, and literary derring-do. Readers will find joy (and a little terror) and an affirmation that love goes on, even when we cannot.

Late one night, Laura, Daniel, and Mo find themselves beneath the fluorescent lights of a high school classroom, almost a year after disappearing from their hometown, the small seaside community of Lovesend, Massachusetts, having long been presumed dead. Which, in fact, they are. With them in the room is their previously unremarkable high school music teacher, who seems to know something about their disappearance—and what has brought them back again. Desperate to reclaim their lives, the three agree to the terms of the bargain their music teacher proposes. They will be given a series of magical tasks; while they undertake them, they may return to their families and friends, but they can tell no one where they've been. In the end, there will be winners and there will be losers. But their resurrection has attracted the notice of other supernatural figures, all with their own agendas. As Laura, Daniel, and Mo grapple with the pieces of the lives they left behind, and Laura's sister, Susannah, attempts to reconcile what she remembers with what she fears, these mysterious others begin to arrive, engulfing their community in danger and chaos, and it becomes imperative that the teens solve the mystery of their deaths to avert a looming disaster. Welcome to Kelly Link's incomparable Lovesend, where you'll encounter love and loss, laughter and dread, magic and karaoke, and some really good pizza.

Gay the Pray Away Natalie Naudus, 2025-05-20 "Composed with equal parts sweetness, care, and stubborn queer perseverance."—Casey McQuiston, #1 New York Times best-selling author of *Red, White & Royal Blue* In this gripping queer YA romance perfect for fans of Malinda Lo and Becky Albertalli, an Asian American teen longs to break free of the conservative cult she was raised in. Valerie Danners is in a cult. She just doesn't know it yet. But when she stumbles upon a queer romance novel at the library, everything about her life—centered around a fundamentalist Christian homeschooling group—is thrown into question. And to make things even more complicated, there's a new girl in town. Riley is rebellious, kindhearted, and impossibly cool. As the two bond over being multiracial teens in their very white and very religious community, Valerie finds herself falling in love. Soon Valerie and Riley are exchanging notes in secret and stealing kisses behind the church. But even as their romance blooms, Valerie knows that they're trapped. If Valerie wants a chance at writing her own story, she must choose between staying with a family she fears will never accept her and running away with the girl she loves.

The Lost Love of Akbar Manzil Shubnum Khan, 2024-01-01 'Beautiful, just beautiful. A story - a history really - elegiacally written and filled with everything that makes for an absorbing read: love, intrigue, conflict, mystique, and so much character. Shubnum Khan's *The Lost Love of Akbar Manzil* invites us to examine South Africa's issues of race, class and gender through a refreshingly unique lens. A revelation!' - SIPHIWE GLORIA NDLOVU, critically acclaimed and award-winning author of *The City of Kings Trilogy* A haunting, a mystery and a long-forgotten love story intertwine in this tender, lyrical novel about a young girl's search for belonging Sana and Meena will never meet. The two women share little beyond Akbar Manzil, the sprawling mansion they call home. When Meena fell in love with the owner of the house, it was the

grandest residence on South Africa's east coast near Durban. Eight decades later when Sana follows in her footsteps, the house is crumbling, shabby and dark. This is a place where people come to forget. Or to be forgotten. Full of questions about her new home, Sana is drawn to the deserted east wing. Soon, she begins to discover the tangled, troubling history of the house, dredging up old and terrible secrets that will change the lives of everyone at Akbar Manzil – living and dead. Gorgeously atmospheric and endlessly playful, with echoes of Daphne du Maurier's Rebecca, *The Lost Love of Akbar Manzil* is perfect for fans of Elif Shafak's *The Island of Missing Trees* and Neema Shah's *Kololo Hill*.

At the Bottom of the Garden Camilla Bruce, 2025-01-28 A murderess becomes the guardian of two very unusual girls in this mesmerizing gothic novel from acclaimed author Camilla Bruce. Clara Woods is a killer—and perfectly fine with it, too. So what if she takes a couple of lives to make her own a little bit better? At the bottom of her garden is a flower bed, long overgrown, where her late husband rests in peace—or so she's always thought. Then the girls arrive. Lily and Violet are her nieces, recently orphaned after their affluent parents died on an ill-fated anniversary trip. In accordance with their parents' will, the sisters are to go to their closest relative—who happens to be Clara. Despite having no interest in children, Clara agrees to take them, hoping to get her hands on some of the girls' assets—not only to bolster her dwindling fortune but also to establish what she hopes will be her legacy: a line of diamond jewelry. There's only one problem. Violet can see the dead man at the bottom of the garden. She can see all of Clara's ghosts . . . and call them back into existence. Soon Clara is plagued by her victims and at war with the gifted girls in her care. Lily and Violet have become a liability—and they know far more than they should.

The Djinn Waits a Hundred Years Shubnum Khan, 2025-01-07 A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE Rich and swoony...an ambitious delight, with rich characters and some exceptionally lovely writing...This is the start of a major career. -- The New York Times Book Review AN INDIE NEXT PICK A LIBRARY READS PICK "A dark and heady dream of a book" (Alix E. Harrow) about a ruined mansion by the sea, the djinn that haunts it, and a curious girl who unearths the tragedy that happened there a hundred years previous Akbar Manzil was once a grand estate off the coast of South Africa. Nearly a century later, it stands in ruins: an isolated boardinghouse for eclectic misfits, seeking solely to disappear into the mansion's dark corridors. Except for Sana. Unlike the others, she is curious and questioning and finds herself irresistibly drawn to the history of the mansion: To the eerie and forgotten East Wing, home to a clutter of broken and abandoned objects—and to the door at its end, locked for decades. Behind the door is a bedroom frozen in time and a worn diary that whispers of a dark past: the long-forgotten story of a young woman named Meena, who died there tragically a hundred years ago. Watching Sana from the room's shadows is a besotted, grieving djinn, an invisible spirit who has haunted the mansion since her mysterious death. Obsessed with Meena's story, and unaware of the creature that follows her, Sana digs into the past like fingers into a wound, dredging up old and terrible secrets that will change the lives of everyone living

and dead at Akbar Manzil. Sublime, heart-wrenching, and lyrically stunning, *The Djinn Waits a Hundred Years* is a haunting, a love story, and a mystery, all twined beautifully into one young girl's search for belonging.

The Village Library Demon-Hunting Society C. M. Waggoner, 2024-09-24 A librarian with a knack for solving murders realizes there is something decidedly supernatural afoot in her little town in this cozy fantasy mystery. Librarian Sherry Pinkwhistle keeps finding bodies—and solving murders. But she's concerned by just how many killers she's had to track down in her quaint village. None of her neighbors seem surprised by the rising body count...but Sherry is becoming convinced that whatever has been causing these deaths is unnatural. When someone close to Sherry ends up dead, and her cat, Lord Thomas Crowell, becomes possessed by what seems to be an ancient demon, Sherry begins to think she's going to need to become an exorcist as well as an amateur sleuth. With the help of her town's new priest, and an assortment of friends who dub themselves the Demon-Hunting Society, Sherry will have to solve the murder and get rid of a demon. This riotous mix of *Buffy the Vampire Slayer* and *Murder, She Wrote* is a lesson for demons and murderers alike: Never mess with a librarian.

Starling House Alix E. Harrow, 2025

Finders Keepers Sarah Adler, 2025-06-24 Two estranged best friends find that their long-abandoned treasure hunt might be the key to a fresh start—for both their futures and their feelings, from USA Today bestselling author Sarah Adler. Last week, Nina Hunnicutt was a professor about to move into a gorgeous new apartment with her long-term boyfriend. Now, she's single, unemployed, and living with her parents. Even more surprising is the fact that Quentin Bell, her childhood neighbor (and okay, fine, crush), is also back in town—and wants to resume the treasure hunt that ended their friendship almost two decades ago. Hoping the reward promised to whoever finds the rumored riches left behind by the town's eccentric turn-of-the-century seltzer magnate will help her get her life back on track, Nina agrees. Granted, last time the search resulted in a broken heart and seventeen years of silence. But Nina's older and wiser now. Surely things will be different? Except, Quentin is also older and wiser...not to mention distractingly handsome. As they resume their hunt, Nina and Quentin begin to rediscover all the things they once loved best about each other. But unlike the treasure, the secrets that left them empty-handed the first time refuse to stay buried. If there's any hope of finding what they're looking for—and for a future together—Nina and Quentin will have to be brave enough to excavate their past as well.

Earl Crush Alexandra Vasti, 2025-01-21 “Bridgerton at its sexiest . . . Crush? Ha. I'm in love with the earl!” - Eloisa James, New York Times bestselling author USA Today bestselling author Alexandra Vasti returns with another hot, hilarious Regency romp about a reclusive earl and the wallflower-turned-radical-pamphleteer who turns his life upside down. For three years, wallflower heiress Lydia Hope-Wallace has anonymously penned seditious pamphlets—and for almost as long, she's corresponded with the reclusive Earl of Strathrannoch. When Arthur's latest letter reveals his dire financial straits, Lydia sets out for Scotland to offer him the only salvation she can think of: a marriage of convenience. To, um, herself. But the real

earl has no idea who she is. When a bewitching stranger offers him her hand in marriage, Arthur Baird is stunned. And when he learns that his traitorous brother has been writing to her under Arthur's name, he's bloody furious. He's content to live alone in his moldering castle, and he has no desire for a radical wife. (Or at least, he shouldn't.) But Arthur is desperate to track down his brother, who's become dangerously entangled in British espionage, and he needs Lydia's help. What he doesn't need? The attraction that burns hotter each moment they spend together. As Lydia slips past his defenses and his brother's mysterious past becomes a very present threat, Arthur will have to risk everything to keep her safe—even his heart. Wildly delightful! With Earl Crush, Alexandra Vasti has crafted a marvelously funny and sexy read featuring a brawny Scottish earl, zebras, and a feminist heroine ahead of her time. This belongs on every romance reader's keeper shelf! - Joanna Shupe, USA Today bestselling author of *The Duke Gets Even* "Vasti follows *Ne'er Duke Well* with another fiery and delightful Regency . . . This is a winner." - Publisher's Weekly

Lady Macbeth Ava Reid, 2025-05-06 NEW YORK TIMES BESTSELLER • From #1 New York Times bestselling author Ava Reid comes a "masterful reimagining" (Publishers Weekly) of Lady Macbeth, Shakespeare's most famous villainess, giving her a voice, a past, and a power that transforms the story men have written for her. "Lady Macbeth doesn't retell Shakespeare so much as slice cleanly through it, revealing what was hidden beneath. I couldn't look away."—Alix E. Harrow, New York Times bestselling author of *Starling House* The gorgeous paperback edition features pink stained edges and French flaps. A CRIMEREADS BEST BOOK OF THE YEAR The Lady knows the stories: how her eyes induce madness in men. The Lady knows she will be wed to the Scottish brute, who does not leave his warrior ways behind when he comes to the marriage bed. The Lady knows his hostile, suspicious court will be a game of strategy, requiring all of her wiles and hidden witchcraft to survive. But the Lady does not know her husband has occult secrets of his own. She does not know that prophecy girds him like armor. She does not know that her magic is greater and more dangerous, and that it will threaten the order of the world. She does not know this yet. But she will.

The Geographer's Map to Romance India Holton, 2025-04-08 Geography professors in a failed marriage of convenience inconveniently reconnect for an emergency mission in this swoony historical-fantasy rom-com. Professor Elodie Tarrant is an expert in magic disasters. Nothing fazes her—except her own personal disaster, that is: Professor Gabriel Tarrant, the grumpy, unfriendly man she married for convenience a year ago, whom she secretly loves. Gabriel is also an expert in magic disasters. And nothing fazes him either—except the walking, talking tornado that is his wife. They've been estranged since shortly after their wedding day, but that hasn't stopped him from stoically pining for her. When magic erupts in a small Welsh village, threatening catastrophe for the rest of Britain, Elodie and Gabriel are accidentally both assigned to the case. With the fate of the country in their hands, they must come together as a team in the face of perilous conditions like explosions, domesticated goats, and only one bed. But this is easier said than done. After all, there's no navigational guide for

the geography of the heart.

Happy Medium Sarah Adler, 2024-04-30 AN INSTANT USA TODAY BESTSELLER! The perfect alchemy of romance, humor and quirky originality.—Sophie Cousens, New York Times bestselling author of *This Time Next Year* and *The Good Part* A clever con woman must convince a skeptical, sexy farmer of his property's resident real-life ghost if she's to save them all from a fate worse than death, in this delightful new novel from the author of *Mrs. Nash's Ashes*. Fake spirit medium Gretchen Acorn is happy to help when her best (read: wealthiest) client hires her to investigate the unexplained phenomena preventing the sale of her bridge partner's struggling goat farm. Gretchen may be a fraud, but she'd like to think she's a beneficent one. So if cleansing the property will help a nice old man finally retire and put some much-needed cash in her pockets at the same time, who's she to say no? Of course, it turns out said bridge partner isn't the kindly AARP member Gretchen imagined—Charlie Waybill is young, hot as hell, and extremely unconvinced that Gretchen can communicate with the dead. (Which, fair.) Except, to her surprise, Gretchen finds herself face-to-face with Everett: the very real, very chatty ghost that's been wreaking havoc during every open house. And he wants her to help ensure Charlie avoids the same family curse that's had Everett haunting Gilded Creek since the 1920s. Now, Gretchen has one month to convince Charlie he can't sell the property. Unfortunately, hard work and honesty seem to be the way to win over the stubborn farmer—not exactly Gretchen's strengths. But trust isn't the only thing growing between them, and the risk of losing Charlie to the spirit realm looms over Gretchen almost as annoyingly as Everett himself. To save the goat farm, its friendly phantom, and the man she's beginning to love, Gretchen will need to pull off the greatest con of her life: being fully, genuinely herself. A sincere and sincerely funny romance.—Alix E. Harrow, New York Times bestselling author of *Starling House* “Sarah Adler nails the ultimate rom-com alchemy.”—Carley Fortune, New York Times bestselling author of *Every Summer After* and *Meet Me at the Lake*

The Last Soul Among Wolves Melissa Caruso, 2025-08-19 *The Last Soul Among Wolves* is the brilliant second installment in Melissa Caruso's *Echo Archives* series, a whip-smart adventure fantasy featuring cursed relics, sapphic romance, and a magical murder mystery. All Kembral Thorne wants is to finish her maternity leave in peace. But when her best friend asks for help, she can't say no, even if it means a visit to a run-down mansion on an isolated island for a will reading. She arrives to find an unexpected reunion of her childhood friends—plus her once-rival, now-girlfriend Rika Nonesuch, there on a mysterious job. Then the will is read, and everything goes sideways. Eight potential heirs, half of them Kem's oldest friends. Three cursed relics. The rules: one by one, the heirs will die. The prize for the lone survivor: A wish. And wishes are always bad business. To save their friends, Kem and Rika must race against the clock and descend into other realities once more. But the mansion is full of old secrets and new schemes, and soon the game becomes far more dangerous—and more personal—than they could have imagined.

The Year's Best Dark Fantasy & Horror Paula Guran, 2023-10-24 The Year's Best Dark Fantasy & Horror series returns with a splendidly startling fourth volume! From paranormal plots to stories of the supernatural, tales of the unfamiliar have always fascinated us humans. To keep the tradition alive, fantasy aficionado Paula Guran has gathered the most delightfully disturbing work from some of today's finest writers of the fantastique! No two mysterious shadows are alike, and the same can be said for the books in this series. The Year's Best Dark Fantasy & Horror, Volume 4 contains more than three hundred pages of mystical fiction. Reader beware and indulge if you dare, because these chilling tales are sure to spook and surprise!

As recognized, adventure as capably as experience not quite lesson, amusement, as skillfully as harmony can be gotten by just checking out a books **Starling House Alix Harrow** also it is not directly done, you could undertake even more around this life, not far off from the world.

We have the funds for you this proper as with ease as easy showing off to get those all. We give Starling House Alix Harrow and numerous books collections from fictions to scientific research in any way. accompanied by them is this Starling House Alix Harrow that can be your partner.

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